

# Introducing ISAAC: the Image Schema Abstraction And Cognition Modular Ontology

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## Abstract

Embodied cognition and the theory of cognitive metaphors ground our commonsense reasoning ability in language, linking subjective perception of the external world with cognitive inferential patterns. Furthermore, commonsense reasoning is linked to human sense-making, pattern recognition and knowledge framing abilities. This work presents ISAAC, the Image Schema Abstraction And Cognition modular ontology, a new resource that formalizes the cognitive theory of Image Schemas. Image Schemas are conceptual dynamic building blocks originated from recurring sensorimotor interactions with the physical world. These experiential patterns assign coherence and structure to entities, sequences of events and situations we experience everyday. ISAAC ontology provides a formalization of theoretical background and integration of different theories regarding linguistic and factual entities already operationalised in ontological modules like ImageSchemaNet, the image-schematic layer built on top of FrameNet.

## Keywords

Image Schemas, Knowledge Representation, Embodied Cognition, Cognitive Semantics, AI

## 1. Introduction

Image schemas (IS), initially introduced by Johnson [1] and Lakoff [2] within the tradition of embodied cognition, are considered early conceptual building blocks that derive from recurring sensorimotor experiences and shape abstract cognition, including commonsense reasoning and natural language (see e.g. [3, 4]). In fact, image schemas are described as internally structured gestalts [1] consisting of basic elements that compose image schemas to unified wholes [5, 6]. Even though the theoretical tenants of these initial publications are largely adopted, several further specifications and extensions have been proposed, including extensions in order to allow for their formalization [7]. Mandler and Pagán Cánovas [3], for instance, analyse image schemas from the perspective of developmental psychology and propose in increasing order

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of complexity: spatial primitives, image schemas, and schematic integrations (see Section 2.1). Hedblom et al. [6, 8, 7] propose to taxonomically organize image schemas and analyse their combinatorial aspects. The last two theories vary, for instance, in their understanding of IS, and how they can combine or can be grouped. To formalize and unify these different perspectives on IS, we propose to utilize ontology modularization.

The Image Schema Abstraction And Cognition (ISAAC) ontology aims at being a formal harmonization of the above fundamental theories on image schemas. As an example of image schemas, let's consider the expression *I can't get out of this bad situation*: the "situation" is conceptualized as a CONTAINER, whose boundaries are blocking the free movement of some agent; this example activates the well established CONTAINMENT image schema, with the addition of a BLOCKAGE aspect. These IS are (gestaltically) composed at least by the CONTAINER and INSIDE and by the BLOCKED and BLOCKER spatial primitives. Based on this image schematic gestaltic nature, as described in detail in Section 3, ISAAC ontology uses a frame semantics approach to represent IS as frames, and its SP as necessary roles.

While their existence in natural language has been studied by means of corpus-based (e.g. [9, 10]) and machine learning methods (e.g. [11, 12, 13]), few approaches try to formalize image schemas (e.g. Image Schema Logic [7]), and to connect them to existing lexical resources. ISAAC tries to contribute to this objective and at the same time provide an approach for harmonising varying theoretical perspectives on the same topic.

The paper is organized as follows: Section 2.1 outlines the state of the art about IS conceptualization and formalization; Section 2.2 describes the frame semantics approach adopted for ISAAC; Section 3 introduces the structure of ISAAC modular ontology, while more details can be found in Section 3.1, Section 3.2 and Section 3.3, focusing respectively on Johnson's "Metaphors we Live By"[1], Mandler & Pagan-Cànovas [3] developmental theory and Hedblom's et al. work on image-schematic taxonomy and combinatorial aspects [6, 8, 7]. In section 4 ISAAC ontology is tested, showing possible cross-module inferences about the image-schematic structure of complex situations. Finally, Section 5 draws conclusions and possible future developments.

## 2. Preliminaries

In the following sections we provide more details about Image Schemas and their formal structure according to different theories, as well as the introduction to a frame semantics approach, used here to formalise Image Schemas as frames and Spatial Primitives as their roles.

