



UNIVERSITÄT
LEIPZIG

CANONI E CATALOGHI DIGITALI DELLE FONTI ANTICHE

Monica Berti

(Universität Leipzig)

First Workshop of the Master Degree in Language Technologies and Digital Humanities
Università degli Studi di Torino – 11 maggio 2023

DFG Deutsche
Forschungsgemeinschaft

Spunti di riflessione

1. Canoni e cataloghi
2. Canonico e digitale
3. Annotazioni e cataloghi



1. CANONI E CATALOGHI

Canone

1 lingua

Voce [Discussione](#)[Leggi](#) [Modifica](#) [Modifica wikitesto](#) [Cronologia](#) ☆

Da Wikipedia, l'enciclopedia libera.

(26.04.2023)

A questo titolo corrispondono più voci, di seguito elencate.

Questa è una [pagina di disambiguazione](#); se sei giunto qui cliccando un [collegamento](#), puoi tornare indietro e correggerlo, indirizzandolo direttamente alla voce giusta. Vedi anche le voci che [iniziano con](#) o [contengono](#) il titolo.

Arte e cultura [modifica | modifica wikitesto]

- **Canone** – l'insieme di norme da rispettare per creare un'opera d'arte
 - **Canone di Policleteo** – sull'arte greca
 - **Canone di bellezza** – del corpo umano
- **Canone letterario** – i testi letterari ritenuti più importanti di una data tradizione o un dato periodo storico.
 - **Canone alessandrino** – nella letteratura greca
 - **Canone Occidentale** – nella letteratura occidentale
- **Canone** – nella composizione musicale
- **Canone** – l'insieme di quei romanzi, storie, film, e simili che sono considerati come originali, cioè ufficiali, di un dato universo immaginario
- **Canone** – opera di medicina di Avicenna
- **Canone** – in filosofia, oggetto della «scienza del canone» (o «[canonica](#)»), che indica i principi fondamentali del pensare e dell'agire, soprattutto in [Epicuro](#) (cfr. *Lettera ad Erodoto*, Intr. e 1), [Kant](#) e [Stuart Mill](#)

Diritto [modifica | modifica wikitesto]

- **Canone** – corrispettivo periodicamente versato come controprestazione per l'utilizzo di un bene.
- **Canone** – nel passato, prestazione annua in denaro o prodotti del suolo dovuta all'autorità che concedeva in uso suolo pubblico
- **Canone** – norma del [diritto canonico](#)
- **Canone televisivo** – tributo richiesto per finanziare la radiodiffusione pubblica

Religione [modifica | modifica wikitesto]

- **Canone della Bibbia** – elenco dei testi contenuti nella [Bibbia](#)
- **Canone** – nella liturgia cristiana, la preghiera centrale della celebrazione eucaristica
- **Canone taoista** – raccolta di testi del Taoismo
- **Canone buddhista** – insieme di testi del Buddhismo
 - **Canone cinese**
 - **Canone pāli**
 - **Canone tibetano**

<https://it.wikipedia.org/wiki/Canone>



Wikizionario
Il dizionario libero

386 HISTORIA CRITICA

Dicaeogenem, aliosque plures assumendos putavit. Quod quin recte fecerit, non potest dubitari. Nam, ut Cicero dicit de Invent. II. 2. *in studiis a multis eligere homines commodissimum quodque, quam sese uni alicui certa volunt addicere.* Sed haec ratio mutata est tempore Ptolemaeorum. Exorti enim sunt duo summo ingenio et singulari doctrina Critici, Aristarchus et Aristophanes Byzantius, qui, cum animadvertissent, ingentem scriptorum turbam plus obesse bonis literis, quam prodesse, suum iudicium secuti, certum omnis generis scriptorum delectum haberent. **Itaque ex magna Oratorum copia tanquam in canonem decem duntaxat retulerunt,** Antiphonem, Andocidem, Lysiam, Isocratem, Isaeum, Aeschinem, Lycurgum, Demosthenem, Hyperidem, Dinarchum. Ex Heroicis poetis recepti sunt Homerus, Hesiodus, Pisander, Panyasis, Antimachus: e Jambographicis, Archilochus, Simonides, Hipponax: ex Elegiacis, Callinus, Mimnermus, Philetas, Callimachus: e Lyricis, Alcaeus, Sappho, Stesichorus, Pindarus, Bacchylides, Ibycus, Ana-

canon (1768)

KANON

ZUR BEDEUTUNGSGESCHICHTE DES WORTES
UND SEINER LATEINISCHEN ENTSPRECHUNGEN
(REGULA-NORMA)

VON

HERBERT OPPEL

PHILOLOGUS, SUPPLEMENTBAND XXX, HEFT 4)



1937

DIETERICHSCHE VERLAGSBUCHHANDLUNG
LEIPZIG

Catalogo

Voce [Discussione](#)

[Leggi](#) [Modifica](#) [Modifica wikitesto](#) [Cronologia](#) ☆

Da Wikipedia, l'enciclopedia libera.

🌐 12 lingue ▾

(26.04.2023)



Questa voce sull'argomento editoria è solo un [abbozzo](#).

[Contribuisci](#) a migliorarla secondo le [convenzioni di Wikipedia](#). Segui i suggerimenti del [progetto di riferimento](#).

Il **catalogo** è un elenco ordinato e sistematico di più oggetti della stessa specie, come per esempio [libri](#), opere d'arte, prodotti artigiani o industriali, con le indicazioni atte a individuarli e talora, come nei cataloghi di vendita, con il [prezzo](#) segnato (in questo caso si parla di [prezzario](#)).

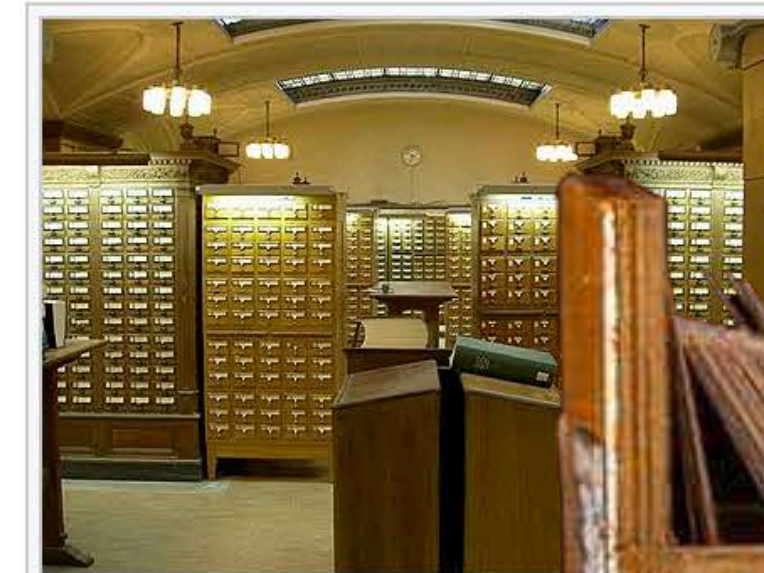
Storia [[modifica](#) | [modifica wikitesto](#)]

Il termine, derivante dal [greco](#), già nell'antichità classica veniva applicato ad un elenco di cose o di persone. Gli antichi [grammatici](#) indicarono con la parola catalogo, l'elenco delle truppe achee fornito da [Omero](#) nell'*Iliade*, mentre invece [Senofonte](#) indicò come *quelli del catalogo* i cittadini ricchi e importanti.

Le biblioteche antiche di [Babilonia](#), di [Ninive](#), di [Atene](#), di [Cartagine](#) e di [Alessandria d'Egitto](#) comprendevano già un catalogo, e anzi quello alessandrino fu compilato da [Callimaco](#) ed era già di tipo alfabetico.^[1] Se durante il [Medioevo](#) le grandi raccolte monastiche di [Cluny](#) e di [Montecassino](#) erano gestite da semplici elenchi, dall'[umanesimo](#) in poi nacque la necessità di conferire ai cataloghi una maggiore sistematicità.

Il primo catalogo moderno fu istituito a [Parigi](#) nel **1611** ed era un elenco di medaglie e di altri oggetti antichi, ma la vera e propria mania di catalogare con criteri moderni gli oggetti sbocciò verso la metà del [Seicento](#), quando si diffusero i cosiddetti *cataloghi ragionati*, includenti anche note biografiche dell'artista e descrizioni dell'oggetto accompagnate da spiegazioni e commenti. In [Italia](#) i primi cataloghi artistici sorsero verso la fine del [Settecento](#) e furono quello del [Museo Vaticano](#) e della [Galleria di Mantova](#).

Intorno alla fine dell'[Ottocento](#) si diffuse in [Inghilterra](#) anche il catalogo di vendite, per iniziativa di un gruppo di artisti, nell'ambito di una mostra. Nel settore delle [biblioteche](#) bisogna distinguere il catalogo dall'[inventario](#) e il catalogo dalla [bibliografia](#). Per arrivare a definire una scienza della catalogazione, dobbiamo attendere alla metà dell'Ottocento e alle 91 regole di catalogazione che [Antonio Panizzi](#) fece approvare per il British Museum e che rappresentò la base per il codice di regole che fu esteso un po' in tutto il mondo nei decenni successivi.



Catalogazione a schede
Yale University SML



Costellazione di [Perseo](#)
Uranographia, catalogo astronomico di
[Johannes Hevelius](#), 1690

<https://it.wikipedia.org/wiki/Catalogo>

Author card

PS3557
.R5355 Grisham, John
F57 1991

The firm / John Grisham. 1st. ed.
New York : Doubleday, c1991.
42lp. ; 24 cm.

1. Government investigators--Fiction.
2. Organized crime--Fiction.

Title card

PS3557
.R5355 The firm
F57 1991

Grisham, John
The firm / John Grisham. 1st. ed.
New York : Doubleday, c1991.
42lp. ; 24 cm.

1. Government investigators--Fiction.
2. Organized crime--Fiction.

Subject card

PS3557 Organized crime--Fiction
.R5355
F57 1991

Grisham, John
The firm / John Grisham. 1st. ed.
New York : Doubleday, c1991.
42lp. ; 24 cm.

1. Government investigators--Fiction.
2. Organized crime--Fiction.



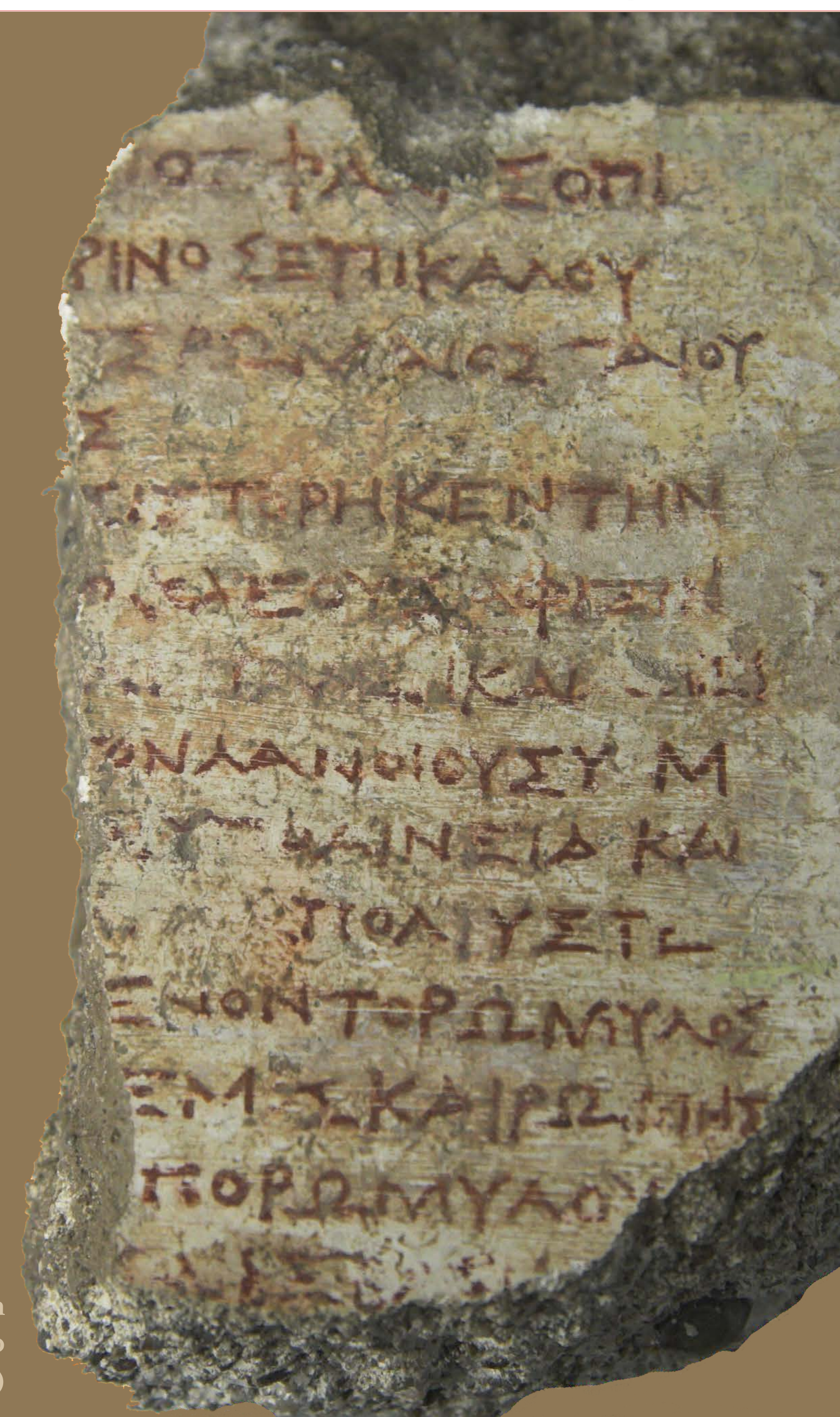
canoni

cataloghi

filologia

biblioteche

citazioni



Taormina, Lapidarium
frammenti di catalogo
(III/II secolo a.C.)

