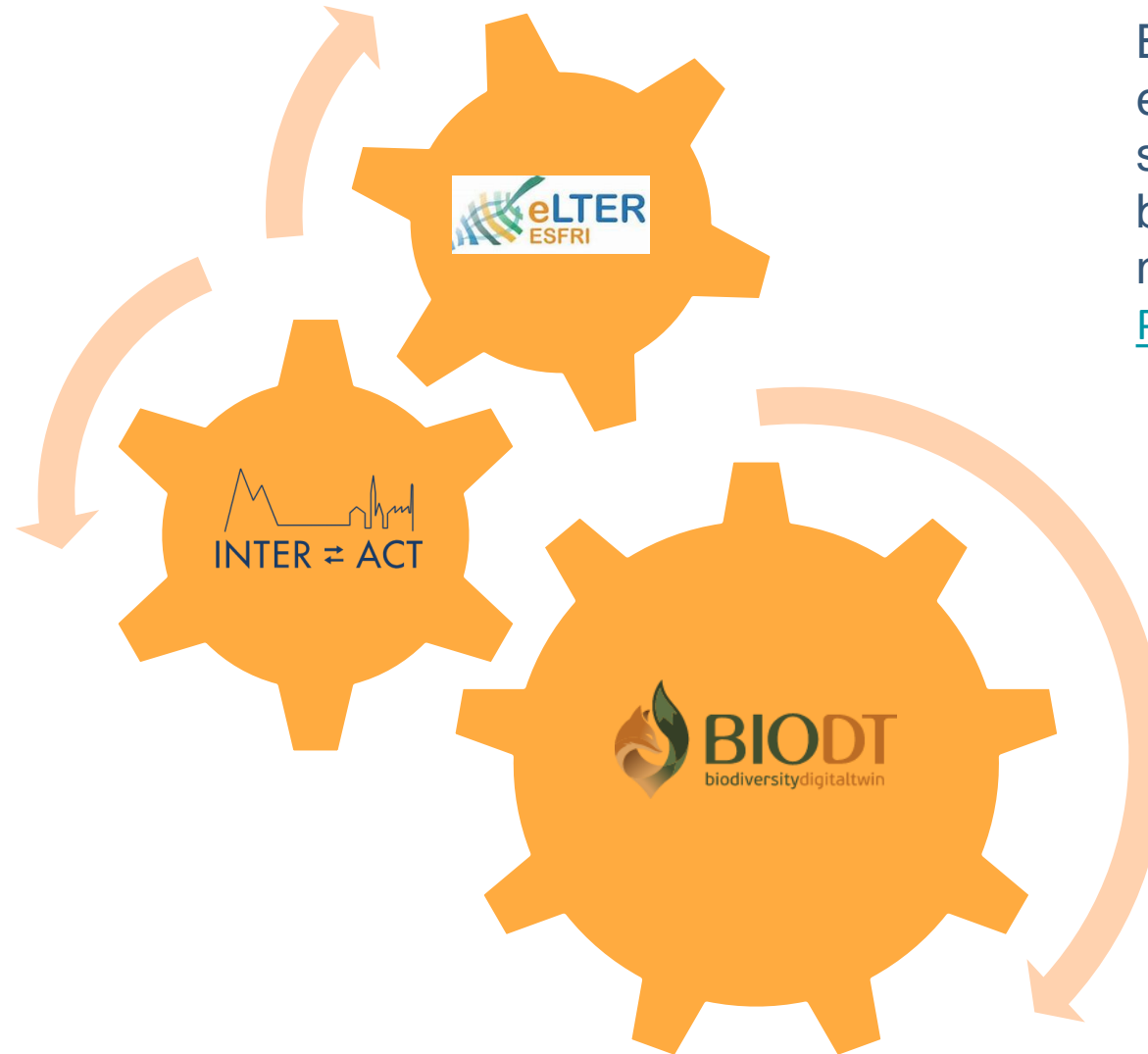


Acoustic Research in the Cairngorms – Using sound to measure questions of interests

Long-Term Ecosystem Research (LTER) seeks to improve our knowledge of the structure and functions of ecosystems and their long-term response to environmental, societal and economic drivers. [eLTER - Evolution & elements \(elter-ri.eu\)](http://elter-ri.eu)



Bottom-up arctic and alpine environmental monitoring network since 2001 has expanded to become a true circumpolar network of terrestrial field stations [Project - INTERACT \(eu-interact.org\)](http://eu-interact.org)

BioDT
The Biodiversity Digital Twin prototype provides advanced models for simulation and prediction capabilities, through practical use cases addressing critical issues related to global biodiversity dynamics. <https://bioldt.eu>



Acoustic monitoring and eLTER

Jan Dick

Senior Social Ecologist
UKCEH, Edinburgh, Scotland

Chris Andrews

Environmental Change Network Site manager – Cairngorms
UKCEH, Edinburgh, Scotland



