


ÖAW


AUSTRIAN
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austrian centre for
digital humanities
& cultural heritage

Are times a-changing? Contemporary graffiti in cultural heritage

October 13th, 2022 - CH-Workshop

Standortbestimmung Kulturelles Erbe: Herausforderungen und Potenziale

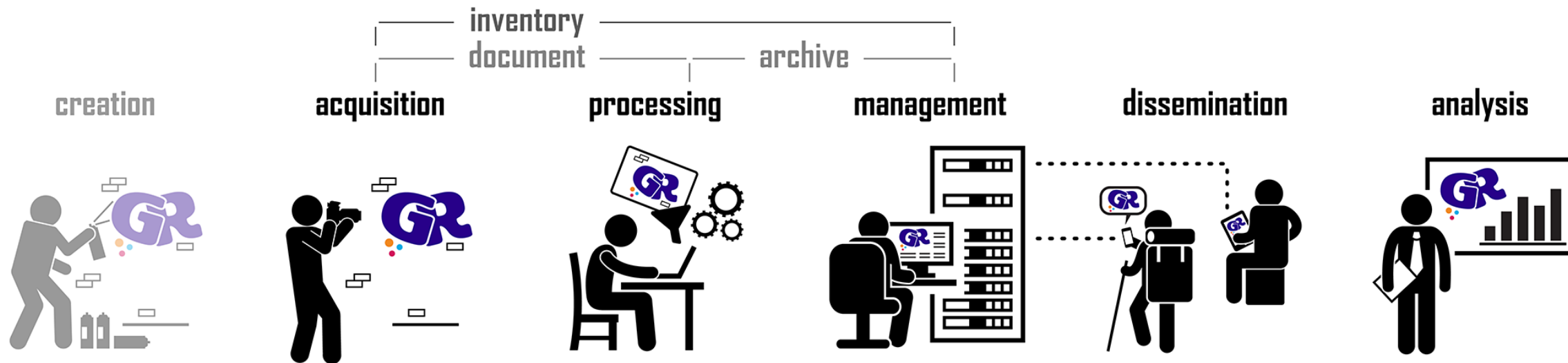
Massimiliano Carloni



A Resource Centre for the HumanitiEs
<https://arche.acdh.oeaw.ac.at>



INventory and DISseminate Graffiti
along the dOnaukanal
<https://projectindigo.eu>