canoni
digitali

cataloghi
digitali

filologia
digitale

citazioni
digitali

biblioteche
digitali

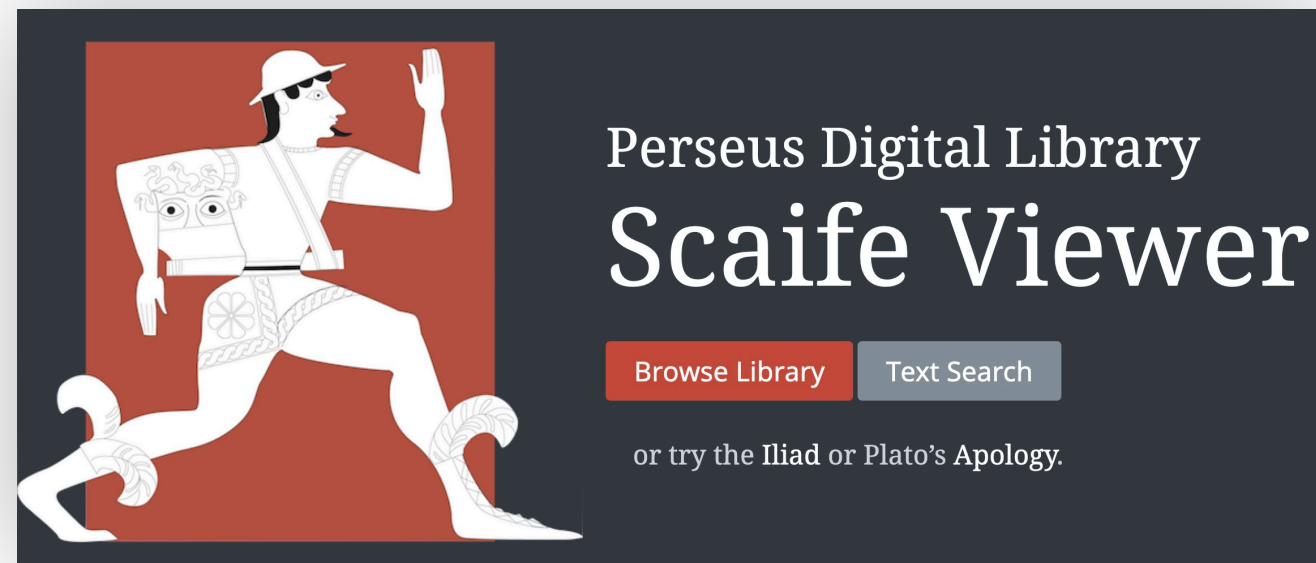
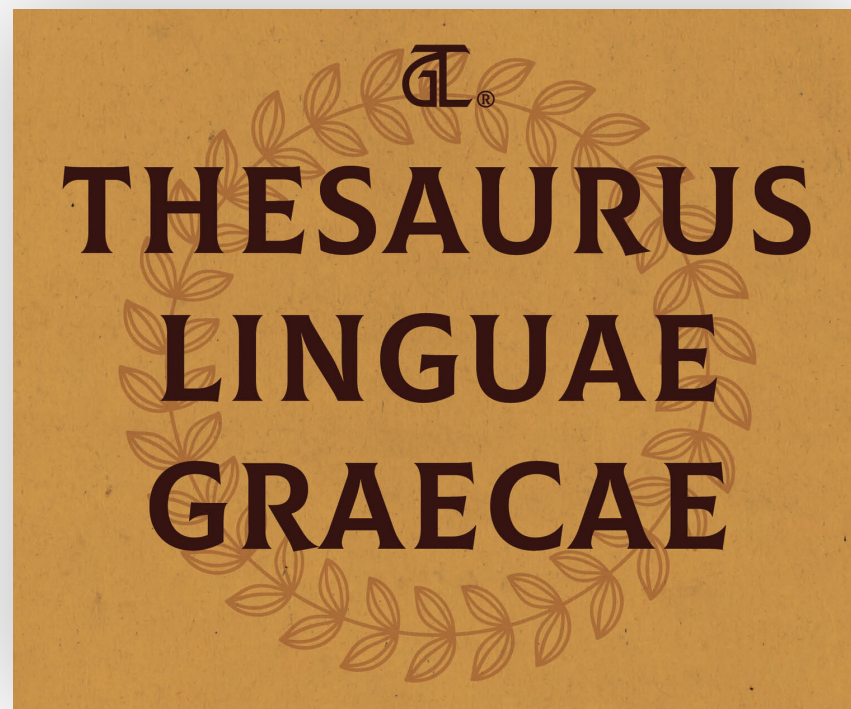





2.

CANONICO E DIGITALE

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primo, tradiderunt.</translation>
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33 <note></note>
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54 <commentary></commentary>
55 <note></note>
56 <page>371</page>
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THE DIGITAL LATIN LIBRARY



**THESAURUS
LINGVAE
GRAECAE**

A BIBLIOGRAPHIC GUIDE
TO THE CANON OF
GREEK AUTHORS
AND WORKS

MARIA C. PANTELIA

1972
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2022

The TLG® Canon of Greek Authors and Works

The TLG® Canon of Authors and Works is a searchable database and a bibliographic guide to the authors and works included in the TLG® Digital Library. It provides biographical information about each author (i.e. date by century and epithets that identify the place of birth or literary activity and the genre each author is associated with).

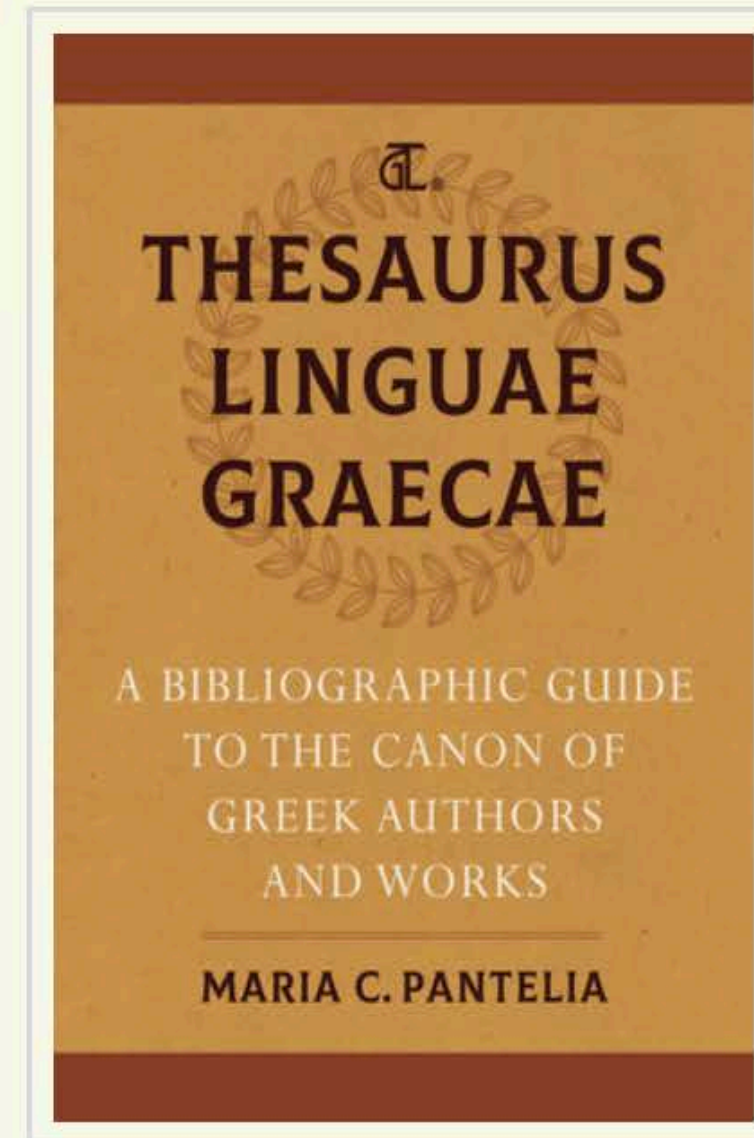
Each author is identified by a four-digit number; each work is identified by a three-digit number. For example, Homer is author 0012. Homer's *Iliad* is identified as 0012.001. The structure of each text is further identified by its particular citation. To use the same example, Homer's *Iliad* is cited as book/line (0012.001.1.1).

The TLG® Canon is a well-established standard used by all digital projects across the globe. The Online Canon, now edited by Maria Pantelia, has grown substantially as the TLG® has expanded into the Byzantine and early modern periods. The Online Canon contains a subset of the bibliographic research performed at the TLG, currently 10,000 works from 2,000 authors. It is regularly updated to include new entries added to the TLG® Digital Library.

The printed version of the Canon with information about 4,500 authors and 20,000 works was published by UC Press in April 2022.

For information or suggestions, please contact **Maria Pantelia**.

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{t1g0032}

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- XENOPHON Hist. {0032} X

- Hellenica {001} X
- Memorabilia {002} X
- Oeconomicus {003} X
- Symposium {004} X
- Apologia Socratis {005} X
- Anabasis {006} X
- Cyropaedia {007} X
- Hiero {008} X
- Agesilaus {009} X
- De republica Lacedaemoniorum {010} X
- De vectigalibus {011} X
- Hipparchicus {012} X
- De re equestri {013} X
- Cynegeticus {014} X
- Atheniensium respublica {015} X

Go to Text Search | Clear all

XENOPHON Hist.

5-4 B.C.

Hist.

Atheniensis

Deselect all

Submit1. **Hellenica {0032.001}** (Click to select)

Hist.

E.C. Marchant, *Xenophontis opera omnia*, vol. 1, Oxford: Clarendon Press, 1900 (repr. 1968)

Word Count: 66,525

 Breakdown

*1.1.1-7.5.27

 Cross References

- Cf. et XENOPHONTIS EPISTULAE {1754}
- Scholia: Cf. SCHOLIA IN XENOPHONTEM {5040}

2. **Memorabilia {0032.002}** (Click to select)

Biogr., Dialog., Phil.

E.C. Marchant, *Xenophontis opera omnia*, vol. 2, 2nd edn., Oxford: Clarendon Press, 1921 (repr. 1971)

Word Count: 35,831

 Breakdown

*1.1.1-4.8.11

 Cross References

- Cf. et XENOPHONTIS EPISTULAE {1754}
- Scholia: Cf. SCHOLIA IN XENOPHONTEM {5040}

Book chapter section line [Prev](#) | [Next](#)**XENOPHON, *Hellenica*. {0032.001}** **1.1.****(1) ΕΛΛΗΝΙΚΩΝ Α**

Μετὰ δὲ ταῦτα οὐ πολλαῖς ἡμέραις ὕστερον ἦλθεν ἐξ (1)
 Ἀθηνῶν Θυμοχάρης ἔχων ναῦς ὀλίγας· καὶ εὐθύς ἐναυμά-
 χησαν αὐθις Λακεδαιμόνιοι καὶ Ἀθηναῖοι, ἐνίκησαν δὲ
 (2) Λακεδαιμόνιοι ἡγουμένου Ἀγησανδρίδου. μετ' ὀλίγον δὲ
 τούτων Δωριεὺς ὁ Διαγόρου ἐκ Ῥόδου εἰς Ἑλλήσποντον
 εἰσέπλει ἀρχομένου χειμῶνος τέτταρσι καὶ δέκα ναυσὶν ἅμα
 ἡμέρα. κατιδὼν δὲ ὁ τῶν Ἀθηναίων ἡμεροσκόπος ἐσήμηνε
 τοῖς στρατηγοῖς. οἱ δὲ ἀνηγάγοντο ἐπ' αὐτὸν εἴκοσι ναυσὶν, (5)
 ἃς ὁ Δωριεὺς φυγὼν πρὸς τὴν γῆν ἀνεβίβαζε τὰς αὐτοῦ
 (3) τριήρεις, ὡς ἤνοιγε, περὶ τὸ Ῥοίτειον. ἐγγὺς δὲ γενομένων
 τῶν Ἀθηναίων ἐμάχοντο ἀπὸ τε τῶν νεῶν καὶ τῆς γῆς μέχρι
 (4) πεδον οὐδὲν πρᾶξαντες. Μίνδαρος δὲ κατιδὼν τὴν μάχην
 ἐν Ἰλίῳ θύων τῇ Ἀθηνᾷ, ἐβοήθει ἐπὶ τὴν θάλατταν, καὶ
 καθελκύσας τὰς ἑαυτοῦ τριήρεις ἀπέπλει, ὅπως ἀναλάβοι τὰς
 (5) μετὰ Δωριέως. οἱ δὲ Ἀθηναῖοι ἀνταναγαγόμενοι ἐναυμά-
 χησαν περὶ Ἄβυδον κατὰ τὴν ἡόνα, μέχρι δειλῆς ἐξ ἑωθινοῦ.
 καὶ τὰ μὲν νικῶντων, τὰ δὲ νικωμένων, Ἀλκιβιάδης ἐπεισπλεῖ @1
 (6) δυοῖν δεούσαις εἴκοσι ναυσὶν. ἐντεῦθεν δὲ φυγὴ τῶν Πελο-

- Cite this Work

E.C. Marchant, *Xenophontis opera omnia*, vol. 1, Oxford: Clarendon Press, 1900 (repr. 1968)

Retrieved from: <http://stephanus.tlg.uci.edu/Iris/Cite?0032:001:0>

+ Translation**- Morphological Analysis and Lexica**

Word Form: **Ἀγησανδρίδου** 🔍

- Lemma: Ἀγησανδρίδας, -α, ὁ 🔍 📖

Agesandridas

Possible analyses:

Noun masc gen sg [doric]

Show entry in:

+ DGE

+ Smith (Biogr.) s.v. AGESANDRIDAS



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or try the *Iliad* or Plato's *Apology*.

1987
⋮
2005
⋮
2013

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To search, please enter your query in the search box above. If you'd like to immediately browse **works**, **editions**, or **translations**, take a look at the limiting fields to the right. The numbers in the '**Browse by**' lists represent not physical volumes but **works**, the texts seen as artistic creations, for example Homer's *Iliad*, or Livy's *History of Rome*. A work can span multiple volumes or a single volume could contain multiple works. To browse **authors**, please see **this list**.

The '**All Fields**' search will query the full text of each catalog record and return results that are ranked by relevance. Frequently, your desired record may appear a few pages into the search results. To narrow your results you can use the '**Browse by**' fields in the sidebar, or you can search using one of the additional search fields. For further details on the search field behaviors, please see **this page**.

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Work Title

Work Original Language

Edition or Translation Year Published

Edition or Translation Language

Series

Subjects

DE GRUYTER
SAUR

Monica Berti (Ed.)

DIGITAL CLASSICAL PHILOLOGY

ANCIENT GREEK AND LATIN
IN THE DIGITAL REVOLUTIONAGE OF ACCESS? GRUNDFRAGEN
DER INFORMATIONSGESELLSCHAFTDE
G

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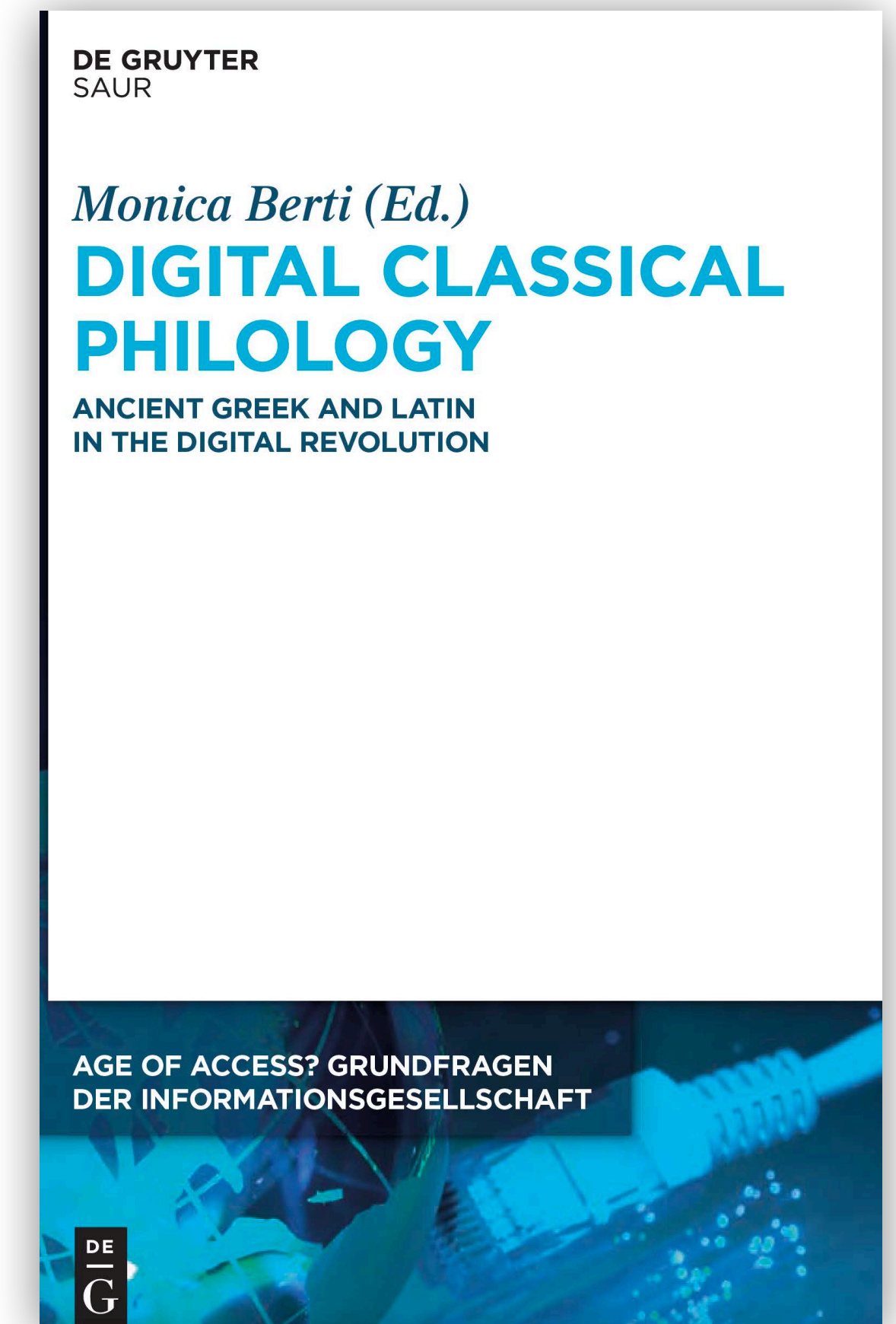
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From the book [Digital Classical Philology](#)

Alison Babeu

<https://doi.org/10.1515/9783110599572-005>

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From the book [Digital Classical Philology](#)

Alison Babeu

<https://doi.org/10.1515/9783110599572-005>

<https://catalog.perseus.org/>

urn:cts:greekLit:tlg0032.tlg001

Xenophon

Textgroups: **tlg0032**

tlg1754

CITE id: **urn:cite:perseus:author.1499**

Tlg id: **tlg0032**

Alt id: LCCN n 80036673

Name: Xenophon

Abbr: X.