UK-SCAPE

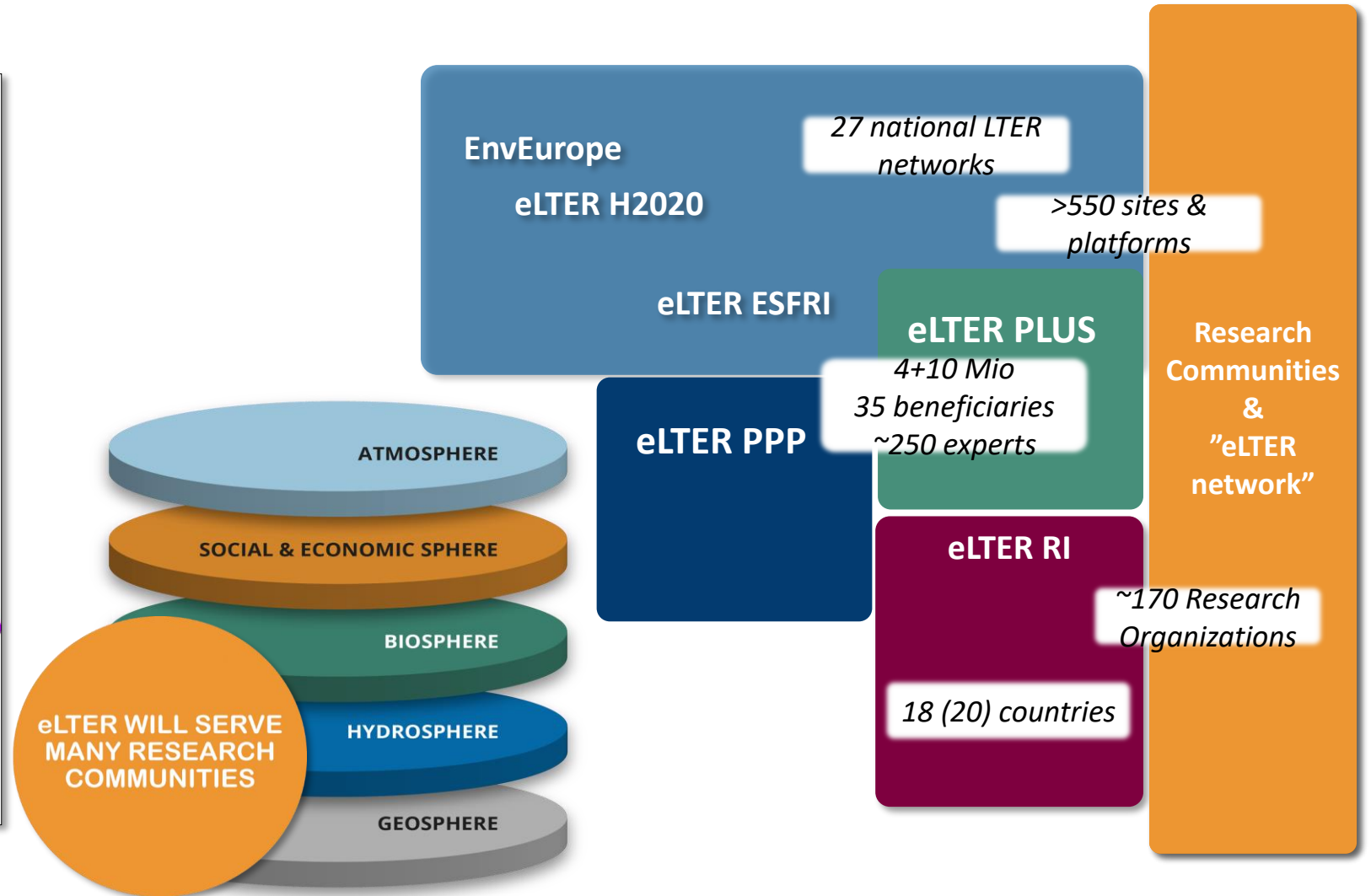
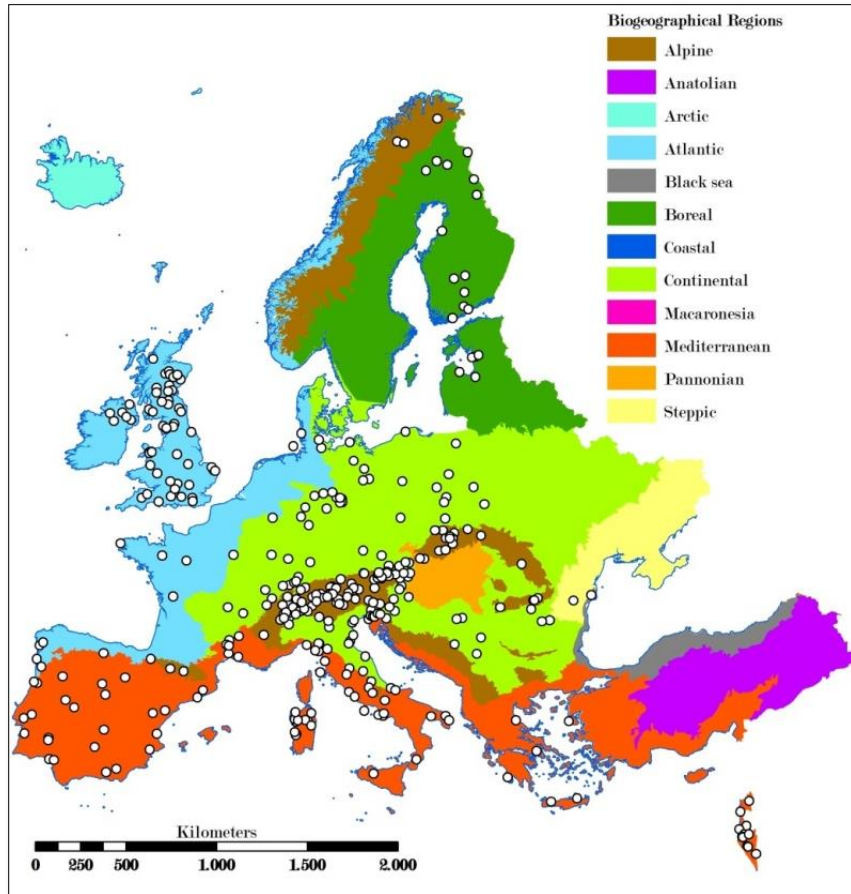
UK Status, Change and Projections of the Environment



UK Centre for Ecology & Hydrology



“Whole System“-Approach: Cross-disciplinary addressing the Life Supporting System



Continuous long-term operation of ~200 innovative hubs

Workflow to create the network design for the RI



Variable

Which variables?

What do communities and countries think?

Relation to site categories?

Which methods?

What are the costs?

Acceptable compromises?

Resulting overall network?

What are Ministries willing to pay?

METHOD
(Method + Protocol)



Feasibility



Cost-Efficiency



Details of Standard Observations currently being determined: consultation Jan 2023

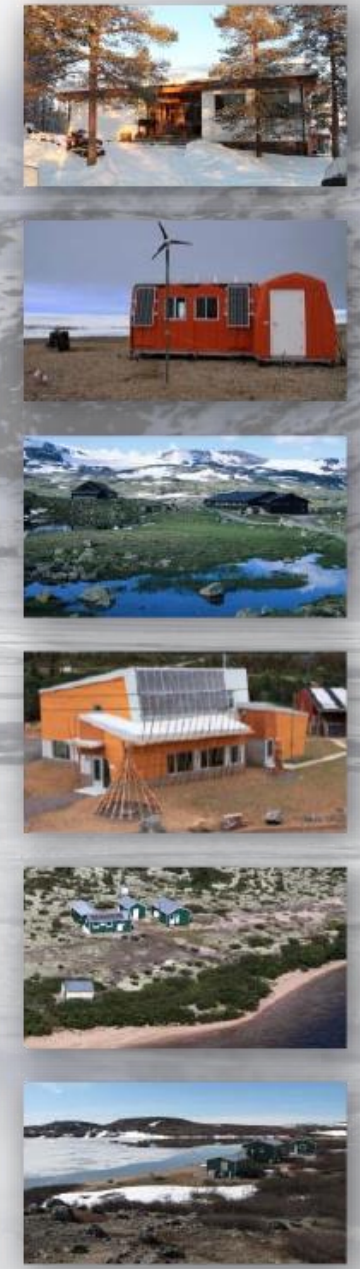
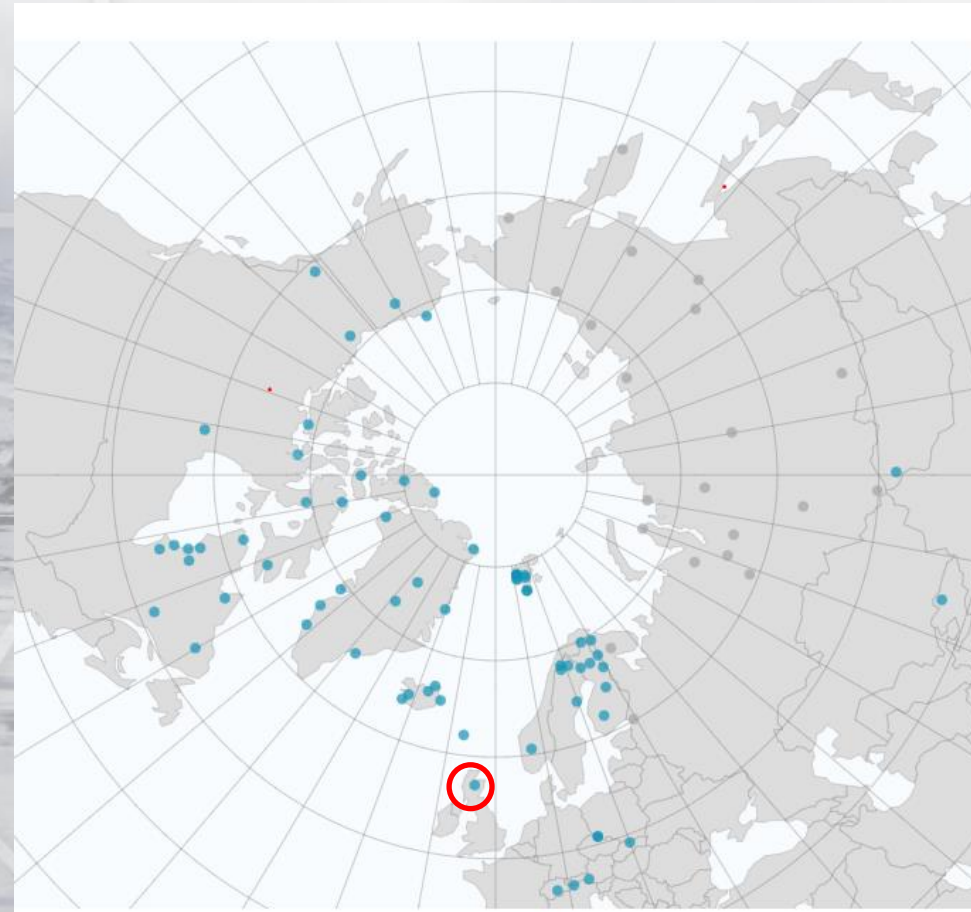
Sphere	Method	SO ID	Standard Observation	Based on	Interval of Measurements	Sensor (type) / Narrative or Quantitative	Range of sensors / samples per site		Proposed protocol
Biosphere	Prime	SOBIO_018	Birds, bats, frogs, insects using acoustic recording	sensor	1 month; 1 week	Audiomoth set for bats and all other taxa groups	1	10	Lifeplan
Biosphere	Basic	SOBIO_018	Birds, bats, frogs, insects using acoustic recording	sensor	3 month; 5 years	Audiomoth set for birds and other taxa groups but NOT for bats	1	1	Lifeplan

