



#### Participate in science!

Co-document and enrich your tradition and community as open knowledge



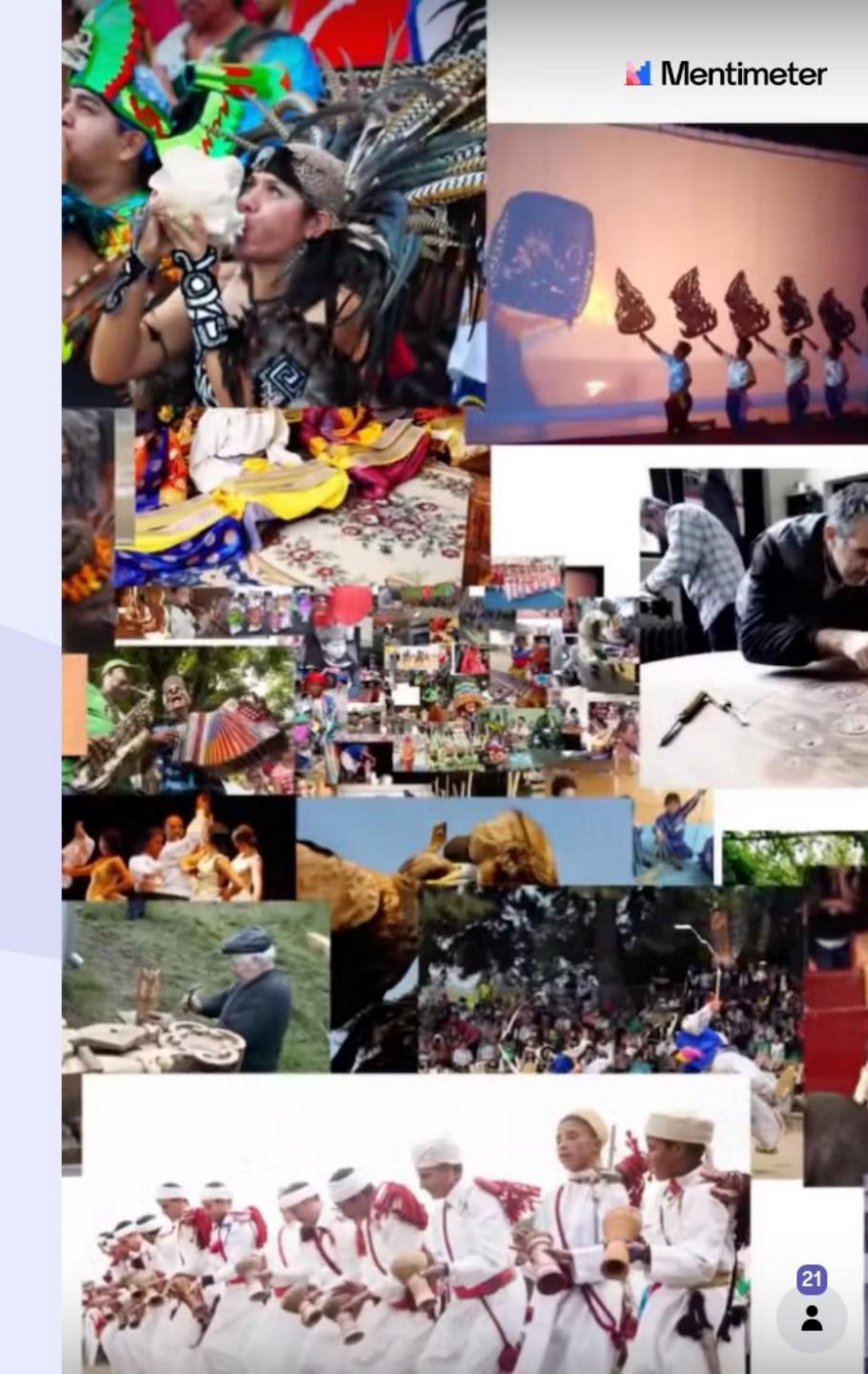
### What is intangible heritage (or tradition) for you?