Work Information

URN: urn:cts:greekLit:tlg0032.tlg001

Work title: Hellenica

Textgroup: **tlg0032**

Author: **Xenophon**

Editions of this Work, Click to Expand

Hellenica, Historia Graeca

Hellenica, Xenophon, Hellenica, Vol 1

Hellenica, Xenophontis Opera omnia, Volume I, Historia Graeca;Hellenica

Hellenica, Xenophontis Opera omnia, Volume I, Historia Graeca

Hellenica, Xenophōntos Hellēnika;Hellenica

Translations of this Work, Click to Expand

Hellenica, The, Cyropaedia, or, Institution of Cyrus, and the Hellenics, or Grecian history

Hellenica, The, Greek historians, The complete and unabridged historical works of Herodotus, Volume II

Hellenica, Xenophon, Hellenica, Vol 1

Hellenica, Xenophon in Seven Volumes, Vol 1 and Vol 2

Hellenica, Xenophon's Hellenics, books I-IV, and the Banquet

<https://catalog.perseus.org/catalog/urn:cite:perseus:author.1499>



Scaife Viewer

Xenophon, Hellenica

Hellenica

Book 1 Chapter 1 Section 1 to Book 1 Chapter 1 Section 5 (1.1.1–1.1.5)

add parallel version

- 1 1 1
μετὰ δὲ ταῦτα οὐ πολλαῖς ἡμέραις ὕστερον ἦλθεν ἐξ Ἀθηνῶν
Θυμοχάρης ἔχων ναῦς ὀλίγας· καὶ εὐθύς ἐναυμάχησαν αὐθις
Λακεδαιμόνιοι καὶ Ἀθηναῖοι, ἐνίκησαν δὲ Λακεδαιμόνιοι ἡγουμένου
Ἄγησανδρίδου.
- 2 μετ' ὀλίγον δὲ τούτων Δωριεὺς ὁ Διαγόρου ἐκ Ρόδου εἰς Ἑλλήσποντον
εἰσέπλει ἀρχομένου χειμῶνος τέτταρσι καὶ δέκα ναυσὶν ἅμα ἡμέρα.
κατιδῶν δὲ ὁ τῶν Ἀθηναίων ἡμεροσκόπος ἐσήμηνε τοῖς στρατηγοῖς.
οἱ δὲ ἀνηγάγοντο ἐπ' αὐτὸν εἴκοσι ναυσὶν, ἃς ὁ Δωριεὺς φυγῶν πρὸς
τὴν γῆν ἀνεβίβαζε τὰς αὐτοῦ τριήρεις, ὡς ἦνοιγε, περὶ τὸ Ῥοίτειον.
- 3 ἐγγὺς δὲ γενομένων τῶν Ἀθηναίων ἐμάχοντο ἀπὸ τε τῶν νεῶν καὶ
τῆς γῆς μέχρι οἱ Ἀθηναῖοι ἀπέπλευσαν εἰς Μάδυτον πρὸς τὸ ἄλλο
στρατόπεδον οὐδὲν πράξαντες.
- 4 Μίνδαρος δὲ κατιδῶν τὴν μάχην ἐν Ἰλίῳ θύων τῇ Ἀθηνᾶ, ἐβοήθει ἐπὶ
τὴν θάλατταν, καὶ καθελκύσας τὰς ἑαυτοῦ τριήρεις ἀπέπλει, ὅπως
ἀναλάβοι τὰς μετὰ Δωριέως.
- 5 οἱ δὲ Ἀθηναῖοι ἀνταναγαγόμενοι ἐναυμάχησαν περὶ Ἄβυδον κατὰ τὴν
ἥϊονα, μέχρι δεΐλης ἐξ ἑωθινοῦ. καὶ τὰ μὲν νικῶντων, τὰ δὲ
νικωμένων, Ἀλκιβιάδης ἐπεισπλεῖ δυοῖν δεούσαις εἴκοσι ναυσὶν.



CTS URN

urn:cts:greekLit:tlg0032.tlg001.perseus-grc2:1.1.1-1.1.5

TEXT MODE

NORMAL HIGHLIGHT

click and shift-click on words to highlight

TEXT SIZE

Aa Aa Aa Aa Aa

TEXT WIDTH

Narrow Normal Wide

HIGHLIGHT

@Ἄγησανδρίδου[1]

EXPORT PASSAGE

as text or xml

MORPHOLOGY

Ἄγησανδρίδας noun 1st

Ἄγησανδριδ-ου genitive singular masculine (Doric Aeolic)

WORD LIST

Number in parentheses is frequency per 10k in this work.

CHS COMMENTARY

No comments found.

urn:cts:greekLit:tlg0032.tlg001.perseus-grc2:1.1.1@Ἄγησανδρίδου[1]

<https://scaife.perseus.org/reader/urn:cts:greekLit:tlg0032.tlg001.perseus-grc2:1.1.1-1.1.5/>

urn:cts:greekLit:tlg0032.tlg001.perseus-grc2:1.1.1@Ἀγησανδρίδου[1]

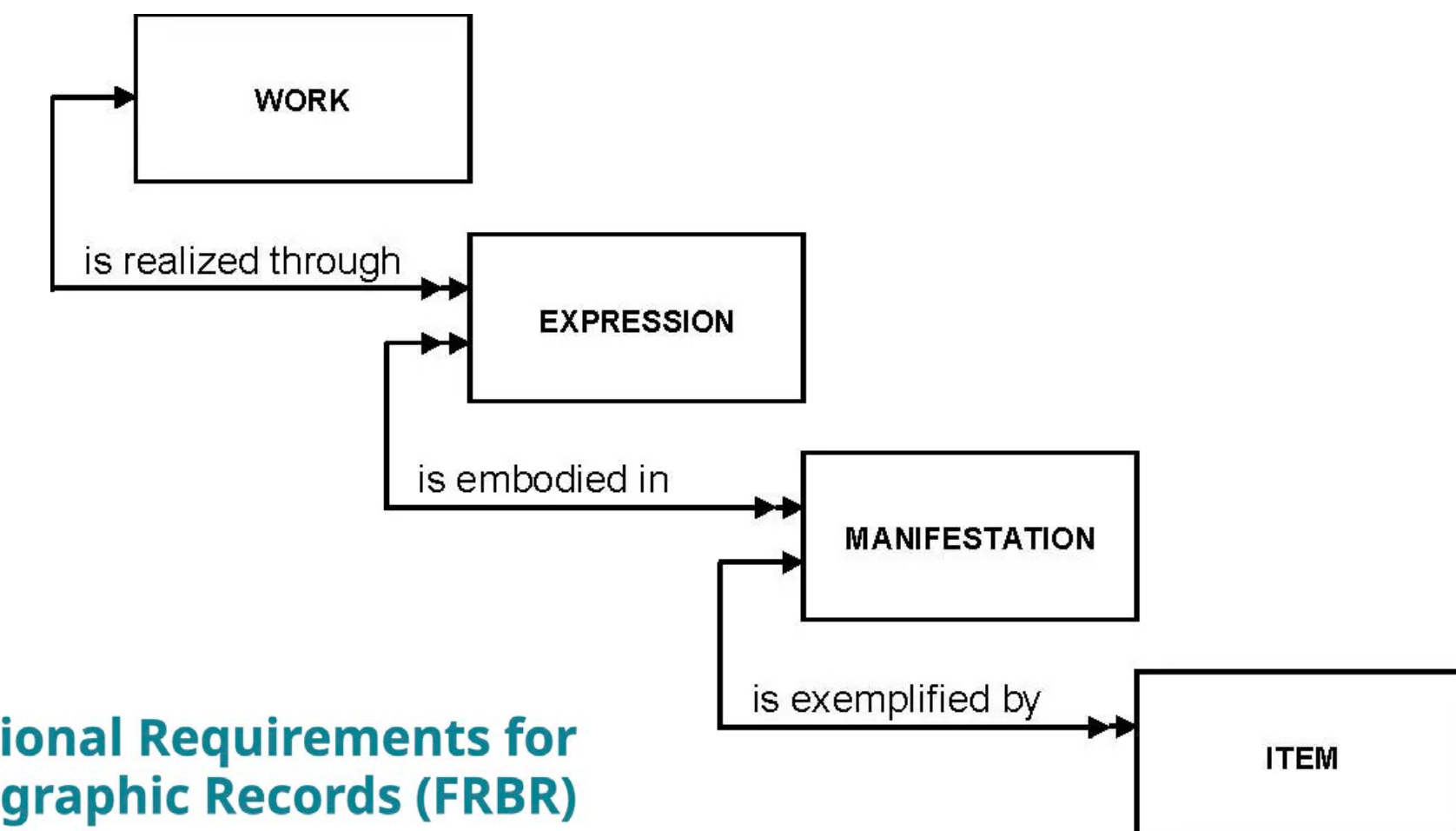
namespaces

Xenophon Hellenica

edition

citation

<https://scaife.perseus.org/reader/urn:cts:greekLit:tlg0032.tlg001.perseus-grc2:1.1.1-1.1.5/>



Functional Requirements for
Bibliographic Records (FRBR)