### 2.1. Defining Image Schemas

Perspectives on embodied cognition, the hypothesis that cognitive concepts are rooted in sensorimotor experiences with the world, range from symbolic (e.g. [14]) to fully embodied theories [15]. In the latter category, Lakoff [2] and Johnson [1] propose image schemas. "Schema" refers to our capability to "conceptualize situations at varying levels of schematicity" [16] and "image" resonates imagistic in the sense of schematic gestalts that integrate information from various modalities [4], rather than (mental) images [2].

According to Johnson's [1] famous definition, "an image schema is a recurring, dynamic pattern of our perceptual interactions and motor programs that gives coherence and structure

to our experience” [1]. For instance, playing with shape puzzles<sup>1</sup> as an infant, represents early experiences of spatial boundedness and CONTAINMENT. They are directly meaningful experiential gestalts, that is, they are internally structured compositions of parts to form coherent, uniform wholes. These repeatedly experienced structures are thought to shape higher-level abstract cognition, such as language. For instance, *They are at a crossroad in their relationship* [17] depicts the relationship as a PATH, *on* which participants travel eventually encountering some form of BLOCKAGE or capability to *move towards* different directions. By way of metaphorical projection, as in the famous case of the LOVE IS A JOURNEY conceptual metaphor, structures of the physical domain as source can be mapped onto some abstract target domain, e.g. the START (starting a relationship), PATH (being in love), and GOAL (endpoint of the relationship). Johnson [1] and Lakoff [2, 18] provided numerous linguistic and sensorimotor examples as well as related high-level entailments without, however, fully formalising their theory.

To provide a more formal account, Hedblom et al. [6] propose to use the unified metalanguage Distributed Ontology, Modeling and Specification Language (DOL) to represent shared gestalt structures of image schemas as a family, that is, a set of interlinked theories. Such a gestalt grouping of experiential structures implies a distinction between primitive and complex types. To this end, Mandler and Pagán Cánovas’ approach [3], rooted in developmental psychology, was adopted to distinguish spatial primitives, image schemas, and schematic integrations. Spatial primitives are said to be the very first preverbal building blocks infants form that quickly compose to more complex structures, the elements (parts) that compose the coherent unified final structures (wholes). These wholes, or spatial events, built from spatial primitives, are image schemas. Finally, schematic integration refers to the combination of IS and SP with non-spatial elements, such as emotions. Hedblom et al. [6] take up this initial definition and depict spatial primitives as roles participating in the image schematic event. Thereby, image-schematic structures, either primitive or not, can be grouped based on experiential gestalt family resemblances. This initial formalisation is later extended as Image Schema Logic (ISL<sup>M</sup>) [7]).

## 2.2. Frame Semantics Approach

Frames have been widely applied in cognitive theories, and are defined as cognitive representations of prototypical and recurrent features of events or situations. Framal structures rely on frame semantics [19], where lexical units evoke frames, representing specific situations. For example, representing an apparently simple situation like *being blocked in a traffic jam* as a framal structure would require some necessary roles such as a moving agent (car), a path towards some direction (street), and some entity blocking the agent preventing its movement (another car); but some further external roles should be expressed, to explicit the complex notion of “traffic jam”, like the duration of the “being-stuck-state”, the fact that the blocked agent is in turn the blocker of some other agent, and some optional roles could be added, like the non-linearity of the path, the car crash that caused the traffic jam, the increasing bad mood of the drivers, the pollution caused by engines, etc.

Our approach relies on a representation of the three chosen image schema theories formalized as frames and roles, since Fillmore himself explicitly compares frames to other notions, such as

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<sup>1</sup>A game where objects of specific shapes have to be inserted into openings of the same shape

experiential gestalt [20], stating that frames can refer to a unified framework of knowledge or a coherent schematization of experience. Thus, widely acknowledged FrameNet frames [21] as formalised [22] in Framester [23] provide a theoretically well founded, and a practically validated basis, for commonsense knowledge patterns.

Framester, other than providing a formal semantics for frames in a curated linked data version of multiple linguistic resources (e.g. besides FrameNet, WordNet [24], VerbNet [25], BabelNet [26], etc.), already hosts a cognitive layer which includes MetaNet [27], an ontology for cognitive metaphors, and ImageSchemaNet [28], which connects image schematic sensorimotor patterns to the above-mentioned linguistic resources. Framester can be used to jointly query (via a SPARQL endpoint<sup>2</sup>) the resources aligned to its formal frame ontology<sup>3</sup>.