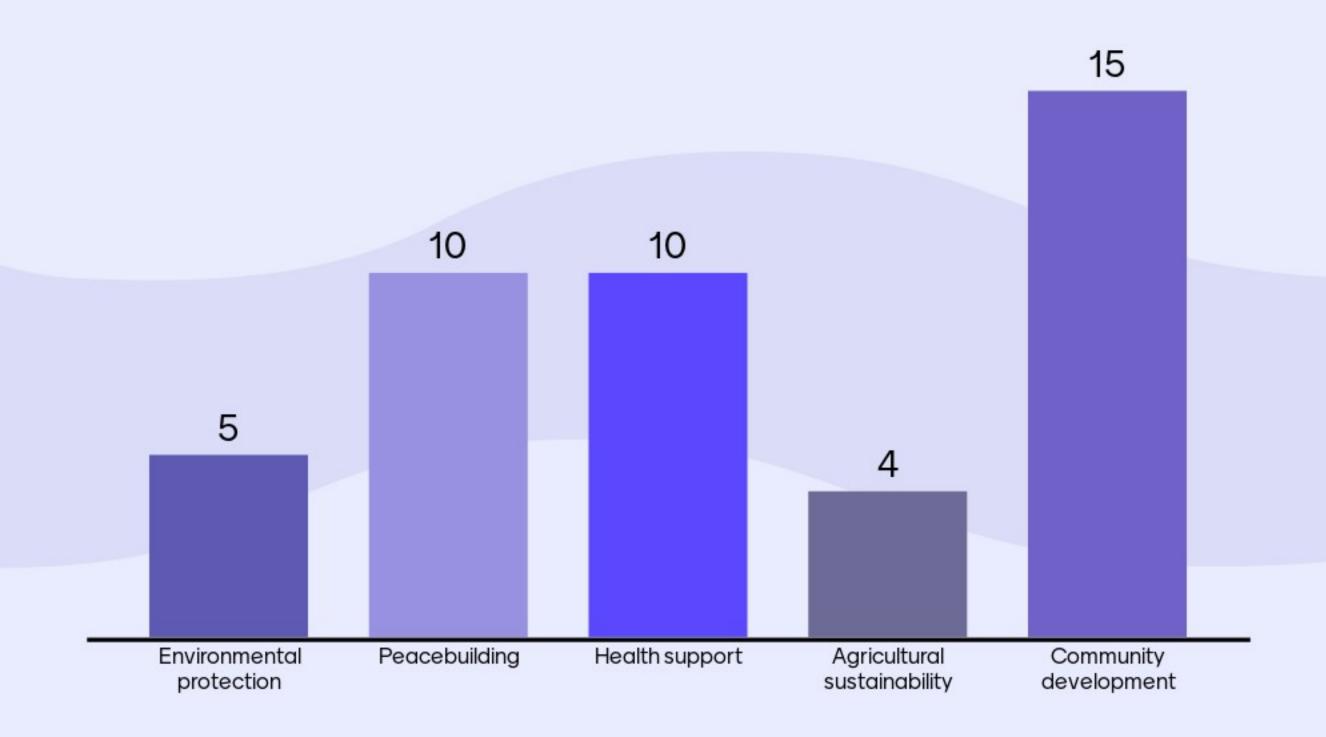
### Share an intangible heritage practice/tradition from your place







