# Collaboration Across the Archival and Computational Sciences to Address Legacies of Gender Bias in Descriptive Metadata

Lucy Havens, Rachel Hosker, Benjamin Bach, Melissa Terras, Beatrice Alex

Digital Humanities 2023

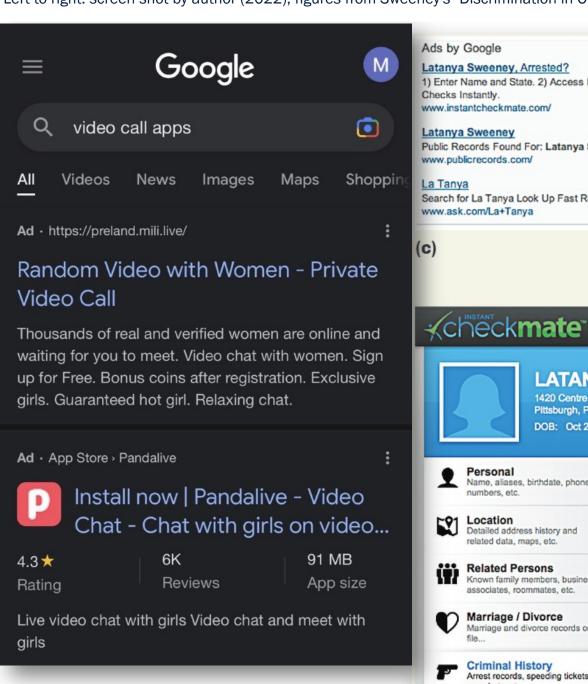
July 13, 2023





### **Problem**

Social biases *engineered* into data and technology systems



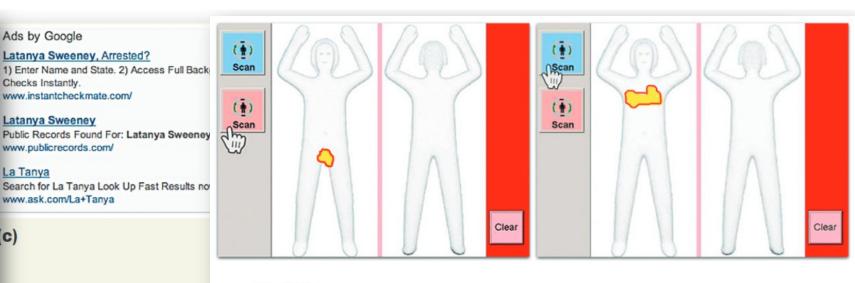


Figure 0.1

"Anomalies" highlighted in millimeter wave scanner interface. Source: Costello 2016.



### LATANYA SWEENEY

1420 Centre Ave Pittsburgh, PA 15219

DOB: Oct 27, 1959 (53 years old)



#### Personal

Name, aliases, birthdate, phone numbers, etc.



#### Location

Detailed address history and related data, maps, etc.



### Related Persons

Known family members, business associates, roommates, etc.



#### Marriage / Divorce

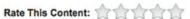
Marriage and divorce records on



#### Criminal History

Arrest records, speeding tickets, mugshots, etc.

