

Floppy Disk Magazines

Preserving Forgotten Digital Heritage



Softdisk #2

APPLE II
English, 1981 - 1995

The first magazine published on 5.25" floppy disk



Bad Mag #2

Amstrad/Schneider CPC
English/German, 1992 - 1993

Bilingual German-British-Irish zine of the international demoscene and the only diskmag on 3" disk

About

Diskmags were born-digital journals published on electronic media in the 1980s and 1990s. Some were commercial products, many of them were created by young enthusiasts for communication in the home computer scene.

Today, they give insight to a highly creative, early digital and multi-medial culture in the first decades of microcomputing. But the state of preservation is poor, as neither libraries nor archives did collect diskmags systematically.

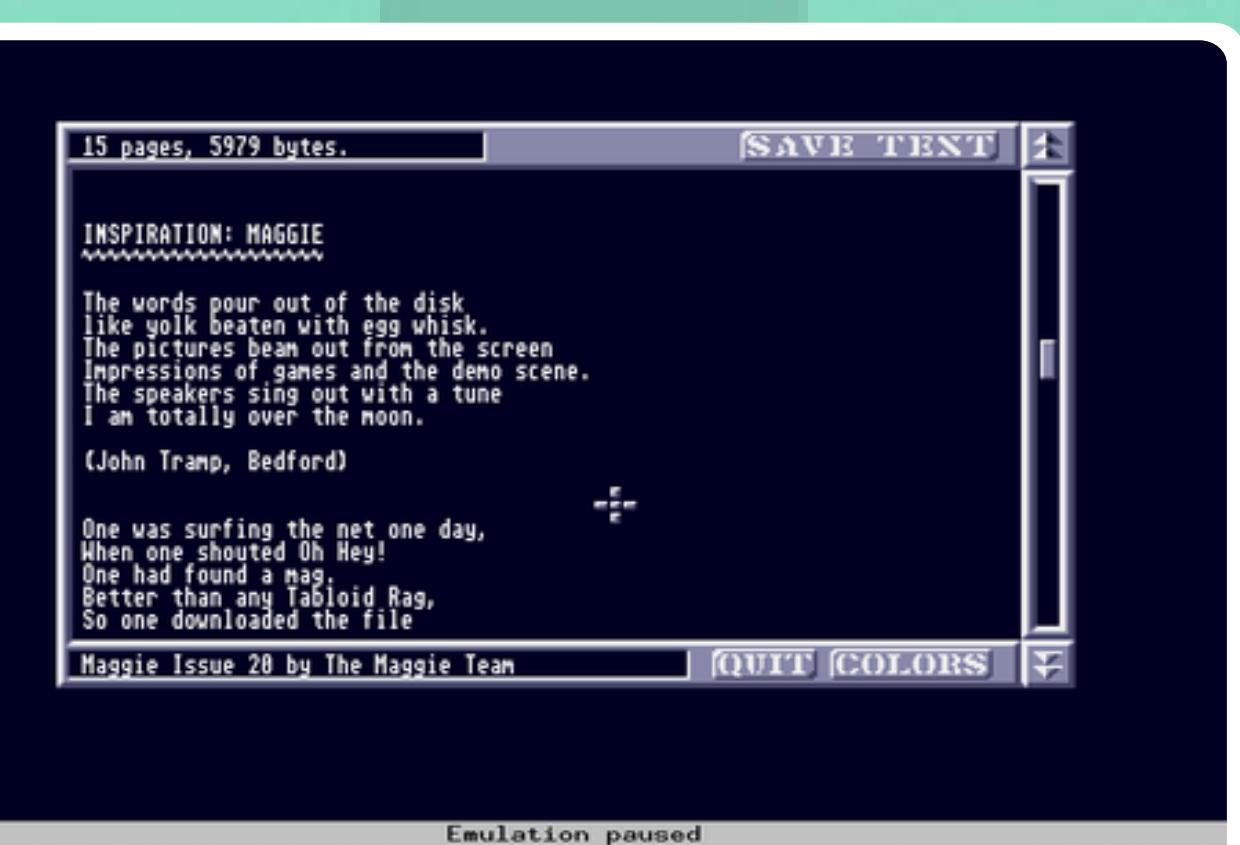
This one-year project, funded in 2023, aims at preserving this valuable cultural heritage by creating a scientific collection and a digital text corpus for further research.