### What is Intangible Cultural Heritage valuable for:

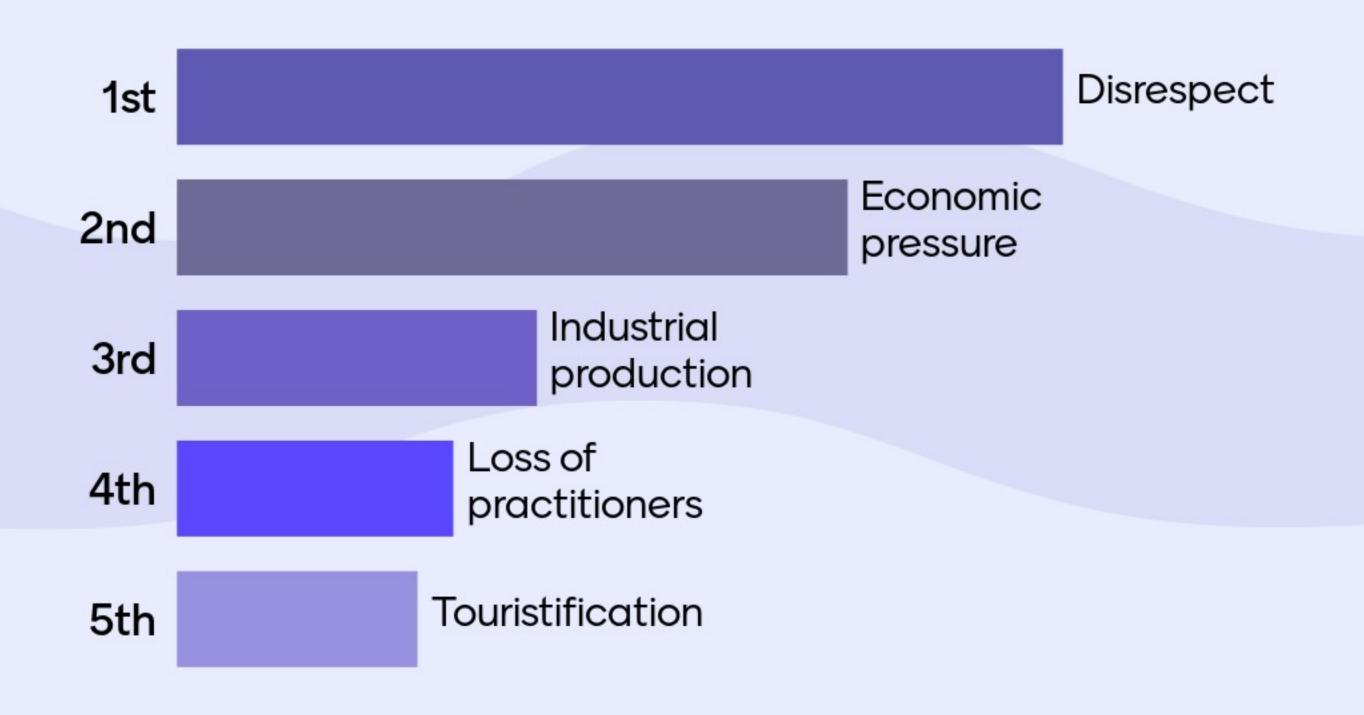


Intangible Cultural Heritage contributes to sustainable development in many domains

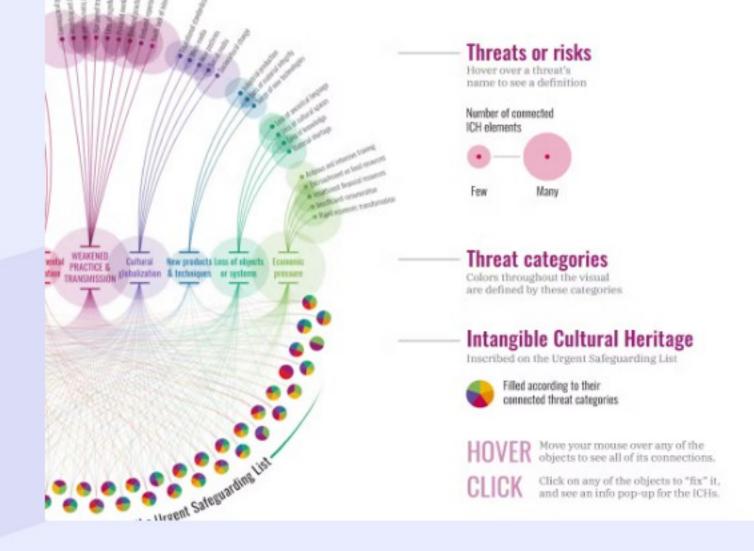




### Which do you think is the biggest threat for intangible cultural heritage?







#### Living Heritage and threats

Designed on an experimental basis, this interactive visual is intended to highlight the phenomena that threaten the elements of intangible cultural heritage inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding. By studying the nomination files, UNESCO identified 46 which are often referred to as 'risks' or 'threats'.

For easier navigation, these phenomena have been grouped into nine categories: the one in the centre ('Weakened practice and transmission') corresponds to symptoms, and the others to underlying factors, threats or risks. Select a 'threat' to see how it impacts the related elements; select an element to see which factors affect its viability.