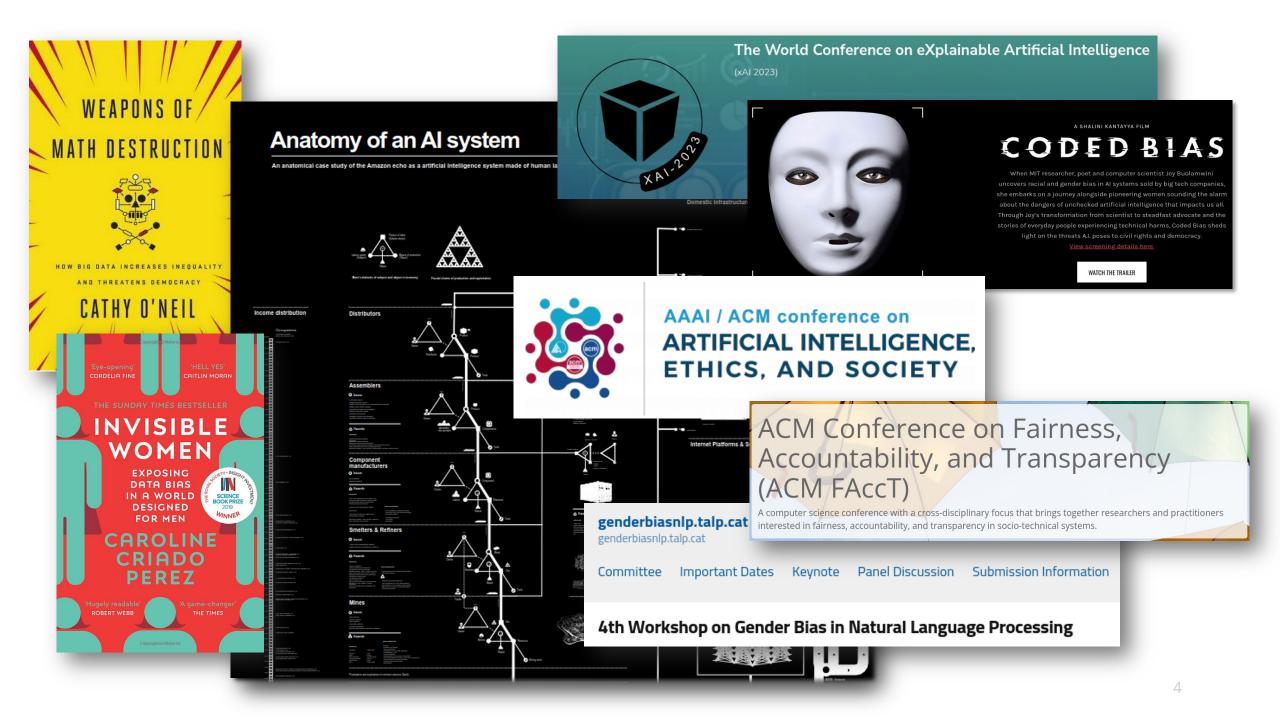
### **Criminal History**



This section contains possible citation, arrest, and criminal records for the subject of this report. While our database does contain hundreds of millions of arrest records, different counties have different rules regarding what information they will and will not release.

We share with you as much information as we possibly can, but a clean slate here should not be interpreted as a guarantee that Latanya Sweeney has never been arrested; it simply means that we were not able to locate any matching arrest records in the data that is available to us.







Quantity Convenience Efficiency Universal Thinking

Quality Representativeness Accuracy Situated Thinking

What if we focus on making social biases *transparent* instead of trying to remove them?



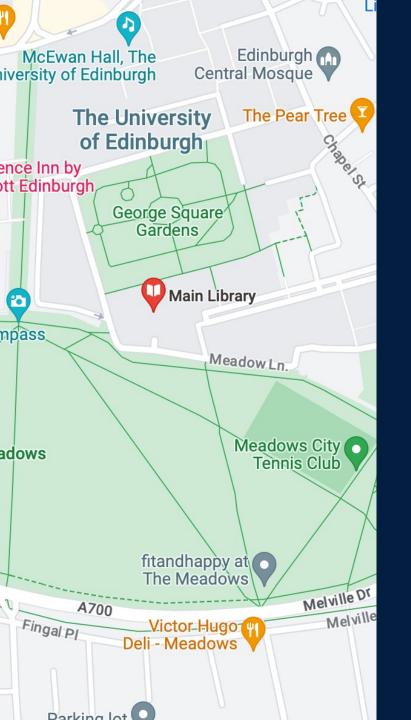
Quantity Convenience Efficiency Universal Thinking

Quality Representativeness Accuracy Situated Thinking



Quality Representativeness Accuracy Situated Thinking

Quantity Convenience Efficiency Universal Thinking





### **Case Study**

**Archives Catalog** 

Heritage Collections, University of Edinburgh, UK

British English descriptions (circa 19th century to present)

Gender bias (21st century)





### **Research Questions**

1. Can gender biased language be reliably annotated?

2. Can Machine Learning (ML) models be trained to identify types of gender biased language at scale?

3. How useful would such models be to catalogers, archivists, librarians, and curators?



### Contributions







Dataset



ML Models



Evaluation



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ArchivesSpace 20201124-1314

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### **Susan Binnie Anderson**

Fonds Identifier: Coll-1052

★ University of Edinburgh Library Heritage Collections | 

■ Susan Binnie Anderson

**Collection Overview** 

**Collection Organization** 

**Container Inventory** 

### **Scope and Contents**

The material is composed of high school exam passes, photographs, pass

In the collection there is the Intermediate Certificate, dated 1913, issued by Intermediate Certificate in English, Mathematics, Science and Drawing, and Lower French.

The photographs (7) show: Binnie in her graduation dress (Yerbury, Edin.); salon-pose (A. Swan Watson, Edinburgh); Binnie in a group photo, Summe Session, 1919-1920 (A. Swan Watson, Edinburgh); group photo, no date, v date, womwn in nursing wear.

There are 10 receipts in favour of University of Edinburgh, signed by Binnie registration with the General Council of the University. In addition there are Faculty of Medicine examination certificates 1916-1921, being: First Profes March 1917, and Physics, July 1917; Second Professional Examination in Professional Examination in Pathology and Elementary Bacteriology, Mater Public Health, July 1920; Final Examination in Midwifery, Medicine, Clinical Anderson Binnie has passed the Final Professional Examination for the De

Dated 19 December 1922, there is a Medical Registration Certificate issued of the UK, and in favour of Binnie, Susan Anderson. Issued by the same be after Instruction' on Vaccination certifying Binnie's competency as a public Latin, and 3 Second Class Honours Certificates issued by Edinburgh Scholzoology, Elementary Botany, and Practical Botany. There are 4 certificates tickets for twenty-eight months, another two noting that Binnie acted as a c 1917. Finally, there are 2 certificates issued by St. Mary's Hospitals, Manch Department, November 1920.

There are 39 certificates issued by both the Royal Infirmary and the University of Edinburgh indicating the classes attended by Binnie between 1916 and 1921. The subjects range from Lower Extremity dissection, Zoology and Practical Zoology, Practical Histology, Practical Anatomy, Physics, Chemistry, and Practical Anaesthetics, to Diseases of Children, Midwifery and Gynaecology, and Mental Diseases. There are an additional 3 certificates indicating that she acted as a Clinical Clerk in the Clinical Surgery wards between 1918 and 1920. In addition there are 17 examples of the Second Class Certificate of Merit issued by the University (Faculty of Medicine) indicating that SUSAN Binnie had 'acquitted himself' as a member of class between 1916 and 1921, a certificate from Edinburgh School of Medicine for Women relevant to classes taken in 1916, a certificate of attendance at classes taken in 1919 at the Western Dispensary, Riego Street, Edinburgh, and an unused form for change of address issued by the Scottish Branch of the General Medical Council.