Acoustic monitoring of biodiversity but what about humans



**Task 2.6 The Arctic Resort
(Lead: UKCEH)**

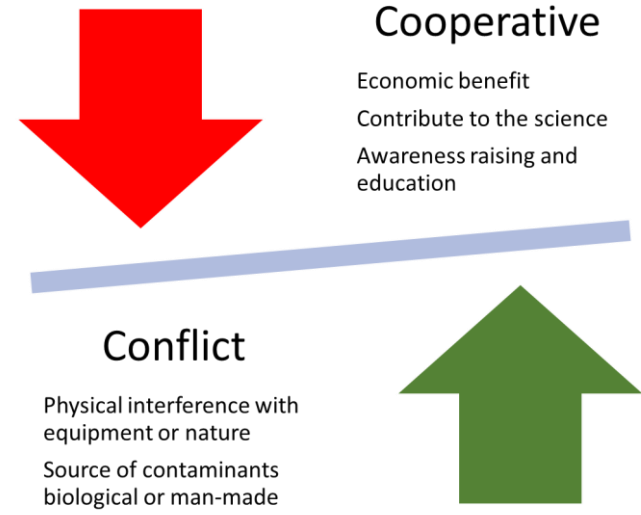
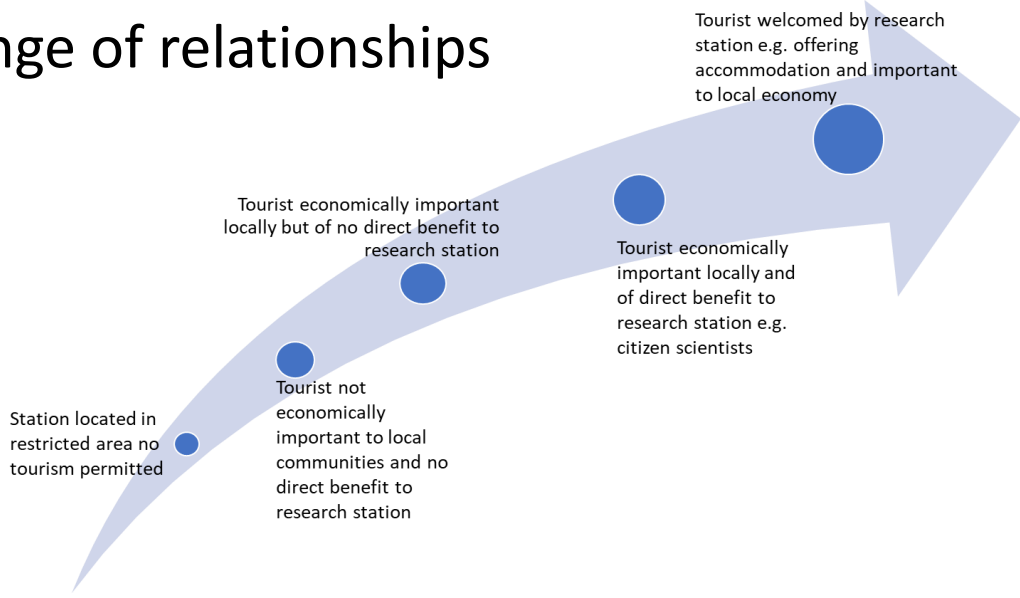
www.eu-interact.org



By Jan Dick, Chris Andrews, Elmer Topp-Jørgensen, Susse Wegeberg

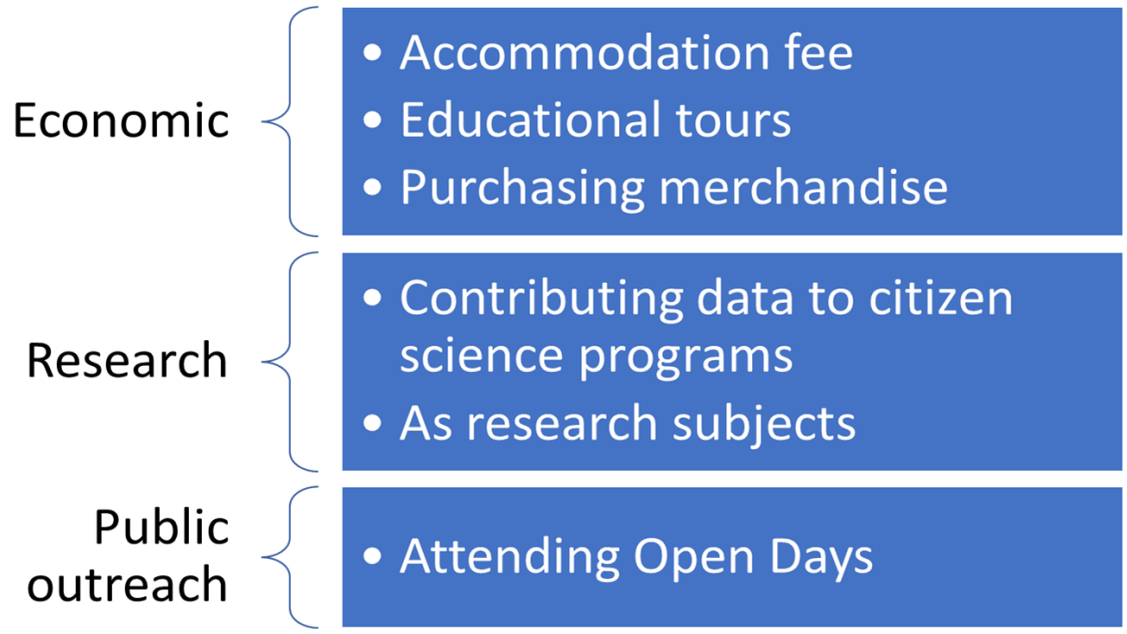
And all those who contributed to the deliverables

