



IMPORTANCE OF HUMOUR IN COMMUNICATION

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ANNOTATION. This theoretical analysis examines the sources of humour, its definition and its classification in terms of phonetic, lexical and graphical resources of the language.

Key words. Communication, linguoculturology, humour, jokes, litota, mentality, culture.

ANNOTATSIYA. Ushbu nazariy tahlilda hazilning manbalari, ta'rifi va tilning fonetik, leksik va grafik resurslari nuqtai nazaridan tasnifi ko'rib chiqiladi.

Kalit so'zlar. Muloqot, lingvokulturologiya, yumor, hazil, litota, mentalitet, madaniyat.

Many aspects of everyday communication have been deeply studied not only in history, but also in our days. It is known that all languages of the world are constantly updated and improved. The creation of new technologies, the words and actions associated with them, affect not only one language, but also other languages. In particular, the development of the Internet and international communication have increased the influence of languages on each other. Various social media posts are clear evidence of the aforementioned opinions. Today, consistent research and understanding of humor as a linguistic reality occupies an important place in the field of linguoculturology. Humor is a necessary condition for communication, but it is not properly described. Despite the consideration of humor in various discourses, its linguocultural significance, its use in





communication has not been fully studied in modern linguistics. As in the case of linguistic theory, solving problems of misunderstanding in conversation due to misunderstanding of jokes remains relevant in intercultural communication. It is no secret that every people and nation has its own expressions, phrases and, of course, jokes that are understandable only to this nation. The translation of one language into another language, not only the translation of words, but also the translation of meaning, that is, the problem of preserving the content of a joke without changing its meaning, requires consideration of the problems of linguistics and search for a solution using effective methods.

The following subjects provide a source of humor:

- Professional duties
- Status within the corporation.
- Mental abilities
- national and other attitudes [4;45].

The English mock themselves when they do not want to insult others and when they want to impress others. At the heart of these jokes must be its own qualities. This type of humor is known as *litotá* [3; 67].

Litota originates from the Greek word *litotos*, which means "simplicity, simplicity". This type of humor is characterized by putting a person down to a lower level, humiliating them, and expressing their opinion incompletely. This type of humour is characterized by placing a person at a lower level, humiliating him, and expressing his opinion incompletely. This type of humour is characterized by placing a person at a lower level, humiliating him, and expressing his opinion incompletely. This means that they display their scientific abilities a little less.

Hyperbole can be considered a counter-joke in *Litotá*. This method is convenient and common for the creation of a comical situation. This method is practical and widespread for the creation of a comic situation.





This is a practical and widespread way to create a comic situation. The texts in these play on words are primarily homonyms and polysemies. For example:

A bank is a place that keeps its money. To bank on - to bet on something. The result is displayed in the following example.

You can never bank on a bank to look after your money.

In linguistics, linguistic units with more than one meaning are referred to as polysemantics. In linguistics, language units of more than one significance are known as polysemantics. However, it is also difficult for allophones to understand such jokes in English. For example:

A: Do you believe in clubs for young people.

B: Only when kindness fails.

In the above joke, polysemia is involved, where speaker A uses the word 'clubs' to designate a diverse group of people with the same interest. President V answered using the word "clubs" to signify "stick" used for punishment.

Idiom

Idiom - (Greek idiom - significance, originality) is a collection of language units that create content that does not match the original meaning. This dissimilarity can be caused by the combination of words.

Jokes created using idioms are based on their figurative meaning. A funny situation is created after a change of pronunciation of a word or a change of spelling.

"Tough luck," said the egg in the monastery, "out of the frying pan into the fryer"

In this joke, the idiom "out of the frying pan into the fryer" means "out of the frying pan into the fryer" in Uzbek. But in the joke mentioned, it was said that the egg in the monastery fell into the priest's stove. As we mentioned above, the English nation has been accustomed to various puns since childhood. However, to





learners of English as a foreign language, the implications of humor can be confusing and difficult to understand.

Many approaches and methods have been considered for creating English jokes. It is based on puns, puns and criticisms that have been remembered during scientific research. By this we understand the presence of multiple meanings of one word in a text or the participation of different words with the same pronunciation [2; 33].

There are different types of puns, which include:

1. Puns arising as a result of the ambiguous nature of a word
2. Puns formed by two words with the same pronunciation
3. Word games formed as a result of changing the word structure, that is, a part of one word resembles a part of another word [1; 122]

The response to English jokes, that is, a light, half-laughing smile is considered in their country, while in other countries, for example, an open and loud laugh is accepted as the norm for humor used in Germany. According to the British, it is more acceptable to joke by changing the original state of reality. For example, something completely insignificant is treated as a serious event.

A high level of English is not enough to fully understand English jokes. In addition, knowledge of English national mentality and culture is required. The jokes that come from the uniqueness of the English culture depend on the communication.

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