



LITERARY CHARACTERS IN "ROBINSON CRUSOE AND HIS ADVENTURES" AND THEIR ANALYSIS

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KEY WORDS

Immortal, adventures, psychology, geographical knowledge, genre, novel, spiritual world, society, departmental sphere, moral qualities, traditional plot.

ABSTRACT

This article analyzes one of Daniel Defoe's most famous creative works, "Robinson Crusoe and his Adventures". In a broad sense, every plot, idea in the work is shown in the interpretation of that time, and the events are depicted vividly. The work is described on the basis of scientific evidence as why it is highly valued in terms of literature.

Daniel Defoe's most famous and immortal work is the novel "The Life and Wonderful Adventures of Robinson Crusoe" (1719). In the first quarter of the 18th century, the interest in sea travel and new discoveries increased.

In those years, bourgeois businessmen increasingly looked for new markets. Many trade expeditions were conducted for this purpose. Many travelers visited the most distant countries and islands. British ships traveled across all oceans and seas. A lot of books about various trips have been published in England. Defoe read these books with great enthusiasm, but he was especially interested in the



reveal the spiritual world of his hero and gave the whole work a direct character.

The image of Robinson is not a biography of the author or the sailor Selkirk and an artistic representation of the history of human society, because the central character forms the ideas, psychology and emotions of Defoe's contemporaries. This is a clear and at the same time artistic image.

In his letter to Karl Kautsky on September 20, 1884, Engels revealed the social nature of Crusoe. He wrote that "Robinson Crusoe" is a true example of "bourgeois". The analysis of D. Defoe's novel convinces us of the fidelity of this feature. Robinson's psychology is completely bourgeois. Ukema, who was shipwrecked and found gold in the boat, at first philosophically said: "Useless garbage! "...Why do I need you now?" is a good example of this.

Defoe's language is concise and, for the most part, easy to understand. In fact, in the novel there are often twists in the departmental sphere, for example: "In view of the above...".

The adventure plot of the novel did not prevent him from describing everyday events in a simple and realistic manner. Lively believability of the hero's actions, simplicity and naturalness of the style - all this shows that D. Defoe is the author of a unique work.

The first part of "Robinson Crusoe" consists of many poetic scenes. Defoe showed him a bright and unusual talent as a master of words. This part of the novel brought fame to the author. This success prompted Defoe to write a plot for the novel. In a short time, he created two more parts of the work. The following adventures form the second and last part of the life of Robinson Crusoe.

These two works were: "Robinson Crusoe and his wonderful journey



With the appearance of Defoe's novel, a new concept appeared in literary studies. "Robinsonade" means a traditional plot in literature, based on describing the life and trials of the hero in extreme conditions, deprived of human society.

This novel is not only a unique feature of literature, perhaps characteristic of the 18th century, but also a work that represents the next stages in the development of world literature. Daniel Defoe's novel "Robinson Crusoe" was a truly innovative work of its time. This can be done not only by the originality of the genre, realistic trends, the natural style of the story and clear social generalization.

As we mentioned earlier, the novel "Robinson Crusoe" brought Daniel Defoe great fame. According to the authors, the immediate motivation to write the novel was an episode from the ship's diary of Captain Woods.

Later, on the basis of these diary materials, the well-known journalist Steele published an article about the adventures of a Scottish sailor, who to some extent is believed to be the prototype of "Robinson Crusoe".

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