

LINGUOPOETIC ANALYSIS OF ENAKHON SIDDIKOVA'S POEMS (STYLISTIC FIGURE AS AN EXAMPLE OF REPETITION AND ITS TYPES)

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Annotation: The article describes the importance of artistically actualized lexical tools, which are one of the objects of study of linguopoetics, in ensuring the emotional expressiveness of an artistic work. When a literary text is analyzed linguopoetically, the lexical means of artistic actualization, i.e., logical concepts consisting of artistic repetition, lie. In the article, these concepts are analyzed on the example of Enakhon Siddikova's poems.

Key words: linguopoetics, repetition, parallelism, anaphora, structural, epiphora, infora, stylistics.

Enaxon Siddiqova sheʻrlarining lingvopoetik tahlili (stilistik figura takror va uning turlari misolida)

Annotatsiya:Maqolada lingvopoetikaning oʻrganish obyektlaridan biri boʻlgan badiiy aktuallashgan leksik vositalarning badiiy asar emotsional ekspressivligini taʼminlashdagi ahamiyati xususidagi fikrlar bayon qilingan. Badiiy matn lingvopoetik tahlil qilinganda badiiy aktuallashgan leksik vosita yaʼni badiiy takrordan iborat mantiqiy tushunchalar yotadi. Maqolada ushbu tushunchalar Enaxon Siddiqova sheʻrlari misolida tahlil qilingan.

Kalit soʻzlar:lingvopoetika, takror, parallelizm, anafora, struktural, epifora infora, stilistika.

Линвопозэтический анализ стихотворений Энахон Сиддиковой (стилистическая фигура на примере повтора и его видов)

Аннотация:В статье раскрывается значение художественно актуализированных лексических средств, являющихся одним из объектов изучения лингвопозэтики, в обеспечении эмоциональной выразительности художественного произведения. При лингвопозэтическом анализе художественного текста лгут лексические средства художественной актуализации, т. е. логические понятия, состоящие из художественного повторения. В статье эти концепты анализируются на примере стихотворений Энахон Сиддиковой.

Ключевые слова: лингвопоэтика, повтор, параллелизм, анафора, структура, эпифора, инфора, стилистика.

Introduction. In recent years, the linguopoetic study of the language of artistic works has been the subject of many scientific studies has been in the center. Because language and literature always complement each other and are in harmony has progressed. Therefore, based on such research, by our linguists development of methods used in the research of artistic text from the point of view of language and literature coming out. In particular, the aesthetic effect of words, meaning and content harmony, individual style of the author in conducting linguopoetic analysis, artistic the special place of poetics in the creation of literary language, language imagery in it differs from the prose language by its scale, speech solemnity, poetics from the lexical-stylistic aspect that it is a distinctive type of artistic style, the characteristics of this genre are unique to it in the lexicon - words and word forms that are rarely used in other genres B. Umrkulov's scientific works are studied in detail. We should note that the language of the artistic work.

A lot of research has been done in linguistics on learning. This on the basis of research, each writer's unique style of creating an artistic work, word skills of application, possibilities of using artistic image tools and based on these the goal is to reveal the richness and beauty of the language.¹ As a result of the logical combination of words and these words on the basis of any artistic text. Syntactic units with a simple and complex structure. In our information, the poetry of the national poet of Uzbekistan, Enakhon Siddiqova, is an example of the art of the word we want to dwell on the important aspects of increasing the value of the work. The essence of the text and an aesthetic function, an artistically actualized lexicon that increases the aesthetic effect of an artistic text special attention should be paid to issues such as the analysis of means. That's why researchers of an independent field of text linguistics called "linguopoetics". is attracting more attention. According to Russian linguist V.V. Vinogradov, The task of linguopoetics is to study the aesthetic function of language units in a work of art consists of Thus, at the intersection of linguistics and literary studies a new direction of philology, linguopathetics, that is, the artistic textures of a writer or poet Linguistics, which reveals the possibilities of expressing aesthetic effects using language tools and a harmonious direction of literary studies has appeared, the scientist believes.² Enakhon Siddikova is one of the poets who has a unique style of using words. Her poems are written in folk tones and are examples of other poets' creations stands out.