# 76 Intangible Cultural Heritage are inscribed on UNESCO's Urgent Safeguarding List

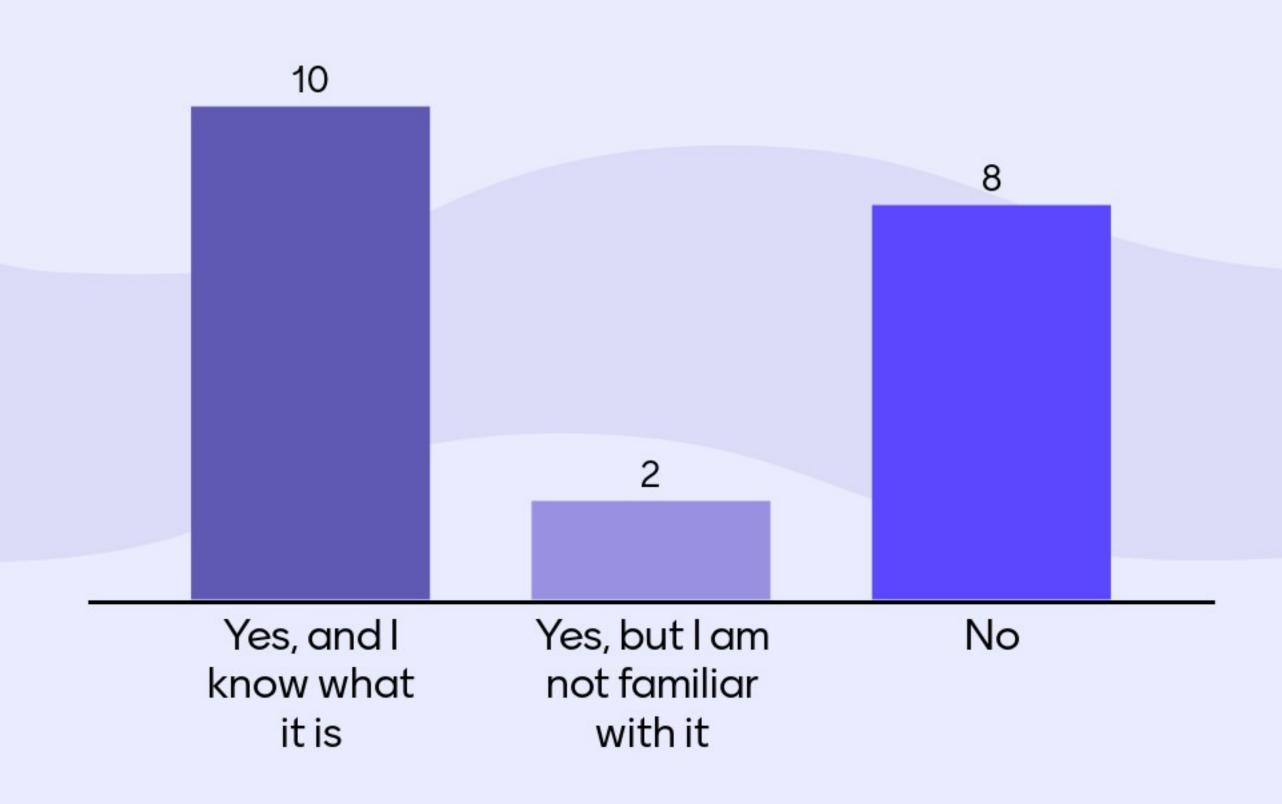


#### Code of Conduct

Co-deciding our ethical code

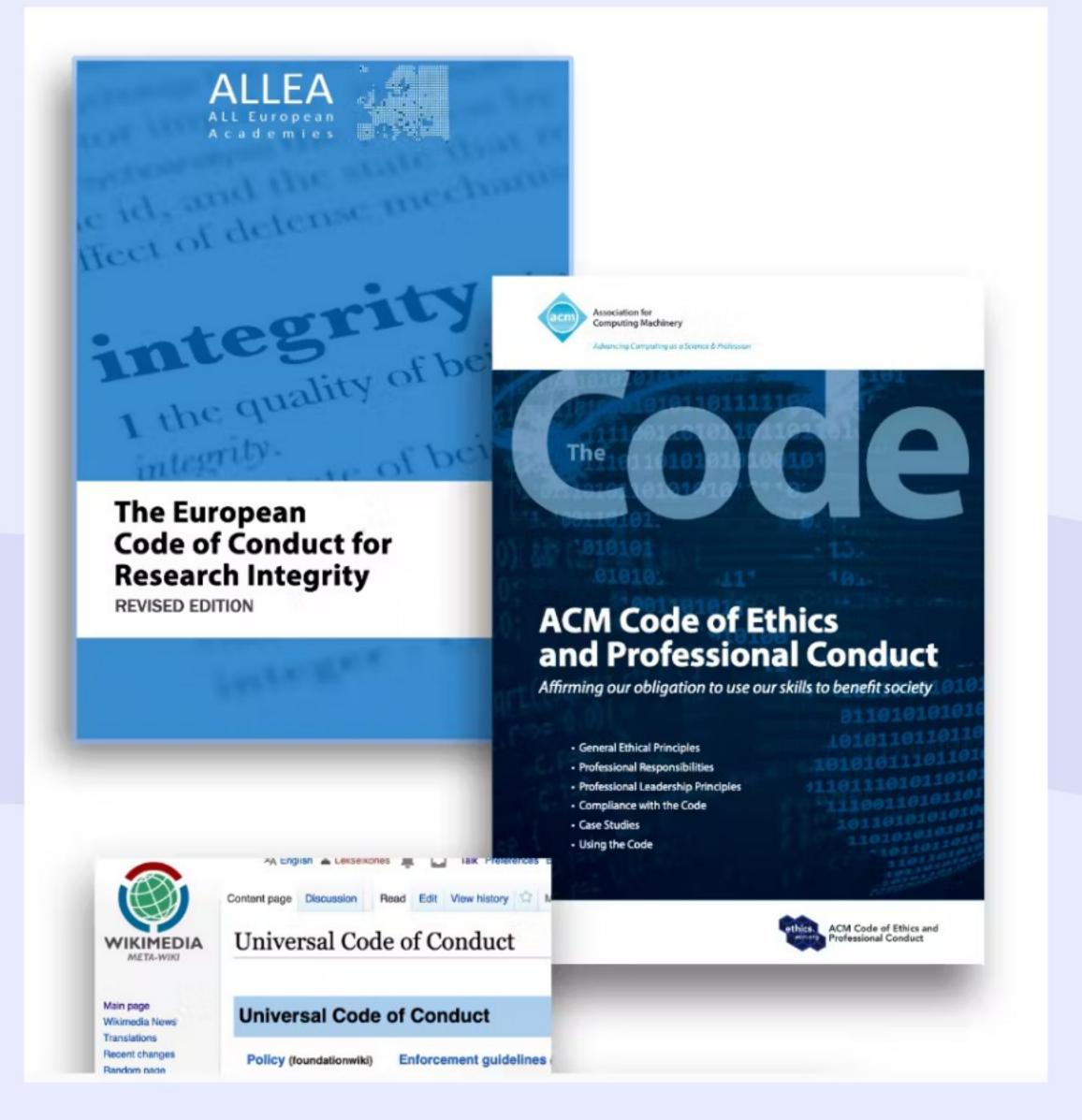