Total
Coverage

14.0 km

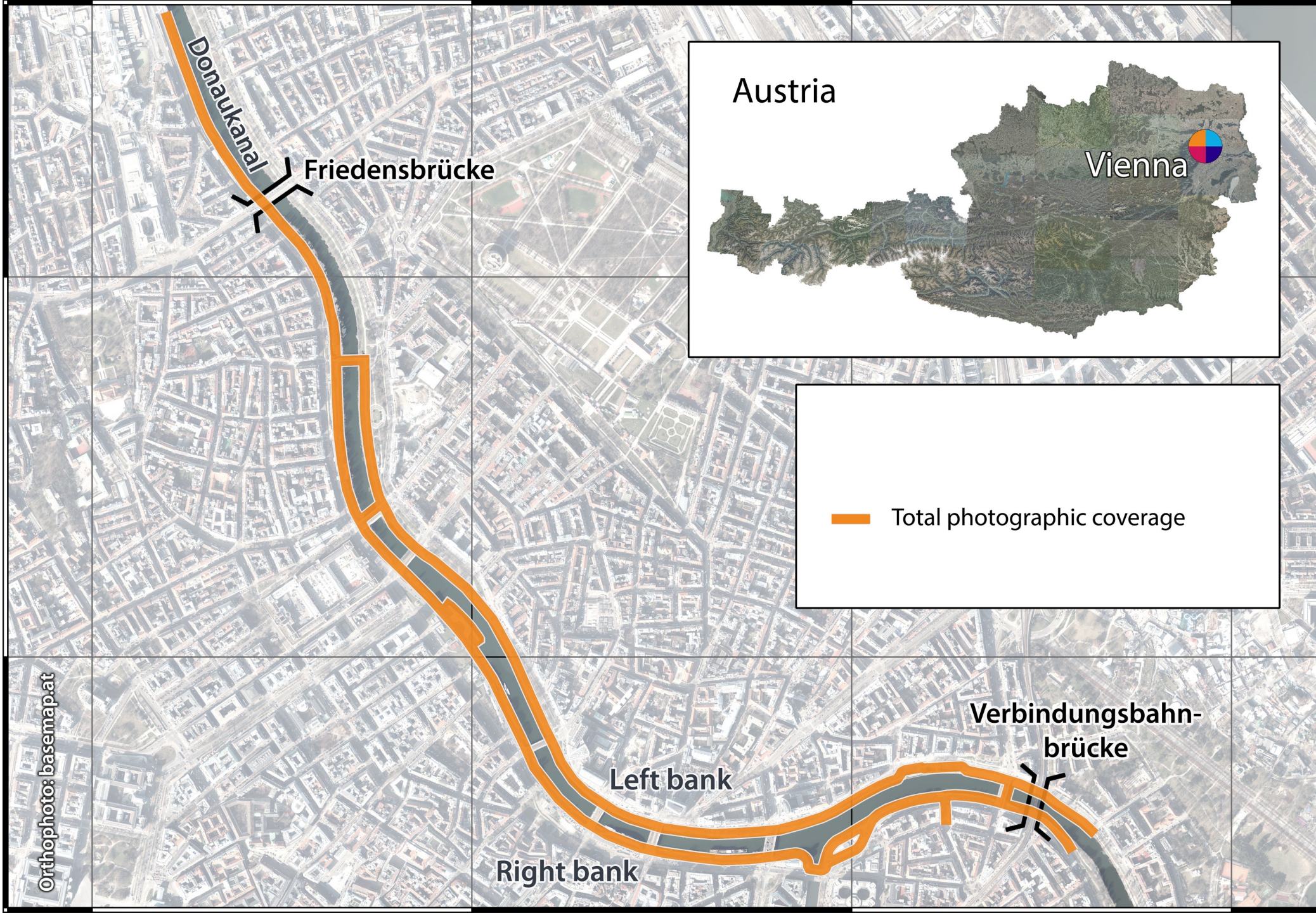
Legal
Surfaces

0.3 km

Monitored
Surfaces

12.9 km

Slide by:
Geert J.
Verhoeven



Are graffiti cultural heritage?

The image shows a browser window with a Google Scholar search for "cultural heritage graffiti". The search results are displayed in a list format. The first result is highlighted with a red box. The browser's address bar shows the URL: https://scholar.google.com/scholar?hl=de&as_sdt=0%2C5&q=cultural+heritage+... The search bar contains the text "cultural heritage graffiti". The search results are sorted by relevance. The first result is "Conservation strategies against graffiti vandalism on Cultural Heritage stones: Protective coatings and cleaning methods" by V Gomes, A Dionisio, JS Pozo-Antonio, published in Progress in Organic Coatings, 2017 - Elsevier. The second result is "In praise of 70K: Cultural heritage and graffiti style" by L MacDowall, published in Continuum, 2006 - Taylor & Francis. The third result is "Definition of the procedure to determine the suitability and durability of an anti-graffiti product for application on cultural heritage porous materials" by O Garcia, K Malaga, published in Journal of Cultural Heritage, 2013 - Elsevier.

Artikler

Ungefähr 72 100 Ergebnisse (0,08 Sek.)

Mein Profil

Meine Bibliothek

Beliebige Zeit

Seit 2022

Seit 2021

Seit 2018

Zeitraum wählen...

Nach Relevanz sortieren

Nach Datum sortieren

Beliebige Sprache

Seiten auf Deutsch

Alle Typen

Conservation strategies against **graffiti** vandalism on **Cultural Heritage** stones: Protective coatings and cleaning methods

V Gomes, A Dionisio, JS Pozo-Antonio - Progress in Organic Coatings, 2017 - Elsevier

... This review paper will allow to help conservator-restores to achieve the optimization of the **graffiti** cleaning procedures on stones in **Cultural Heritage**. Finally, some futures research ...

☆ Speichern Zitieren Zitiert von: 43 Ähnliche Artikel Alle 2 Versionen

In praise of 70K: **Cultural heritage** and **graffiti** style [PDF] academia.edu

L MacDowall - Continuum, 2006 - Taylor & Francis

... of **graffiti** as forms of **cultural heritage** in Melbourne, Australia. Consideration of the **heritage** value of **graffiti** ... Trust to classify a piece of 1950s political **graffiti** in the inner-city suburb of ...

☆ Speichern Zitieren Zitiert von: 54 Ähnliche Artikel Alle 2 Versionen

Definition of the procedure to determine the suitability and durability of an anti-**graffiti** product for application on **cultural heritage** porous materials [PDF] academia.edu

O Garcia, K Malaga - Journal of Cultural Heritage, 2013 - Elsevier



Graffiti or street art?

