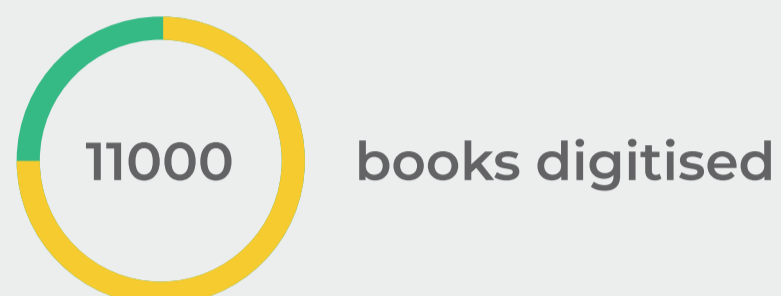




Project goals

- ▶ to make 15 000 textual materials from the 20th and 21st centuries digitally available



- ▶ to reach more than 1 million people in Europe, particularly young people and those with special needs



- ▶ to spread best practice in rights clearance among the professional community internationally



- ▶ identifying public domain books
- ▶ obtaining consent of the right holders (authors/legal successors)
- ▶ declaring the status as an orphan work or out of commerce
- ▶ extended collective licensing

- ▶ 190 press releases, articles, etc.
- ▶ 115 local, national, regional events, and workshops
- ▶ 19 international events
- ▶ 5 social media channels

- ▶ guidelines and recommendations for alternative and special formats
- ▶ national workshops in partners' countries
- ▶ international workshop series (online, Lisbon, Geneva, Paris)

User Dialogue and Audience Development



- ▶ involving the community in the selection, digitisation and dissemination of the materials
- ▶ clearing rights within the national copyright regime

- ▶ learning how to adapt digital objects for people with disabilities
- ▶ building a common portal for the circulation of the project outputs

Access to hidden knowledge

People suggest materials for digitisation to the library, and upon rights clearance, the books are digitised and made openly available at the institutional digital library and EODOPEN portal diglib.eodopen.eu

- ▶ we wish to open up previously inaccessible digitized materials
- ▶ we aim to adapt materials for mobile device accessibility and individuals with disabilities



Capacity building of library staff in terms of rights clearance



Opportunity to make a progress:

- ▶ rights cleared for 15 000 works
- ▶ best practice workflow for clearing rights and model contracts
- ▶ scenarios for use cases in research, learning and creative industries

Lessons learned:

- ▶ 11 countries – 11 different legislations and organisational structures
- ▶ implementation of the DSM-directive into national law
- ▶ more pilots are needed to demonstrate how balanced licensing agreements can be made