### Have you heard of a "Code of Conduct" before?"



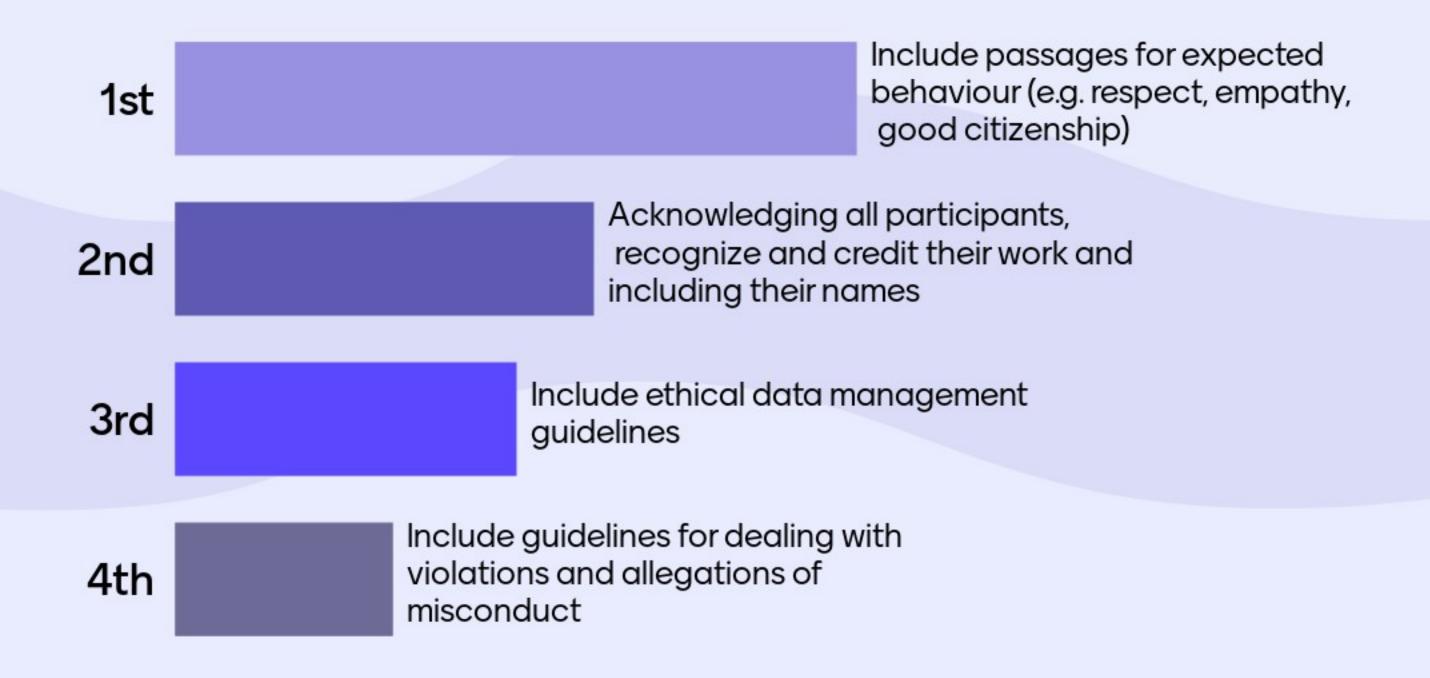


A Code of Conduct (CoC) is a set of rules outlining the norms and responsibilities or proper practices of a project