Range of relationships



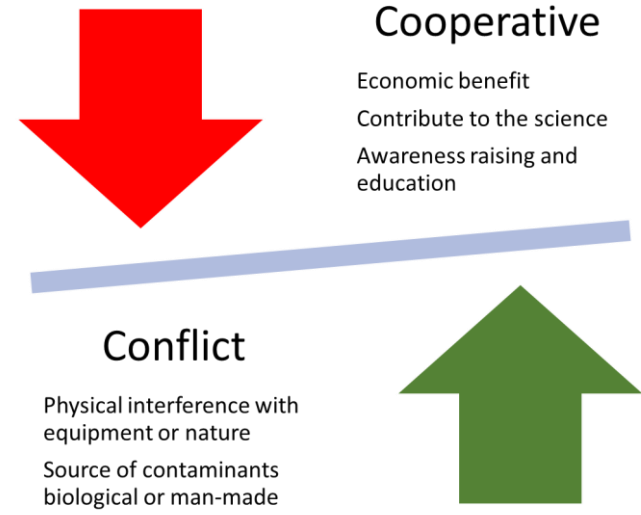
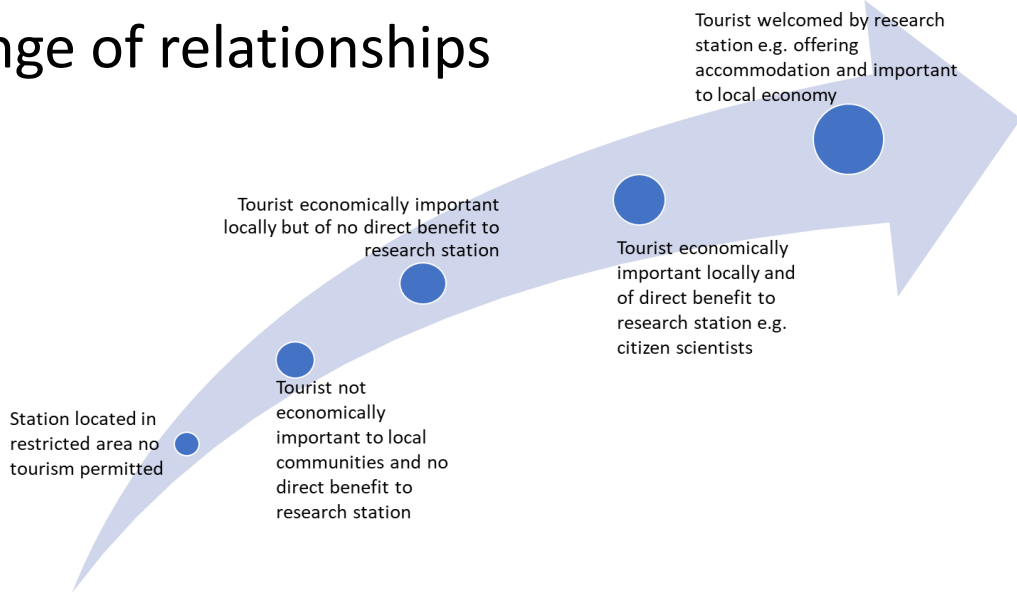
Negative themes

Positive themes



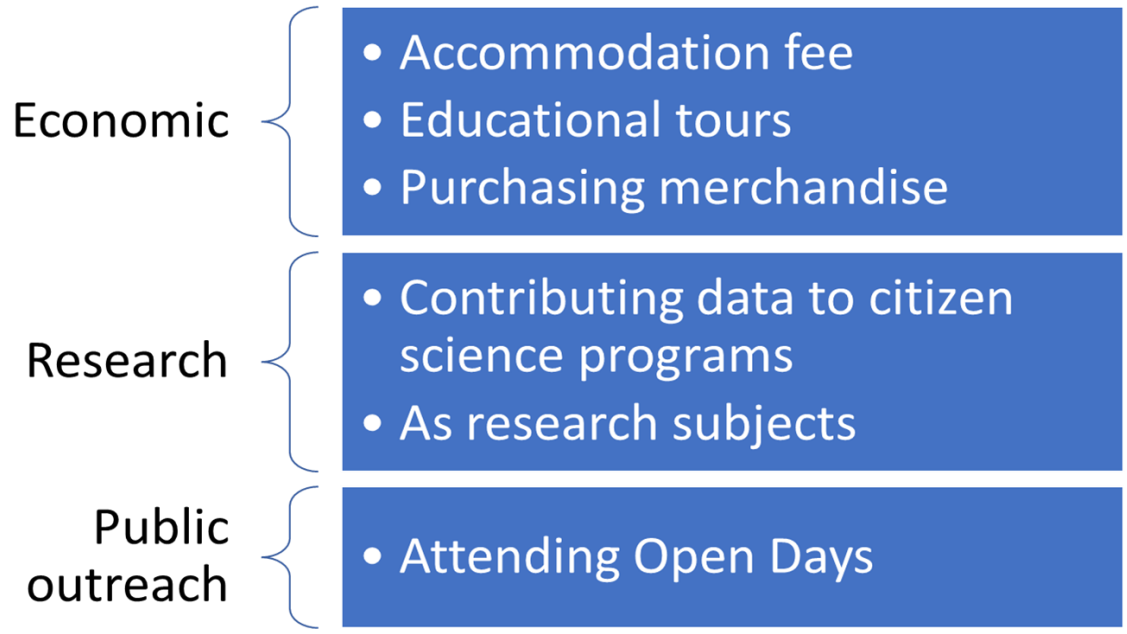
Environmental compartment monitored	Types of potential impacts from tourism
Vegetation 	Physical interference with equipment and monitoring plots. Human or vehicle tracks resulting in erosion. Spread of alien species. Vegetation-animal interaction, e.g., disturbing natural grazing, seed dispersal, etc.
Air 	Contamination with human waste products. Physical interference with equipment. Human source of contamination, e.g., carbon dioxide from human breath. Vehicle/machinery sources of contamination, e.g., NOx gases from vehicle exhausts.
Water 	Physical interference with equipment. Human sources of contamination, e.g., biological waste. Vehicle/machinery sources of contamination, e.g., oil. Great demands on local water sources, particularly in dryer areas. Physical interference with waterways.
Biodiversity 	Physical interference with equipment, e.g., camera traps, acoustic recorders. Presence of humans disturbing animal behaviour. Vehicle/machinery disturbance to animal behaviour. Light pollution disturbing animal behaviour, e.g., moth traps. Noise pollution disturbing animal behaviour, e.g., shy nocturnal animals. Drones disturbing animal behaviour. Extraction of biological resources (berries, mushrooms, fish etc.).
Local communities 	Disrespect towards local communities by, e.g., taking photos of children and local culture. Disrespect towards local communities' property, e.g., walking across crops and disturbing livestock.

Range of relationships



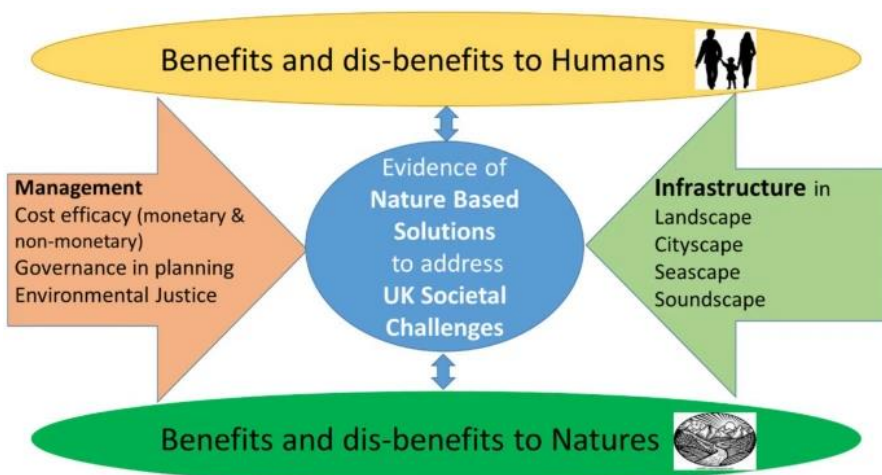
Negative themes

Positive themes



Environmental compartment monitored	Types of potential impacts from tourism
Vegetation 	Physical interference with equipment and monitoring plots. Human or vehicle tracks resulting in erosion. Spread of alien species. Vegetation-animal interaction, e.g., disturbing natural grazing, seed dispersal, etc.
Air 	Contamination with human waste products. Physical interference with equipment. Human source of contamination, e.g., carbon dioxide from human breath. Vehicle/machinery sources of contamination, e.g., NOx gases from vehicle exhausts.
Water 	Physical interference with equipment. Human sources of contamination, e.g., biological waste. Vehicle/machinery sources of contamination, e.g., oil. Great demands on local water sources, particularly in dryer areas. Physical interference with waterways.
Biodiversity 	Physical interference with equipment, e.g., camera traps, acoustic recorders. Presence of humans disturbing animal behaviour. Vehicle/machinery disturbance to animal behaviour. Light pollution disturbing animal behaviour, e.g., moth traps. Noise pollution disturbing animal behaviour, e.g., shy nocturnal animals. Drones disturbing animal behaviour. Extraction of biological resources (berries, mushrooms, fish etc.).
Local communities 	Disrespect towards local communities by, e.g., taking photos of children and local culture. Disrespect towards local communities' property, e.g., walking across crops and disturbing livestock.