The collection also contains: 1 enrolment/non-matriculant ticket as extra-academical student, 1915-1916; various tickets both University and non-University; 5 enrolment/matriculation tickets over-printed with Civis Universitatis Academicae Edinburgensis Kalendis Octobribus, and relevant to 1917, 1919, 1920, 1921, and 1922; and, 9 manuscript and typescript letters, being mainly letters of recommendation from a Lecturer on Diseases of Children, a Surgeon and Senior Lecturer, a Professor of Surgery, a Professor of Bacteriology, and Dean of the Faculty of Medicine, and dated between 3 May 1922 and 7 June 1922. See less

#### Dates

1913-1922

### Language of Materials

English

### Biographical / Historical

Susan Anderson Binnie was born on 19 June 1898, at Lynmill, Avonbridge, Stirlingshire. She was the sister of John Binnie, born in 1894. She was educated at Airdrie Academy, and then from 1915 she studied medicine at Edinburgh University where she was among the first women allowed to study with male medical students. Binnie graduated with the degrees of MB and ChB in the early 1920s. Her brother had also graduated as a doctor, and during the First World War he served on submarines.

In the post-War years, John Binnie set up a medical practice in Midcalder and Susan Binnie worked for him in the practice for a short while. She then worked as a pathologist at Bangour Hospital, West Lothian.

On 4 July 1925, at Lynmill, Avonbridge, Binnie married Donald Moodie, an artist on the staff of Edinburgh College of Art. As a young married woman with two small children - Kathleen and Margaret - she found it difficult to keep her medical career going, but she was able to undertake a few locums in the Highlands and Islands, on Papa Westray in Orkney, and on Coll, and in Easter Ross. She twice tried to return to medicine full-time but this just wasn't to be.

Susan Anderson Binnie (Mrs Susan A. Moodie) died on 27 March 1975, in Edinburgh. See less

### Papers of Florence Jewel Baillie, 1897-1969





Sub-Fonds Identifier: BAI 2

Multiversity of Edinburgh Library Heritage Collections | Papers of Professor John Baillie, and Baillie Family Papers (BAI) |

Papers of Florence Jewel Baillie, 1897-1969

### Scope and Contents

The papers of Florence Jewel Baillie consist of:

- 1. correspondence from John Baillie
- 2. correpondence with the wider Fowler and Pearse families
- 3. diaries
- 4. general papers and correspondence

### Dates

1897-1969

#### Creator

• Baillie, Florence Jewel, 1893-1969 (married to John Baillie) (Person)

### Language of Materials

This material is in English

### **Physical Description**

17 boxes

### Biographical / Historical

Florence Jewel Fowler was born in 1893, at Erdington, near Birmingham, the daughter of Richard Fowler, land agent & surveyor, and his wife Florence Pearse. During the First World War, she was a volunteer with the British Expeditionary Force in France, where she met John Baillie and, after the end of the war, they married at Leamington Spa.

Jewel took an active interest in her husband's work, accompanying when he travelled, sitting on charitable committees, looking after missionary furlough houses and much more. She also wrote a preface to his BAPTISM AND CONVERSION and a foreward to his A REASONED FAITH. See less

### **Collection organization**

Papers of Professor John Baillie, and Baillie ...

- > Papers of John Baillie, 1900-1964
- ✔ Papers of Florence Jewel Baillie, 1897-19...
  - Correspondence of Florence Jewel B... Diaries and notebooks, 1917-1969 General Assembly, 1942-1947
  - New Zealand trip, 1948, 1943-1948

American trip, 1954, 1943-1948

Account books, 1923-1964

Leaflets, booklets etc., 1944-1945

War. 1944-1945

Press cuttings, 1944-1945

Newspapers, 1934-1960

- Marriage of John Baillie and Florence Je...
- > Items relating to or assembled by Ian Fo...
- > Papers relating to John Baillie, Free Chur... Papers relating to Annie Baillie, 1885-1934
- Papers relating to Donald Macpherson B...
- > Papers relating to Peter Baillie, c1910-1914
- Nanara ralatina ta Elizabath Catharina /El

### Or Ms 20: جامع التواريخ Jāmiʿ al-tawārīkh (Compendium of Chronicles), 714 A.H. (1314 C.E.)





☐ Item Identifier: Or Ms 20

🤻 University of Edinburgh Library Heritage Collections | The Islamicate World and South Asia (Or Ms ) | 🖰 Or Ms 20: جامع التواريخ Jāmiʿ al-tawārīkh (Compendium of Chronicles), 714 A.H. (1314 C.E.)

### **Scope and Contents**

This manuscript, among the most iconic items held by Edinburgh University Library, is one of the supreme masterpieces of Persian book painting and one of the most important medieval manuscripts from either West or East. Jāmi al-tawārīkh was written by the historian and vizier to the Ilkhanid court, Rashīd al-Dīn Faḍl-allāh Ṭabīb Hamadānī (ca. 1247-1318 C.E.), and copied in Tabriz by the author's own scribes and illustrators. This fragment of the manuscript is undated but a separate fragment of the same manuscript (held by the Khalili Collection) is dated 714 AH (1314 C.E.). Created during the author's lifetime, it one of the earliest copies in existence. See less

This work is a world history which encompasses a range of cultures, from China in the East, to Ireland in the West, from the time of Adam. It is written in the Naskh script and contains 70 illustrated folios.

