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## NATIONAL POP ART IN ITS ROLE IN YOUTH EDUCATION

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### KEYWORDS

national variety, culture,  
Popular Culture, Development,  
music, tone, theory, style,  
spiritual, aesthetics,  
upbringing

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### ABSTRACT

This article cites information about the development of pop art today and tomorrow, such as special attention to the meaning and content of the phrase national Variety, as a protection against the influence of currents in the spirit of "mass culture". In Uzbekistan, the search, finding, training and realization of their abilities of talented youth in the form of a system of years of independence, as well as practical and theoretical work being carried out, justified dances have come to fruition.

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## YOSHLAR TARBIYASIDA MILLIY ESTRADA SAN'ATINIG O'RNI

KALIT SO'ZLAR/  
КЛЮЧЕВЫЕ СЛОВА:

milliy estrada, madaniyat,  
ommaviy madaniyat,  
taraqqiyot, musiqa, ohang,  
nazariya, uslub, ma'naviy,  
estetika, tarbiya

ANNOTATSIYA/АННОТАЦИЯ

Mazkur maqolada estrada san'atining bugungi va ertangi rivoji haqida milliy estrada degan iboraning ma'no – mazmuniga alohida e'tibor berish "ommaviy madaniyat" ruhidagi oqimlar ta'siridan himoya qilish kabi ma'lumotlar keltirib o'tilgan. O'zbekistonda iqtidorli yoshlarni izlash, topish, tarbiyalash va ularning layoqatini ro'yobga chiqarish ishlari istiqbol yillari tizim shaklida hamda amalga oshirilayotgan amaliy va nazariy ishlar o'z samarasini berib kelinayotgani haqida asosli raqamlar keltirilgan.

### Introduction

"When we talk about the development of pop art today and tomorrow, we must first of all pay special attention to the meaning and meaning of the phrase national variety, especially to protect the industry from the influence of currents in the spirit of "mass culture". Because the art of national pop develops on the basis of folk musical heritage, traditions and modern means, elevating the cultural level of society with a reliance on national selves. Also, the art of national pop preserves the art of the ring from the influence of "mass culture", which represents the interests of a particular group. All this makes it necessary to research the problem of promising directions for the development of national pop art in Uzbekistan.

President Of The Republic Of Uzbekistan Sh.M.Mirziyoev's "Central and South Asia: a regional interconnection. In his speech at the International Conference on" threats and opportunities", The Thinker gave our scientists the following description. "The names of the classical figures of our national literature are known and popular all over the world. This is primarily concerned with the work of Khusrav Dehlaviy, Alisher Navoi, Abdurahman Jami, Muhammad Haydar, Maxtumquli, Mirzo Ghalib, Abay, Rabindranath Tagore, Sadriddin Ayniy, Genghis Aitmatov. With their immortal works, they made a huge contribution to the development of the principles of peace, freedom and humanity among the peoples of the world, ideas of friendship and mutual trust. The works of great scientists – Abu Rayhon Beruniy and Zahiriddin Muhammad Babur-are a genuine Encyclopedia of the history, science and culture of the central and South Asian regions"[1.1].

### Materials and Methods

Alisher Navoi, as the owner of high intelligence, loved music and was of a delicate heart. A.In Navoi's view," the poet who does not perceive music is a poet nim the poet", we can see that the work of our great thinker poet" Majolis un – Nafois " about the science and art of music is tropically illuminated about the art of mycaka. In the 118 Sahifa of the work, it was noted that Pahlavan Mukhammad was one of the sweetest and most merciful of his

time when Bakhs left about Ghushtigir .[2.750] for example: in the literature, the primary process is the letter. In music, the sound is. Second process: in literature – word, and in music-interval. Third process: sentence - verse - verse in literature, melody-melody in music. The fourth process: in literature, the Ode or poetry is a work in music, etc.K [3.10].

Musical training on capacitive training in works is an important task. Training manual " music and art", training manual for technical students on strength of the base and development of further Rivohtantic G. G.", state training standardisation of the study room on entrepreneurship training systemide time to give education and training of a musician to give at the bar level and skillful musicians are trained on the basis of state policy.one is qualitatively identified. Islam Karimov's has separately entered into force in the field of development. In particular, the works of "high spirituality – yungilmas-kurch" work spirituality formation it is important to study qualitatively music culture of crossed and in this regard training is an effective sport of front of a number of tasks. In fact, both now and now, especially the national musical culture, marked by the authority of this Ghana "Public culture" on the highest foundation. In front of the same Farley public, the music culture of the yeshes stands formasterstvo to the expected extent of mission. Further revenge and increase its effectiveness.

