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BO`LAJAK MUSIQA TA`LIMI O`QITUVCHILARINI BADIY-IJDIY
KOMPETENTLIGINI RIVOJLANTIRISH BO`YICHA TURDOSH SAN`AT
TURLARINI O`QITISHDA ARTPRDAGOGIK YONDASHUV VOSITASIDAN
FOYDALANISH

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Abstract. *This article is devoted to methods of educating primary school students' moral qualities and developing their thinking through the means of art pedagogy, which is a modern form of education recognized as a part of the field of pedagogy.*

Keywords: *pedagogy, artpedagogy, educational tool, musical education, perception, thinking, knowledge, skill, model, modern educational method.*

Modern pedagogy considers aesthetic education as one of the components of a cultured personality. In the pedagogical encyclopedia, the term "aesthetics" is defined as "the process of formation and development of the aesthetic, emotional and value consciousness of a person and corresponding activities." Ushbu masala bo'yicha adabiyotlarni tahlil qilar ekanmiz, artpedagogika g'oyalari ommalashayotgani, shuningdek, maktab o'quvchilarining hozirgi avlodini tarbiyalashda innovatsion yondashuvlarni aniqlashga e'tibor kuchayayotgani kuzatilmoqda. Striving to achieve these goals is related to the fact that the modern education system is aimed at the comprehensive development of the creative and creative personality of the student.

The transition period of the end of the 20th century - the beginning of the 21st century is characterized by fundamental changes in the consciousness of society, which defines a new philosophy of education. One of the leading directions of modern education is the need to integrate and enrich pedagogical knowledge with the achievements of other disciplines. Analyzing the existing scientific and theoretical developments, we come to the conclusion that the methodological, substantive and procedural instructions presented in them leave a gap for ensuring the continuity of scientific integration and creative research. The width of this gap is determined by the existing scientific solution formed in the development of scientists and the tasks that require practical application, first of all, by the issues of increasing the efficiency of the organization of the modern educational process.

In modern conditions, local education is experiencing a serious crisis, the depth and threatening nature of which is reflected in:

A sharp decline in the morale of adults, teenagers and children of the population of Uzbekistan; the orientation of a significant part of today's youth to the pragmatic-utilitarian Western, American life model, the destruction of national cultural values and traditions, and the decline of interest in them;

increasing conflict between generations living in the territory of our country; the incompatibility of the educational worldview of the generations whose worldviews were formed in two conflicting state systems in one century; devaluation of moral, cultural, and spiritual values

in the minds of the young generation, increasing desire for wealth, entertainment, stereotype of living one day at a time, impunity;

reaching the borders of the pedagogical "danger zone"; Violation of behavioral norms, aggression, drug addiction and increase in juvenile delinquency; conscious striving for strict stratification of children in society according to mental characteristics, material wealth of parents, etc.;

The indicators reflect the lack of a single (or similar in terms of methodological and content-related approaches) approach of the pedagogical team to the issues of raising the young generation.

Studying the opinions of various researchers (Kh. Kh. Batchaeva, O. S. Bogdanova, L. I. Bozhovich, V. V. Davydova, A. A. Lyublinskaya, B. V. Mukhina, D. B. Elkosh, Yu. K. Yaglovskaya), we found that drawing is the basis of the process of aesthetic education of students in modern education, there is always dancing, singing, it is noteworthy that the belief in the reflection of the internal state of a person in the outside world has become established. By introducing the child to the world of art, his/her full development, development of aesthetic taste, his/her familiarity with universal values, the ability to perceive and appreciate beauty, and the stimulation of the child's creative activity are achieved.

The XXIst century is characterized by a significant decrease in the general level of aesthetic culture, which is associated with an excessive extension of the "period of change" and a decrease in the effectiveness of multi-directional educational methods. This leads to the need to consider art pedagogy as follows:

- the direction of the science of pedagogy, its purpose is to study the laws of education and improvement of a person with the involvement of art tools;
- innovative technology aimed at stimulating the creative development of schoolchildren.

It should be taken into account that the field of art pedagogy is accelerating at the initial stage of its popularization, so it is still one of the least studied fields of knowledge. The consequence of this is the emergence of different interpretations of the concept of art pedagogy, as well as the presence of ambiguities in the process of characterizing it as a scientific discipline.

Art pedagogy is a branch of pedagogy based on the combination of pedagogy and art. Art pedagogy studies the laws of education and development of a person through art.

Determining the educational potential of art and each of these areas of art pedagogy allows us to assume that it can be used in the education of every student, regardless of its moral potential, artistic, intellectual and other characteristics.

Art should be considered as a comfortable educational environment necessary for the formation of moral qualities of each school student. At the same time, the tools and technologies of artistic creativity should not be used as an additional mechanism, but should be combined with the content, tools and technologies of moral education.

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