Linguopoetic analysis of the artistic text in ensuring the originality of the poet's work artistically actualized lexical tools, which are cited as the main principles of in particular, such as artistic repetition, metaphor of movement, metonymy, synecdoche, revitalization means. cited as the main principles of in particular, such as artistic repetition, metaphor of movement, metonymy, synecdoche, revitalization types of meaning are of particular importance. Such units are emotional in the work of art is one of the pictorial tools that provide expressiveness. Such tools the formation of artistic content by revealing its linguistic and

¹ Boboyev T., Boboyeva Z. Badiiy san'atlar. TDPU, 2001.

² Yo'ldoshev M. Badiiy matn va uning lingvopoetik tahlili asoslari. Toshkent, Fan - 2GG7.

artistic essence and the mechanisms of its expression can be clearly imagined. In Enakhon Siddikova's poetry There are many cases of using parallelism, which is one of the structural figures. Parallelism two or more events, situations that repeat each other in terms of form and content or it is a way of poetic expression of thought through juxtaposition of things. In this case, adjacent events, situations, things can be compared, compared, or contrasted.³ Parallelisms can initially be divided into two broad types: 1. Structural parallelism. 2. Semantic parallelism. Including He hurt my heart Surprised my love, my heavenly love, Jayron my love, Wander my love I don't ask you I don't ask you. In the first four lines of this poem, the phrase if it is repeated, simple sentences are exactly repeated in the next two lines. And this is the poem served to increase its effectiveness. The meaning of emphasis in the semantics of the poem uploaded. The same situation is described in the poetess's poem "If life is a journey to goodness" can be found. Every day, every moment is a drop from the soul, No, love is a whip every day, every moment, Wishes for happiness every day, every moment, It means to dig a well of mercy. At the end of these lines, every day and every moment are united is being repeated. This is because the inversion occurs and the words are repeated at the end of the verse phenomenon is called epiphora in linguistics. Of course, the poet is known through these linguistic phenomena aimed at one artistic goal. Anaphora is the repetition of words or phrases at the beginning of poetic lines understood. This phenomenon is also common in the poetry of the poetess. In this unfaithful world, I am innocent without sin. They live happily They lived quietly. Or Your stomach is full, Is there a cry in your throat?! You are sad like me Are you fried? In both poems, the phenomenon of anaphora is observed. In the first poem, the verb is related to the group of words if the word is repeated, then the pronoun is repeated. In the poetry of Enakhon Siddikova It is very common to repeat the verb at the beginning of verses. At the same time, verses The repetition of the word between is an infora in the following poem lexical tool is used.

Royal dress of life,

Did it come off, mom?

To thrones like an angel

Did it fly, mom?⁴This situation is also observed throughout the poem served to increase the artistic, emotional-expressiveness of the poem. In conclusion, the linguopathic analysis of the literary text is the poetic of this language to open up the possibilities, from the language resources available in the language treasury by the author serves to evaluate the skill of use. Enakhon Siddikova's poetry to be analyzed from a linguopoetic point of view, in particular, from its artistically actualized lexical patterns the fact that the skill of using is unique is that the poet was able to create an original style is evidence. Artistic actualized lexical tools enrich the language of the artistic work, express it the importance of the poet in ensuring its imagery and increasing its effectiveness reflected in the examples of creativity. From the heart of the reader

³ Dustmatov H, Mahmudova Z. Uslubshunoslik asoslari. Fargona, 2022

⁴ Siddiqova E. Ona haqida qo'shiq. Toshkent, Akademiya, 2018.

of Enakhon Siddikova's poems This is the reason why it takes a deep place and has a strong influence on his psyche and emotions then. So, the linguopoetic analysis of Enakhon Siddikova's poetry is Uzbek literary the unique features and unique possibilities of the language, including the Uzbek poetic speech reveals. This is unique among artistic texts in the Uzbek language creates the ground for the opening of possibilities.

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