### 3. ISAAC Ontological Modules

To introduce the ISAAC ontology<sup>4</sup>, we first present its individual modules, which include: *Johnson87* abbreviated to *J87*, modelled from [1], a module on the work of Mandler and Pagán Cánovas [3] abbreviated to *MPC*, and Hedblom et al., abbreviated to *HED*, modelled from several works of Hedblom et al. [7, 29, 6]. Johnson’s [1] work offers an embodied approach to a philosophy of cognition, where formality is often sacrificed in favor of a broader topic coverage. Mandler and Pagán Cánovas [3] use a cognitive approach of developmental psychology, and explicitly specify some theoretically essential elements, especially spatial primitives. Hedblom et al. [7, 29, 6] formalise the dynamics of compositionality among image schemas and spatial primitives in DOL, which we refactored into OWL 2 axioms and SWRL rules as presented below. All ontology components are annotated with a `ex:bibRef` annotation property, taken from [30], which is used to insert quotes of the original definitions from authors’ works, and keeps track of the provenance including author, text, year of publication of the resource, and page of the quote.

#### 3.1. Johnson 1987 (J87) Module

*J87* is the ontological module representing Chapters 1-5 of [1], leaving apart chapters on imagination and a general theory of meaning. The ontological representation follows a top-down approach and the main notable classes are the following:

- `j87:GestaltStructure`: “Gestalts” are described as “not unanalyzable givens or atomistic structures. They can be “analyzed”, since they have parts and dimensions, but any such attempted reduction will destroy the unity (the meaningful organization) that made the structure significant in the first place” [1].
- `j87:ImageSchema`: annotated with all the different definitions in the source publication. Image schemas are explicitly defined as “Image Schematic Gestalt Structures”, which is why this class is modelled as subclass of `j87:GestaltStructure`.

<sup>2</sup>Framester SPARQL endpoint is available at: <http://etna.istc.cnr.it/framester2/sparql>

<sup>3</sup>Framester Schema is available at: <https://w3id.org/framester/schema/>

<sup>4</sup>The ISAAC ontology and all its individual modules are available here:

[https://github.com/StenDoipanni/ISAAC/tree/main/ISAAC\\_ontology\\_network](https://github.com/StenDoipanni/ISAAC/tree/main/ISAAC_ontology_network)

- `j87:Entailment`: this class represents a cluster of possible, probable, necessary or prototypical implications that an image schema might have. For instance, `CONTAINER j87` entails some `j87:CONTAINER_Entailment`, which has three instances: `j87:Law_of_excluded_middle`, `j87:Transitivity`, and `j87:Nature_of_negation`. It is clear that even if, for the sake of coherence with the original source, they are represented at the same ontological level, these individuals are very different entities. In fact, `j87:Law_of_excluded_middle` states that everything is either P (in the container) or not-P (outside the container). `j87:Transitivity` is listed as entailed by `CONTAINER` for the prototyping of the syllogism  $containedIn(A, B) \wedge containedIn(B, C) \implies containedIn(A, C)$  based on the assumption that the containment relation is usually transitive, thus referring to transitivity of containment. `j87:Nature_of_negation` finally is instead listed because Johnson states that our ability to negate derives directly from our conceptualisation of categories as containers, so negating something is stating that it is not in some category and therefore, that it is not *containedIn* some (metaphorical) container.
- `j87:GestaltCriterion`: this class takes as instances those that are said to be the necessary criteria to a gestalt structure to be “emergent and salient” in our experience, and these criteria are `j87:Pervasive`, `j87:Simply-structured`, `j87:Well-structured` and `j87:Well-understood`. However, these criteria to recognise an image schema are neither formalised nor defined consistently.

