User Dialogue, Audience Development, **Copyright Issues & On-Demand Access to Hidden Collections OPEN**

Elena Sipria-Mironov, Liisi Lembinen, Barbara Laner, Alenka Kavčič - Čolić, Andreja Hari, Kate Parson, Szabolcs Dancs, Petr Žabicka

Project goals

to make 15 000 textual materials from the 20th and 21st centuries digitally available



books digitised

to reach more than 1 million people in Europe, particularly young people and those with special needs



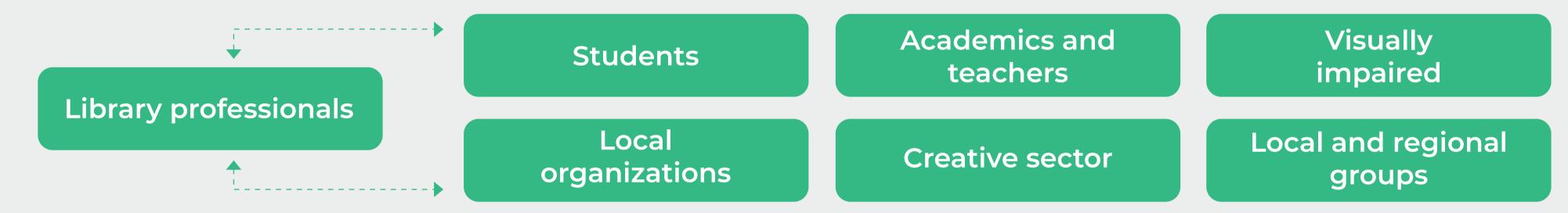
- identifying public domain books
- obtaining consent of the right holders (authors/legal successors)
- declaring the status as an orphan work or out of commerce
- extended collective licensing
- 190 press releases, articles, etc.
- 115 local, national, regional events, and workshops
- 19 international events
- 5 social media channels

to spread best practice in rights clearance among the professional community internationally



- guidelines and recommendations for alternative and special formats
- national workshops in partners' countries
- international workshop series (online, Lisbon, Geneva, Paris)

User Dialogue and Audience Development



- involving the community in the selection, digitisation and dissemination of the materials
- clearing rights within the national copyright regime

Access to hidden knowledge

- Iearning how to adapt digital objects for people with disabilities
- building a common portal for the circulation of the project outputs

People suggest materials for digitisation to the library, and upon rights clearance, the books are digitised and made openly available at the institutional digital library and EODOPEN portal diglib.eodopen.eu

- we wish to open up previously inaccessible digitized materials
- we aim to adapt materials for mobile device accessibility and individuals with disabilities



Capacity building of library staff in terms of rights clearance



eodopen.eu

Opportunity to make a progress:

- rights cleared for 15 000 works
- best practice workflow for clearing rights and model contracts scenarios for use cases in research, learning and creative industries

Lessons learned:

- 11 countries 11 different legislations and organisational structures implementation of the DSM-directive into national law
- more pilots are needed to demonstrate how balanced licensing agreements can be made



Key facts: 15 partners from 11 countries | Costs: 4 mln EUR (50% funding) | Duration: 60 months (until October 2024)

eBooks-On-Demand-Network Opening Publications for European Netizens or EODOPEN project partner states are Austria, Estonia, Czech Republic, Poland, Slovakia, Germany, Portugal, Hungary, Sweden, Slovenia and Lithuania.