Soundscape, Nature based solutions and human well being



Dick et al (2019, 2020) concluded that the soundscape was the least studied of the societal challenges identified by policy makers following a systematic literature review of nature-based solutions and human wellbeing linkages.

Dick, J., Carruthers-Jones, J., Carver, S., Dobel, A., Miller, J.D. (2020). How are nature-based solutions contributing to priority societal challenges surrounding human well-being in the United Kingdom: a systematic map. *Environmental Evidence*, 9, 25. <https://doi.org/10.1186/s13750-020-00208-6>

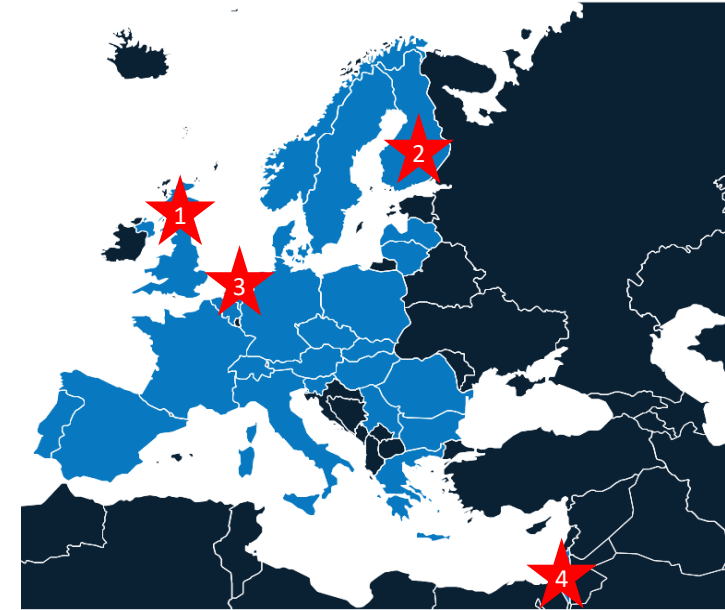
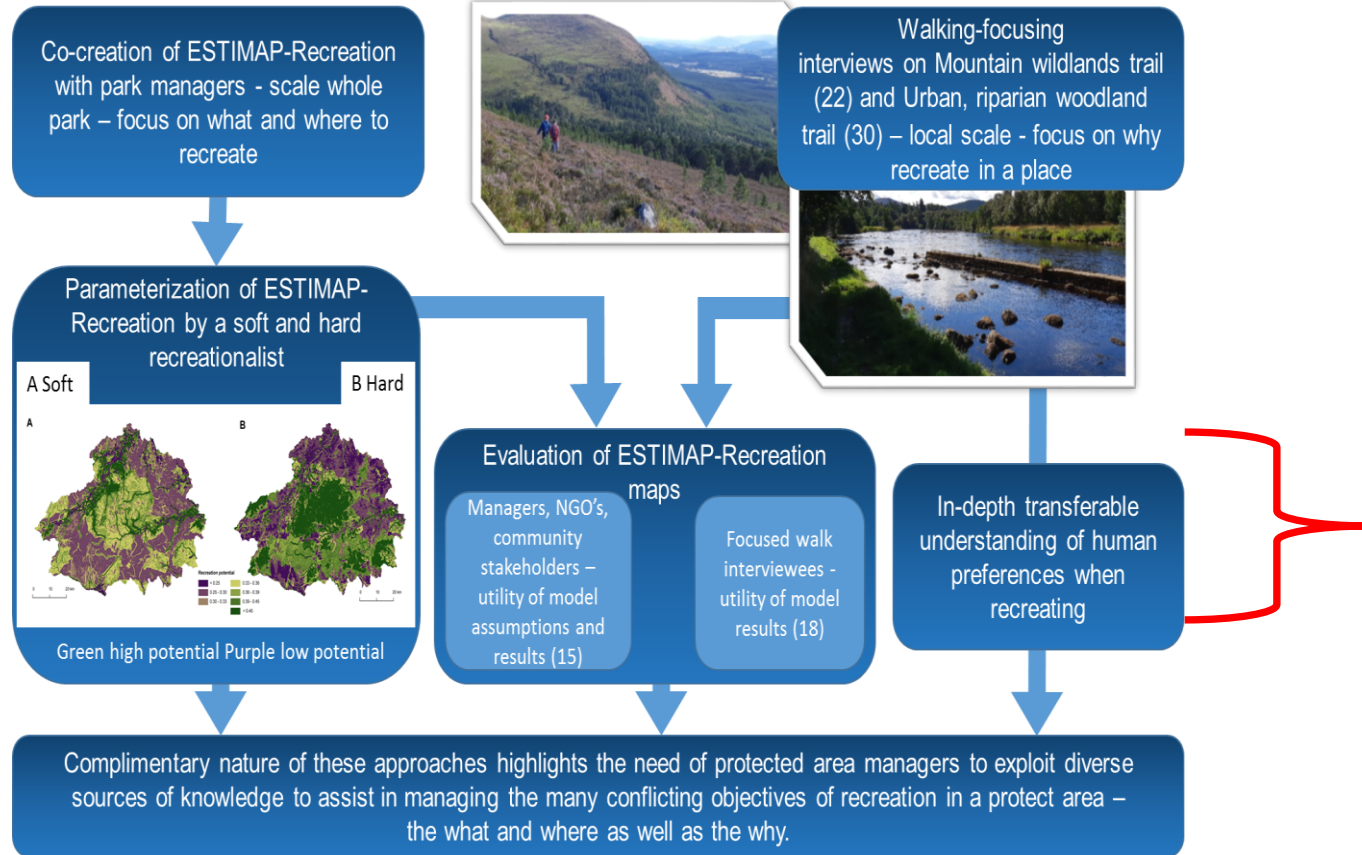
	Ecosystem restoration approaches-focus on nature		Ecosystem-related approaches focus on humans		Infrastructure-related approaches				Ecosystem-based management approaches			Ecosystem protection approaches		
	Ecological restoration	Ecological engineering	Adaptation	Mitigation	Natural	Green engineered	Blue engineered	Mixed	Integrated landscapes	Integrated coastal zone	Integrated water resources	Area based conservation		
Economic living standards					1	6	3	3						HWB1
Material living standards						3	1					1		HWB2
Health					3	8	3	3						HWB3
Education					1	4	3	2						HWB4
Social relations														HWB5
Security and safety					1	1	1	1						HWB6
Governance and empowerment														HWB7
Subjective well being					5	8		1	1			2		HWB8
Culture and spirituality					1	1		1	1			1		HWB9
Freedom of choice and action														HWB10
	NBS01	NBS02	NBS03	NBS04	NBS05	NBS06	NBS07	NBS08	NBS09	NBS10	NBS11	NBS12		

Heatmap illustrating the distribution and frequency of occurrences of evidence from studies reporting on positive or negative aspects of the **acoustic environment** related to NBS actions/interventions on HWB

	Ecosystem restoration approaches-focus on nature		Ecosystem-related approaches focus on humans		Infrastructure-related approaches				Ecosystem-based management approaches			Ecosystem protection approaches		
	Ecological restoration	Ecological engineering	Adaptation	Mitigation	Natural	Green engineered	Blue engineered	Mixed	Integrated landscapes	Integrated coastal zone	Integrated water resources	Area based conservation		
Economic living standards		2		1	12	29	12	12	4		1	1		HWB1
Material living standards		2		1	7	29	1	12	3		1	2		HWB2
Health	1	1		2	28	53	13	19	3			1		HWB3
Education					6	16	8	7	1					HWB4
Social relations					5	12	5	4	1					HWB5
Security and safety	1				5	1	5	4						HWB6
Governance and empowerment		1			1	19	4	7	2					HWB7
Subjective well being		2			22	36	7	7	3			2		HWB8
Culture and spirituality		1			9	7	3	8	5			2		HWB9
Freedom of choice and action														HWB10
	NBS01	NBS02	NBS03	NBS04	NBS05	NBS06	NBS07	NBS08	NBS09	NBS10	NBS11	NBS12		

