

OPERAS

open scholarly communication in the european
research area for social sciences and humanities

Bringing OPERAS to the European Member States: The Importance of National Nodes

Pierre Mounier

OPERAS-GER Conference

05/09/2023



This project has received funding under the Horizon Europe Framework Programme under Grant Agreement No 101079608. OPERAS received funding under the Horizon Europe and Horizon 2020 programmes and from its members: www.operas-eu.org/funding-information



Why national nodes are so important for OPERAS?

How is it reflected in OPERAS ways and means?



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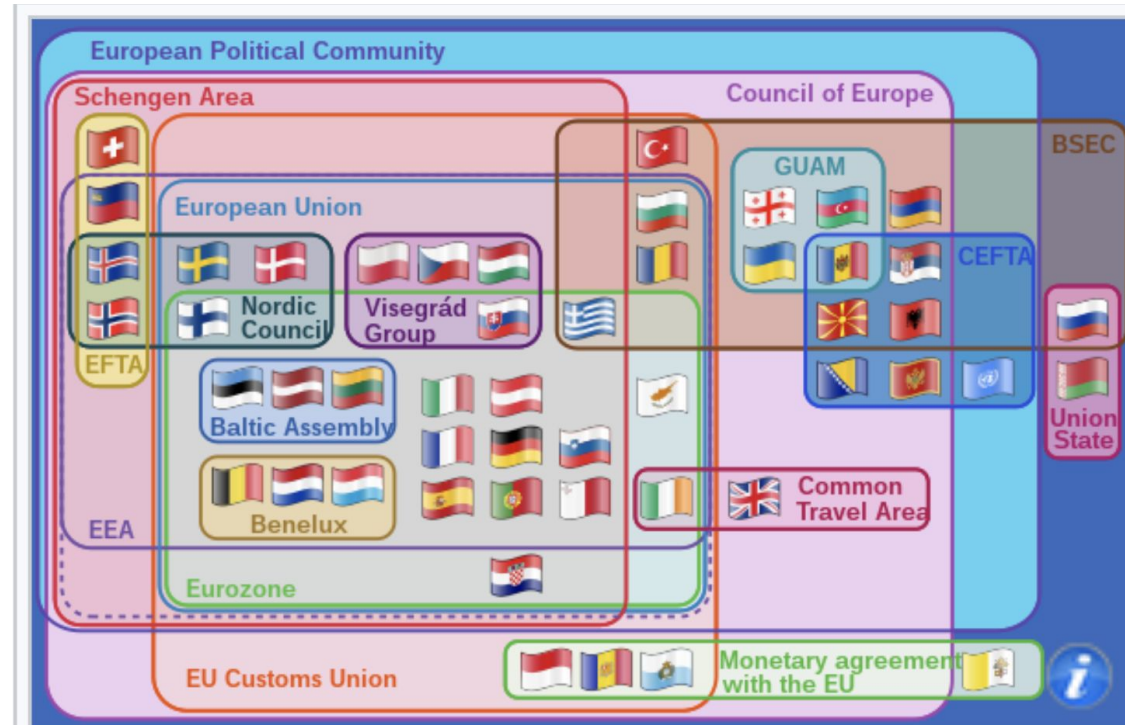