Image schemas are modeled as subclass of gestalt structures, with the peculiarity of having “parts and dimensions” [1]. The relation of subsumption was utilised when an image schema was portrayed to be more specific, e.g. `BALANCE` subsumes `AXIS_BALANCE`, `EQUILIBRIUM`, `POINT_BALANCE` and `TWIN_PAN_BALANCE`. Considering the relational structure of this module a form of compositionality among image schemas is expressed by Johnson about `PATH`, for which the property `dul:hasComponent` is used to state `PATH dul:hasComponent SOURCE`, `force_vector`, `GOAL` and `vector_tracing_a_path`.<sup>5</sup>

### 3.2. Mandler and Pagán Cánovas (MPC) Module

Mandler and Pagán Cánovas [3] introduce crucial terminological and methodological distinctions taken up by many other works, especially that of spatial primitive and image schema. So MPC introduces the `mpc:SpatialPrimitive` class that represents image-schematic conceptual building blocks.

MPC specifies Johnson’s vague “components” as spatial primitives and shifts the angle from a linguistic and philosophical to a psychological `mpc:DevelopmentalPerspective`, which is an instance of the `mpc:IS_Approach` class.

**MPC Classes** In particular the MPC module includes the following main classes:

- `mpc:SpatialPrimitive`: “first conceptual building blocks formed in infancy” [3].

<sup>5</sup>No graphical notation is used for some of these image-schematic structures since no precise type or exact nature is provided by Johnson, so using the graphical notation would mean committing to an idea without theoretical nor empirical grounding.

- `mpc:ImageSchema`: “simple spatial stories build from spatial primitives” [3].
- `mpc:SchematicIntegration`: blending of spatial primitives or image schemas with non-spatial elements, e.g. emotion.
- `mpc:IS_ComplexityCriterion`: first preverbal conceptual understanding of infants and its development provide information on the most fundamental image schemas, i.e., the time of development of conceptual understanding specifies the complexity of the associated image schema.
- `mpc:IS_Combination`: has instance `mpc::ANIMATE_THING`, which combines `mpc:ANIMATE_MOVE` and `mpc:THING`, however, which parts/qualities/roles are combined or whether it represents a coactivation of distinct image schemas remains unclear.
- `mpc:IS_grouping`: clustering image schemas in groups (better structured in the HED module).

**MPC Object Properties** To declare relations among its classes the MPC module introduces important object properties, which we exemplify rather than completely list. For instance, `mpc:hasSpatialInput` with domain `mpc:SchematicIntegration` and range `mpc:SpatialPrimitive` or `mpc:ImageSchema` is defined as a “process similar to what is called simplex network in Conceptual Integration Theory” [3] referring to the role that the unstructured element takes from the organizing frame structure imported from the input space. The inverse relation to this is `mpc:isTopologyProviderFor` that, even without being a direct commitment, implies a similarity between image schema components and roles of a frame, operationalized in the HED module. The main commitment of this module is the `mpc:makesUseOf` object property, that has range `mpc:SpatialPrimitive` and explicitly declares the nature of Johnson’s gestalt structure.

### 3.3. Hedblom (HED) Module

The HED module inherits the theoretical approach from the MPC one, and focuses on representing all the image schemas and spatial primitives specified in the listed publications. It provides a sound system for compositionality represented via object properties and SWRL rules, originally represented in the DOL language [6].

**Hedblom Classes** One of the most central theoretical contributions in the HED module is `hed:IS_Family`, which attributes a specific name to the clustering of image schemas, in contrast to the generic `mpc:IS_grouping`. It explicitly declares an additional dimension: complexity. In contrast to the complexity criterion in MPC, it focuses on the complexity of compositionality, rather than the complexity of individual image schemas. Here the main classes used to formalize the introduction of new formal constraints:

- `hed:IS_Complexity`: IS Complexity increases proportionally to the addition of spatial primitives, as shown in [6], and it is expressed in OWL 2 via the object property `hed:fineTuningFor`.
- `hed:IS_Family`: Image schemas consist of different “parts”; “These ‘parts’ can either be removed or added while still capturing the same basic image schema, generating what can be described as an image schema ‘family’ [6].