Le Petit Amiga Illustré #8

Amiga
French, 1992 - 1996

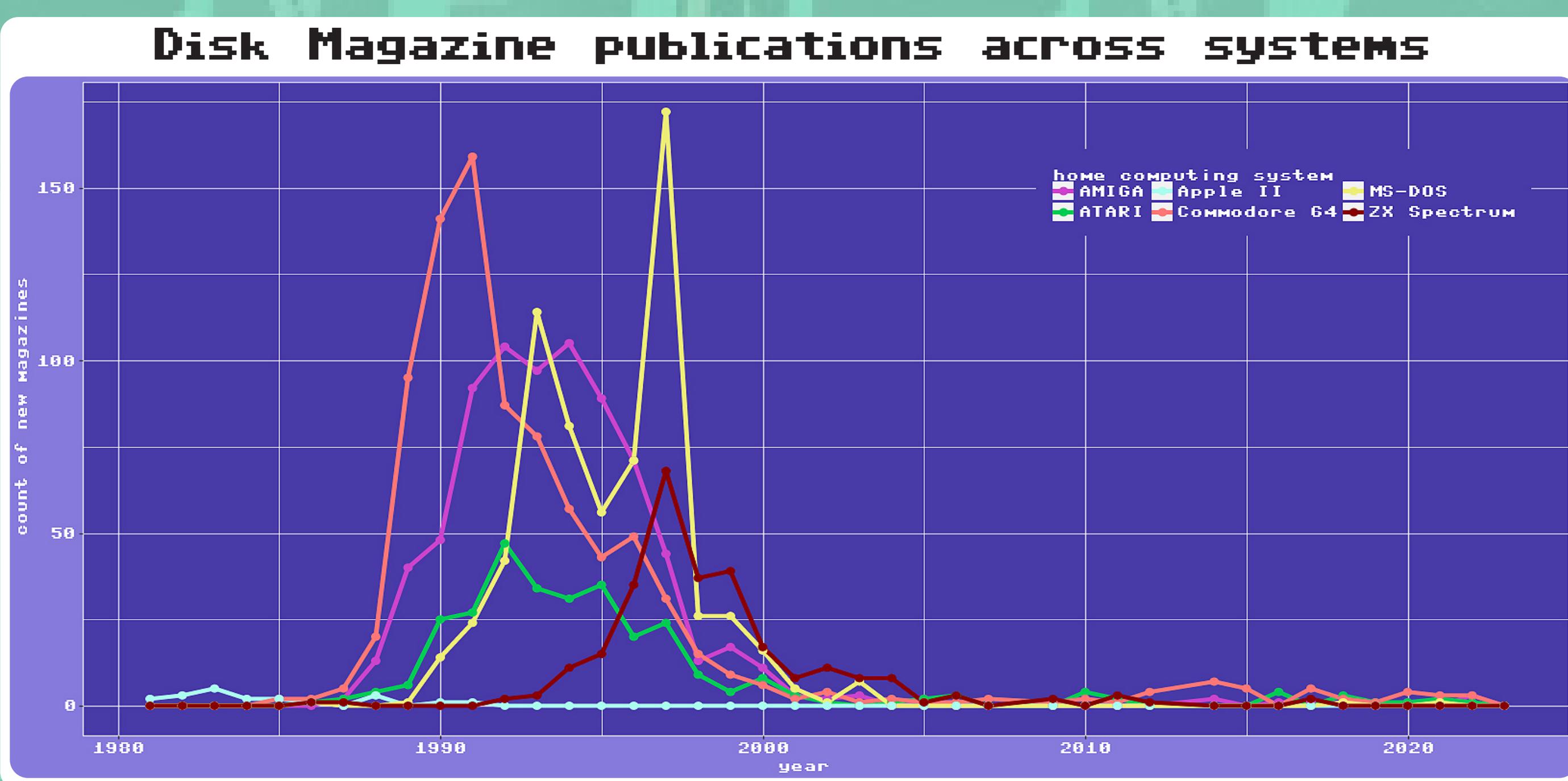
Francophone diskmag with a wide variety of scene contents and a colorful menu system