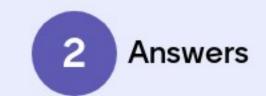


### What would be more important to include in the project's Code of Conduct





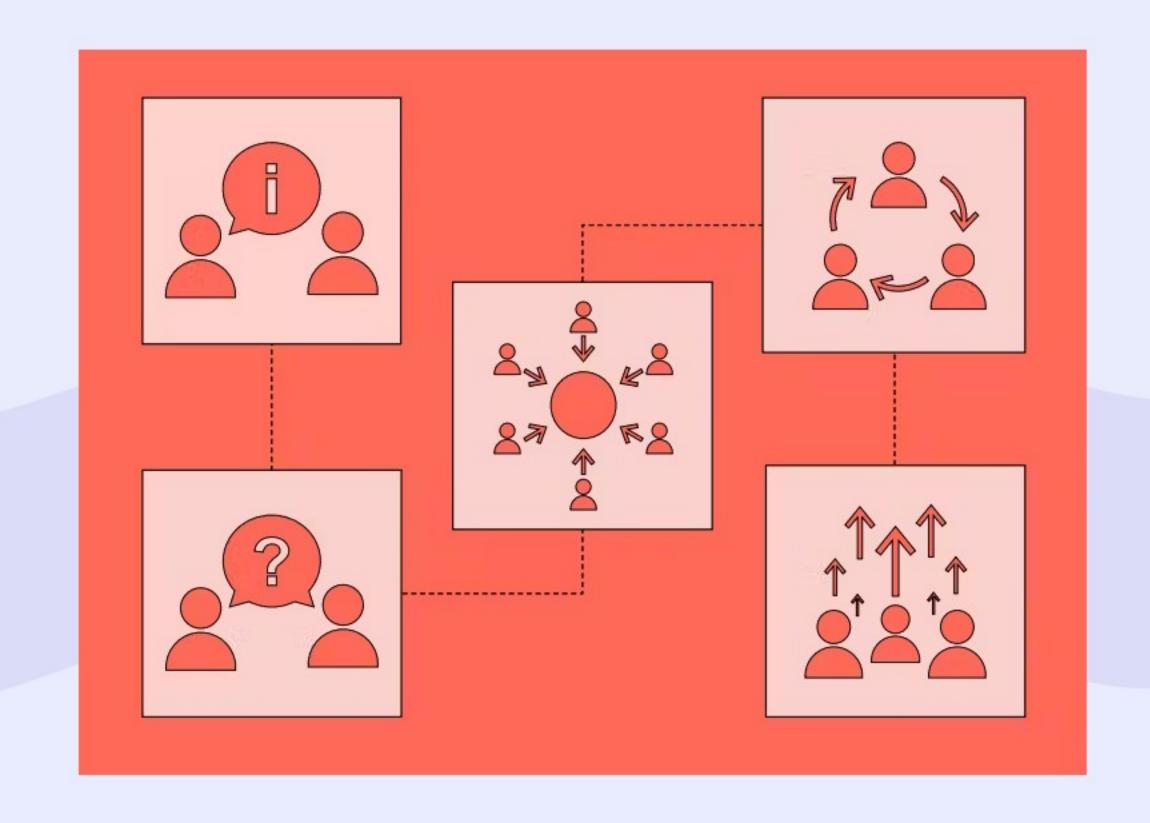
#### Code of Conduct: What else should be included?