The Melbourne Keith Haring Mural



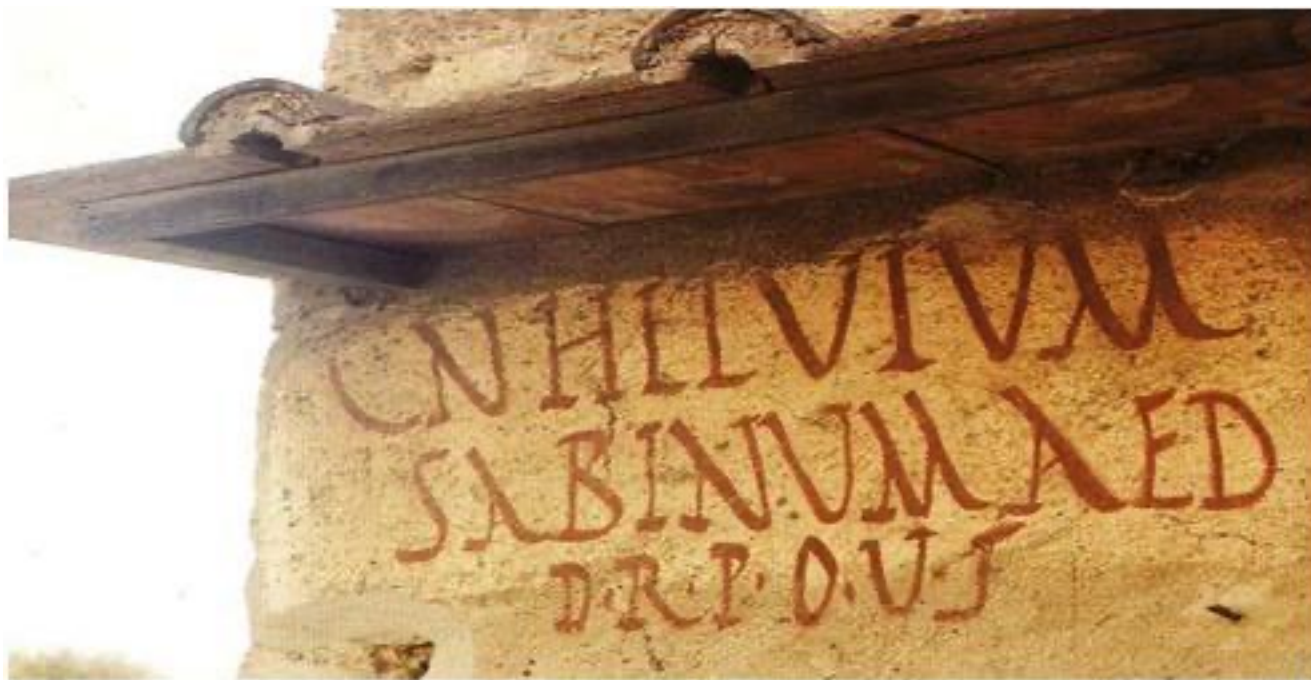
Artistic merit



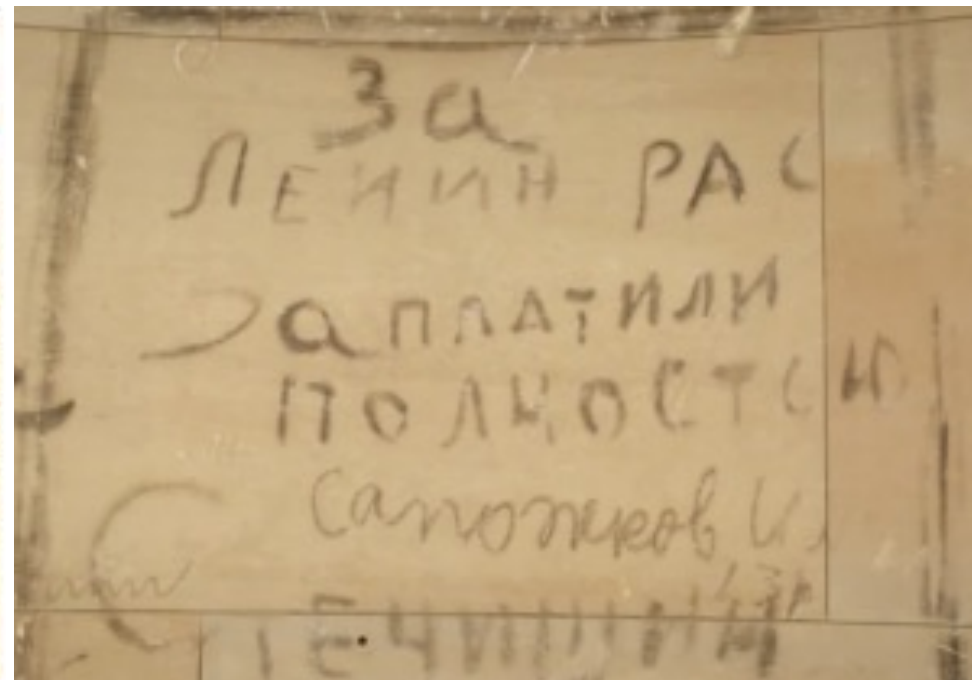
Marcel Duchamp
Fountain (1917)