OPERAS DNA is European and the European DNA is made of national states

Modern Europe is based on national movements in the XIXth century

Contemporary Europe is based on multilateral cooperation between national states

Europe is a continent made of a diversity of cultures and languages

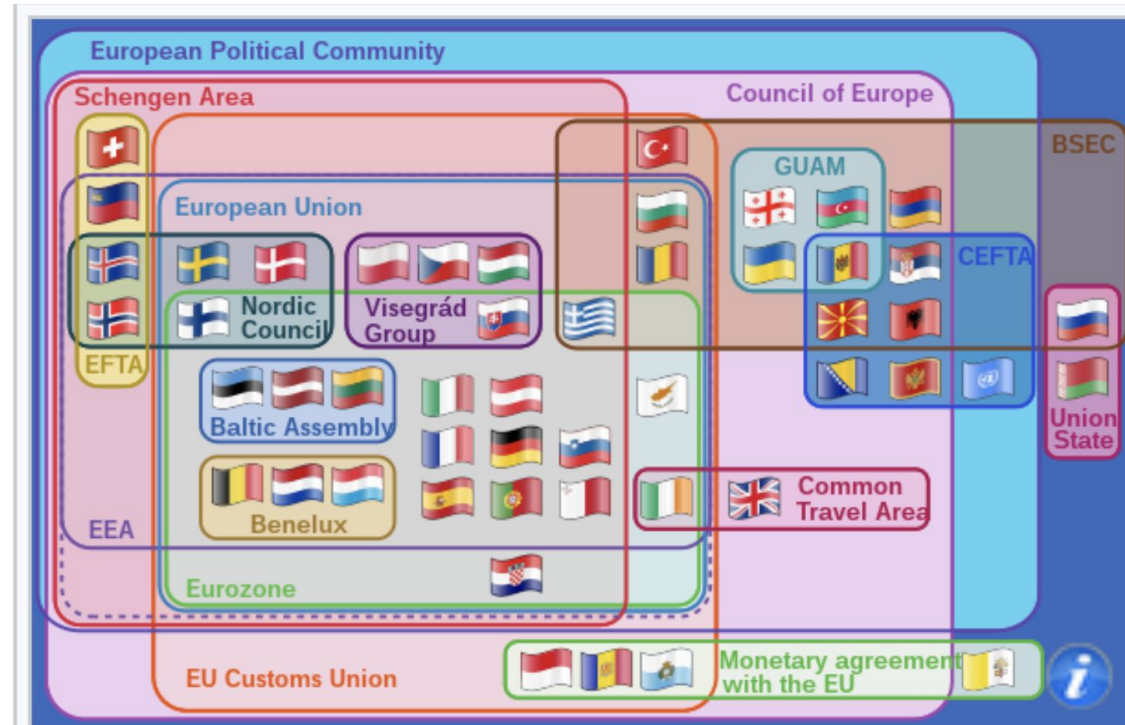


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Jussieu Call
for Open science and bibliodiversity

Research in Europe is driven by national policies, strategies and funding schemes

- **European Council (Competitiveness Council)**
- **Science Europe**
- **CoNosc**
- **CoARA**
- **ESFRI**

Edited by
Katharina C. Cramer
Olof Hallonsten



**Big Science
and Research
Infrastructures
in Europe**



How is it reflected in OPERAS ways and means?

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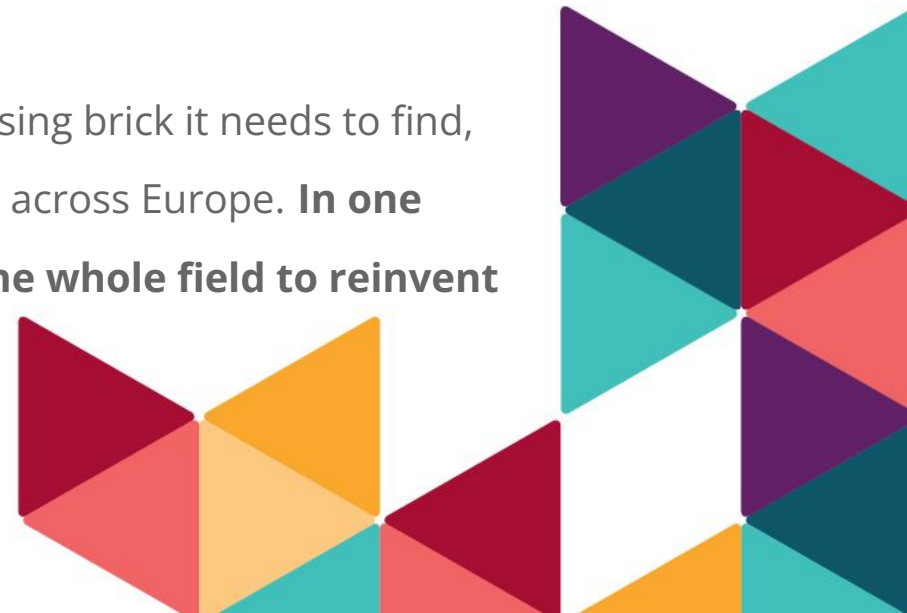
VALUE PROPOSITION

The European landscape of scholarly communication in the SSH is currently patchy, fragmented and not organized enough to be efficient, particularly to address the challenge of transitioning to **Open Science**. This is due to several factors, such as the small size of resource providers, the historical underfunding and lack of sustainability in this area, the variety of technical skills and resources across the community. The nature of the SSH disciplines also adds specific challenges which are not correctly addressed at scale, such as the diversity of publication languages, the entrenchment in diverse cultural backgrounds and the need for specific forms of scholarly communication (monographs, critical editions, and edited bibliographies, amongst others).