- `hed:IS_Form`: IS are here presented in two possible forms: static or dynamic. The “static” form denotes the notion of the possibility of things being in some way, i.e., the spatial co-location of entities and its configuration. The “dynamic” form equally denotes the co-location of entities with the addition of some form of movement of one or both entities [29].
- `hed:IS_profile`: The IS profiles are defined as “groupings of image schemas that capture the spatiotemporal relationships related to particular events.”, namely e.g. the set of IS activated by some concept or event, or even sentence, description, situation etc.
- `hed:IS_CombinationType`: this class is used to express the possible combination types, which is subclass of `hed:IS_Transformation` and takes as instances three types of combinations: (i) `hed:Collection`: a set of IS which do not alter the gestaltic properties of a particular spatio-temporal relationship, but together are able to represent a particular experiential structure; (ii) `hed:StructuredCombination` : (previously `hed:Sequence`) it is similar to the collection but with the important addition of a sequential cause-effect relation; (iii) `hed:Merge`: probably the most interesting one, since it is the combination of IS in such a way that gestaltic properties are altered [31].

To the above list, it is important to add the `hed:SpatialPrimitive` and `hed:SpatialSchema` (IS) classes. Since the combinatorial nature of IS is a central contribution to the HED module, its object properties are presented in more details.

**HED Object Properties** The relations between IS and SP are formalized via object properties, here we list the most relevant:

- `hed:combinationType`: some IS has some combination type.
- `hed:combinesWith`: some IS can combine with some other IS or with some SP to compose more complex structures.
- `hed:fineTuningFor`: This property expresses the increasing complexity of IS through the use of one or more SP. Some more basic IS use just one or few SP, while more complex ones are “fine tuning” the more basic ones, since they are more specialised and articulated in their compositional structure and meaning (e.g. linear path movements vs circular path ones) [6].
- `hed:groupedInFamily`: some IS or SP is grouped in some IS family. Its inverse is `hed:groups`.
- `hed:hasCombinationElement`: some IS has combination element some other IS. More specificity, according to the combination type, can be expressed with its three subproperties: `hed:hasCollectionElement`, `hed:hasSequenceElement` and `hed:hasMergingElement`.
- `hed:hasForm`: some IS has form static or dynamic.
- `hed:IS_familyIntersectionWith`: two IS families can have an intersection when some IS is grouped in (at least) two families e.g. `hed:GOING_IN` is the intersection result of `hed:SOURCE_PATH_GOAL` and `hed:CONTAINEMENT`.
- `hed:IS_profile`: this property links some `dul:Concept` or `dul:Event` to some IS profile, in turn the IS profile has some `hed:profileParticipant` some IS.
- `hed:makesUseOf`: some IS makes use of some SP or some other IS.

We exemplify the refactoring of the HED module from DOL to OWL 2 with `SOURCE_PATH` and `SOURCE_PATH_GOAL`. The object property `hed: fineTuningFor` derives from a footnote in [6], and is represented in the HED module as a SWRL rule:

$$\text{hed:makesUseOf}(?x, ?y) \wedge \text{hed: fineTuningFor}(?z, ?x) \rightarrow \text{hed:makesUseOf}(?z, ?y) \quad (1)$$

asserting that if some entity `?x`, (an image schema) `hed:makesUseOf` some `?y`, (a spatial primitive), and some entity `?z` is declared as being more complex than `?x` via the property `hed: fineTuningFor`, then the knowledge that we infer by declaring that `?z` is more complex than `?x` is that it `hed:makesUseOf` the same spatial primitives of `?x`, while the knowledge that is declared is the unique spatial primitives that it `hed:makesUseOf`. Since the distinction on the linguistic level is not always clear, an additional quality is added to image schemas: `hed: IS_Form` differentiating `hed:Static` from `hed:Dynamic`. SWRL rules 2 and 3 are about `hed:Static` and `hed:Dynamic` IS form:

$$(\text{hed:hasForm}(?x, \text{hed:Static}) \wedge \text{hed:isStaticFormFor}(?x, ?y)) \rightarrow \text{hasForm}(?y, \text{hed:Dynamic}) \quad (2)$$

$$(\text{hed:hasForm}(?x, \text{hed:Dynamic}) \wedge \text{hed:isDynamicFormFor}(?x, ?y)) \rightarrow \text{hasForm}(?y, \text{hed:Static}) \quad (3)$$

In detail Axiom 2 states that if some `?x` `hed:hasForm` `hed:Static` and `hed:isStaticFormFor` some `?y`, then `?y` `hed:hasForm` `hed:Dynamic`. Axiom 3 is the opposite of Axiom 2.