Maggie #20

ATARI ST
English, 1990 - 2016

Multimedia diskmag which also contained poetry and other literary forms... and a poem about diskmags!



Optron #16

ZX Spectrum
Russian, 1997 - 2001

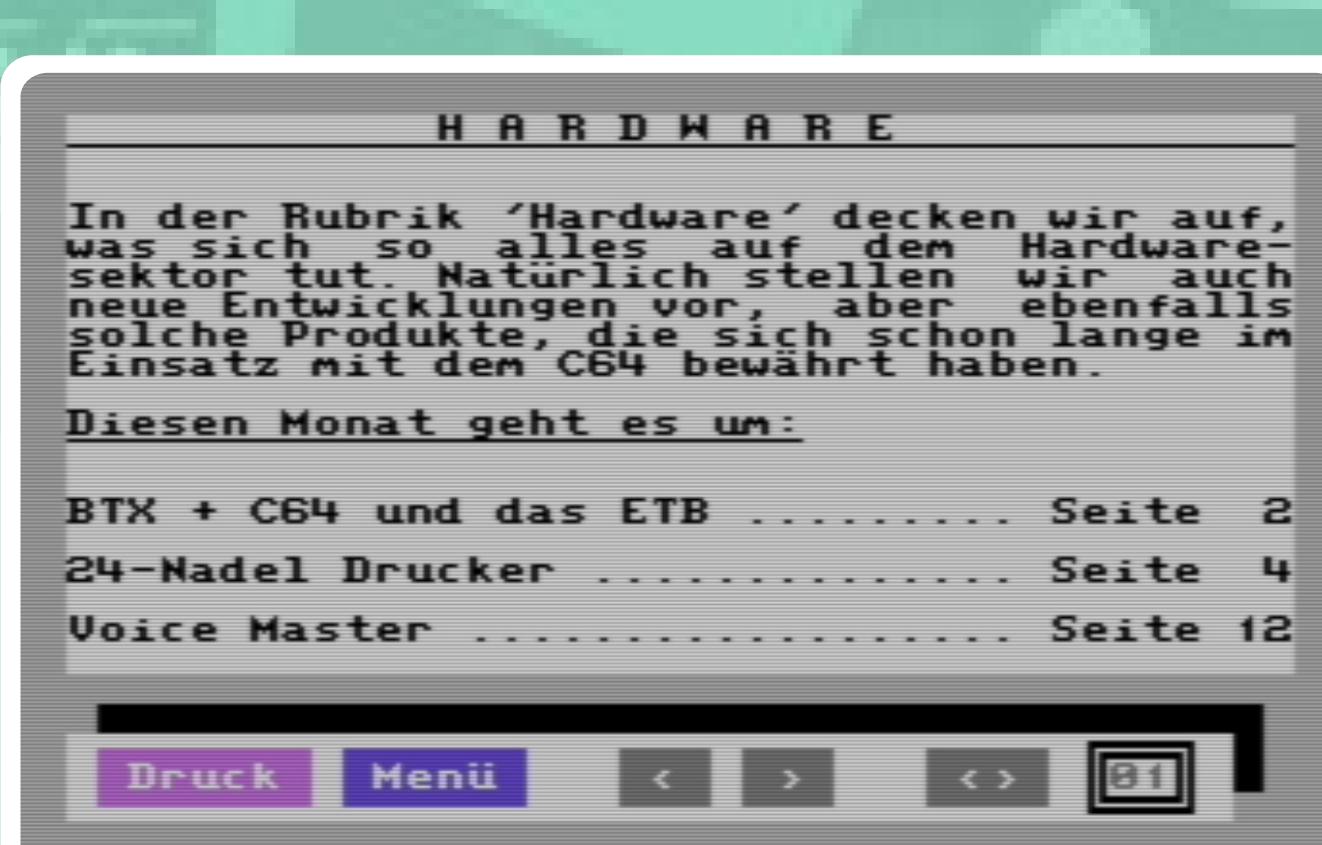
Ukrainian non-commercial disk magazine, developed and published by various creators from Lviv



