WebChamame: An Online Tool for Morphological Analysis of Various Historical Japanese Texts using UniDic Dictionaries

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Background

The Japanese text is not divided into separate words and has a large variety of notations. Therefore, morphological analysis is an indispensable tool for analyzing Japanese text data. This is true not only for modern Japanese but also for historical texts, and the older the text, the more important morphological analysis is for research (NINJAL 2022). Hence, we have developed and published the UniDic dictionaries for analyzing various historical Japanese texts (Ogiso et al. 2013). Currently, there are twelve dictionaries for texts of various eras and genres (Ogiso 2022). On the other hand, it is not easy for researchers in the humanities to set up a morphological analyzer and an appropriate dictionary and perform morphological analysis of texts on the command line. To resolve this, we have developed WebChamame, a online tool that can be used without complicated environment construction and can perform morphological analysis with UniDic dictionaries for multiple eras, with the aim of promoting Japanese language research and education using morphological analysis.

Features of WebChamame

WebChamame was developed as a cloud-based service that can be used from a web page. Input from the user is text data written in Japanese, and the system returns the analysis results to the user. The user interface runs on a Web browser (figure 1). Morphological analysis is performed using MeCab (Kudo et al. 2004, http://taku910.github.io/mecab/) and UniDic dictionaries installed on the server. MeCab is a morphological analyzer widely used to analyze Japanese with the UniDic dictionary. This server-based environment allows users to run multiple morphological analyses using UniDic without having to build a complicated environment.

The services provided by WebChamame can be divided into two stages: text preprocessing before analysis and morphological analysis processing by the selected UniDic.

In preprocessing, the following processes can be performed by checking the checkboxes as needed.

(1) Identification of character encoding of text and unification to UTF-8

- (2) Deletion of HTML tags, etc.
- (3) Conversion of half-width to full-width characters
- (4) Unfolding odoriji characters
- (5) Katakana-hiragana inversion
- (6) Conversion of numeric characters

These are pre-processing steps that are often required for Japanese text processing. (4) and (5) are mainly required for pre-modern texts. Although these can be done in advance by the user, these can be easily analyzed by processing them on the WebChamame.

In the morphological analysis process, one or two dictionaries are selected from the 12 UniDic dictionaries in Table 1 for morphological analysis. If two dictionaries are selected, the user can see the differences in the analysis results by dictionary to see which dictionary is suitable for the analysis of the target text. The default output item for morphological analysis results is the information in Table 2, which is output in tabular format.

The output format can be selected from HTML format, CSV or Excel format, or a format that can be imported by the external tool ChaKi (https://ja.osdn.net/projects/chaki/).

In HTML format, the results can be viewed immediately in the browser, while in Excel format, the downloaded analysis results can be opened with a double-click to perform word counts, etc. using a pivot table.

Web茶まめ 各種UniDicを使用した用態素商析面析ツール		更新履歴	Web茶まめについて	国立国語研究所	サイトポリシー
使い方 ・テキストボックスに入力した文章か、ファイル選歩 ・テキストを入力後、解析前処理の有無ノ形態素解 析が実行されます。					
テキストを入力	クリア	テキストファ	イルから解析	と選択	
解析したいテキストを入力		▲CSV形式で ルにつき5ME ▲辞書、出力	イルを選択してアップロ ダウンロードする場合の 速でです。 項目を増やすと出力ファ 注意ください。	テキストデータの音	
▲容量が5MB以上のテキストデータは、5MBずつに す。 ▲Excel形式でダウンロードする場合、テキストデー				すぎると、失敗する:	場合がありま
 ● 触転前処理 □ HTMLタグ・① タグを崩除 □ 半角→3 	と角変換 □ 踊り字を思	EM 🗌 カタカ	ナひらがな反転 🗌 数字	91.7里	
● 辞意選択 / 2時書上で同時に紹介・比較することができます。 紙 ② 現代語 ○ 現代語話し言葉 ○ 近現代口語小説 ○ ○ 中世文語 ○ 中古和文 ○ 上代語 ○ IPAdic(現代	旧仮名口語 🗌 近代文		 =口語 🗌 近世上方口語	- 近世文碼	中世口勝
○出び項目 ☑ 語彙素 ☑ 語彙素 ☑ 語彙素 ☑ 品録 □ 2 発音形出現形 ☑ 仮名形出現形 ☑ 語種 ② 書字形 語録文化結合型 ○ 語末文化型 ○ 語末文化型	基本形) 🗌 発音形(基本	:形) 🗆 仮名形	(基本形) 🗹 語形(基本形)	□ 語則変化型	
 ●出力形式 ● HTML形式で表示 ○ CSV形式でグウンロー ▲CSV形式の文字コードを選択 ○ UTF-4(BOM付き) ○ UTF 	-8 SJIS	ナンロード ○ c	thakiインボート形式でダウ:	v ⊡ − F	