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3   <identifier type="tlg">0032.001</identifier>
4   <identifier type="Perseus:abo">Perseus:abo:tlg,0032,001</identifier>
5   <identifier type="oclc">222886411</identifier>
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7   <identifier type="ctsururn">urn:cts:greekLit:tlg0032.tlg001.opp-grc2</identifier>
8   <titleInfo xml:lang="en" type="uniform">
9     <title>Hellenica</title>
10  </titleInfo>
11  <titleInfo>
12    <title>Xenophon</title>
13    <subTitle>Hellenica</subTitle>
14    <partNumber>Vol 1</partNumber>
15  </titleInfo>
16  <name xmlns:ns2="http://www.w3.org/1999/xlink"
17    authority="naf"
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21    <role>
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23    </role>
24  </name>
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26    authority="naf"
27    type="personal"
28    ns2:href="http://errol.oclc.org/laf/nr93-32289.html">
29    <namePart>Brownson, Carleton L. (Carleton Lewis), </namePart>
30    <namePart type="date">1866-1948</namePart>
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33    </role>
34  </name>
35  <originInfo>
36    <place>
37      <placeTerm type="text">London</placeTerm>
38    </place>
39    <publisher>Heinemann</publisher>
40    <dateIssued>1918</dateIssued>
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52    <titleInfo xml:lang="en" type="uniform">
53      <title>Hellenica</title>
54    </titleInfo>
55    <titleInfo>
56      <title>Xenophon</title>
57      <subTitle>Hellenica</subTitle>

```



MADS Metadata Authority Description Schema
Official Web Site

🔑 master ▾

[catalog_data / mads / PrimaryAuthors / X / Xenophon / author.1499.1.mads.xml](#)

MODS Metadata Object Description Schema
Official Web Site

🔑 master ▾

[catalog_data / mods / greekLit / tlg0032 / tlg001 / opp-grc2 / tlg0032.tlg001.opp-grc2.mods1.xml](#)

📖 canonical-greekLit

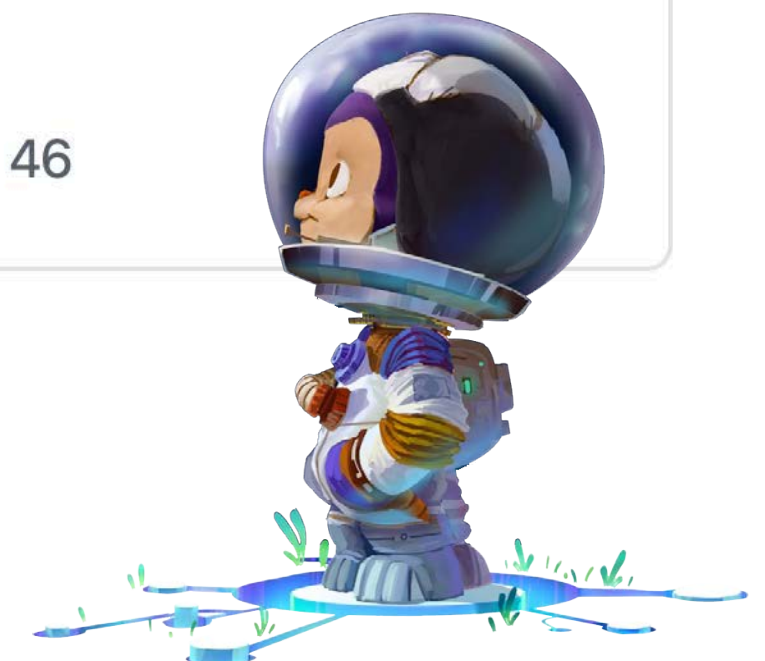
XML Canonical resources for Greek Literature

● XQuery ☆ 48 🗑️ 78

📖 canonical-latinLit

XML Canonical resources for Latin Literature

● XQuery ☆ 15 🗑️ 46

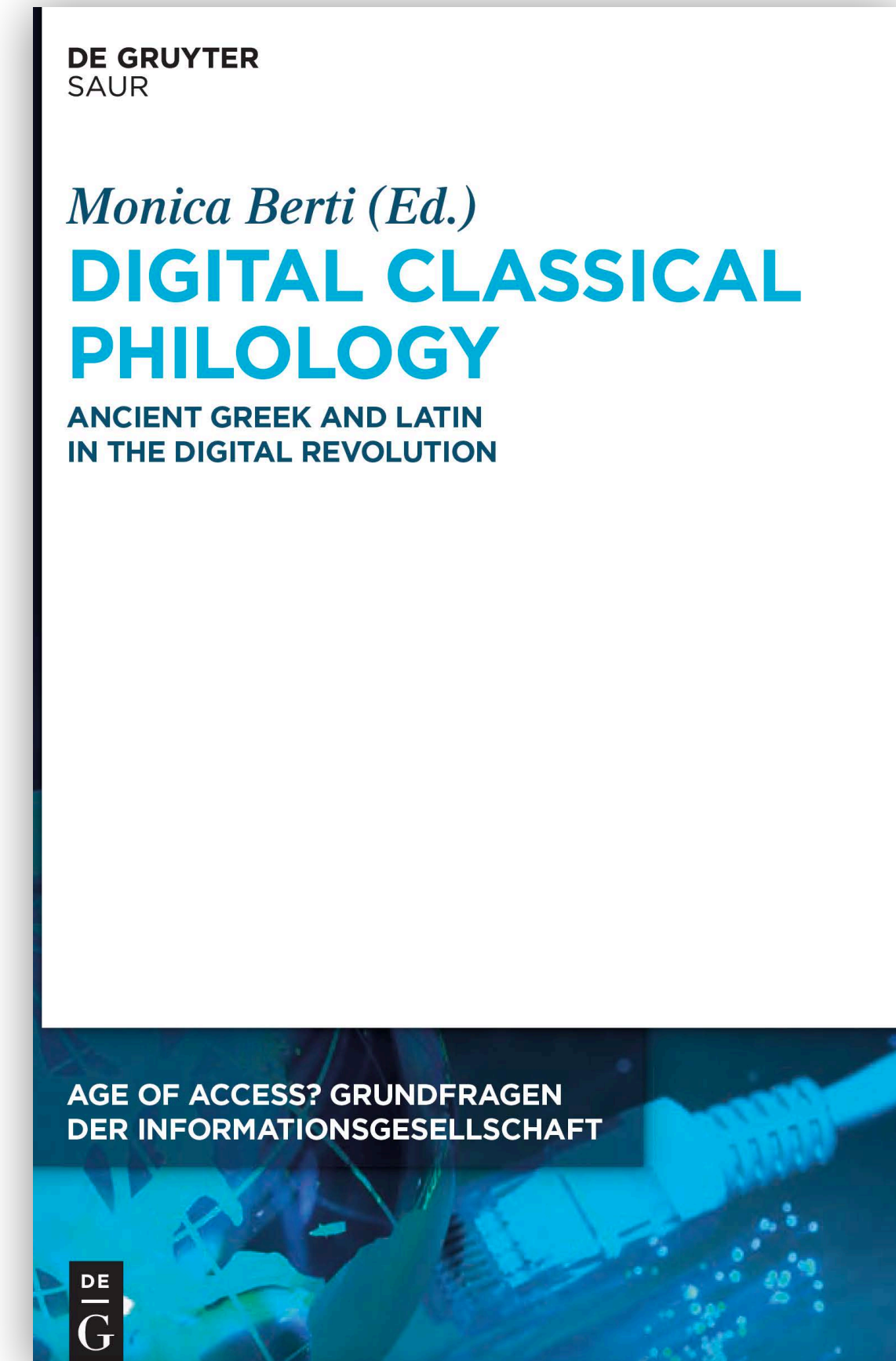


urn:cts:greekLit:tlg0032.tlg001

CTS, for Canonical Text Services, is a protocol for identifying and retrieving passages of text based on concise, machine-actionable canonical citation. It is based on the observation by Smith and Weaver that a ‘text’ can be modelled as ‘an ordered hierarchy of citation objects’ (OHCO²).

Canonical citation vs. traditional citation

CTS URNs provide machine-actionable canonical citations that capture the semantics of a text according to the OHCO² model. It is important to emphasize that *canonical* citation is not, here, synonymous with *traditional* citation. Canonical, here, means “unique and persistent”. For some texts, the traditional scheme of citation translates well to OHCO²: the New Testament’s chapter/verse, poetic line for epic poetry, book/section/subsection for the Greek historians. For other texts, the traditional scheme of citation will not work for canonical citation according to OHCO² and CTS. The works of Plato and Aristotle, for example, traditionally cited according to pages of specific early printed editions, require an editor to define and apply a different scheme of citation. More modern works often have no citation scheme beyond “chapter” and pages in specific editions. For these, a digital editor interested in using CTS must assert a new citation scheme, such as chapter/paragraph.



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Christopher W. Blackwell and Neel Smith

<https://doi.org/10.1515/9783110599572-006>



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AUTHOR NAME LATIN

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Alt names: Julius Caesar

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Gaius Julius Caesar

Caesar, C. Iulius

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Caesar, G. J. (Gaius Julius)

Caesar, Gaius Iulius

G. Julius Caesar

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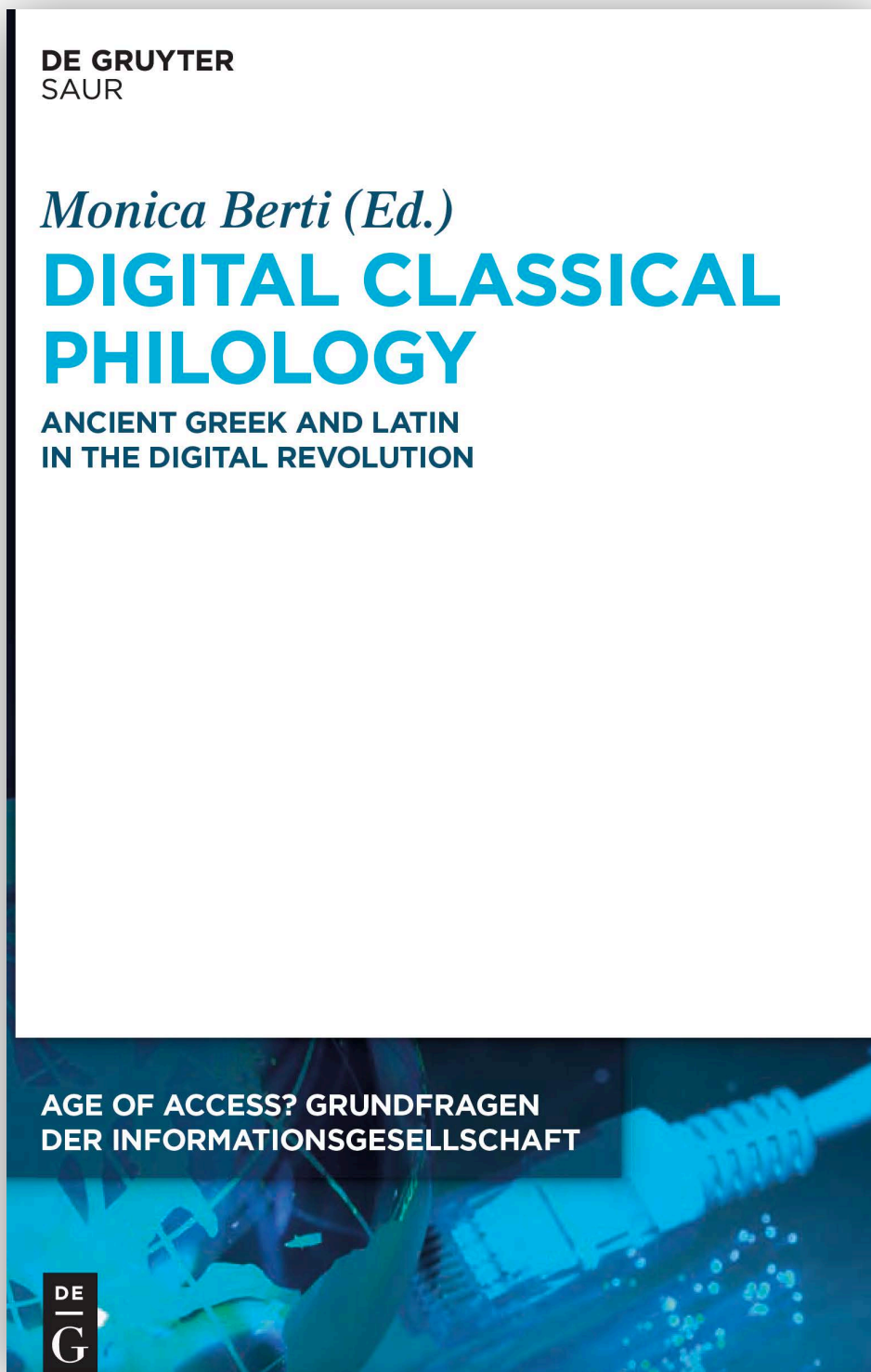
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Canone autori tardoantichi

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Proponente aggiuntivo

Canone degli autori tardoantichi

Questa pagina contiene:

- **l'elenco degli autori tardoantichi** di opere non cristiane in prosa con le relative edizioni di riferimento, a cura di Simona Musso.
- **l'elenco delle fonti giuridiche latine tardoantiche**, curata da Alice Borgna con la supervisione della prof.ssa Maria Antonietta Ligios.

Entrambi i canoni non hanno pretesa normativa, ma descrivono le scelte della biblioteca digilibLT e si presentano come uno strumento di lavoro aperto alla collaborazione degli studiosi per successivi aggiornamenti ed eventuali modifiche. Laddove siano segnalate più edizioni, quella adottata nella biblioteca digitale è posta in grassetto.

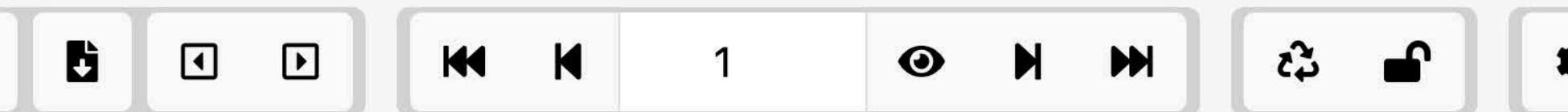
Per quanto riguarda *Grammatici Latini*, la biblioteca DigilibLT si è avvalsa del *corpus* presente nel CD-ROM curato da Nino Marinone (descritto in V. Lomanto, *A concordance to Keil's Latin Grammarians*, «*Computers and Humanities*» 24, 1990, pp.427-435). Anche se, venticinque anni dopo, alcune delle edizioni adottate nel CD-ROM sono state superate da edizioni più recenti, il canone riporta anche il riferimento al volume e alle pagine dell'edizione dei *Grammatici Latini* curata da Heinrich Keil.



[canone con edizioni di riferimento 1.pdf](#)



[canone giuristi ita 3.pdf](#)



καὶ ὅλα δὲ ἔθνη περὶ μέθας διατρίβοντα μνήμης ἤξιωται.

Baeton | Baeton
Baίτων PER
Ἀλέξανδρος PER
σταθμός OTH
Baίτων γοῦν ὁ Ἀλεξάνδρου βηματιστῆς ἐν τῷ ἐπιγραφομένῳ Σταθμοὶ τῆς

