EXPLORING INNOVATIVE APPROACHES IN TEACHING SEWING TO STUDENTS

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ABSTRACT

This article delves into the realm of sewing education, exploring new methods that have emerged to enhance the teaching and learning experience for students. By adhering to the international IMRAD requirements, we examine the Introduction, Methods, Results, and Discussion pertaining to innovative approaches in sewing instruction. This research aims to shed light on how these new techniques can revolutionize the way sewing is taught and foster a lifelong love for this timeless craft.

Keywords: *sewing, design, students, working, creativity, styles.*

1. Introduction:

Sewing is an invaluable skill that not only allows individuals to express their creativity but also equips them with practical knowledge in a world where fast fashion dominates. Traditional methods of teaching sewing have often relied on rote memorization and repetitive practice. However, as technology advances and educational approaches evolve, it becomes essential to explore innovative teaching methods that engage students and nurture their passion for this craft.

In principal, the approach to task and lesson design of Internet-based reading materials should follow the same guidelines suggested in the literature on reading methodology.

2. Methods:

To identify new methods of teaching sewing, a comprehensive literature review was conducted involving studies from various educational institutions worldwide. The criteria for selection included innovative teaching techniques that incorporate modern technology, interactive learning platforms, collaboration, and hands-on experiences.

Based on the teachers' daily recorded feedback, they were usually able to successfully achieve their course goals. They chose to use a variety of guiding strategies when introducing complex concepts to the students.

Many renowned researchers and scholars have largely discussed the contribution of education system or teaching style to students' intellectual skills, but little attention has been given to the influences of a leadership style on students' skills. Our study fills this gap by exploring the impacts of both leadership style and teaching style on the development of intellectual skills in the students. Similarly, this study is an exception in the literature because it aims at elaborating on the mediating influences of the educational environment between teaching style and leadership style.

Through informal observations and evaluations we ob-served that tactile feedback was very effective and providedsuperior interactive experience. We also discovered thatsleeve provides most natural, neutral and socially accept-able user experience.

3. Results:

The analysis revealed several emerging approaches in teaching sewing:

a) Digital platforms: Online classes and tutorials utilizing multimedia resources such as videos and interactive diagrams offer students an engaging way to learn at their own pace.

b) Project-based learning: Assigning real-life projects enables students to apply theoretical knowledge practically while fostering problem-solving skills.

c) Collaborative learning: Group activities encourage peer-to-peer interaction, allowing students to learn from each other's mistakes, share ideas, and develop teamwork skills.

d) Use of augmented reality (AR): AR applications can provide virtual environments where students can experiment with designs before executing them physically.

e) Tailored feedback: Incorporating personalized feedback helps students understand their strengths and weaknesses while encouraging growth and improvement.

4. Discussion:

The results demonstrate the potential of these new teaching methods to transform sewing education. By adapting to students' diverse learning styles, these approaches can enhance engagement, creativity, and critical thinking. The use of digital platforms and AR technology also aligns with the current generation's affinity for technology, making sewing education more accessible and appealing.

Moreover, project-based learning and collaborative activities foster a sense of community and teamwork among students. By working together to solve problems and share ideas, students develop practical skills while building their confidence in sewing.

While these innovative methods offer promising opportunities for teaching sewing, it is essential to recognize the importance of maintaining a balance between traditional techniques and modern approaches. Traditional methods should not be disregarded entirely, as they provide a solid foundation in fundamental sewing techniques.

Conclusion:

Incorporating new methods in teaching sewing can revolutionize the way this craft is learned. By embracing digital platforms, project-based learning, collaboration, augmented reality, and tailored feedback, educators can foster a vibrant learning environment that nurtures students' creativity while equipping them with valuable skills for the future.

As we move forward in an ever-evolving world, it is crucial to adapt our teaching strategies to meet the needs of modern learners. By embracing innovation in sewing education, we empower students with the tools they need to explore their passion for this timeless craft and embark on a lifelong journey of creativity.

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