Heatmap highlighting linkages between NBS actions or interventions and HWB outcomes associated with **all focal societal challenges**

Combining network and local studies



What we did at the network scale

- We conducted in-depth on-site walking interviews in four ILTER sites

What we did at the local scale

- We implemented a spatially-explicit recreation model & tested its utility with stakeholders
- We investigated other cultural ecosystem services through in-depth on-site interviews
- We discussed utility of results with park managers

Four contrasting sites



Riparian:
Cairngorms
National Park
Scotland



Dunes:
Dunes National
Park, Texel,
Netherlands







Forest
Seitsemien
National Park,
Finland



Desert
Bor Hemet
Reserve, Negev
Desert, Israel



Yael Teff-Seker interviewing on the “Mountain wildlands” trail

<p style="text-align: center;">Desert (Israel)</p> <p>Sound: Wind Feel: Wind, Sun Other:</p> <ul style="list-style-type: none"> - Geodiversity - Water (hypothetical) - Geological Process 	<p style="text-align: center;">Dunes (Netherlands)</p> <p>Sound: Birds (General), Seagulls Smell: Water, Sea Feel: Wind Other:</p> <ul style="list-style-type: none"> - Flowers - Colors: Pink, Purple & Green 
<p style="text-align: center;">Forest (Finland)</p> <p>Sound: Birds, Wind, Mosquitos Smell: Forest, Pine Feel: Mosquitos (biting) Other:</p> <ul style="list-style-type: none"> - Moss - Old/Fallen Trees - Blueberry Bushes 	<p style="text-align: center;">Riparian (Scotland)</p> <p>Sound: River, Birds, Traffic, Wind Smell: Grass Feel: Wind, Sun Other:</p> <ul style="list-style-type: none"> - Colors: Blue & Green - Shade and Light Under Trees 

Teff-Seker, Y, Rasilo, T, Dick, J, Goldsborough, D, Orenstein, DE 2022 What does nature feel like? Using embodied walking interviews to discover cultural ecosystem services Ecosystem Services 55

<http://dx.doi.org/10.1016/j.ecoser.2022.101425>

Can acoustic monitoring help us understand human appreciation of landscapes?

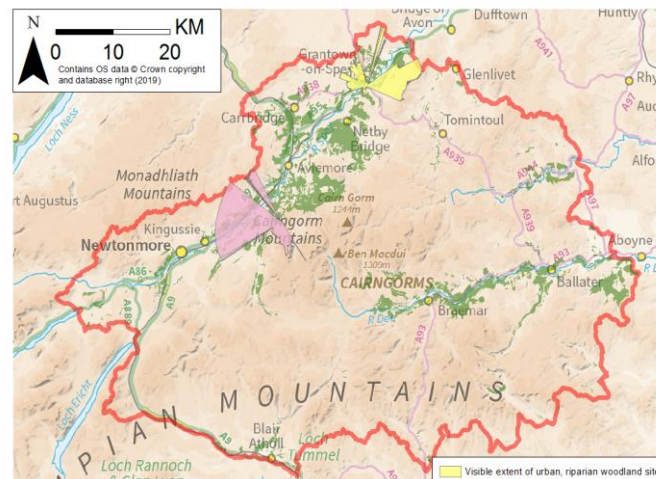


Urban riparian woodland (yellow)



Mountain wildlands (pink)

Themes	% Participants mentioning theme	
	“Urban, riparian woodland” trail (n=30)	“Mountain wildlands” trail % (n=22)
Sound: River/Stream	77%	50%
Sound: Birds	57%	50%
Sound: Wind	37%	45%
Sound: Quiet	10%	32%
Sound: Wind through the trees	33%	-
Sound: Traffic (negative)	63%	9%



Two focal walks: yellow and pink areas highlight the visual extent of the view (limited to 10km) from the *Urban riparian woodland* (yellow) and *Mountain wildlands* (pink) trails, respectively

Dick, J., Andrews, C., Orenstein, D., Teff-Seker, Y. and Zulian, G. 2022 A mixed-methods approach to analyse recreational values and implications for management of protected areas: a case study of Cairngorms National Park, UK. *Ecosystem Services* 56 <http://dx.doi.org/10.1016/j.ecoser.2022.101460>

An overview

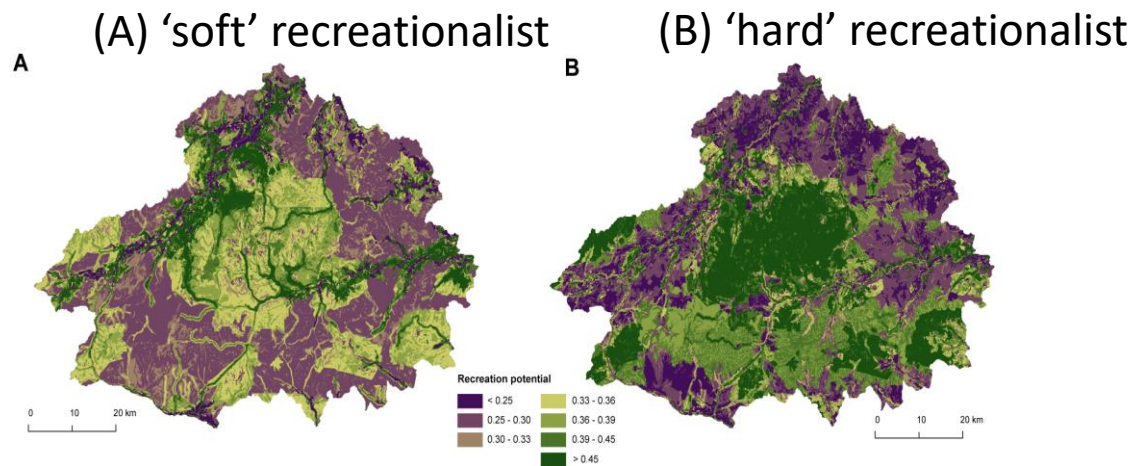


A digital twin linking recreational potential and biodiversity in the Cairngorms National Park

Background

- Biodiversity is recognised as a key ecosystem service in all branches of ecosystem service research but of particular importance in relation to the cultural ecosystem services
- A recreational model for the Cairngorms National Park exists but does not link to models of biodiversity

Recreation model



Zulian, G. et al, 2018. The practical application of spatial ecosystem service models to aid management of nature-based resources. *Ecosyst. Serv.* 29 (Part C):465-480