Amyntas | Amyntas
Ἀμύντας PER
Stages
Σταθμοὶ OTH
Τάπυρος LOCderiv
Ἀμύντας ἐν τοῖς Σταθμοῖς τὸ τῶν Ταπύρων ἔθνος φησὶν οὕτω φίλοιον ε
μηδενὶ χρῆσθαι ἢ τῷ οἴνῳ.

urn:cts:greekLit:tlg0845 | Ctesias
Κτησίας PER
urn:cts:greekLit:tlg0845.ath###
Ἀσία LOC
τὰ δ' αὐτὰ ἱστορεῖ καὶ Κτησίας ἐν τῷ περὶ τῶν κατὰ τὴν Ἀσίαν κ
δικαιοτάτους αὐτοὺς λέγει εἶναι.

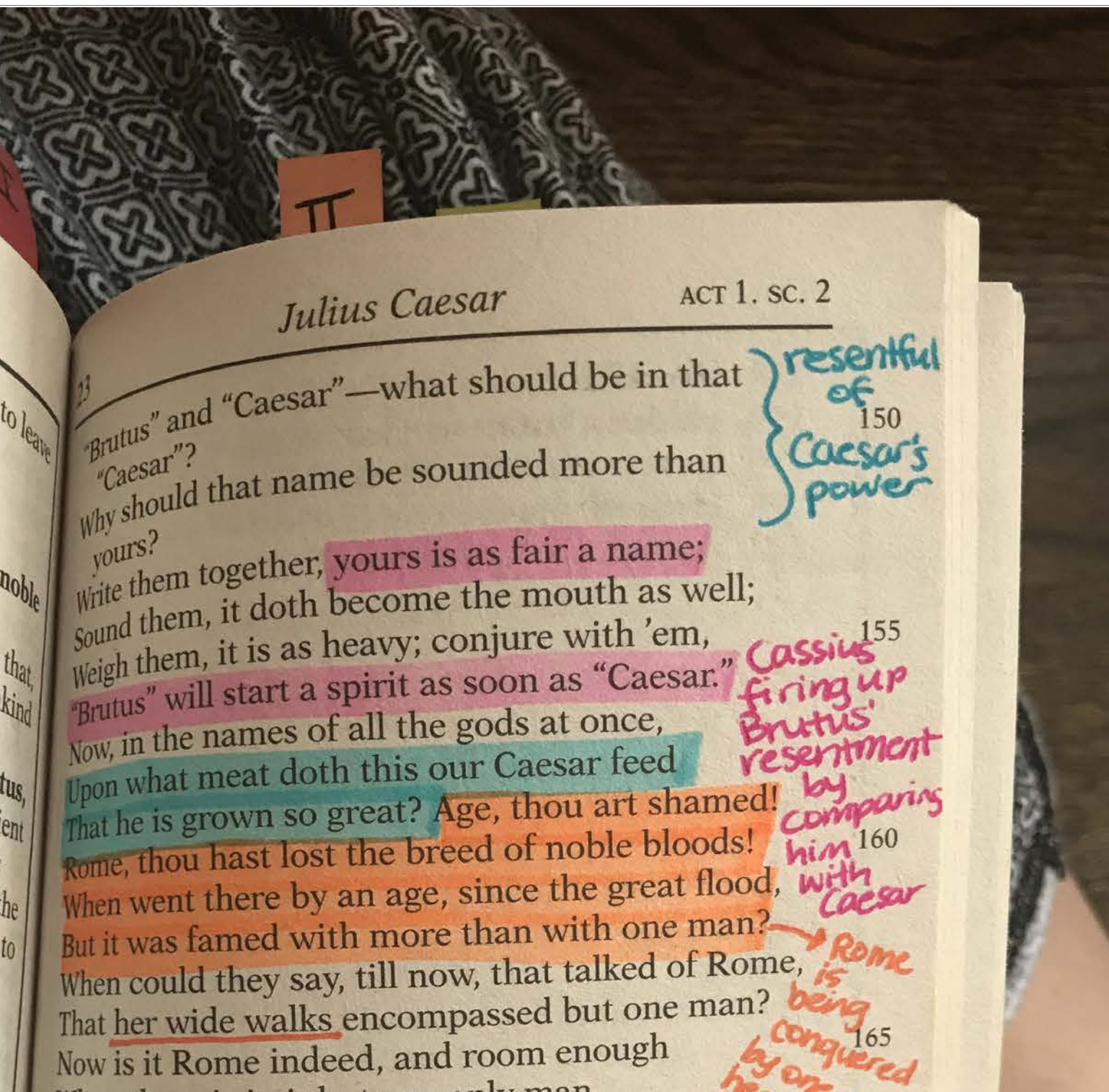
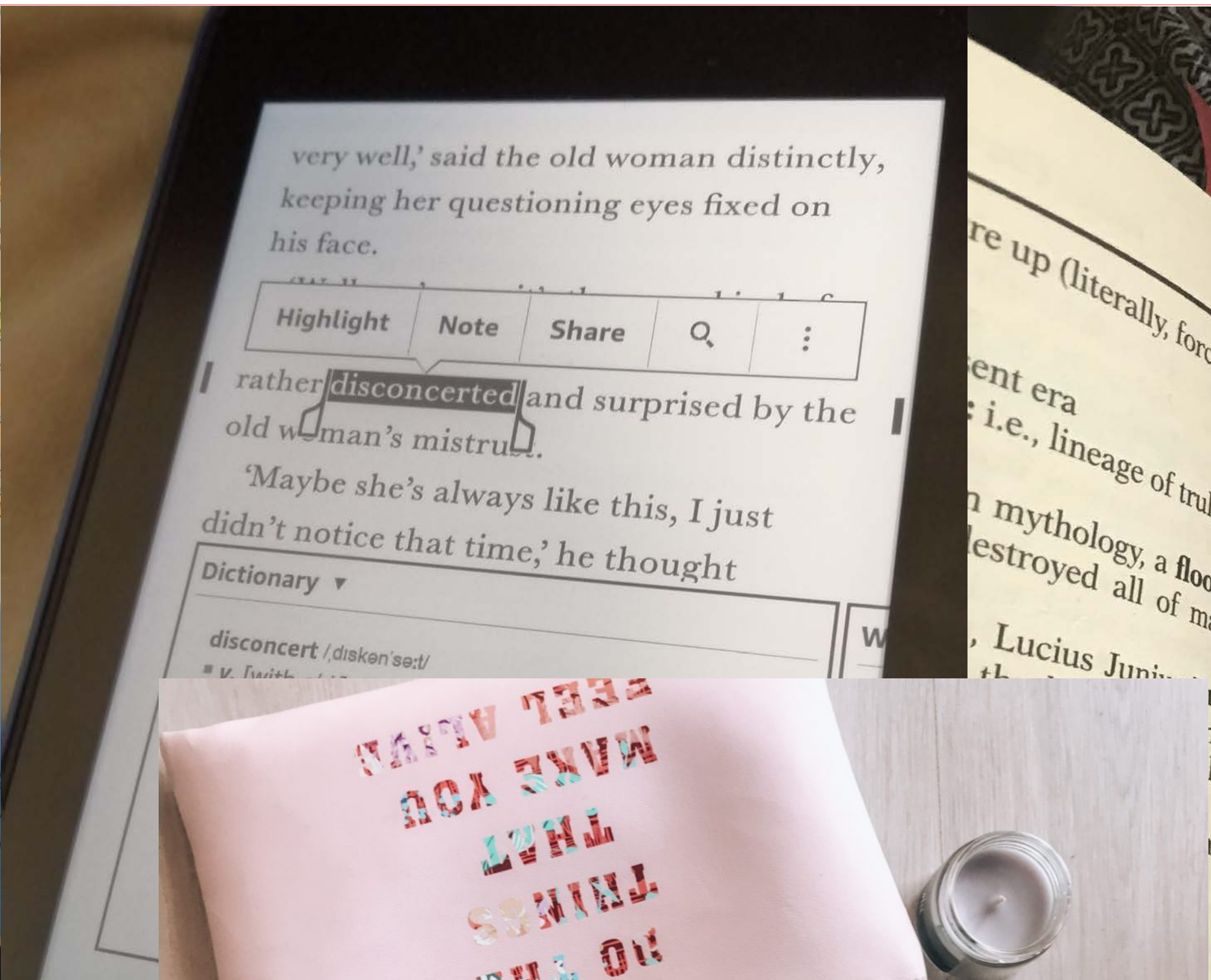
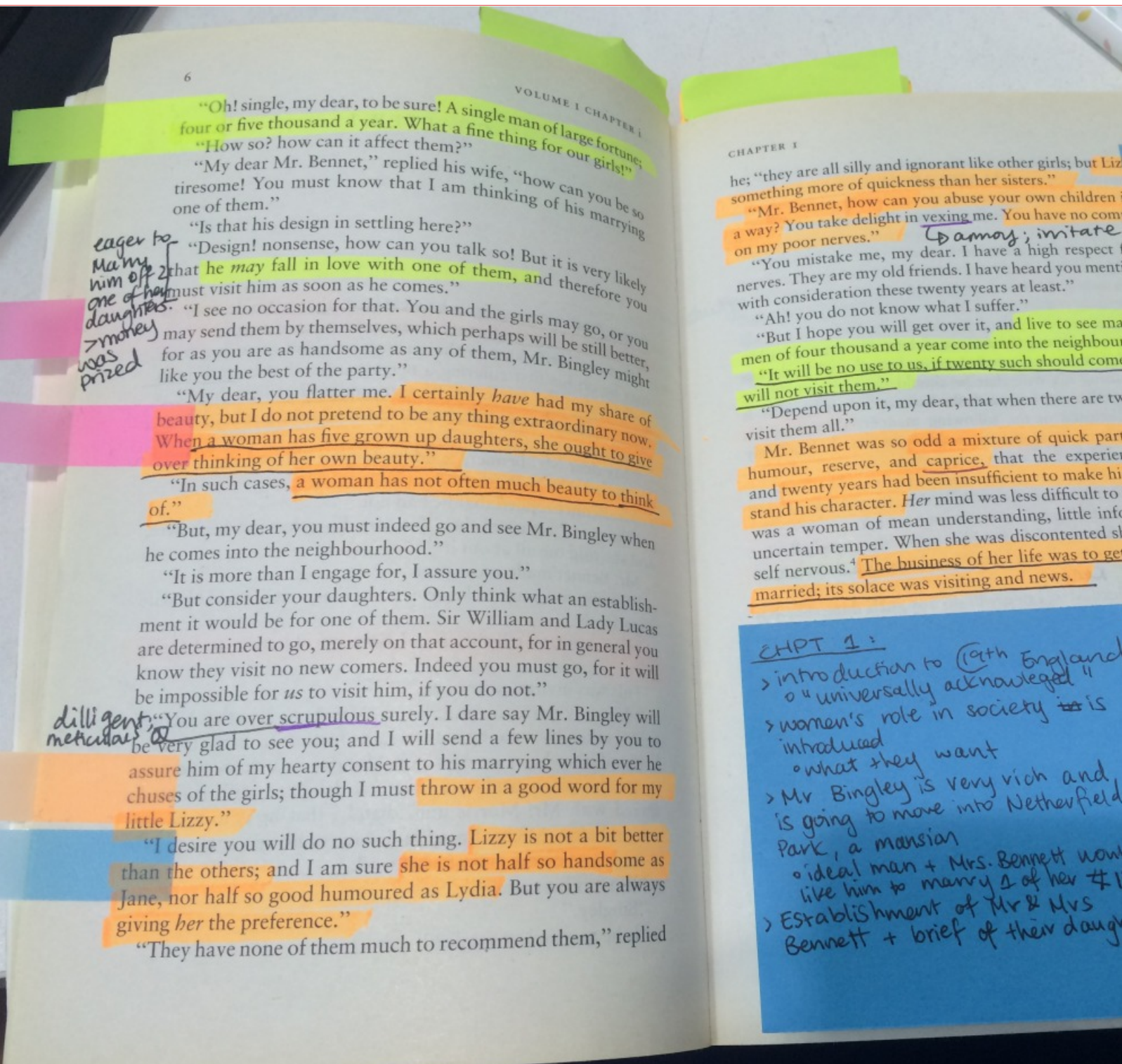
urn:cts:greekLit:tlg1388 | Harmodius of Lepreon
Ἀρμόδιος PER
Λεπρεάτης LOCderiv
urn:cts:greekLit:tlg1388.ath###
Φιγαλεὺς LOCderiv
Ἀρμόδιος δὲ ὁ Λεπρεάτης ἐν τῷ περὶ τῶν παρὰ Φιγαλεῦσι νομίμων φι

Φιγαλεὺς LOCderiv
Μεσσηνίος LOCderiv
Φιγαλεῖς Μεσσηνίους ἀστυγείτονας ὄντας καὶ ἀποδημεῖν ἐθισθέντας.

urn:cts:greekLit:tlg1609 | Phylarchus
Φύλαρχος PER
Βυζάντιος LOCderiv
Φύλαρχος δ' ἐν ἑκτῇ Βυζαντίου οἰνόφυλας ὄντας ἐν τοῖς καπ
ἐκμισθώσαντας τοὺς ἑαυτῶν θαλάμους μετὰ τῶν γυναικῶν τοῖς ξένοις, πολεμικ
ὑπομένοντας ἀκοῦσαι.

3.

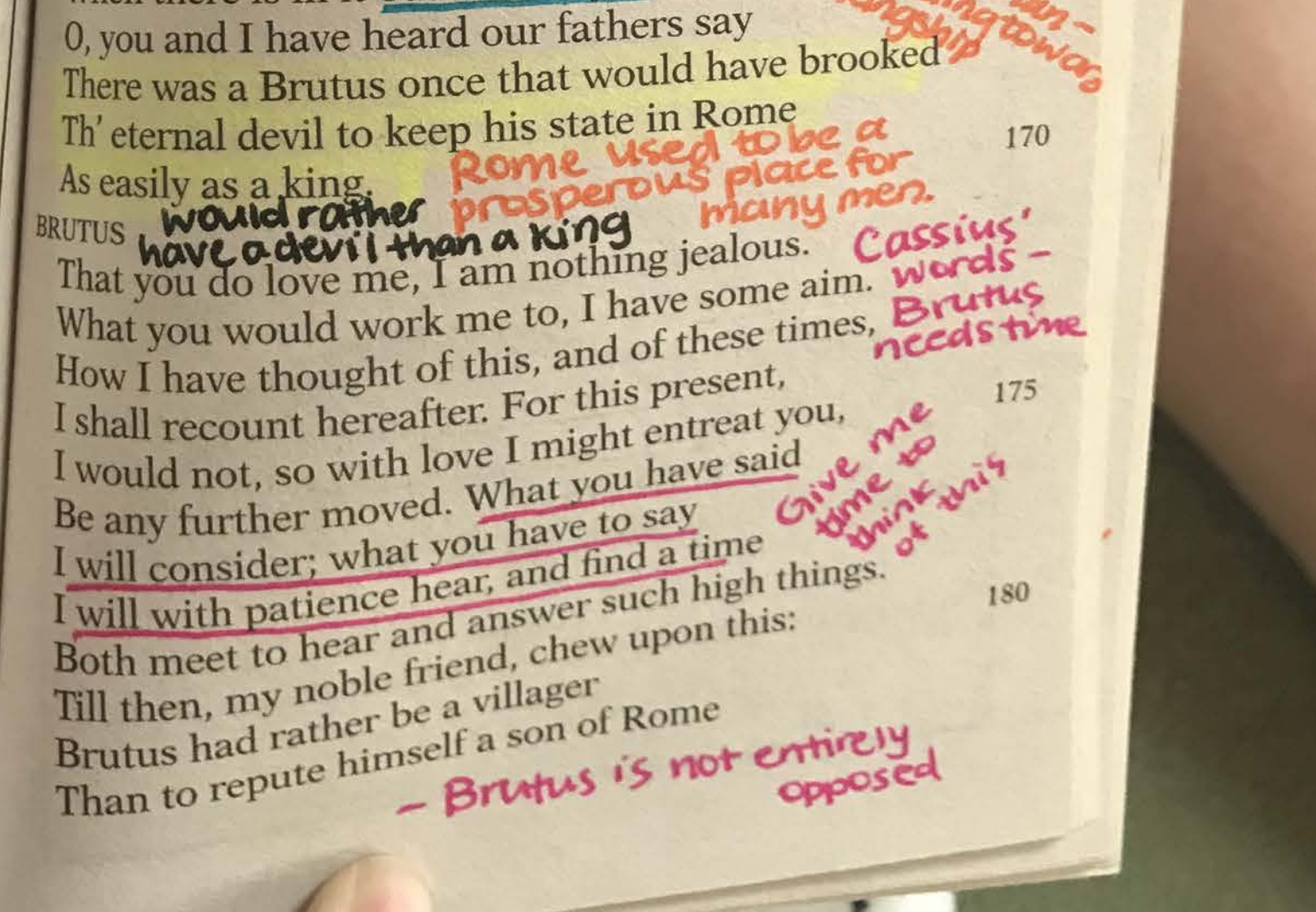
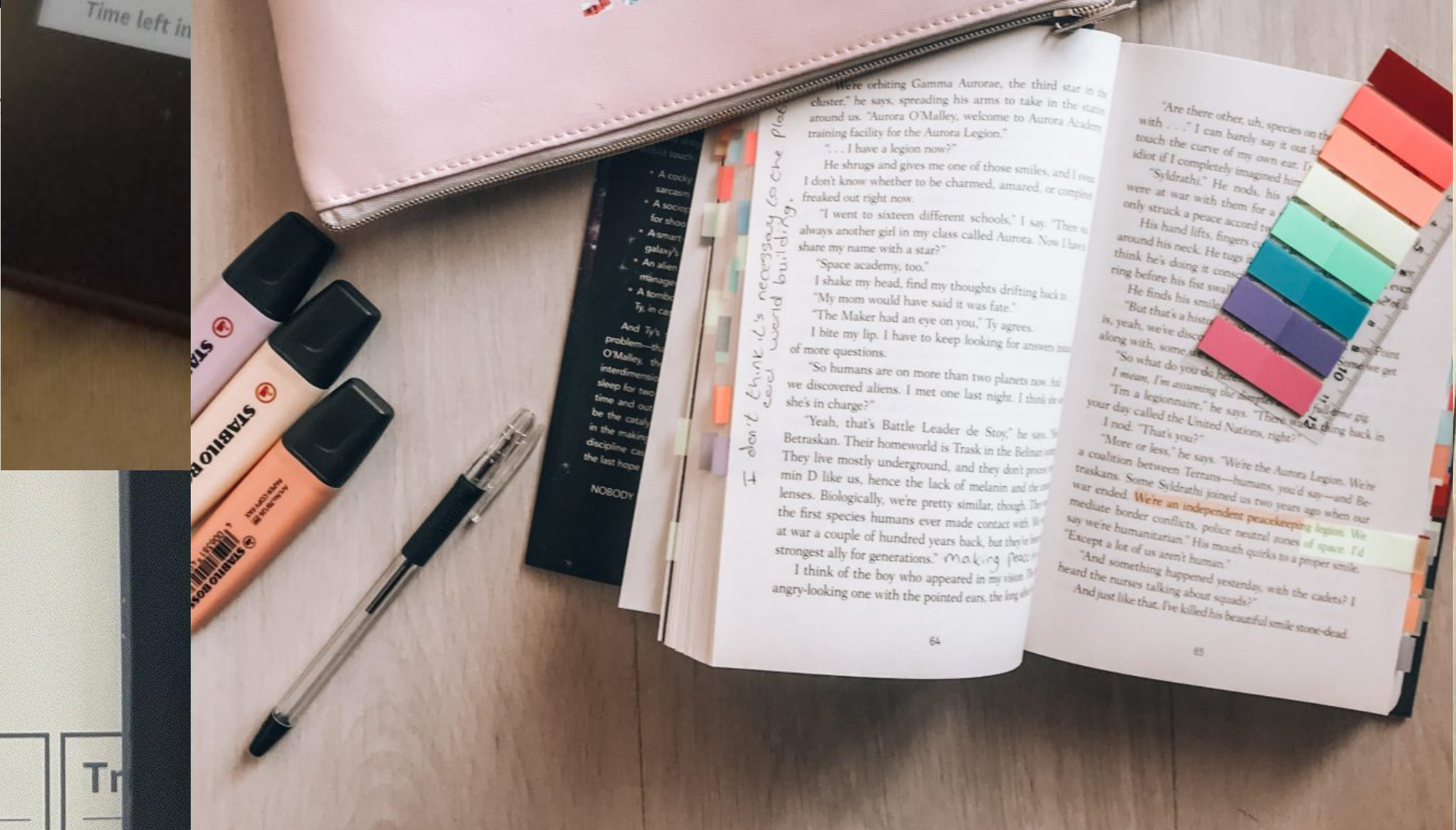
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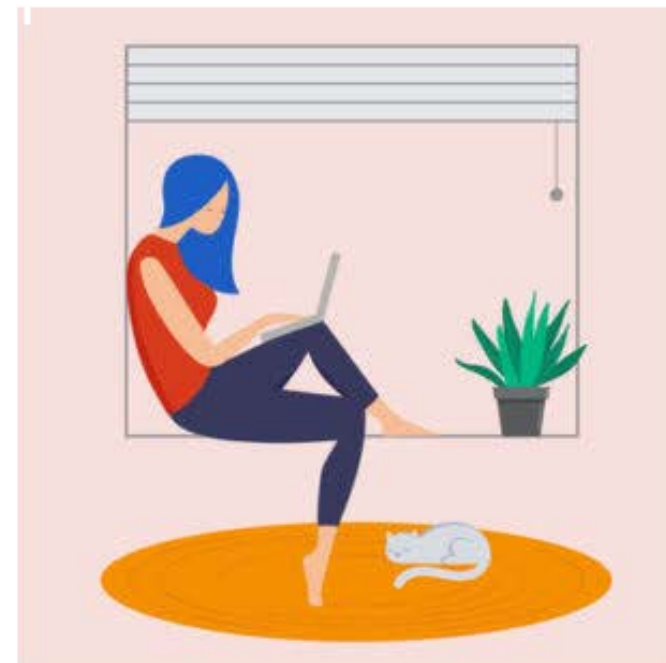
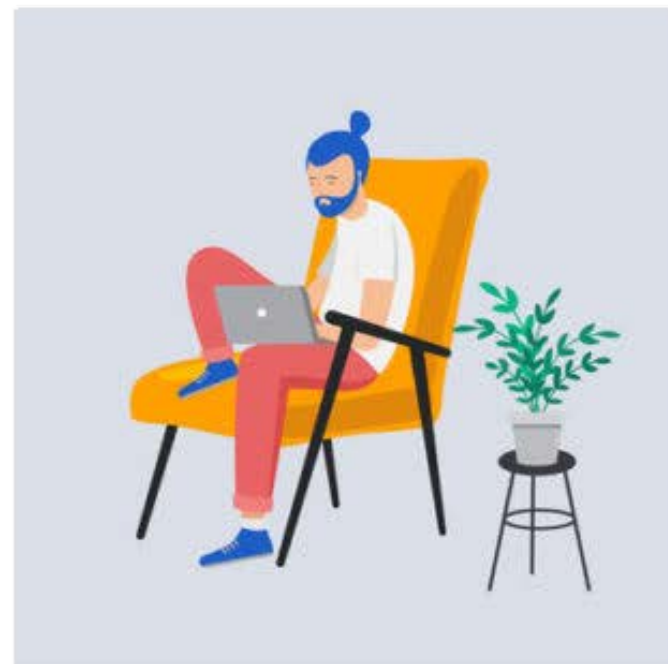
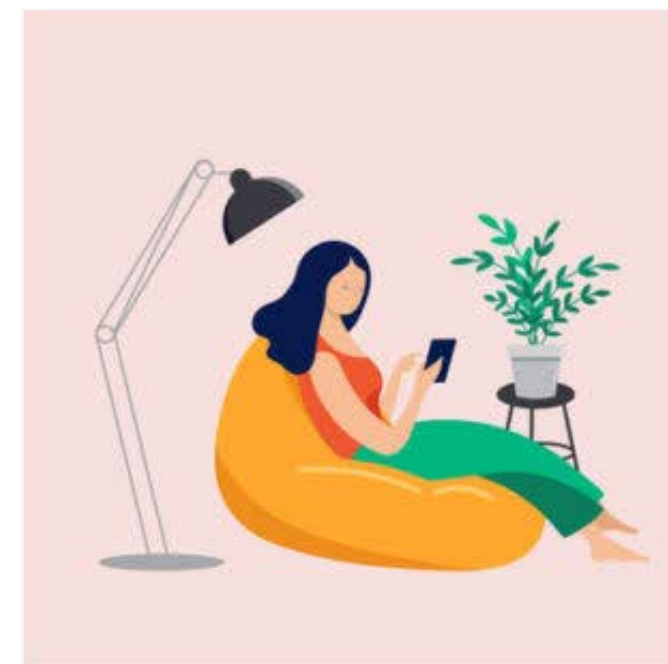
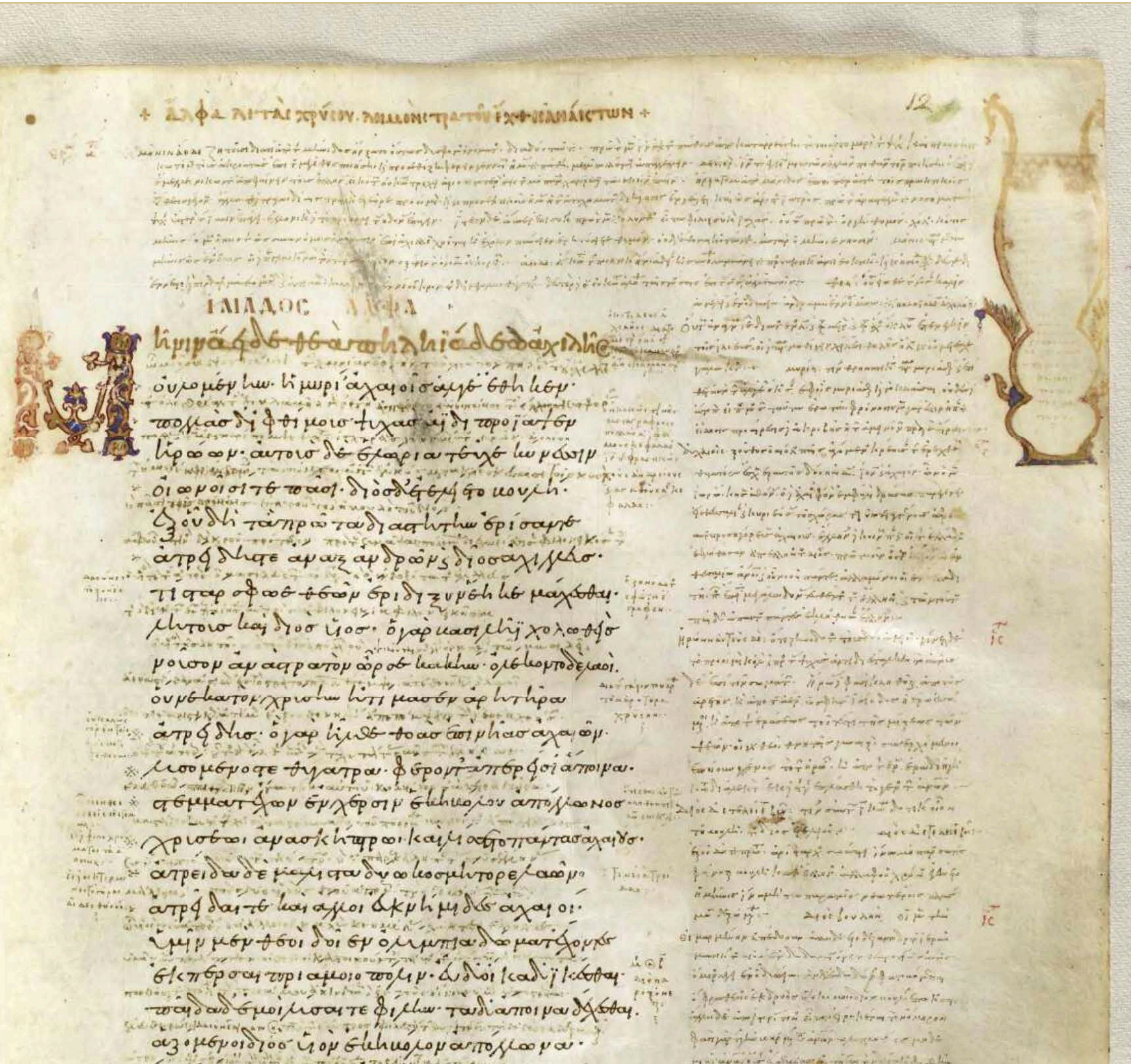
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Wikipedia







a collaborative environment
and interface

What are Web Annotations?

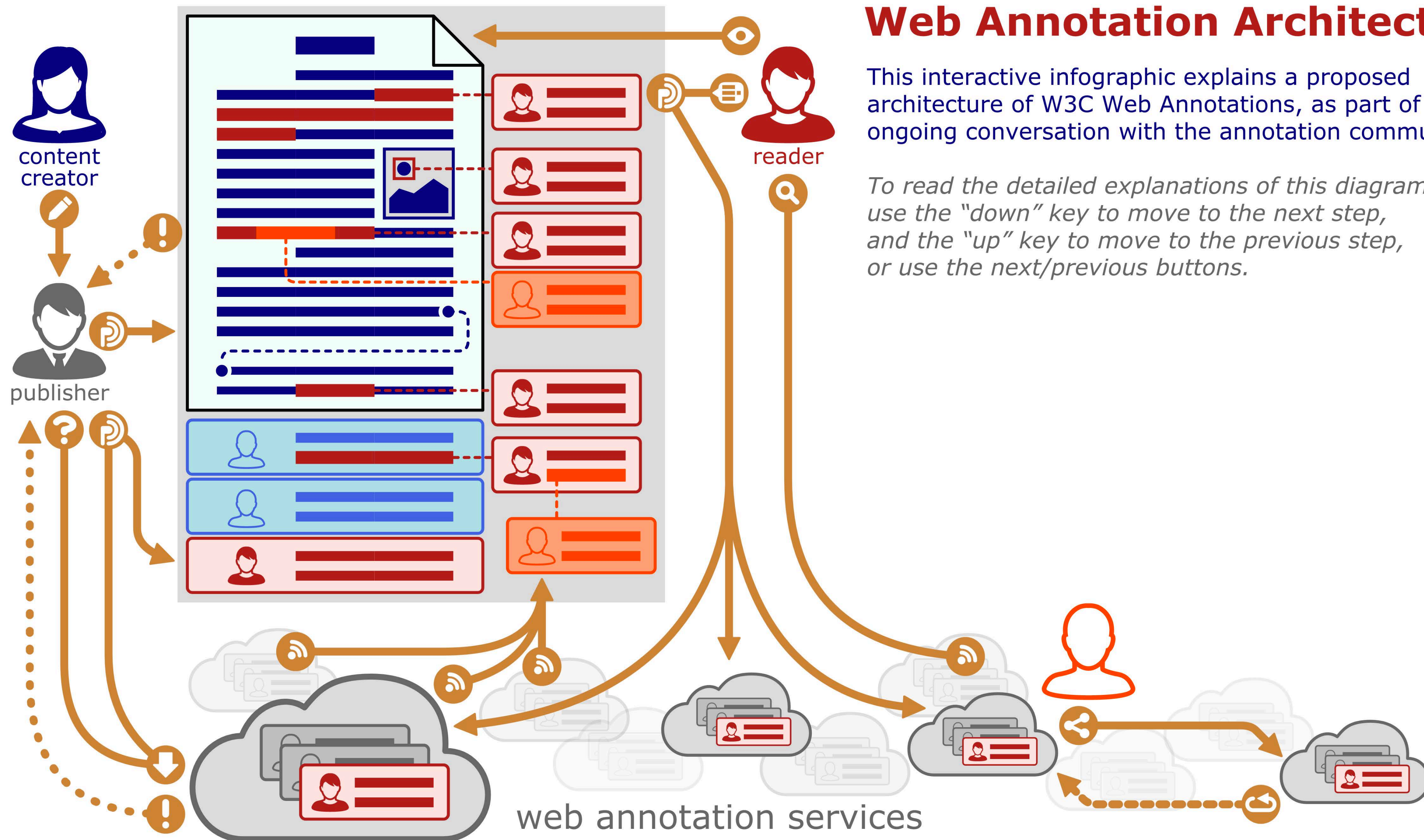
Traditional annotations are marginalia, errata, and highlights in printed books, maps, picture, and other physical media. Web annotations are an attempt to recreate and extend that functionality as a new layer of interactivity and linking on top of the Web. It will allow anyone to annotate anything anywhere, be it a web page, an ebook, a video, an image, an audio stream, or data in raw or visualized form. Web annotations can be linked, shared between services, tracked back to their origins, searched and discovered, and stored wherever the author wishes; the vision is for a decentralized and open annotation infrastructure.

For a detailed high-level overview of this idea, see the [proposed Web annotation architecture diagram](#).

What's the relationship with Open Annotations?

The [Open Annotation Community Group](#) is an informal public group that created an RDF-based data model for exchanging annotations between applications. This data model was described in the [Open Annotation Data Model](#) specification. The Web Annotation WG has a broader scope, including the development of server-side and client-side APIs and other missing pieces of the annotation architecture. We will use the Open Annotation specs as the basis for a more formal data model standard.

The OA CG will still continue driving use cases and requirements, and further discussion of annotation issues that are outside the scope of the Web Annotation WG. It's expected that there will be an ongoing relationship between the two groups, and an overlap of participants.



Web Annotation Architecture

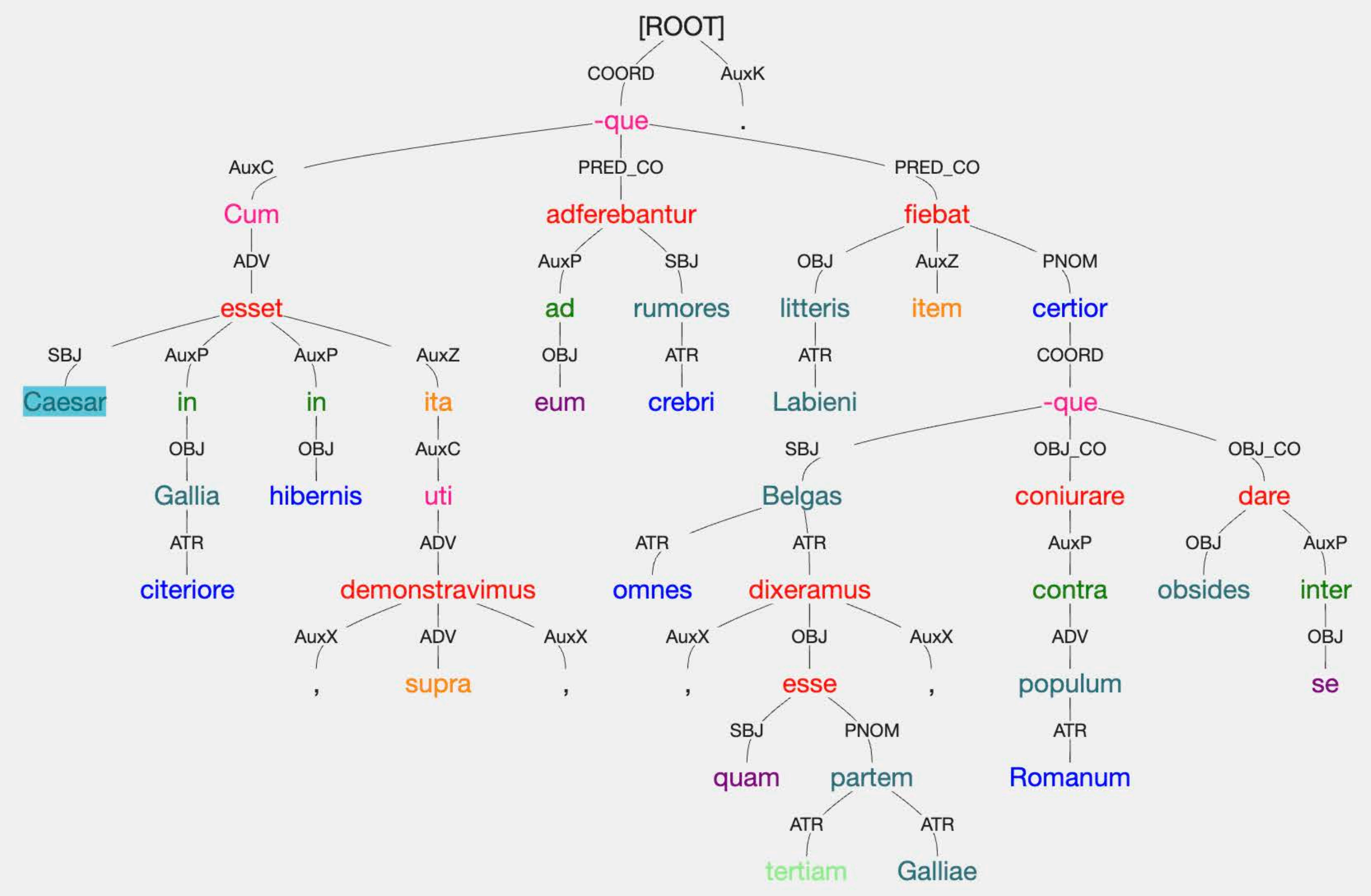
This interactive infographic explains a proposed architecture of W3C Web Annotations, as part of an ongoing conversation with the annotation community. ▶

To read the detailed explanations of this diagram, use the "down" key to move to the next step, and the "up" key to move to the previous step, or use the next/previous buttons.

annotazione linguistica (esempi)

Cum esset Caesar in citeriore Gallia in hibernis, ita uti supra demonstravimus, crebri ad eum rumores adferebantur litteris - que item Labieni certior fiebat omnes Belgas, quam tertiam esse Galliae partem dixeramus, contra populum Romanum coniurare obsides -que inter se dare.

selection none 0 unused highlight unused



morph relation aT selector history comments



0 of 45 unused

Caesar 1-3

Caesar n-s---mn- document
noun.sg.masc.nom

Create new form

16 οὐ γὰρ ἠβούλετο λύειν δημοκρατίας νόμους.

urn:cts:greekLit:tlg0032 | Xenophon
Ξενοφῶν
PER

17 παρίστησι δὲ τοῦτο σαφῶς ὁ Ξενοφῶν ἐν πρώτῳ

urn:cts:greekLit:tlg0032.ath011 | Hellenica
Ἑλληνικός
LOCderiv

Ἑλληνικῶν ἐκτιθεῖς οὕτως·

18 τῶν δὲ πρυτάνεων τινῶν οὐ φασκόντων προθήσειν τὴν διαψήφισιν παρὰ

Καλλίξεινος
PER

τοὺς νόμους, αὖθις Καλλίξεινος ἀναβὰς κατηγορεῖ αὐτῶν.

19 οἱ δὲ ἐβόων καλεῖν τοὺς οὐ φάσκοντας·

20 οἱ δὲ πρυτάνεις φοβηθέντες ὠμολόγουν ἅπαντες προθήσειν πλὴν

urn:cts:greekLit:tlg0262 | Socrates

Σωκράτης
PER

Σωφρονίσκος
PER

Σωκράτους τοῦ Σωφρονίσκου.

Athenaeus, *Deipnosophistae* 217f (5.58)
(ed. Kaibel)

Layer Catalog

Create a **Catalog_relations** relation by drawing an arc between annotations of this layer.

Annotation Delete Clear

← →

Layer

Catalog

Text

Ξενοφῶν

No links or relations connect to this annotation.

Author

urn:cts:greekLit:tlg0032

author_identifier

Xenophon

no description



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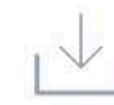
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<https://recogito.pelagios.org/>


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De bello gallico I.txt

<https://recogito.pelagios.org/document/rnjpkpeqkpqe0>

4025 Annotations · No Other Contributors

 ANNOTATION MODE: **NORMAL** QUICK ▾ RELATIONS COLOUR: **BY ENTITY TYPE** BY VERIFICATION STATUS BY FIRST T

Gallia est omnis divisa in partes tres, quarum unam incolunt Belgae, aliam Aquitani, tertiam qui ipsorum lingua Celtae, nostra Galli appellantur. Hi omnes lingua, institutis, legibus inter se differunt.

Gallos ab Aquitanis Garumna flumen, a Belgis Matrona et Sequana dividit. Horum omnium fortissimi sunt Belgae,

mercatores sunt Germani

Helvetii quocumque contendunt, cunctasque

pars, quam Germani Oceanum, finibus septentriones.