As member of a community with name

as an individual, with name job litle

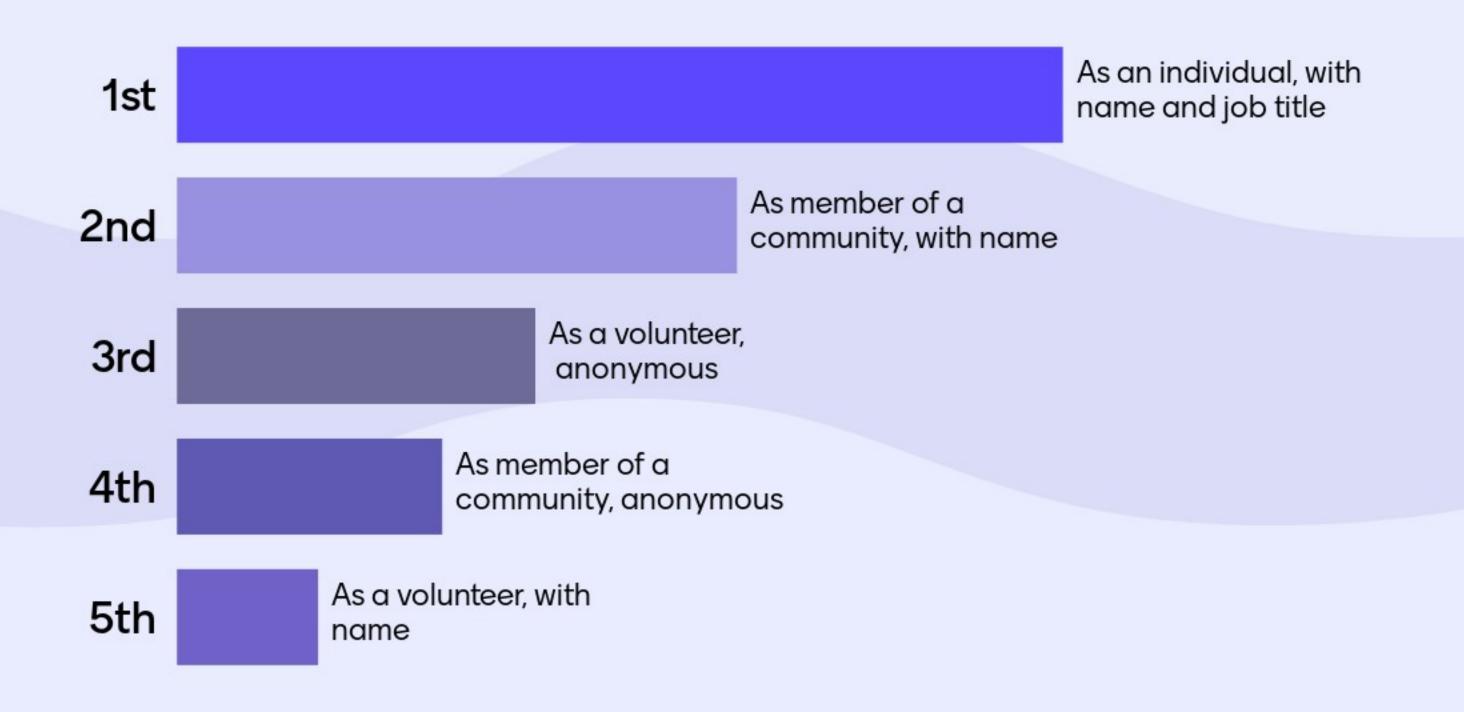




#### Participatory Data Governance



### How would you better like to be defined in this workshop?





## Would you agree to include your name in the final report or would you prefer to be stated as anonymous?







Do you consider yourself being part of a community that has a tradition passed from generation to generation?

