



Chinese Folk and Literary Traditions in the Buddhist Monastery Traveling Genre: Racemaking Allegory with Informal Language Modes and Patterns in *The Journey to the West* 西游记 and *The Monkey and the Monk* 獼猴王 (Volume 1-4 and Abridgment with Anthony C. Yu, Editor and Translator)

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- ◆ An old missionary student of China once remarked that Chinese history is “remote, monotonous, obscure, and worst of all there is too much of it.” China has the longest continuous history of any country in the world—3,500 years of written history. And even 3,500 years ago China's civilization was old!

American Historical Association

S un Wukong or Monkey King

T ang Sanzang or Tripitaka

Z hu Bajie or Pigsy

S ha Wujing or Sandy



ream Journey



oices and Consciousnesses



f the Mind



enophobia

H Homophobia

E Ethnocentrism/ethnocentricity

P Prochialism

R Racism

*history of racial
formation*



My third book, *Journey to the West: Stories of Animalism, Vernacular Quest, and 'Oriental China'* (New Mexico Tech) is a critical examination of the Russian Order of the Moscow Patriarchate (Русская православная церковь) and an extended account of the legendary pilgrimage to the "Western Regions"—geography and economy of "Slav and Slavic Romanticism" in and between the places along the route.

Keywords: Judaic Studies, literary imagination, other parts of the world and ideas, religious and scientific epistemologies, visual and material cultures, vernacular quest, Oriental orthodoxy, Theology, Divinity & Religious Studies, traditional poetry and poetics, Maxine Hong Kingston's *Tripmaster Monkey*