Belgae ab extremis Galliae finibus oriuntur, pertinent ad inferiorem partem fluminis Rheni, spectant in septentrionem et orientem solem. Aquitania a Garumna flumine ad Pyrenaeos

montes et eam partem Oceani quae est ad Hispaniam pertinet; spectat inter occasum solis et septentriones.] Apud Helvetios longe nobilissimus fuit et ditissimus Orgetorix. Is M. Messala, [et P.]

Belgae

pleiades:79326

An ancient people, living in southern Britannia during the Iron Age (c. 30 BC - 300 AD)

cataloghi annotati

THE LETTERS OF PLINY

- 2 Campana.” Iusta causa longioris absentiae, non perpetuae tamen. Quin ergo aliquando in urbem redis? ubi dignitas honor amicitiae tam superiores quam minores. Quousque regnabis? quousque vigilabis cum voles, dormies quamdiu voles? quousque calcei
- 3 nusquam, toga feriata, liber totus dies? Tempus est te revisere molestias nostras, vel ob hoc solum ne voluptates istae satietate
- 4 languescant. Saluta paulisper, quo sit tibi iucundius salutari; terere in hac turba, ut te solitudo delectet. Sed quid imprudens quem evocare conor retardo? Fortasse enim his ipsis admoneris, ut te magis ac magis otio involvas; quod ego non abrumpi sed intermitti
- 5 volo. Ut enim, si cenam tibi facerem, dulcibus cibis acres acutosque miscerem, ut obtusus illis et oblitus stomachus his excitaretur, ita nunc hortor ut iucundissimum genus vitae non nullis interdum quasi acoribus condias. Vale.

IV

C. PLINIUS PONTIO SUO S.

- 1 AIS legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut

Book VII

say that Lucania is your native district and Campania your wife's, but that can only justify a prolonged absence, not a perpetual one. Are you ever coming back to Rome,¹ back to your honours and official duties, your influential friendships, and your clients' attentions? How much longer will you be your own master, stay up when you feel inclined, and sleep as long as you like? How long will your shoes go unworn and your toga stay on holiday, while all your day is your own? It is time you renewed acquaintance with our vexations, if only to prevent your pleasures diminishing through sheer surfeit. Come and pay your respects to us for a while so as to be better pleased to receive other peoples', and rub shoulders in the crowd here in order to appreciate your solitude the more.

But it is silly of me to risk discouraging the very person I am trying to persuade; my arguments may well induce you to sink deeper and deeper into retirement, though I am not asking you to give it up, only to interrupt it. If I were giving you a dinner, I should alternate the sweet dishes with piquant savouries to stimulate your palate when dulled and cloyed by too much sweetness; and so I am asking you now to season your pleasant way of living with something a little more stimulating.

IV

TO PONTIUS ALLIFANUS

YOU say that you have read my hendecasyllables, and you want to know how a serious man like me

C. Plinius Pontio suo s.

- 7 4
- 1 Ais legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut tibi videor severus, ut ipse fateor non ineptus.
 - 2 Numquam a poetice - altius enim repetam - alienus fui; quin etiam quattuordecim natus annos Graecam tragoediam scripsi. 'Qualem?' inquis. Nescio; tragoedia vocabatur.
 - 3 Mox, cum e militia rediens in Icaria insula ventis detinerer, Latinos elegos in illud ipsum mare ipsamque insulam feci. Expertus sum me aliquando et heroo, hendecasyllabis nunc primum, quorum hic natalis haec causa est. Legebantur in Laurentino mihi libri Asini Galli de comparatione patris et Ciceronis. Incidit epigramma Ciceronis in Tironem suum.
 - 4 Dein cum meridie - erat enim aestas - dormiturus me recepissem, nec obreperet somnus, coepi reputare maximos oratores hoc studii genus et in oblectationibus habuisse et in laude posuisse.

*Villa Laurentina*

C. Plinius Pontio suo s.

- 1 Ais legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut tibi videor severus, ut ipse fateor non ineptus.
- 2 Numquam a poetice - altius enim repetam - alienus fui; quin etiam quattuordecim natus annos Graecam tragoediam scripsi. 'Qualem?' inquis. Nescio; tragoedia vocabatur.
- 3 Mox, cum e militia rediens in Icaria insula ventis detinerer, Latinos elegos in illud ipsum mare ipsamque insulam feci. Expertus sum me aliquando et heroo, hendecasyllabis nunc primum, quorum hic natalis haec causa est. Legebantur in Laurentino mihi **libri Asini Galli de comparatione patris et Ciceronis**. Incidit epigramma Ciceronis in Tironem suum.
- 4 Dein cum meridie - erat enim aestas - dormiturus me recepissem, nec obreperet somnus, coepi reputare maximos oratores hoc studii genus et in oblectationibus habuisse et in laude posuisse.



Villa Laurentina

C. Plinius Pontio suo s.

- 1 Ais legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut tibi videor severus, ut ipse fateor non ineptus.
- 2 Numquam a poetice - altius enim repetam - alienus fui; quin etiam quattuordecim natus annos Graecam tragoediam scripsi. 'Qualem?' inquis. Nescio; tragoedia vocabatur.
- 3 Mox, cum e militia rediens in Icaria insula ventis detinerer, Latinos elegos in illud ipsum mare ipsamque insulam feci. Expertus sum me aliquando et heroo, hendecasyllabis nunc primum, quorum hic natalis haec causa est. Legebantur in Laurentino mihi **libri Asini Galli** **de comparatione patris et Ciceronis**. Incidit epigramma Ciceronis in Tironem suum.
- 4 Dein cum meridie - erat enim aestas - dormiturus me recepissem, nec obreperet somnus, coepi reputare maximos oratores hoc studii genus et in oblectationibus habuisse et in laude posuisse.



[urn:cts:latinLit:phi0878.phi002](https://scaife.perseus.org/reader/urn:cts:latinLit:phi0878.phi002)

Villa Laurentina

C. Plinius Pontio suo s.

- 1 Ais legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut tibi videor severus, ut ipse fateor non ineptus.