#### **Dates**

714 A.H. (1314 C.E.)

#### Creator

Rashīd al-Dīn Ṭabīb, ca. 1247-1318 (historian, physician, inventor) (Author, Person)

### Language of Materials

Arabic

### **Conditions Governing Access**

Open. Please contact the repository in advance.

### **Biographical / Historical**

While serving as a high-ranking adviser to the Ilkhanid court, the former physician and court historian Rashid al-Din (d. 1318) was commissioned to compile what would become one of the most important historical and artistic documents within Islamic intellectual tradition. The Jami' al-Tawarikh was to be an illustrated history of the world as it was known to the Mongol court, covering not only the history of the Mongols, but also that of the Chinese, Franks and Indians. Situated in the highly international and multi-cultural city of Tabriz in modern-day Iran, the scriptorium of Rashid al-Din gathered artists from all parts of the Mongol empire and beyond. See less



### **Collection organization**

... Figh fī al-hudūd فقه في الحدود والقصاص والتعزيرات: Or Ms 18

Or Ms 19: تأريخ الامم والملوك Tā'rīkh al-umam wa-al-mulū...

Or Ms 20: جامع التواريخ Jāmiʿ al-tawārīkh (Compendium ...

Or Ms 21: وفيات الاعيان Wafayāt al-a'yān, undated copy (...

Or Ms 22: وفيات الاعيان Wafayāt al-a'yān, undated copy (...

... al-Manhal al-ṣāfī المنهل الصافي والمستوفي بعد الوافي :Or Ms 23

... Kashf al-zunū كشف الظنون عن أسامي الكتب والفنون : Or Ms 24

Or Ms 25: الجامع لقوى الادويه والاغذيه al-Jāmi' liquwá al-ad...

Or Ms 26: مفتاح الحساب Miftāḥ al-ḥisāb, 1092 A.H., 1681 ...

Or Ms 27: تحرير اقليدس Taḥrīr Uqlīdus, 882 A.H. and 982 ...

Or Ms 28: مخروطاط ابلونيوس Makhrūṭāṭ Iblawniyūs, early ...

Or Ms 29: اخوان الصفا Ikhwān al-şafā, 1227 A.H., 1812 ...

Or Ms 30: موارد الكلم وسلك درر الحكم Mawārid al-kilam wa...

Or Ms 31: المفصل في صنعة الاعراب al-Mufaşşal fī şan'at al-...

Or Ms 32: شرح الشافيه Sharḥ al-Shāfiyah, undated copy (...

Or Ms 33: الوافيه في شرح الكافيه al-Wāfiyah fī sharḥ al-Kāfi...

Or Ms 34: مغنى اللبيب عن كتب الاعاريب Mughnī al-labīb 'an ...

Or Ms 35: مغنى اللبيب عن كتب الاعاريب Mughnī al-labīb 'an ...

Or Ms 36: رسالة في علم الاعراب Risālat fī 'ilm al-i'rāb, 1225...

Or Ms 37: نادر البيان في علم النحو Nādir al-bayān fī 'ilm al-n...



### RQ 1: Can gender biased language be reliably annotated?

### Gender biased language:

• Omission: exclusion, silence, absence

### **Designs of Marie Laurencin**







Fonds Identifier: Coll-1090

M University of Edinburgh Library Heritage Collections | E Designs of Marie Laurencin

Collection Overview Collection Organization Container Inventory

### **Scope and Contents**

The collection is composed of 7 watercolour paintings/sketches which may be by Marie Laurencin. The paintings are undated. The signatures are underlined. Each is stamped with the Edinburgh University Reid Music Library mark, and a sign resembling upper-case letter 'L' over letter upper-case 'O'.

The watercolours were in an envelope noted with 'M78 BLOW-26' in top-left, and 'P5231 G-N' in top-right. The envelope notes the titles of each watercolour, and these are listed as: See

involved with Apollinaire until 1913. In 1908, Laurencin achieved her first sale when Gertrude Stein purchased Group of artists. This group portrait of Laurencin, Apollinaire, and Picasso and ecame the theme of a larger version in 1909 entitledApollinaire and his friends. In 1911 she exhibited in the Salon des independants, and she began industrating books. The his mistress

- 4. The Shepherdess (P5231 K)
- 5. The Shepherd (P5231 L)
- 6. The Three Graces (P5231 M)
- 7. The Imaginary portrait of John Blow and his Lady (P5231 N)

There is no 'J' noted in the list, simply 'G-N'.

#### Dates

1902-1920?

### Language of Materials

English

### **Biographical / Historical**

Marie Laurencin was born in Paris on 31 October 1883. She attended the Lycee Lamartine in the city before studying porcelain painting at the Sevres factory. Later on she entered the Academie Humbert. In 1907 she exhibited at the Clovis Sagot gallery in Montmartre, and there she was introduced to Guillaume Apollinaire by Pablo Picasso and she became romatically involved with Apollinaire until 1913. In 1908, Laurencin achieved her first sale when Gertrude Stein purchased Group of artists. This group portrait of Laurencin, Apollinaire, and Picasso and his mistress became the theme of a larger version in 1909 entitled Apollinaire and his friends. In 1911 she exhibited in the Salon des Independants, and she began illustrating books. The ending of her relationship with Apollinaire in 1913 also saw the end of her Cubist-inspired period.