By fulfilling its mission, OPERAS provides the research community with the missing brick it needs to find, access, create, edit, disseminate and easily and efficiently validate SSH outputs across Europe. **In one word, OPERAS unlocks scholarly communication resources and enables the whole field to reinvent itself in the new Open Science paradigm**



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MISSION, VISION

OPERAS is the Research Infrastructure supporting open scholarly communication in the social sciences and humanities (SSH) in the European Research Area. Its mission is to **coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of SSH.**

OPERAS' aim is to **make Open Science a reality for research in the SSH** and achieve a scholarly communication system where knowledge produced in the SSH benefits researchers, academics, students and more generally the whole society across Europe and worldwide, without barriers.

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“Coordinate and federate”



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OPERAS Executive Assembly

Ten prominent national organisations committed to steer OPERAS on its path to maturity

The Executive Assembly is the day-to-day governing and decision-making body of the OPERAS AISBL. It is composed of ten prominent national organisations (OPERAS Core members) from ten European countries, that commit to steer OPERAS on its path to maturity.

Jadranka Stojanovski / Croatia



University of Zadar
Jadranka Stojanovski is an Associate Professor at the Department for Information Sciences at the University of Zadar and research librarian at Ruder Boškovic Institute.

Michael Kaiser / Germany



Max Weber Stiftung
Michael Kaiser is a Historian and Director of the department perspectiva.net, library and IT affairs at the headquarters of the Max Weber Stiftung (MWS).

Elena Giglia / Italy



University of Turin
Elena Giglia, PhD in Italian literature, Masters' Degree in Librarianship and Masters' Degree in Public Institutions Management, is Head of the Open Access Office at the University of Turin.

Maciej Maryl / Poland



The Institute of Literary Research of the Polish Academy of Sciences
Maciej Maryl is Assistant Professor and Deputy Director of The Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) and founding head of the Digital Humanities Centre.

Aleš Pogacnik / Slovenia



The Research Center of the Slovenian Academy of Sciences and Arts
Aleš Pogacnik is Editor-in-chief and General Manager of Založba ZRC, publishing unit of ZRC SAZU. He holds an MA in Philosophy.

Lionel Maurel / France



CNRS / Lionel Maurel is Scientific Deputy Director at the National Institute for Humanities and Social Sciences of the CNRS (French National Centre for Scientific Research). Two units in the CNRS are particularly involved in the development of the OPERAS AISBL: OpenEdition and Huma-Num.

Marina Angelaki / Greece



National Documentation Centre
Marina Angelaki joined the National Documentation Centre (EKT) as a Research Associate and is working on EU funded projects focusing on open scholarly communication, open access/ policies, the gender dimension of open science and innovation.

Niels Stern / Netherlands



OAPEN
Niels Stern is Director of OAPEN and Co-director of DOAB. He began his career in scholarly book publishing in 2003.

Delfim Leão / Portugal



University of Coimbra
Delfim Leão is Full Professor at the Institute of Classical Studies at the University of Coimbra. Former Director of Coimbra University Press (2011–2021), he is Vice-Rector for Culture and Open Science.

Graham Stone / United Kingdom



Jisc
Graham Stone is Jisc's subject matter expert for OA monographs. He is the Lead for Communications on OA monographs within Jisc and is responsible for developing and managing strategic relationships.



Representatives of the General Assembly, the Executive Assembly and the OPERAS Coordination Team. This group picture was taken at the end of the 1st in-person General Assembly on June 22, 2022 in the CNRS Office in Brussels.

Represented in the General Assembly:

- ▶ Croatia
- ▶ France
- ▶ Germany
- ▶ Greece
- ▶ Italy
- ▶ Netherlands
- ▶ Poland
- ▶ Portugal
- ▶ Slovenia
- ▶ United Kingdom

Supporting Members:

- ▶ DARIAH ERIC
- ▶ DGLFLF
- ▶ Göttingen SUB

Ordinary Members:

- ▶ 2 Representatives of the Assembly of the Commons

OPERAS community at large

OPERAS is: 57 major organisations, including 3 new member in 2022

Members of the Executive Assembly

Max Weber Stiftung



University of Zadar
Universitas Studiorum
Jadertina | 1396 | 2002 |



UNIVERSITÀ
DI TORINO



NATIONAL DOCUMENTATION CENTRE



ERIH PLUS
EUROPEAN REFERENCE INDEX FOR THE
HUMANITIES AND SOCIAL SCIENCES



UNIVERSIDADE D
COIMBRA



ZRC SAZU

Supporting Members



Délégation générale
à la langue française
et aux langues de France



NIEDERSÄCHSISCHE STAATS- UND
UNIVERSITÄTSBIBLIOTHEK GÖTTINGEN

Ordinary Members



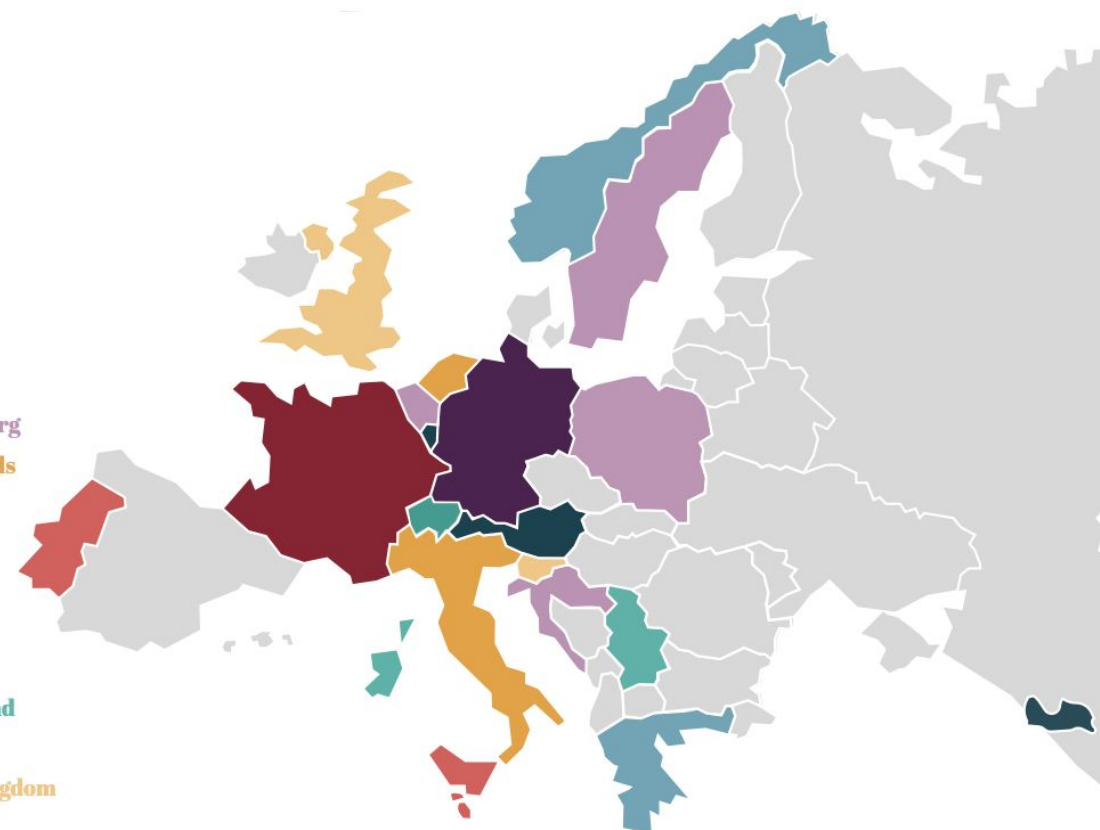
hypothes.is



Ordinary Members

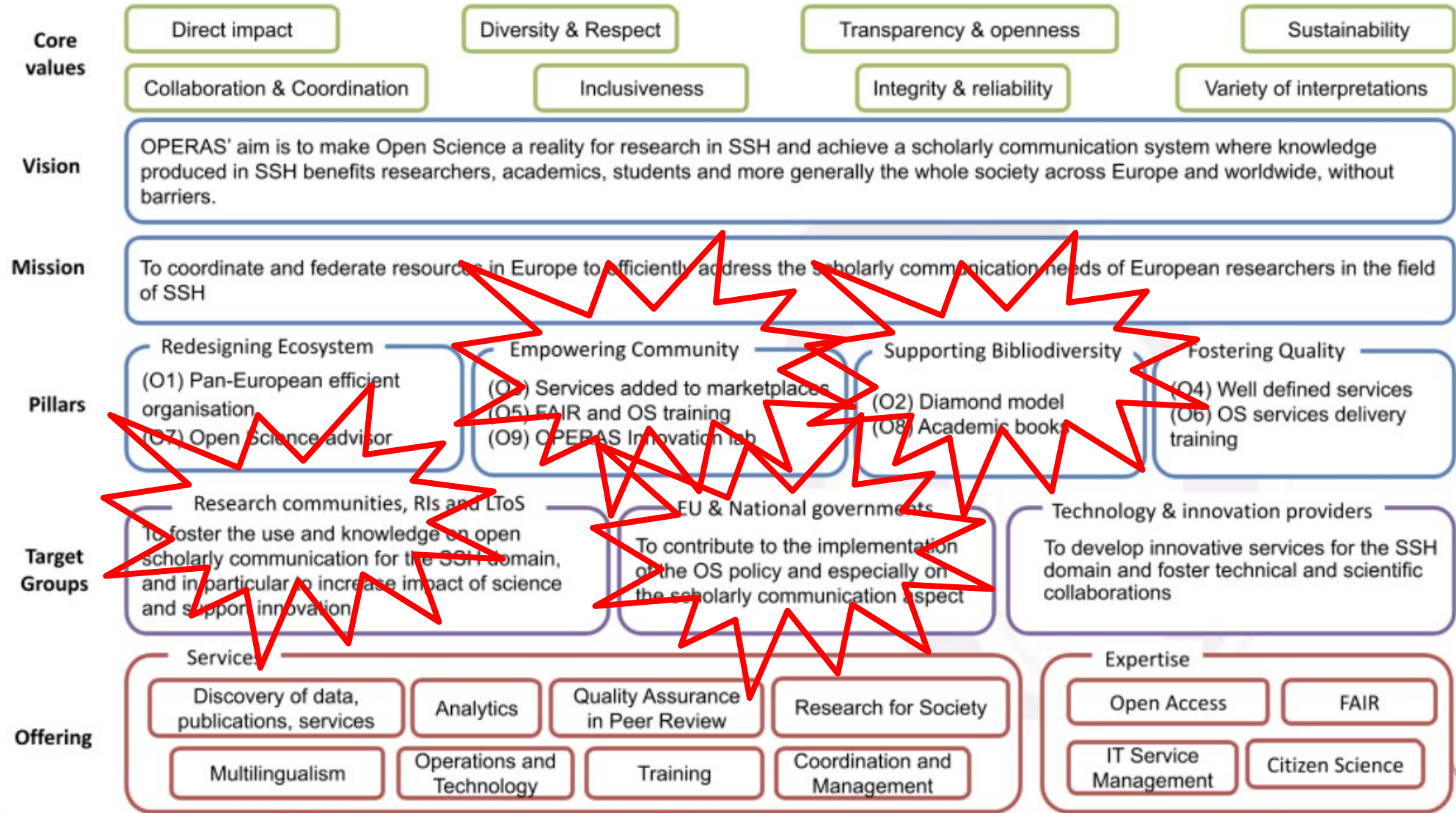


- Austria
- Belgium
- Brazil
- Canada
- Croatia
- France
- Georgia
- Germany
- Greece
- Italy
- Luxembourg
- Netherlands
- Norway
- Poland
- Portugal
- Serbia
- Slovenia
- Switzerland
- Sweden
- United Kingdom





Strategy Map 2023-2025





Suche Quellen und Personen aus den Sozial- und Geisteswissenschaften

 Publikationen, Daten, Projekte und Autor:innen suchen

Suchen

BELIEBTE SUCHANFRAGEN :