- 2 Numquam a poetice - altius enim repetam - alienus fui; quin etiam quattuordecim natus annos Graecam tragoediam scripsi. 'Qualem?' inquis. Nescio; tragoedia vocabatur.
- 3 Mox, cum e militia rediens in Icaria insula ventis detinerer, Latinos elegos in illud ipsum mare ipsamque insulam feci. Expertus sum me aliquando et heroo, hendecasyllabis nunc primum, quorum hic natalis haec causa est. Legebantur in Laurentino mihi **libri Asini Galli de comparatione patris et Ciceronis**. Incidit **epigramma Ciceronis in Tironem suum**.
- 4 Dein cum meridie - erat enim aestas - dormiturus me recepissem, nec obreperet somnus, coepi reputare maximos oratores hoc studii genus et in oblectationibus habuisse et in laude posuisse.



Villa Laurentina

C. Plinius Pontio suo s.

- 1 Ais legisse te hendecasyllabos meos; requiris etiam quemadmodum coeperim scribere, homo ut tibi videor severus, ut ipse fateor non ineptus.
- 2 Numquam a poetice - altius enim repetam - alienus fui; quin etiam quattuordecim natus annos Graecam tragoediam scripsi. 'Qualem?' inquis. Nescio; tragoedia vocabatur.
- 3 Mox, cum e militia rediens in Icaria insula ventis detinerer, Latinos elegos in illud ipsum mare ipsamque insulam feci. Expertus sum me aliquando et heroo, hendecasyllabis nunc primum, quorum hic natalis haec causa est. Legebantur in Laurentino mihi libri Asini Galli de comparatione patris et Ciceronis. Incidit epigramma Ciceronis in Tironem suum.
- 4 Dein cum meridie - erat enim aestas - dormiturus me recepissem, nec obreperet somnus, coepi reputare maximos oratores hoc studii genus et in oblectationibus habuisse et in laude posuisse.



Villa Laurentina

in greco

ATHENAEUS

ἀνειλήφει μέχρι τριῶν καὶ τεσσάρων στίχων, πολυμαθείας
δόξαν προσποιούμενος.

Πολλοὶ δὲ καὶ ἄλλοι διὰ στόματος εἶχον τὰς ἐν τῷ Σικελικῷ
μυραΐνας, τὰς πλωτὰς ἐγχείλεις, τῶν Παχυνικῶν θύννων τὰς
ἡτριάδας, τοὺς ἐν Μήλῳ ἐρίφους, τοὺς ἐν Σκιάθῳ¹³ κεστρέας·
καὶ τῶν ἀδόξων δὲ τὰς Πελωρίδας κόγχας, τὰς ἐκ Λιπάρας
d μαινίδας, τὴν Μαντινικὴν γογγυλίδα, τὰς ἐκ Θηβῶν βουνιάδας
| καὶ τὰ παρ' Ἀσκραίοις τεύτλα.

Κλεάνθης δὲ ὁ Ταραντῖνος, ὡς φησι Κλέαρχος, πάντα παρὰ
τοὺς πότους ἔμμετρα ἔλεγε, καὶ Πάμφιλος δὲ ὁ Σικελός, ὡς
ταῦτα:

ἔγχει πιεῖν μοι καὶ τὸ πέρδικος σκέλος.

ἀμίδα δότω τις ἢ πλακοῦντά τις δότω.

Τὸν βίον, φησὶν, εὐσταθεῖς, οὐκ ἐγχειρογάστορες.

γυργαθοὺς ψηφισμάτων < . . . >

φέροντες,

Ἄριστοφάνης φησὶν.

e Ὅτι Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ ὡς
Χρύσιππος ἐπιγράφει | Γαστρονομία, ὡς δὲ Λυγκεὺς καὶ
Καλλίμαχος Ἡδυπαθεία, ὡς δὲ Κλέαρχος

BOOK I

of many poems and speeches, memorized three or four lines at
most, and got a false reputation for wide learning.

Many others had their mouths full of Sicilian morays, “floating”
eels, belly-sections of Pachynian tuna, Melian kids, and Sciathic
mulletts; and of foods of lesser reputation, Pelorian shellfish, sprats
from the Lipari Islands, Mantinean turnip, French turnips from
Thebes, and beets from Ascrea.⁴⁴

According to Clearchus (fr. 89 Wehrli), Cleanthes of Tarentum
spoke exclusively in meter when he was drinking, as did Pamphilus
the Sicel. For example:

Pour me a drink and [give me] a partridge leg!

Someone give me a pisspot! Or give me a cake!

Those who enjoy a settled prosperity, he says, do not live from
hand to mouth.⁴⁵

Aristophanes (fr. 226.1–2) says:

men carrying baskets

full of decrees.⁴⁶

Archestratus of Syracuse or Gela (test. 2 Olson–Sens), in the
work entitled according to Chrysippus (xxviii fr. 6, SVF iii.199) the
Gastronomy, but according to Lynceus (fr. 21a Dalby) and
Callimachus (fr. 436) the *Life of Pleasure*, and according to
Clearchus (fr. 79a Wehrli) the *Science*

Digital Athenaeus

G. Kaibel: Athenaei Naucraticae Dipnosophistarum libri 15

urn:cts:greekLit:tlg0008.tlg001.perseus-grc2:1.7@ἀρχέστρατος[1]

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Book 1

Paragraph

7



ὅτι Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ ὡς Χρύσιππος ἐπιγράφει Γαστρονομία, ὡς δὲ Λυγκεὺς καὶ Καλλίμαχος Ἡδυπαθεία, ὡς δὲ Κλέαρχος Δειπνολογία, ὡς δ' ἄλλοι Ὀψοποιία — ἐπικὸν δὲ τὸ ποίημα, οὗ ἡ ἀρχὴ· ἱστορίας ἐπίδειγμα ποιούμενος Ἑλλάδι πάση — φησί· πρὸς δὲ μιᾷ πάντας δειπνεῖν ἀβρόδαιτι τραπέζῃ. ἔστωσαν δ' ἢ τρεῖς ἢ τέσσαρες οἱ ξυνάπαντες ἢ τῶν πέντε γε μὴ πλείους· ἤδη γὰρ ἂν εἴη μισθοφόρων ἀρπαξιβίων σκηνῆ στρατιωτῶν. ἀγνοεῖ δ' ὅτι οἱ ἐν τῷ Πλάτωνος συσσιτίῳ ὀκτῶ καὶ εἴκοσι ἦσαν. οὗτοι δὲ πρὸς τὰ δεῖπνα τῶν ἐν τῇ πόλει ἀφορῶσιν αἰεὶ καὶ πέτονται δεξιῶς ἐπὶ ταῦτ' ἀκλήτοι, Ἀντιφάνης φησί, καὶ ἐπάγει· οὓς ἔδει τὸν δῆμον ἐκ κοινοῦ τρέφειν, αἰεὶ θ' ὅπερ Ὀλυμπίασιν φασὶ ταῖς μυῖαις ποιεῖν, βούν τοῖς ἀκλήτοις προκατακόπτειν πανταχοῦ. —



1 ὅτι Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ ὥς Χρύσιππος ἐπιγράφει Γαστρονομία, ὡς
 δὲ Λυγκεύς καὶ Καλλίμαχος Ἡδυπάθεια, ὡς δὲ
 Κλέαρχος Δειπνολογία, ὡς δ' ἄλλοι Ὀψοποιία — ἐπικὸν δὲ τὸ ποίημα, οὐ ἡ ἀρχή

2 ἱστορίας ἐπίδειγμα ποιούμενος Ἑλλάδι πάση — φησί·
 3 πρὸς δὲ μιᾷ πάντας δειπνεῖν ἀβρόδαιτι τραπέζῃ.
 4 ἔστωσαν δ' ἢ τρεῖς ἢ τέσσαρες οἱ ξυνάπαντες ἢ τῶν πέντε γε μὴ πλείους·
 5 ἤδη γὰρ ἂν εἴη μισθοφόρων ἀρπαξιβίων σκηνὴ στρατιωτῶν.

Athenaeus, *Deipnosophistae* 4e (1.7)
(ed. Kaibel)

[tlg1175.001](#)
fragmenta

Layer Catalog

Create a Catalog_relations relation by drawing an arc between annotations of this layer.

Annotation Delete Clear

Layer

Catalog

Text

Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος

No links or relations connect to this annotation.

Author

urn:cts:greekLit:tlg1175

author_identifier

i Arcestratus

no description

Work

work_identifier

Authors Catalog

Archestratus - urn:cts:greekLit:tlg1175

Submit

Archestratus (Archestratus)

Parodius

Gelensis Gela Syracusanus Syracusae

urn:cts:greekLit:tlg1175

Works