This module also provides a class for the grouping of image schemas activated when conceptualizing a complex event, action, etc., that is, `hed: IS_profile`. One example taken from [31] is the “turducken”<sup>6</sup>. The `hed:Turducken_profile` is an instance of `hed: IS_profile`, taking as `hed:profileParticipant` the image schema `GOING_IN`, `SCALE`, `ITERATION` and `CONTAINMENT`. A further novel element in the HED module is the class `hed: IS_CombinationType`, subclass of `hed: IS_Transformation` and taking as instances three types of image schema combinations [31], namely, `hed:Collection`, `hed:Merge` and `hed:StructuredCombination`. Axioms formalizing these three type of combinations and allowing further useful inferences are:

$$\text{hed:hasMergingElement}(?x, ?y) \rightarrow \text{hed:combinationType}(?x, \text{hed:Merge}) \quad (4)$$

$$\text{hed:hasCollectionElement}(?x, ?y) \rightarrow \text{hed:combinationType}(?x, \text{hed:Collection}) \quad (5)$$

$$\text{hed:hasSequenceElement}(?x, ?y) \rightarrow \text{hed:combinationType}(?x, \text{hed:Sequence}) \quad (6)$$

$$\text{hed:hasCombinationElement}(?x, ?y) \wedge \text{hed:hasCombinationElement}(?x, ?z) \wedge \text{owl:differentFrom}(?y, ?z) \rightarrow \text{hed:combinesWith}(?y, ?z) \quad (7)$$

<sup>6</sup>A dish with a chicken stuffed inside a duck that in turn is stuffed inside a turkey.



$$\begin{aligned}
& \text{hed:combinesWith}(\?x, \?z) \wedge \text{hed:groupedInFamily}(\?x, \?y) \wedge \\
& \text{hed:groupedInFamily}(\?z, \?k) \wedge \text{hed:hasMergingElement}(\?h, \?x) \wedge \quad (8) \\
& \text{hed:combinationType}(\?h, \text{hed:Merge}) \rightarrow \text{hed:IS\_familyIntersectionWith}(\?y, \?k)
\end{aligned}$$

Axiom 4 states that if some  $?x$  `hed:hasMergingElement` some  $?y$ , then the combination type of  $?x$  is `hed:Merge`. Axioms 5 and 6 state the same about the other two types of combination: `hed:Collection` and `hed:Sequence`. Axiom 7 allows the inference that, given an entity  $?x$  and a number  $N$  of elements  $?y$ , if  $?x$  `hed:hasCombiningElement` more than one element, then each of them `hed:combinesWith` all the others. Finally, Axiom 8 formalizes IS families intersection: if  $?x$  `hed:combinesWith`  $?z$  and  $?x$  is `hed:groupedInFamily`  $?y$ , while  $?z$  is `groupedInFamily`  $?k$ , and an entity  $?h$ , being the result of a merging process, `hed:hasMergingElement`  $?x$ , then we can say that there is an occurrence of a `hed:IS_familyIntersectionWith`  $?y$  ( $?x$ 's family) and  $?k$  ( $?y$ 's family).

The Hedblom module, building on the conceptualization of moving objects [3], addresses spatial primitives' compositionality, whose addition or subtraction determines the structure of a specific image schema (e.g. `MOVEMENT_ALONG_A_PATH + START_PATH = SOURCE_PATH`).

### 3.4. ISAAC Integration Module

Finally the ISAAC module imports all the previous ones and introduce three more axioms based on, and derived directly from, previous ones, allowing some inferences described in Section 4.

$$\begin{aligned}
& \text{hed:profileParticipant}(\?x, \?y) \wedge \text{hed:hasCombinationElement}(\?y, \?z) \rightarrow \\
& \text{hed:profileParticipant}(\?x, \?z) \quad (9)
\end{aligned}$$

$$\begin{aligned}
& \text{hed:profileParticipant}(\?x, \?y) \wedge \text{hed:combinationType}(\?y, \?k) \rightarrow \\
& \text{isaac:structuredAccordingTo}(\?x, \?k) \quad (10)
\end{aligned}$$

$$\begin{aligned}
& \text{isaac:includesInProfile}(\?x, \?y) \wedge \text{mpc:EMOTION}(\?y) \rightarrow \\
& \text{isaac:inheritsTopologyFrom}(\?x, \text{mpc:EMOTION}) \quad (11)
\end{aligned}$$