In 1913, Laurencin established a contract with the art dealer Paul Rosenberg which would last until 1940, and in 1914 she married the German Baron, Otto von Waetjen. On the outbreak of war however they fled to Spain and spent time in Madrid and Barcelona, and then also to Germany. In 1921 she returned to Paris and in the same year she divorced von Waetjen. The early-1920s saw Laurencin designing sets and costumes most notably for the Ballets Russes -Les Biches- as well as painting society portraits including that of Coco Chanel. In the 1930s she was teaching at the art academy, Villa Malakoff. In 1942 she published Le Carnet des nuits. In 1944, her apartment on Rue Savorgnan de Brazza was requisitioned by the Germans and she did not get it back until 1953.

### **Burmese Hairy Family, 1870s-1930s**





☐ Item Identifier: Coll-1434/701

Muniversity of Edinburgh Library Heritage Collections | Roslin Slide Collection (Coll-1434) | Burmese Hairy Family, 1870s-1930s

### **Scope and Contents**

Photograph of a Burmese family of three, mother, father and son, who have Hypertrichosis in the late 19th or early 20th century.

### **Dates**

1870s-1930s

### **Collection organization**

Man Posing with a Hoe in a Forest, 1870s-1930s

Aqueduct of Belem, 1870s-1930s

Palacio Central, Ruins of Hoch-ob, Campeche, 1870s

Photograph of a Burmese family of three, mother, father and son, who have Hypertrichosis in the late 19th or early 20th century.

### **Physical Description**

1 slide 82mm by 83mm

### **Conditions Governing Access**

Open.

#### Extent

From the Fonds: 50 boxes, 3,465 slides

Expand All

Additional Description

Related Names

**Subjects** 

Negrette and the Children of James Reid, 1870s-1930s

Harry Foster's House (Cost £1000), 1870s-1930s

William McCall's House, 1870s-1930s

Las Monjas, Uxmal, 1870s-1930s

Palace of Cortez, Cuernavaca, 1870s-1930s

Patio of the Jockey Club, 1870s-1930s

Plaza de Santo Domingo, 1870s-1930s

Government House, La Paz, 1870s-1930s

Ruins, 1870s-1930s

Deeply Rooted Plants, 1870s-1930s

Burmese Hairy Family, 1870s-1930s

Alfalfa Breeding Plots, 1870s-1930s

Alfalfa, 1870s-1930s



### RQ 1: Can gender biased language be reliably annotated?

### Gender biased language:

- Omission: exclusion, silence, absence
- Stereotype: overly simplified, judgmental, identity limiting, upholding societal power imbalances

# Susan Binnie Anderson ■ Fonds Identifier: Coll-1052 M University of Edinburgh Library Heritage Collections | ■ Susan Binnie Anderson

Collection Overview

Collection Organization

Container Inventory

There are 39 certificates issued by both the Royal Infirmary and the University of Edinburgh indicating the classes attended by Binnie between 1916 and 1921. The subjects range from Lower Extremity dissection, Zoology and Practical Zoology, Practical Histology, Practical Anatomy, Physics, Chemistry, and Practical Anaesthetics, to Diseases of Children, Midwifery and Gynaecology, and Mental Diseases. There are an additional 3 certificates indicating that she acted as a

nbridge, Binnie married Donald Moodie, an artist on the staff of Edinburgh College of Art. As a young married wom largaret - she found it difficult to keep her medical career going, but she was able to undertake a few locums in the kney, and on Coll, and in Easter Ross. She twice tried to return to medicine full-time but this just wasn't to be.

Saion-pose (A. Swan Watson, Edinburgh); Binnie in a group photo, Summe Session, 1919-1920 (A. Swan Watson, Edinburgh); group photo, no date, v date, womwn in nursing wear.

There are 10 receipts in favour of University of Edinburgh, signed by Binnie registration with the General Council of the University. In addition there are Faculty of Medicine examination certificates 1916-1921, being: First Profes March 1917, and Physics, July 1917; Second Professional Examination in Professional Examination in Pathology and Elementary Bacteriology, Mater Public Health, July 1920; Final Examination in Midwifery, Medicine, Clinical Anderson Binnie has passed the Final Professional Examination for the De

Dated 19 December 1922, there is a Medical Registration Certificate issued of the UK, and in favour of Binnie, Susan Anderson. Issued by the same be after Instruction' on Vaccination certifying Binnie's competency as a public Latin, and 3 Second Class Honours Certificates issued by Edinburgh Scho Zoology, Elementary Botany, and Practical Botany. There are 4 certificates tickets for twenty-eight months, another two noting that Binnie acted as a c 1917. Finally, there are 2 certificates issued by St. Mary's Hospitals, Manch Department, November 1920.

#### Dates

1913-1922

### Language of Materials

English

### Biographical / Historical

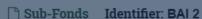
Susan Anderson Binnie was born on 19 June 1898, at Lynmill, Avonbridge, Stirlingshire. She was the sister of John Binnie, born in 1894. She was educated at Airdrie Academy, and then from 1915 she studied medicine at Edinburgh University where she was among the first women allowed to study with male medical students. Binnie graduated with the degrees of MB and ChB in the early 1920s. Her brother had also graduated as a doctor, and during the First World War he served on submarines.

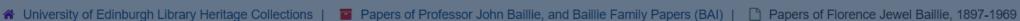
In the post-War years, John Binnie set up a medical practice in Midcalder and Susan Binnie worked for him in the practice for a short while. She then worked as a pathologist at Bangour Hospital, West Lothian.