Art ≠ Cultural Heritage

Historical/political relevance



CIL IV, 9982: *Cn(aeum) Helvium / Sabinum aed(ilem) / d(ignum) r(ei) p(ublicae) o(ro) v(os) f(aciatis)*



Soviet graffiti in the German Reichstag (1945)



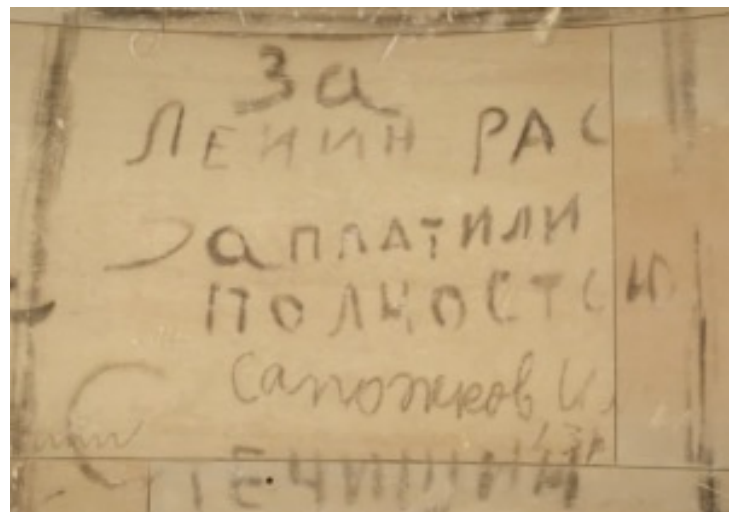
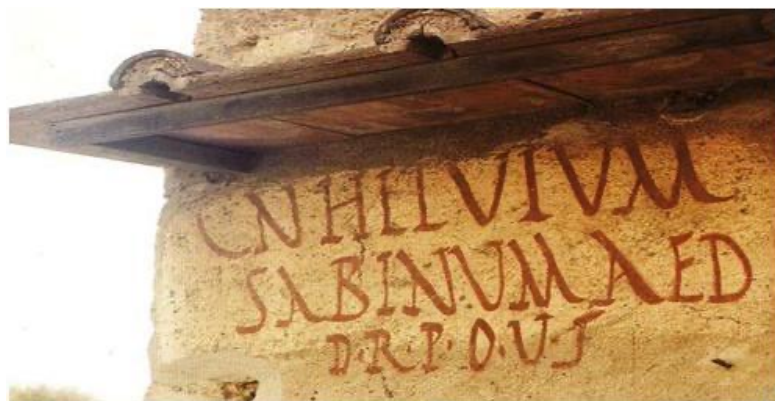


Unten die beiden Hauptkontrahenten. Neben den Plakaten auf den Drei- und Viereckständern gab es auch viele Großplakate.

Source:
[Bundespräsidentenwahl 2022 - Graffiti, Sticker und Wahlplakate](#)



Historical Evidence ≠ Cultural Heritage





Tibesti Mountains (Chad). Exposed sandstone cliff face



Wien, Donaukanal

Time



A whole environment



View of
Pompeii

ElfQrin, CC
BY-SA 4.0, via
Wikimedia
Commons



Donaukanal (personal photo)





Dirty

♡
minds

What should we do?

Digital Preservation



INGRID



Discussion

- Are (some) graffiti cultural heritage?
- What is the role of time when defining CH?
- What actions should (or could) we take to protect graffiti?