Axiom 9 states that, given some  $?y$  being a profile participant to some IS profile  $?x$ , and having some combination element  $?z$ , then the IS profile  $?x$  will have as profile participant also  $?z$ . Axiom 10 states that, given some  $?x$  having as profile participant some  $?y$ , if  $?y$  has some combination type  $?k$ , then the IS profile  $?x$  will be structured according to  $?k$ . To conclude, Axiom 11 states that, given some  $?x$ , if it includes in profile some  $?y$  which is of type `mpc:SchematicIntegration` (in particular here is shown the axiom for `mpc:EMOTION`, but there is a parallel one for `mpc:FORCE`), then the entity  $?x$  inherits its topology from that specific schematic integration.

## 4. Evaluation

To test possible inferences, we revisit the example scenario mentioned before: a complex event like “being blocked in a traffic jam”. We want to be able to infer the IS playing a role in the event, and we want to be able to express information about the structure of the event

as mentioned in Section 2.2. Therefore, we create an individual: “being\_blocked\_in\_a\_traffic\_jam\_profile” (`isaac:btj_profile`) which we could assert, by commonsense reasoning that will involve as participant some `hed:BLOCKAGE`, and we want to additionally express the above mentioned idea that there is some emotion involved, therefore we introduce another individual: `isaac:Anger` `rdfs:subClassOf` `mpc:EMOTION` (thanks to the expressivity in OWL 2 it is possible to have `mpc:Emotion` as intensional individual in the MPC module and at the same time as extensional class of situations in the ISAAC module).<sup>x</sup> With these assertions, performing the reasoning automatically, we get the following inferences:

1. `isaac:btj_profile` involves as participant some `hed:CONTACT`, `hed:SOURCE_PATH_GOAL` and `hed:OBJECT`;
2. `isaac:btj_profile` is structured according to some `hed:StructuredCombination`;
3. `isaac:btj_profile` inherits its topology from `mpc:EMOTION`.

About inference number 1: In this naive example, it could be asserted that there is no physical “contact” among entities involved in a traffic jam, which is true, but the blockage happens exactly due to the desire to avoid the physical contact. In some sense the spatial area of cars involved in the event is larger than the mere physical shape, and this can be compliant to the idea of having a “contact” between what we could call the *safe space* of the entity involved. Furthermore, the inclusion of `hed:OBJECT` is almost always the case, confirming some perplexities in including a dedicated IS, since its ontological status would be more or less equivalent to `owl:Thing`. The inference including `hed:SOURCE_PATH_GOAL` instead is pretty accurate, since a traffic jam is a `hed:BLOCKAGE` situation happening on the path between some source point and a target goal.

About inference number 2: since `hed:BLOCKAGE` has combination type `hed:StructuredCombination` the `isaac:btj_profile` inherits this structure. Note that this does not restrict the amount of combination types which can structure a `hed:IS_profile`, since this detail depends on the granularity of detail considered. We can consider the inference plausible since the gestaltic properties of each and any of the IS involved are not altered.

Considering finally inference number 3: the import of different modules coming from different theories in an integration module, namely, the ISAAC module, allows to reuse classes and concepts introduced in one module while making it possible and harmonizing available inferences. This is realizable since the `mpc:SchematicIntegration` is defined as the class of situations in which some IS co-occur with some entity different from sensorimotor patterns, but still relevant for inner investigation, according to the embodied cognition approach, in particular Emotions and Forces (cf. Section 3.2).

## 5. Conclusions

This work presented ISAAC, the Image Schema Abstraction And Cognition ontology, which is a module aiming at integrating and broadening possible inferences coming from the formal transposition of previous existing theoretical systems regarding image schemas and embodied cognition. Future developments include the introduction of more theories and elements, as well as the formal refinement of some dynamics which are still left partially obscure, namely further details about dynamics of compositionality, `IS_Profile` internal organization and taxonomical

relations among IS. Furthermore thanks for the integration of these modules it is possible to envision interesting integrations expressed in a formal analysis of the elements composing e.g. some complex event or action, including elements rooted in the inner self, like emotions, values, embodied experiences of external physical laws, like forces and sensorimotor cognitive patterns.

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