On 4 July 1925, at Lynmill, Avonbridge, Binnie married Donald Moodie, an artist on the staff of Edinburgh College of Art. As a young married woman with two small children - Kathleen and Margaret - she found it difficult to keep her medical career going, but she was able to undertake a few locums in the Highlands and Islands, on Papa Westray in Orkney, and on Coll, and in Easter Ross. She twice tried to return to medicine full-time but this just wasn't to be.

Susan Anderson Binnie (Mrs Susan A. Moodie) died on 27 March 1975, in Edinburgh. See less

### Papers of Florence Jewel Baillie, 1897-1969









### **Scope and Contents**

The papers of Florence Jewel Baillie consist of:

1. correspondence from John Baillie

## Collection organization

Papers of Professor John Baillie, and Baillie ...

Jewel took an active interest in her husband's work, accompanying when he travelled, sitting on charitable committees, looking after mand much more. She also wrote a preface to his BAPTISM AND CONVERSION and a foreward to his A REASONED FAITH. See less

1897-1969

### Creator

• Baillie, Florence Jewel, 1893-1969 (married to John Baillie) (Person)

### Language of Materials

This material is in English

### **Physical Description**

17 boxes

### **Biographical / Historical**

Florence Jewel Fowler was born in 1893, at Erdington, near Birmingham, the daughter of Richard Fowler, land agent & surveyor, and his wife Florence Pearse. During the First World War, she was a volunteer with the British Expeditionary Force in France, where she met John Baillie and, after the end of the war, they married at Leamington Spa.

Jewel took an active interest in her husband's work, accompanying when he travelled, sitting on charitable committees, looking after missionary furlough houses and much more. She also wrote a preface to his BAPTISM AND CONVERSION and a foreward to his A REASONED FAITH. See less

General Assembly, 1942-1947

➤ New Zealand trip, 1948, 1943-1948

American trip, 1954, 1943-1948

Account books, 1923-1964

Leaflets, booklets etc., 1944-1945

War, 1944-1945

Newspapers, 1934-1960

Marriage of John Baillie and Florence Je...

Press cuttings, 1944-1945

- > Items relating to or assembled by Ian Fo...
- ➤ Papers relating to John Baillie, Free Chur...

  Papers relating to Annie Baillie, 1885-1934
- > Papers relating to Donald Macpherson B...
- ➤ Papers relating to Peter Baillie, c1910-1914
- Nanara relating to Elizabeth Cathorina /El



On 4 July 1925, at Lynmill, Avonbridge, Binnie married Donald Moodie, an artist on the staff of Edinburgh College of Art. As a young married woman with two small children - Kathleen and Margaret — she found it difficult to keep her medical career going but she was able to undertake a few locums in the Highlands and Islands, on Papa Westray in Orkney, and on Coll, and in Easter Ross She twice tried to return to medicine full-time but this just wasn't to be.

Jewel took an active interest in her husband's work, accompanying when he travelled, sitting on chantable committees, tooking after missionary furlough houses and much more. She also wrote a preface to his Baptism AND CONVERSION and a foreward to his A REASONED FAITH. See less

and much more, one also wrote a preface to his Baptism AND CONVERSION and a foreward to his A REASONED FAITH. See less

Islands, of Fapa Westray in Chiney, and off conjugated to the staff of Edinburgh College of Art. As a young married woman with two small but the Highlands and Islands, on Papa Westray in Chiney, and it discovered to the staff of Edinburgh College of Art. As a young married woman with two small but the Highlands and Islands, on Papa Westray in Chiney, and it discovered to the staff of Edinburgh College of Art. As a young married woman with two small but she was able to undertake a few locums in the Highlands and Islands, on Papa Westray in Chiney, and it discovered to the staff of Edinburgh College of Art. As a young married woman with two small but she was able to undertake a few locums in the Highlands and Islands and



classifier

train on manual annotations



On 4 July 1925, at Lynmill, Avonbridge, Binnie married Donald Moodie, an artist on the staff of Edinburgh College of Art. As a young married woman with two small children - Kathleen and Margaret she found it difficult to keep her medical career coing but she was able to undertake a few locums in the Highlands and Islands, on Papa Westray in Orkney, and on Coll, and in Easter Ross She twice tried to return to medicine full-time but this just wasn't to be.

Jewel took an active interest in her husband's work, accompanying when he travelled, sitting on chantable committees, tooking after missionary furlough houses and much more. She also wrote a preface to his Baptism and Conversion and a foreward to his A Reasoned Faith. See less

and much more, she also wrote a preface to his Baptism and Conversion and a foreward to his A REASONED FAITH. See less

Islands, oil Fapa Westray in Chiley, and oil Coll, and the Easter Ross. She twice the did return to medicine full-time dut this just wash to be.



# Model Creation

classifier

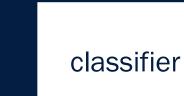
run the classifier on new data Susan Anderson Binnie was born on 19 June 1898, at Lynmill, Avonbridge, Stirlingshire She was the sister of John Binnie born in 1894. She was educated at Airdrie Academy, and then from 1915 she studied medicine at Edinburgh University where she was among the first women allowed to study with male medical students. Binnie graduated with the degrees of MB and ChB in the early 1920s. Her brother had also graduated as a doctor, and during the First World War he served on submarines.