femicide

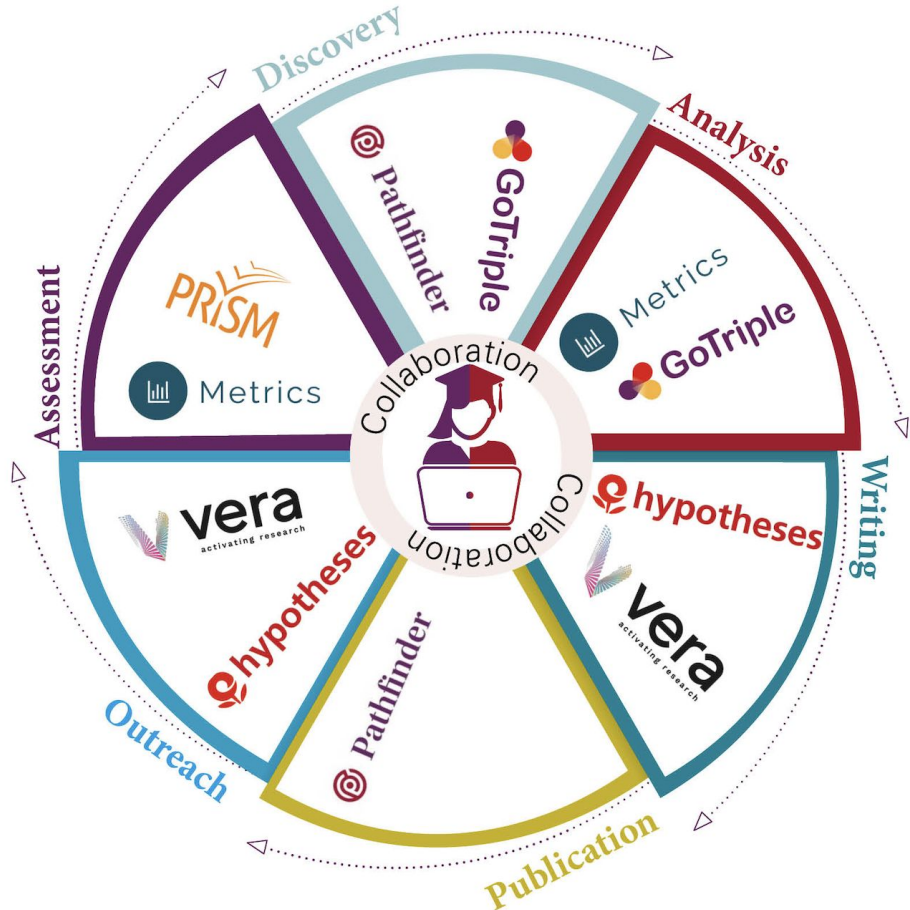
science ouverte

"open access"

(fair OR "open access") AND publishing



Service catalogue



Analytics Services

OPERAS Metrics Portal

Metrics Service that collects usage and impact metrics related to published Open Access content



Discovery Services



GoTriple Discovery Platform for social sciences and humanities publications, researcher profiles, and projects.



Pathfinder Platform for Academic Publishing.



Quality Assurance Services



PRISM Peer Review Information Service for Monographs



Research for Society Services



A platform for humanities and social sciences research blogs



Collaboration Platform where a diverse set of actors can build social science and humanities research projects together



OPERAS-GER

Ein Projekt zur Vernetzung der europäischen
Forschungsinfrastruktur OPERAS in der deutschen
Wissenschaftslandschaft



OPERAS has started to build up national communities within 2021. National nodes play a pivotal role in establishing a connection point to outside the OPERAS community, in promoting a proximity relation with local communities, helping to identify needs, provide services and training. They are in a decisive position to find a balanced solution for the **keeping of national languages** as fully scientific valid modes of expression while promoting them on the international level. In this sense, national nodes are important to **aggregate existing approaches and resources from the national community**, to contribute at a European level to OPERAS.

On the other side, it is also relevant to systematically **connect relevant national stakeholders in individual countries**. Furthermore, national nodes are especially important to coordinate and link these approaches and raise awareness of what is being developed at a national level. In several countries within the OPERAS Executive Assembly members, approaches to implement national nodes are arising.

Two of the current national nodes receive additional funding: the Max Weber Stiftung extended the national network through the OPERAS-GER project (funded by the Federal Ministry of Education and Research), and IBL PAN by building up OPERAS-PL by the Polish Ministry of Education and Science. Other nodes are currently building up and working with the institutions' in-kind contributions.

OPERAS-IT | OPERAS.it JRU

- Country: Italy
- Lead Institution: CNR-ILIESI
- Contact: Enrico Pasini (enrico.pasini[at]cnr.it); Elena Giglia (elena.giglia[at]unito.it)



OPERAS-FR

- Country: France
- Lead Institution: CNRS—OpenEdition
- Contact: Karla Avanco (karla.avanco[at]openedition.org)
- Links to Mailing Lists/Twitter/Blog/Website: <https://www.openedition.org/>



ON OUR ROAD TO BECOME AN ERIC

- 2015 First presentation at OASPA conference
- 2016 Preparation of first projects
- 2017 HIRMEOS and OPERAS-D
- 2018 First application to ESFRI roadmap
- 2019 OPERAS as AISBL OPERAS-P
- 2020 TRIPLE and COESO
- 2021 OPERAS on ESFRI Roadmap
- 2022 DIAMAS
- 2023 OPERAS PLUS CRAFT-OA PALOMERA



Thank you!

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