Workshop Lecturers:

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Data management for the humanities: from data warehousing to legal and ethical implications

- **Introductions**

- **Data management**

  - Data management plans

  - Repository organization and depositing

  - Metadata standards

  - Citing data

- **Legal and Ethical implications**

  - IPR and IPR contracts

  - Legal and ethical aspects of data privacy

  - Liability of service providers

Structure of this course

- **Introductions (Session 1)**
- **Data management**
  - Data management plans (Session 1-3)
  - Repository organization and depositing (Session 4-5)
  - Metadata standards (Session 6-7)
  - Citing data (Session 8-9s)

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- **Legal and Ethical implications**
  - IPR and IPR contracts
  - Legal and ethical aspects of privacy
  - Liability of service providers

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- Knowing the basics of data management

- Drafted a data management plan

- Looked into metadata used for research data in the digital humanities

- Created research data

- Thorsten Trippel
    - Born ✔
    - Studied ✔
    - Graduated ✔
    - Worked ✔
    - Has hobbies ✔
    - Has interests ✔

- **Experience with Research Data Management:**
  - Used external data for thesis
  - Special research centre SFB 833
  - CLARIN-D
  - National expert in standardisation institution
- **Special interest:**
  - Metadata
  - Archiving workflows

I WANT YOU FOR Datamanagement

NEAREST RECRUITING STATION

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- Who are you?

- Where are you from?

- Why are you here?

- When do you leave?

- What do you expect?

- ## Input presentations
  - Questions at any time
  - Will be made available in the moodle

- ## Practical parts
  - For each topic
  - Possibly with custom data