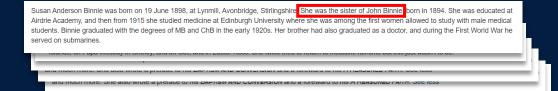
isianus, un r apa vestiay in Orniey, and un Oui, and in Laster Noss. She twice theu to return to incurance un-unite out this just washi to be





## Model Creation





compare classifier and manual annotations

Susan Anderson Binnie was born on 19 June 1898, at Lynnill, Avonbridge, Stirlingshire She was the sister of John Binnie born in 1894. She was educated at Airdrie Academy, and then from 1915 she studied medicine at Edinburgh University where she was among the first women allowed to study with male medical students. Binnie graduated with the degrees of MB and ChB in the early 1920s. Her brother had also graduated as a doctor, and during the First World War he served on submarines.



### Results, part I

RQ 2: Can Machine Learning models be trained to identify types of gender biased language at scale?



### F1 scores\* for Annotating with the Omission label



**F1** scores\* for Annotating with the **Stereotype** label



**\*F1:** 0 - 1



### Results, part II

RQ 3: How useful would such models be to catalogers, archivists, librarians, and curators?



### Gender and Gender Biased Language Classifier Review

#### Taxonomy of Gendered and Gender Biased Language

Labels are grouped into three categories; the labels are the bolded, lettered list items.

- 1. Person Name labels applied based on the grammatical gender of terms referring to a per
  - a. Unknown
  - b. Feminine
  - c. Masculine
  - d. Nonbinary not used during the annotation process
- 2. Linguistic
  - a. Gendered Pronoun
  - b. Gendered Role e.g., mother, Sir, boy, Queen
  - c. Generalization assumption made about a people's gender identity (e.g., a compu
- Contextu
  - a. Occupation job title, e.g., baker, author, Professor of...
  - b. Stereotype\*
  - c. Omission\*

\*All labels except 3b and 3c are applied on individual words; 3b and 3c are applied to entire desc

#### Notes on the Dataset

Descriptions were extracted from four metadata fields of the Archives catalogue: Title, Scope and cessing Information.

The data viewed in this workshop is based on the first 20% of the Archives catalogue as it was w

#### Example 1

Broadcast of the service comemorating [sic] the centenary of the death of Henry Duncan, at which

Masculine
John Baillie was preacher. He gave a biographical talk on Duncan's life and work.

### Example 2

Mixture of press cuttings covering many subjects including articles on <u>Deitrich</u> Bonhoeffer, ... Second World War, housekeeping tips and matters of general interest to Florence Jewel Baillie.

#### Example 3



### Gender and Gender Biased Language Dashboard

#### Top Fonds with Most Stereotype Labels

eadid	count	title
Coll-1434	919	Roslin Slide Collection
Coll-146	309	Papers of Arthur Koestler
BAI	55	Papers of Professor John Baillie, and Baillie Family Papers
Coll-1310	42	Papers of Godfrey H. Thomson
Coll-1057	32	Papers of Alan W. Greenwood
Coll-1320	15	Corson Collection
Coll-1036	10	Papers of Marjory Kennedy-Fraser
Coll-1364	8	Papers of Richard Alan Beatty
Coll-1022	6	Papers of Ian Wilmut
Coll-1255	5	Papers of Geoffrey Beale, founder of malaria genetics and Royal Society professor

#### Most Common Languages of those Fonds Languages not pictured appear in only 1 fonds

language	fonds_count
English	9
French	5
German	5
Italian	2
Russian	2

### Top Fonds with Most Omission Labels

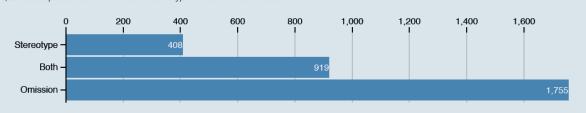
eadid	count	title
Coll-1434	1352	Roslin Slide Collection
Coll-146	735	Papers of Arthur Koestler
Coll-1310	637	Papers of Godfrey H. Thomson
Coll-1064	239	Papers of Professor Walter Lederma
Coll-1255	164	Papers of Geoffrey Beale, founder of
Coll-1364	115	Papers of Richard Alan Beatty
Coll-1383	81	Collection of Ian R. Grant, antiquaria
Coll-1057	74	Papers of Alan W. Greenwood
BAI	50	Papers of Professor John Baillie, an
Coll-1036	44	Papers of Marjory Kennedy-Fraser

### Most Common Languages of Languages not pictured appear in

language	fonds_count
English	10
French	6
German	5
Italian	3
Latin	2
Russian	2
Scottish Gaelic	2
Scots	2

### Count of Descriptions Classified with Stereotype & Omission Labels

24,230 descriptions received neither a Stereotype nor an Omission label.

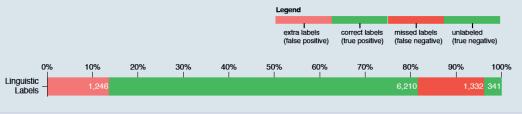


#### Count of Words Classified with Gendered Pronoun, Gendered Role & Generalization Labels

767,273 words received neither a Gendered Pronoun, Gendered Role, nor a Generalization label.