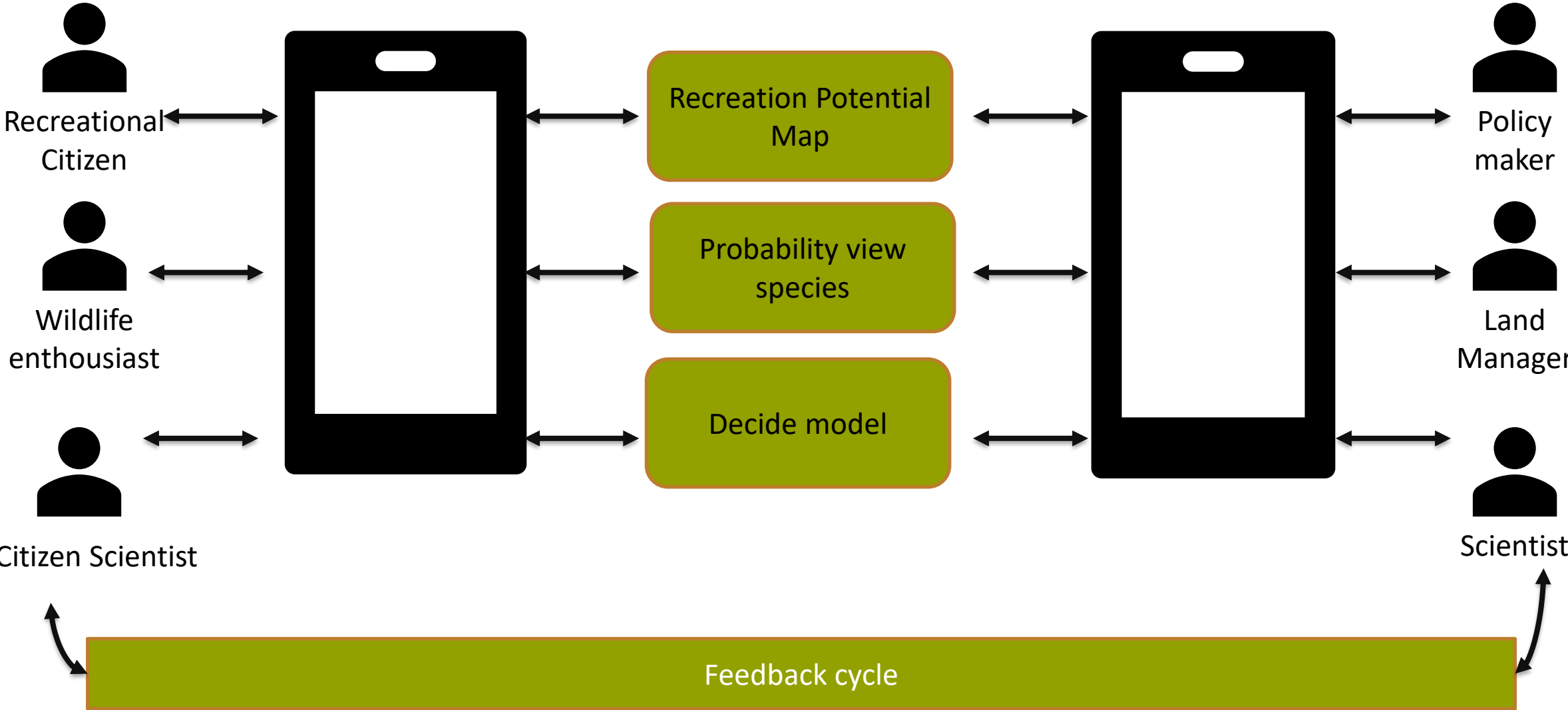
The DECIDE Tool

- 1 Do you want to discover new places to record wildlife?
- 2 Explore the DECIDE map. It uses distribution models to show recording priorities: the places where more records are most needed. It is currently available for butterflies and day-flying moths
- 3 Use the map to help you choose a location to visit. Go there to look for butterflies and moths and submit records of the species you see using existing recording tools.

[Find out more](#) [Go to map](#)

<https://decide.ceh.ac.uk/>

Different stakeholders/users



A work in progress

Using sound to measure questions of interests



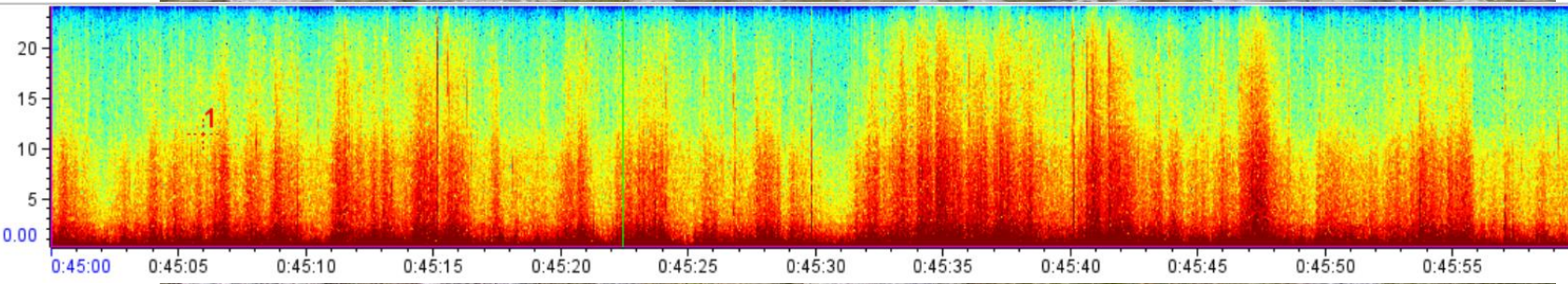
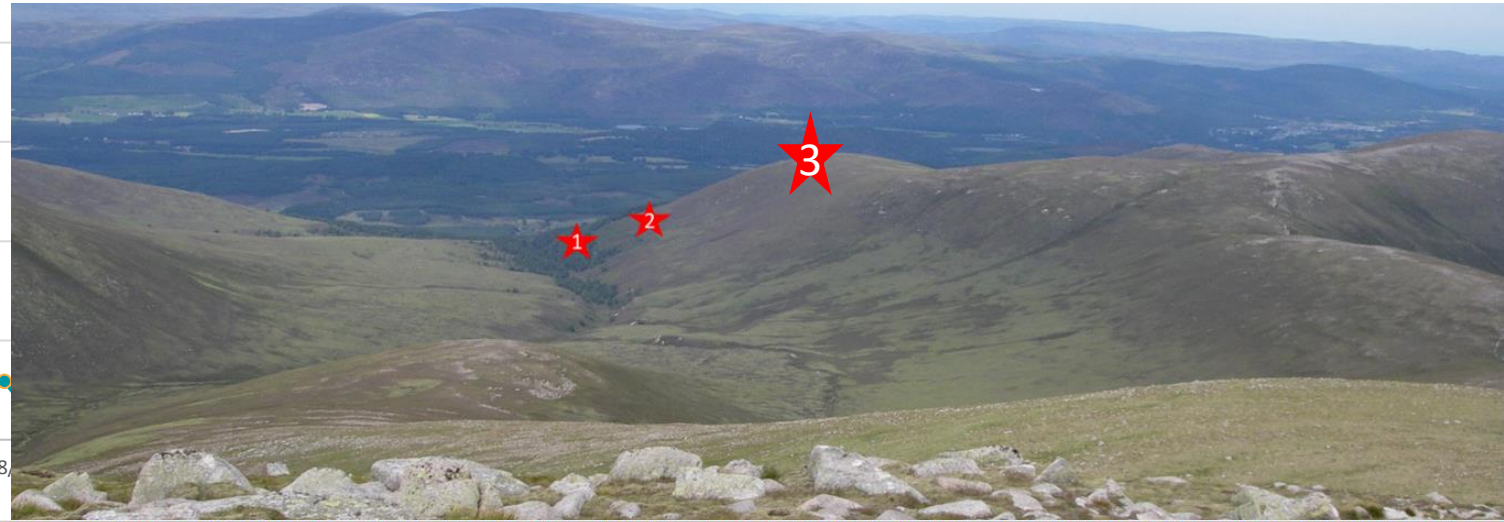
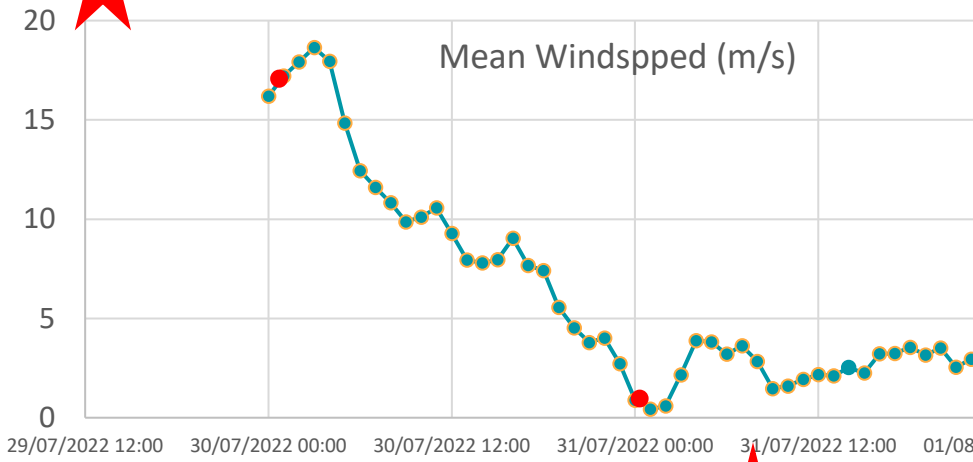
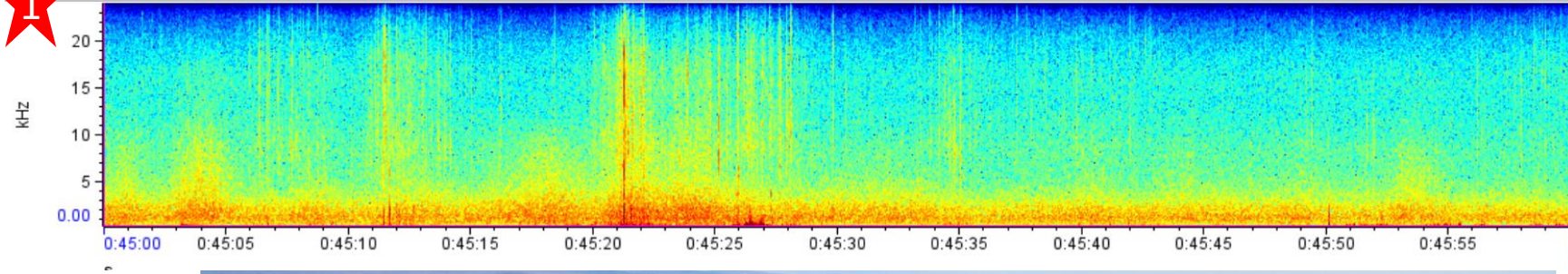
Soundscape from two habitats will be tested in the digital twin