### **Discussion**

Today, 278 children's schools of music and art, 24 specialized schools of music and art at the modern level operate in our country, are taught in secondary schools as one of the foundations of the subject "Music". Thanks to this, the effectiveness of giving music education at a modern level and realizing the musical talent of young people has increased.

Holding various competitions, festivals and musical events has become important mechanisms for strengthening music education, realizing the musical talent of young people and discovering new talents. For example, only in 2009-2014 452 talented young people became winners of prestigious international competitions held in foreign countries such as Italy, France, Germany, England, Austria, Japan, Romania, Russia, Portugal. This is a serious achievement in the work of music education and the realization of the musical talent of young people.

On October 20-25, 2014, in accordance with the state program "the year of the healthy child", an international competition "melodies of the Motherland" was held in Tashkent, on folk instruments of talented young people aged 12-19, such as doyra, rubob, nay, dutor. In addition to our country, 70 talented young people from 10 countries of the world and their mentors took part in the international competition. The main goal expected from the competition is to improve the performance skills and skills of young people with musical talents, discover new talented young people, give them opportunities to realize their talents, direct them to exchange experiences with foreign peers and expand the scope of the promotion of our national music culture.

The participants of the competition were divided into two groups: the first group included talented young people 12-15 years old and the second group included talented

young people 16-19 years old. In doing so, it was based on pedagogical and psychological laws and made it possible to rely on the principle of Justice. The international competition was held in three stages:

In the first stage, the participants performed the National Music of their native lands. At this stage, colorful music was heard, but in each of them the native land, Homeland, El Madhi were blowing. Then we witnessed how proud young people are of their native land. Under the terms of the competition, 50% of the participants according to their performance skills were given a qualification for the second stage.

In the second stage, the participants performed the famous works of World Classical composers. Imagine that the 12-19-year-old talent faced a high level of interest in the works of World Classical Composers. The performance is also satisfying, of course, a stylistic flaw was felt in this in young people. Under the terms of the competition, 50% of participants were given a ticket to the third stage according to their performance skills and knowledge of classical music.

In the third stage, the participants performed conditionally from works created by Uzbek composers under the direction of the orchestra of folk instruments. This stage of the competition was extremely informative, since at this stage the talent and performance skills of young people were fully manifested. This stage therefore made it possible to determine the winners.

After all, the international competition "native tones" was held in the spirit of a special musical conference and high creativity. During the selection process, meetings, interviews with famous masters of the music industry, exchanges of creative experience, master classes and concerts of professors and teachers of the Uzbek State Conservatory were held, and a tour of the participants to the city of Muazzam Samarkand was organized.

The results of the international competition led us to the following conclusions: First, a specific music education model was created in our country, this model covers the process from preschool to higher music education, and special attention is paid to the realization of the musical talent of young people in the model;

secondly, this international competition, which was held for the first time, made it possible to strengthen the current music education, improve the performance skills of young people and perceive new directions of further improvement of the mechanisms for the realization of their musical talent;

thirdly, the large number of young people with musical talents in our country and countries of the world delighted the person, as well as the growing number of talented youth in the performance of folk instruments in our country and the fact that they are not inferior in this regard to their foreign counterparts, gives pride to the person;

fourth, it will be necessary to strengthen work with talented young people, expand the provision of theoretical knowledge on Folk Instruments according to their interests, and to refine performance skills and qualifications. One of the ways to do this in our country is to widely cover talented young people living in the most remote areas with children's music

and art schools;

fifth, such international competitions give Spirit to talented young people, show their achievements and shortcomings, show the directions of work on themselves and give their mentors the experiences of prioritizing what is in the work of upbringing;

sixth, it is advisable to pass this international competition regularly traditionally.

### **Conclusions**

It is known that mechanisms such as choices make it possible to carry out musical education to the expected extent. It is important in this that such mechanisms practically strengthen music education. In this sense, it is indisputable that giving importance to such practical factors in increasing the effectiveness of music education gives the expected effect.

Education in the direction of national variety from music education is also one of the specific directions. In this regard, it is also advisable to rely on the possibilities of practical activities. For example, the Nihol Award competition tests in its own way the skills, knowledge and performance styles of music education of many talented young people. Therefore, in our view, in improving the effectiveness of music education, it is necessary to regularly and consistently conduct practical activities, such as contests, fetivals, related to the direction of national pop.

In conclusion, it should be said that such contests as “native melodies”, “germination” Awards are of great importance in improving the effectiveness of music education.

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