

copim

WORK PACKAGE 7

ARCHIVING & PRESERVATION

End-of-Project Conference

21st April 2023

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ARCADIA

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Research
England



INTRODUCTION

Work Package 7 of the COPIM Project is focused on the archiving and preservation of open access monographs, with specific attention on the small and scholar-led OA monograph press. These presses have unique challenges in this area (as detailed in our [Scoping Report](#)), and will face potential difficulties with the potential funder requirements that may arise.

Our work is largely focused on the creation of a network of institutional repositories in which presses may easily deposit their monographs via Thoth, and an edited collection that will form the 'good, better, best' practice guide as a key output of the Work Package.



'GOOD, BETTER, BEST': PRACTICES IN ARCHIVING & PRESERVING OPEN ACCESS MONOGRAPHS



Photo by Bilakis from Pexels (Pexels License)

The 'Good, Better, Best' Guidebook

- Details our work within the work package
- Provides resources within the guide and appendices
- Examines areas of archiving and preservation practice for the small or scholar-led publisher:
 - Files formats
 - Metadata
 - Selecting & packaging content
 - Existing routes to digital preservation
 - Copyright, reuse and licensing
 - Complex & experimental monographs

WHY 'GOOD, BETTER, BEST'?

- Our main "guidebook" to best practices in archiving and preservation for OA monographs will take a tiered approach: good, better, and best.
- This approach keeps in mind that not all presses will have the same level of resource, in terms of finance, staff, and technological expertise.
- Each level of good, better, and best advice will provide pros and cons for the choice made: "if you do this, you will have these benefits; however, here is what you might not achieve."
- The aim is to consider these from the perspective of a small or scholar-led publisher. In future work, we hope to more closely examine/include librarians and authors.



THOTH
Open Metadata.

THOTH ARCHIVING NETWORK

Prototype, Testing & Growing the Network

UKCORR MEMBERS WORKSHOP



Photo by [Jason Goodman](#) on [Unsplash](#)

- A post about the workshop:
[Thoth Archiving Network Workshop, November 2022.](#)
- Members of UKCORR were invited to the workshop to learn more about the proposed Thoth Archiving Network.
- Proposed questions:
 - How many repositories have a preservation policy?
 - Is there metadata consistency across the repositories? If not, how to approach to assure fullest metadata record is preserved alongside the content?
 - Collection Policies
 - Different versions of software and how this might impact archiving
 - Proprietary systems

THOTH ARCHIVING NETWORK

- Currently have proof-of-concept completed in Figshare, Eprints, and the Internet Archive.
 - [PubPub by Ross Higman on programmatic archiving into the IA](#)
 - Workflow experimentations with API, Python, and SWORD protocol
- Additional university repositories in the UK and USA have agreed to join network pilot, with further collaboration beginning within the OBF project.
- Development work continues toward archiving and preservation as part of the dissemination features in-progress within Thoth.
- Aim is to simplify this process to a single "Send to archive" button.

The screenshot displays the Thoth Archiving Network website. At the top left is a logo featuring a stylized face with a sun above it. The title "Thoth Archiving Network" is prominently displayed. Below the title, a paragraph explains the project's goals: "Based on the recommendations set out in the WP5 Scoping Report, the development of open metadata management and dissemination system Thoth has been going ahead, and we're now at the point that two scholar-led open-access publishers, punctum books and Open Book Publishers, are using Thoth for their day-to-day metadata management. The next step in our process will be to create a variety of metadata output formats, such as different flavors of ONIX, MARCXML, and BibTeX, which will allow users of Th...". A "More..." link is provided below this text.

On the right side of the header, there are social sharing options: "Share", "Favorite", "RSS", and "Play All".

The main content area is divided into two tabs: "ABOUT" and "COLLECTION". The "COLLECTION" tab is active, showing a search bar with the text "Search this Collection" and a magnifying glass icon. Below the search bar are two radio buttons for "Metadata" (selected) and "Text contents".

Underneath, there are filters for "Part Of" (with a link to "eBooks and Texts") and "Media Type" (with a checkbox for "texts" and a count of "661"). A "Year" filter shows "2023" with a count of "13" and "2022" with a count of "70".

The main display area shows a grid of five book covers. Each cover includes the title, author, and a small icon with a count. The books shown are:

- The Poetic Edda: A Dual-Language Edition** by Edward Pettit (21 views, 0 favorites, 0 comments)
- Love Don't Need a Reason: The Life & Music** by Matthew J. Jones (75 views, 1 favorite, 0 comments)
- World of Walls: The Structure, Roles and Effectiveness of Separation Barriers** by Said Saddiki (51 views, 1 favorite, 0 comments)
- The Guerrilla Is Like a Poet – Ang Gerilya Ay Tulad ng Makata.** by Jose Maria Sison (76 views, 2 favorites, 0 comments)
- Making up Numbers: A History of Invention in Mathematics** by Ekkehard Kopp (142 views, 5 favorites, 0 comments)

OPEN BOOK FUTURES



Looking to the future



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OPEN BOOK FUTURES: 3 YEAR GRANT 2023-2026

- Grow the Thoth Archiving Network, onboarding more institutional repositories, in UK, USA, and globally.
- Collaborate with national libraries to create an informal National Libraries Network to examine the archiving and preservation workflow requirements of open access monographs.
- Scoping of PhD thesis archiving/preservation practices, with an aim to publish a report and open educational resources.
- Further OER's, including training materials for authors, publishers and libraries, as well as a Toolkit & software for small publishers.
- Addressing 'link rot' challenge, with consideration of current PDF/A standard & the leaky metadata pipeline.
- Recommendations for national and international policy makers.

THANK YOU



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