Soundscape – wind and rain

1 Woodland

2 Moorland

3 Weather station

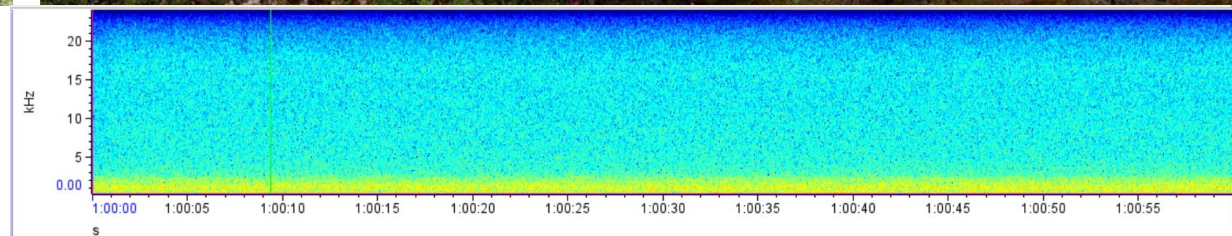
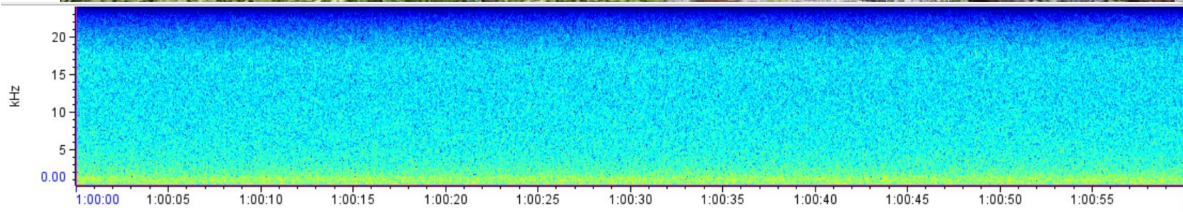


Date Time	Rain fall (mm)	Mean windspeed (m/s)	Max windspeed (m/s)
30/07/2022 00:00	0	16.2	22.26
30/07/2022 01:00	1.224	17.21	22.26
31/07/2022 00:00	0	0.882	2.94
31/07/2022 01:00	0	0.427	1.26

30 July 2022 00:45 blowing rain

1 min every 15min

Soundscape – quiet



31/07/2022 01:00

Mean wind speed 0.427 m/s; Max wind speed 1.26 m/s

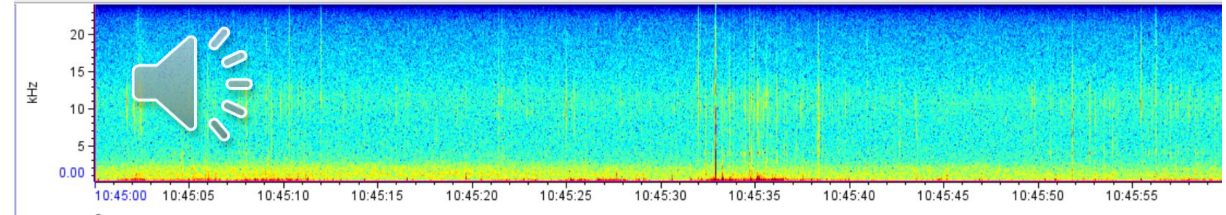
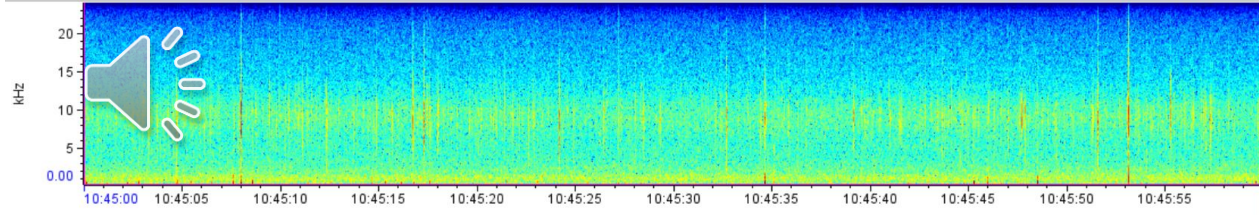
0mm rainfall

Soundscape – rain drops

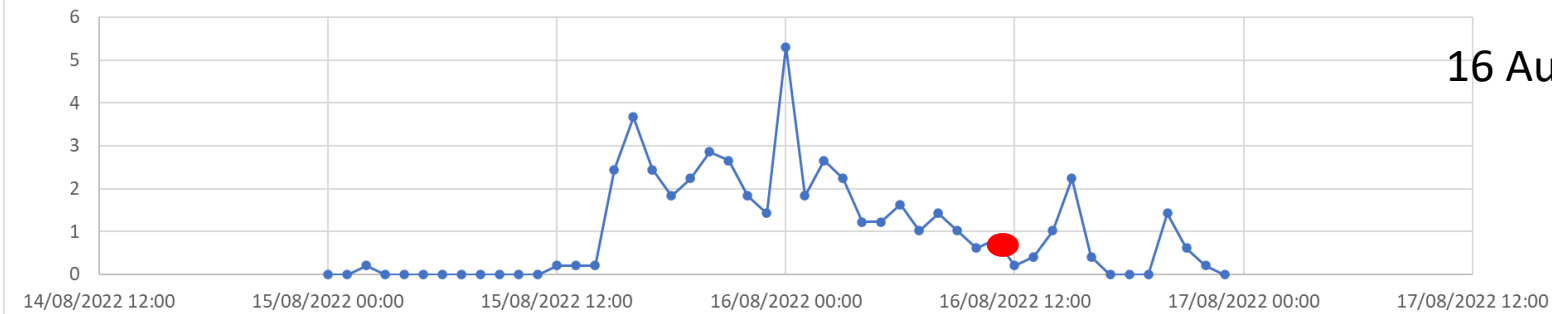
Woodland site



Moorland site



Rain_mm_Tot



16 Aug 2022 10:45 Raining for nearly 24 hrs
Wind speed 5.5 m/s
Max Gust 7.9 m/s



BIODT
biodiversitydigitaltwin



@BiodiversityDT



BioDT



Funded by
the European Union