Anna Wiehl, University of Bayreuth

Entangled Ecologies

Interactive Documentary between Living Archive, Responsible Witnessing and Relational Co-Creation

Bibliography:

Aston, Judith (2017). "Interactive documentary and live performance. From embodied to emplaced interaction". In: Mandy Rose, Sandra Gaudenzi, Judith Aston (eds.): *The Evolving Practices of Interactive Documentary*. New York: Wallflower Columbia University Press, pp. 222-236.

Aston, Judith; Odorico, Stefano (2018). "The Poetics and Politics of Polyphony: Towards a Research Method for Interactive Documentary". In: *alphaville* (15), pp. 63-93.

Barad, Karen. 2007. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Durham: Duke University Press.

Cizek, Katerina, and William et al. Uricchio. 2019. *Collective Wisdom: Co-Creating Media with Communities, Across Disciplines and with Algorithms*. https://wip.pubpub.org/.

Fetzner, Daniel; Dornberg, Martin (2018). "Experimental Polyphony: On the Media Ecological Research of Intermediate Bodies". In: *alphaville* (15), pp. 124–146,

Fuller, Matthew; Malina, Roger F. (2005). *Media ecologies. Materialist energies in art and technoculture*. Cambridge, Mass.: MIT Press (Leonardo).

Gaudenzi, Sandra (2022). Corona Haikus: a case study of interactive factual narrative that uses reflexive and evolutive agency as a strategy for deep personal and community change (unpublische MS).

Guattari, Félix (2013). "Towards a Post-Media Era". In: Clemens Apprich, Josephine Berry Slater, Anthony Iles and Oliver Lerone Schultz (eds.): *Provocative alloys. A post-media anthology*. London, Lüneburg: Mute; Post-Media Lab (PML books), pp. 26–27.

Guattari, Félix. 1995. *Chaosmosis: An Ethico-Aesthetic Paradigm.* Bloomington: Indiana University Press.

Guattari, Félix. 1996. "Remaking Social Practices." In *The Guattari Reader*, edited by Félix Guattari and Gary Genosko. 1. published., 262–72. Blackwell readers. Oxford, Cambridge: Blackwell.

Haraway, Donna Jeanne (2010). *When species meet*. Minneapolis. Minnesota: University of Minnesota Press (Posthumanities, 3).

Heise, Ursula et. al (2013). "Paradigmen – Ecocriticism". In: Roland Borgards, Harald Neumeyer, Nicolas Pethes and Yvonne Wübben (eds.): *Literatur und Wissen. Ein interdisziplinäres Handbuch*. Stuttgart: Metzler, pp. 223–228.

Hudson, Dale (2019). "States of Environmentalist Media". In: *Media + Environment* 1 (1), pp. 1–8.

Ingram, David (2013). "the aesthetics and ethics of eco-film criticism". In: Stephen Rust, Salma Monani and Sean Cubitt (eds.): *Ecocinema theory and practice.* New York: Routledge, pp. 43–62.

Ivakhiv, Adrian J. (2013). *Ecologies of the moving image. Cinema, affect, nature*. Waterloo, Ontario, Canada: Wilfrid Laurier University Press (Environmental humanities series).

Ivakhiv, Adrian J. 2021. "Why Three Ecologies?" Accessed April 22, 2022. https://blog.uvm.edu/aivakhiv/2021/01/15/why-three-ecologies/.

Maxwell, Richard; Raundalen, Jon; Vestberg, Nina Lager (eds.) (2014). *Media and the Ecological Crisis. Taylor and Francis*. Boca Raton, FL: Routledge.

Miles, Adrian (2017). "Matters of concern and interactive documentary: notes for a computational nonfiction". In: *Studies in Documentary Film* (11), pp. 1–17.

Miller, Elizabeth; Little, Edward; High, Steven C. (2017): *Going Public. The art of participatory practice*. Vancouver, BC: UBC Press.

Nash, Kate (2022). *Documentary culture and interactive media*. London, New York: Routledge.

Rust, Stephen; Monani, Salma; Cubitt, Sean (eds.) (2016). *Ecomedia. Key issues.* London, New York: Earthscan from Routledge.

Tsing, Anna Lowenhaupt. 2021. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins.* New paperback printing. Princeton and Oxford: Princeton University Press.

Weik von Mossner, Alexa (2017). *Affective ecologies. Empathy, emotion, and environmental narrative*. Columbus: The Ohio State University Press (Cognitive approaches to culture).

Zimmermann, Patricia, and Helene De Michiel. 2018. *Open Space New Media Documentary: A Toolkit for Theory and Practice.* New York: Routledge.

CV PD Dr. Anna Wiehl, University of Bayreuth

Anna Wiehl has been a lecturer and research assistant at Bayreuth University, Germany, and has been a research fellow with i-docs at the *Digital Cultures Research Centre*, UWE, Bristol. Her transdisciplinary research focuses on documentary theory, digital media cultures and epistemic media.

In 2010, she finished her PhD in the international program *Cultural Encounters,* from 2017 to 2019, she directed a research project with the title *New Documentary Networks and Worknets,* and in 2019, she finished her habilitation on *The 'New' Documentary Nexus. Networked|Networking in interactive assemblages*. From 2019-2023, she directed the BMBF research project *DiD – Digital Documentary Practices. Topical paradigm shifts and the potential of emerging practices to participate in public discourses.*

For more information, visit the project website: did.avinus.org/