#### Classifier's Performance on those labels (Gendered Pronoun, Gendered Role, Generalization)





### Results, part II

### Model strengths:

- Support collection reviews
- Guide description "best practices"
- Facilitate self-reflection



### Results, part II

### Model strengths:

- Support collection reviews
- Guide description "best practices"
- Facilitate self-reflection

### Model **limitations**:

- Inevitability of bias
- Difficulty tracing origins of bias
- Uncertainty in descriptions



### **Problem**

Social biases *engineered* into data and technology systems



Quality Representativeness Accuracy Situated Thinking

Quantity Convenience Efficiency Universal Thinking



### Recommendations

### For the computational sciences

Consider quality, representativeness, accuracy, situated thinking; collaborate!

### For Galleries, Libraries, Archives, and Museum (GLAM)

Value in bringing ML to cataloging practices (cautiously) and in bringing own approaches to ML processes

### For Historians, Digital Humanitists

No tool, description, or dataset is neutral; combine ML with GLAM experts' knowledge and existing practices



# Thank you!



Situated Data, Situated Systems: A Methodology to Engage with Power Relations in NLP Research



Beyond Explanation: A Case for Exploratory Text Visualizations of Non-Aggregated, Annotated Datasets



Uncertainty and Inclusivity in Gender Bias Annotation: An Annotation Taxonomy and Annotated Datasets of British English Text



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# Appendix



#### References

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## Taxonomy of Gendered and Gender Biased Language

1. Person-Names

2. Linguistic

3. Contextual

A. Unknown

A. Gendered Pronoun

A. Empowering

B. Non-binary

B. Gendered Role

B. Occupation

C. Feminine

C. Generalization

C. Omission

D. Masculine

D. Stereotype



#### Taxonomy of Gendered & Gender Biased Language

# RQ 1,

# Step 2

- 1. Linguistic
  - a. Gendered Pronoun
  - b. Gendered Role
- 2. Person Name
  - a. Feminine
  - b. Masculine
  - c. Non-binary
  - d. Unknown

- 3. Contextual
  - a. Occupation
  - b. Omission
  - c. Stereotype



RQ 1, Step 3

#### Manual annotation – £5k + 400 hours





## 38% of tokens in descriptions annotated with a label





#### **Three Classification Models**

Linguistic Classifier

Annotate tokens (words), multiple labels per token

Labels: Gendered Pronoun, Gendered Role

Person Name & Occupation

Classifier

Annotate tokens, at most one label per token

Labels: Unknown, Feminine, Masculine, Occupation

Omission & Stereotype

Classifier

Annotate documents (descriptions)



Linguistic Classifier

Annotate tokens (words), multiple labels per token

Labels: Gendered Pronoun, Gendered Role



Annotate tokens, at most one label per toker

Labels: Unknown, Feminine, Masculine, Occupation

Omission & Stereotype

Classifier

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Annotate tokens (words), multiple labels per token

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Person Name & Occupation

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Annotate tokens, at most one label per token

Labels: Unknown, Feminine, Masculine, Occupation



Omission & Stereotype

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Linguistic Classifier

Annotate tokens (words), multiple labels per token

Labels: Gendered Pronoun, Gendered Role



Person Name & Occupation

Classifier

Annotate tokens, at most one label per token

Labels: Unknown, Feminine, Masculine, Occupation



Omission & Stereotype

Classifier

Annotate documents (descriptions)



## RQ 2: Can a classification model annotate gender biases?

Yes!

Linguistic labels (Gendered Pronoun, Gendered Role) most helpful for classifying descriptions with Omission label

Person Name (Feminine, Masculine, Unknown) and Occupation labels most helpful for classifying descriptions with **Stereotype** label



Linguistic Only

Person Name & Occupation
Only

All labels

label	FN	FP	TP	precision	recall	$\mathbf{F_1}$
Omission Stereotype	1714 389	442 80	2318 1212	0.840 0.938	0.575 0.757	0.683 0.838
macro micro				0.889 0.871	0.666 0.627	0.760

label	FN	FP	TP	precision	recall	$\mathbf{F_1}$
Omission Stereotype	1840 369	386 89		0.850 0.933	0.544 0.770	0.663 0.843
macro micro				0.892 0.878	0.657 0.608	0.753 0.718

label	FN	FP	TP	precision	recall	<b>F</b> <sub>1</sub>
Omission Stereotype	1717 399	464 93	2315 1202	0.833 0.928	0.574 0.751	0.680 0.830
macro micro				0.881 0.863	0.662 0.624	0.755 0.725



## Evaluation

No additional features

Manual annotation

Best model cascade: with Linguistic labels

labels	algorithm	FN	FP	TP	precision	recall	F <sub>1</sub>
Omission	LR	409	61	395	<b>0.866</b>	0.491	0.627
Omission	RF	799	1	5	0.833	0.006	0.012
Omission	SVM	362	79	442	0.848	<b>0.550</b>	<b>0.667</b>
Stereotype	LR	124	6	191	<b>0.970</b>	0.606	0.746
Stereotype	RF	315	0	0	0.000	0.000	0.000
Stereotype	SVM	95	17	220	0.928	<b>0.698</b>	<b>0.797</b>

	between a	nnotatoı	rs	annotators vs. aggregated			
label	precision	recall	$\mathbf{F_1}$	precision	recall	F <sub>1</sub>	
Omission Stereotype	0.531 0.464	0.409 0.447	0.439 0.440	0.997 0.995	0.641 0.705	0.767 0.823	

label	FN	FP	TP	precision	recall	$\mathbf{F_1}$
Omission Stereotype	1714 389	442 80	2318 1212	0.840 0.938	0.575 0.757	0.683 0.838
macro micro				0.889 0.871	0.666 0.627	0.760 0.729