Figure 1: Screenshot of WebChamame

Use in Research and Education

Users have commented favorably on the ease of use of Web-Chamame. Although we have not been able to conduct an exhaustive survey, WebChamame is being used in many universities in Japan in Japanese linguistics, corpus linguistics, and text analysis classes. For example, at Ritsumeikan University, all students (two classes, 40 students in total) are using WebChamame to conduct morphological analysis and quantitative research on vocabulary and sentence structure after digitizing short stories, lyrics, etc. At least 28 studies using WebChamame were also identified in papers and reports. Some of these studies used morphological analysis when it was necessary for research purposes, while others used to guarantee reproducibility when experiments are performed.

Future Works

Since this system has been developed on the assumption that it will be used by researchers and students who understand Japanese, the user interface is only in Japanese. However, we plan to prepare an English version of the user interface (figure 2) in the near future (before the conference presentation), considering that foreign students who are not familiar with Japanese can use the system to analyze Japanese texts for research purposes. We are also considering outputting analysis results in English for fixed items such as parts of speech and conjugations. Furthermore, since word forms and pronunciations can be replaced mechanically, we are considering converting Japanese kana to romaji for output.

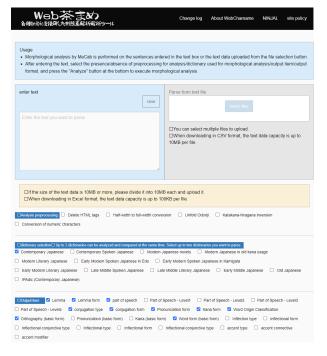




Table 1: UniDic dictionaries available on	WebChamame
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Types of UniDic	Description	
Contemporary Japanese	Contemporary common written text.	
Contemporary Spoken Japanese	Transcribed texts of contemporary spoken language	
Modern Japanese novels	Mainly novels from the Meiji period to the present.	
Modern Japanese in old kana usage	Mainly editorial texts written in the old kana syllabary.	
Modern Literary Japanese	Editorial texts in modern written language.	
Early Modern Spoken Japanese in Edo	Colloquial texts in Edo in the 17-18th century.	
Early Modern Spoken Japanese in Kamigata	Colloquial texts in Osaka and Kyoto in the 17-18th cen- tury.	
Early Modern Literary Japanese	Literary texts of the early modern period.	
Late Middle Spoken Japanese	Colloquial texts of the Muromachi period (Kyogen, etc.).	
Late Middle Literary Japanese	Literary texts of the Kamakura period.	
Early Middle Japanese	Kana literature works and waka poetries of the Heian period.	
Old Japanese	Man'yoshu, Norito, etc.	

Table 2: Output items by morphological analysis (default items only)

Item name	Example: からく/ karaku (hot)
lemma	辛い / karai (hot)
lemma form	カライ / karai
Part of speech	形容詞-一般 / Adjective - common
Conjugation Type	形容詞 / adjective type
Conjugation Form	連用形-一般 / consecutive form - common
Pronunciation (appearance form)	カラク / karaku
Kana (appearance form)	カラク / karaku
Word Origin Classification	和 / native Japanese word
Orthography (basic form)	からい
Word Form (basic forms)	カライ/ karai

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