Yahoo! #1

MS-DOS
English, 1994 - 1995

Demozine with built-in database about the demoscene and its history



Magic Disk #1

Commodore 64
German, 1987 - 1993

Popular commercial diskmag on hardware and software, especially for gamers and hobby programmers



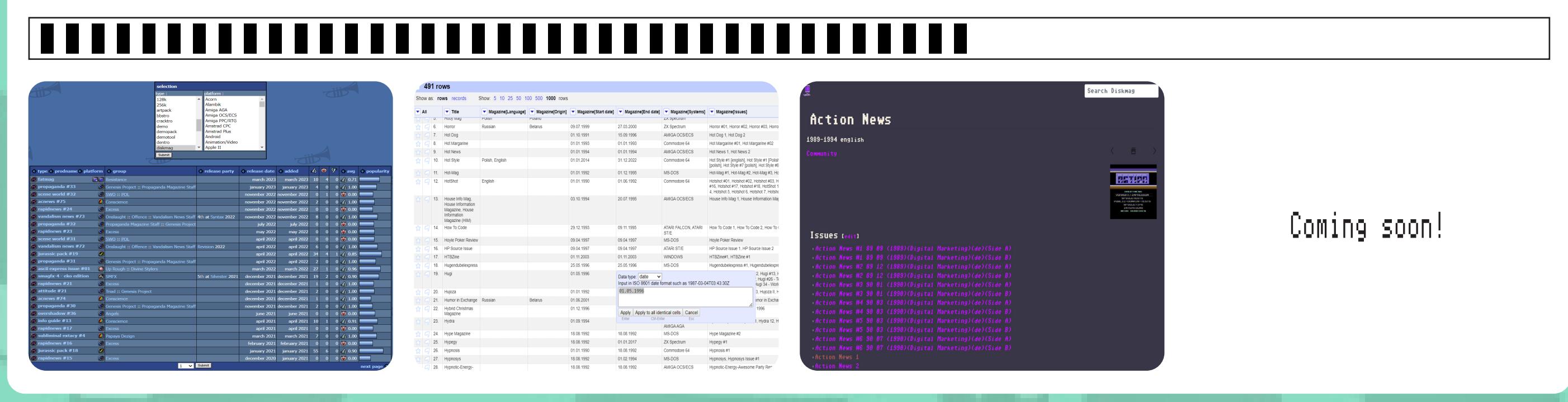
Digital Talk #113

Commodore 64
English/German, 1993 - now

Active fanzine of the retrocomputing community, still published on original floppy disks

Project Progress

1. Data collection
 - Prehistory: a number of fan databases and collections of diskmags and related information
 - Next step: applying data scraping techniques to gather data and references
 - Outcome: five comprehensive datasets with 2,000+ unique magazine titles and references to 20,000+ issues
2. Data preparation
 - Measure 1: design a cohesive structure for the available datasets
 - Measure 2: data cleaning and standardization with OpenRefine
 - Measure 3: transformation of single datasets into object relational data model
3. Data publication
 - Configure a Semantic Mediawiki instance and open it to members of the diskmags community to create and edit records
 - Configure a FactForge instance to generate authority records for diskmag titles and related entities
 - Include binary data of original disks where legally and technically possible
4. Further steps
 - Next project stage: create a text corpus of German diskmags
 - Extract text from binary disk images (requires decompression and uncodification)
 - Collect and digitize images of printed material (covers, disks, manuals)
 - Study the collection and the corpus with computational methods



Coming soon!