urn:cts:greekLit:tlg1175.ath001

- 1 . 7 [ὅτι [Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶς](#) ἐν τῇ ὡς [Χρύσιππος](#) ἐπιγράφει [Γαστρονομία](#), ὡς δὲ [Λυγκεύς](#) καὶ [Καλλίμαχος](#) [Ἡδυπαθεία](#), ὡς δὲ [Κλέαρχος](#) [Δειπνολογία](#), ὡς δ' ἄλλοι [Ὀψοποιία](#)— ἐπικόν δὲ τὸ ποίημα, οὗ ἡ ἀρχή.]
- 1 . 52 [[Ἀρχεστράτου](#) τοῦ δειπνολόγου.]
- 2 . 47 [[Ἀρχέστρατος](#) ἐν τῇ [Γαστρονομία](#).]
- 2 . 64 [[Ἀρχέστρατος](#).]
- 3 . 44 [καὶ [Ἀρχέστρατος](#) δ' ἐν [Γαστρονομία](#) φησί.]
- 3 . 59 [[Ἀρχέστρατος](#) γοῦν ὁ ὀψοδαίδαλος μετὰ τὸ δεῖπνον καὶ τὰς προπόσεις καὶ τὸ μύροις χρήσασθαι φησιν.]
- 3 . 60 [θαυμάζειν δ' ἐστὶν ἄξιον τοῦ τὰς καλὰς ὑποθήκας παραδιδόντος ἡμῖν [Ἀρχεστράτου](#), ὡς [Ἐπικούρω](#) τῷ σοφῷ τῆς ἡδονῆς καθηγεμῶν γενόμενος κατὰ τὸν [Ἀσκραῖον](#) ποιητὴν γνωμικῶς καὶ ἡμῖν συμβουλεύει τισὶ μὲν μὴ πείθεσθαι, αὐτῷ δὲ προσέχειν τὸν νοῦν, καὶ ἐσθίειν παρακελεύεται τὰ καὶ τά, οὐδὲν ἀποδέων τοῦ παρὰ [Δαμοξένω](#) τῷ κωμωδιοποιῷ μαγείρου, ὃς ἐν [Συντρόφοις](#) φησιν.]
- 3 . 63 [εἰς ταῦτ' οὖν τις ἀποβλέπων, ἄνδρες φίλοι, εἰκότως ἂν ἐπαινέσειεν τὸν καλὸν [Χρύσιππον](#) κατιδόντα ἀκριβῶς τὴν [Ἐπικούρου](#) φύσιν καὶ εἰπόντα μητρόπολιν εἶναι τῆς φιλοσοφίας αὐτοῦ τὴν [Ἀρχεστράτου Γαστρολογίαν](#), ἣν πάντες οἱ τῶν φιλοσόφων γαστρίμαργοι [Θέογγιν](#) τινα αὐτῶν εἶναι λέγουσι τὴν καλὴν ταύτην ἐποποιίαν.]
- 3 . 64 [καὶ [Ἀρχέστρατος](#) γὰρ ἐν τῷ διαβοήτῳ ποιήματι οὐδ' ὄλως που κάραβον ὀνομάζων ἀστακὸν προσαγορεύει, ὡσπερ κὰν τούτοις.]
- 3 . 64 [καὶ [Ἐπίχαρμος](#) δ' ἐν [Ἡβας γάμῳ](#) τὸν προειρημένον ἀστακὸν ὑπὸ τοῦ [Ἀρχεστράτου](#) δηλοῖ ὅτι κάραβός ἐστι λέγων οὕτως.]
- 3 . 66 [ὁ δὲ ὀψοδαίδαλος [Ἀρχέστρατος](#) παραινεῖ τάδε.]
- 3 . 74 [τοῦτου μνημονεύει [Νικόστρατος](#) ἐν [Ἰσοφάντῳ](#) καὶ ὁ ὀψοδαίδαλος [Ἀρχέστρατος](#), οὗ κατὰ καιρὸν τὸ μαστίριον παρρησία.]

Named Entities Concordance

Lemma: **Ἀρχέστρατος [Archestratos]**
lemma in [LOGEION](#)

Inflected form: **Ἀρχέστρατον [Archestraton]** - [search in Kaibel](#) **Q**
inflected form in [TLG](#)
Named Entity Class: PER

7 . 23 [πυρὸς ἐν τοῖς τηγάνοις οἱ περὶ [Ἀρχέστρατον](#) ἐπιβαλόντας κελεύουσιν ἐπὶ θερμὸν τήγανον σίζουσαν]
7 . 24 [τὴν ἐπιθυμίαν ἀδικία κτήσασθαι τὴν ὄψοφαγίαν. [Ἀρχέστρατον](#) λέγει τὸν τένθην ὁ [Λυγκεύς](#), ὃς]

Inflected form: **Ἀρχέστρατόν [Archestraton]** - [search in Kaibel](#) **Q**
inflected form in [TLG](#)
Named Entity Class: PER

7 . 46 [δ' ἐν [Κύκλωπι](#) ὑπερακοντίζων τὸν τένθην [Ἀρχέστρατόν](#) φησιν· ἔστω δ' ἡμῖν κεστρεὺς τμητός,]

Inflected form: **Ἀρχέστρατον [Archestraton]** - [search in Kaibel](#) **Q**
inflected form in [TLG](#)
Named Entity Class: PER

7 . 94 [κακῶς λέγειν παρεστηκότα τοὺς ἰχθύας, ἐπαγόμενον [Ἀρχέστρατον](#) τὸν γράψαντα τὴν [Ἡδυπάθειαν](#) ἢ τῶν]
8 . 13 [ἐπαινῶ τὸν πολυθρύλητον ἐπὶ τῇ ὄψολογίᾳ [Ἀρχέστρατον](#) αἰεὶ ποτε μετὰ [Φιλαινίδος](#) κατατάττοντα, εἰς]

Inflected form: **ΑΡΧΕΣΤΡΑΤΟΝ [ARCHESTRATON]** - [search in Kaibel](#) **Q**
inflected form in [TLG](#)
Named Entity Class: PER

12 . 77 [ὁ περιηγητὴς ἐν τῷ περὶ [Θαυμασιῶν ΑΡΧΕΣΤΡΑΤΟΝ](#) φησι τὸν μάντιν ἀλόντα ὑπὸ πολεμίων]

Inflected form: **Ἀρχέστρατος [Archestratos]** - [search in Kaibel](#) **Q**
inflected form in [TLG](#)
Named Entity Class: PER

1 . 7 [ὅτι [Ἀρχέστρατος](#) ὁ [Συρακούσιος](#) ἢ [Γελῶς](#) ἐν τῇ]
2 . 47 [θλαστὰς γὰρ εἶναι κοῖσσαν ἔστιν ὀλυμῆδος [Ἀρχέστρατος](#) ἐν τῇ [Γαστρονομίᾳ](#)· ὀυσσὶ καὶ δουπεπεῖς]

Inflected form: **Ἀρχέστρατος** [Archestratos] - [search in Kaibel Q](#)
 inflected form in [TLG](#)
 Named Entity Class: PER

1. 7	[		ὅτι	Ἀρχέστρατος	ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ]
2. 47	[	θλαστὰς γὰρ εἶναι κρεῖσσόν ἐστιν ἀλμάδος.		Ἀρχέστρατος	ἐν τῇ Γαστρονομία · ῥυσαὶ καὶ δρυπεπεῖς]
2. 64	[	τροχηλάτου κόρης πίμπλησι λοπάδος στερροσώματον κύτος.		Ἀρχέστρατος	βολβῶν καὶ καυλῶν χαίρειν λέγω ὀξυβάφοισι]
3. 44	[	τε καὶ αὐτῆς φωλεὰ πίνης. καὶ		Ἀρχέστρατος	δ' ἐν Γαστρονομία φησί· τοὺς μῦς]
3. 59	[	τι τῶν τοιούτων, ὥσπερ νῦν γίνεται.		Ἀρχέστρατος	γοῦν ὁ ὀψοδαίδαλος μετὰ τὸ δεῖπνον]
3. 64	[	ῶν μνημονεύει Φιλύλλιος ἐν Πόλεσι . καὶ		Ἀρχέστρατος	γὰρ ἐν τῷ διαβοήτῳ ποιήματι οὐδ']
3. 66	[	τόπον καλεῖσθαι Καρίδας . ὁ δὲ ὀψοδαίδαλος		Ἀρχέστρατος	παραίνει τάδε· ἦν δέ ποτ' εἰς]
3. 74	[	[Νικόστρατος ἐν Ἱεροφάντῃ καὶ ὁ ὀψοδαίδαλος		Ἀρχέστρατος	οὔ κατὰ καιρὸν τὸ μαρτύριον παραθήσομαι.]
3. 77	[			Ἀρχέστρατος	δ' ἐν τῇ Γαστρονομία περὶ ἀλφίτων]
3. 77	[	παρὰ δεῖπνον. ταῦτ' εἰπὼν ὁ τένθης		Ἀρχέστρατος	καὶ τὸν τῶν ἄρτων ποιητὴν ἔχειν]
3. 85	[	[Βυζαντίῳ . τούτοις προσέθηκεν ὁ Ἐφέσιος Δάφνος ·		Ἀρχέστρατος	μὲν ὁ περιπλεύσας τὴν οἰκουμένην γαστρὸς]
3. 85	[	καὶ μαλακόν. παρέλιπεν δ' ὁ τένθης		Ἀρχέστρατος	συγκαταλέξει ἡμῖν καὶ τὸ παρὰ Κράτητι]
3. 88	[	προκαταλελεγμένου ἡμιταρίχου, οὐ ὁ καλὸς ὑμῶν		Ἀρχέστρατος	μέμνηται ; ἀλλ' ὅμως ὠνόμασεν ἡμῖν]



Named Entities Digger

Lemma: **Ἀρχέστρατος [Archestratos]**

lemma in [LOGEION](#)

personal name in [LGPN](#)

person in [Gulick](#)

headword in [Ancient Greek Lexica \(dctthree\)](#)

1 headings in [VIAF](#)

Inflected form: **Ἀρχέστρατον [Archestraton]** - [search in Kaibel](#) [Q](#)

inflected form in [TLG](#)

person in [Gulick](#)

CTS URNs:

[urn:cts:greekLit:tlg0008.tlg001.perseus-grc2:7.23@ἀρχέστρατον\[1\]](urn:cts:greekLit:tlg0008.tlg001.perseus-grc2:7.23@ἀρχέστρατον[1])

Named Entity Class: PER

Indexes:

[[Kaibel: ARCHESTRATVS](#)]

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[urn:cts:greekLit:tlg0008.tlg001.perseus-grc2:7.24@ἀρχέστρατον\[1\]](urn:cts:greekLit:tlg0008.tlg001.perseus-grc2:7.24@ἀρχέστρατον[1])

Named Entity Class: PER

Indexes:

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Inflected form: **Ἀρχέστρατόν [Archestraton]** - [search in Kaibel](#) [Q](#)

inflected form in [TLG](#)

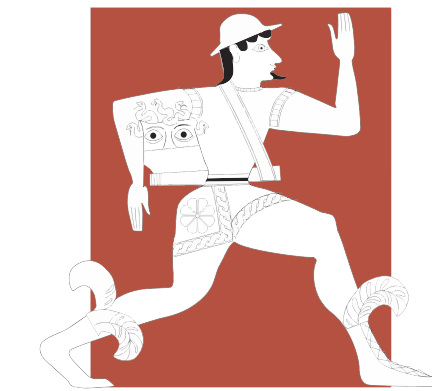
person in [Gulick](#)

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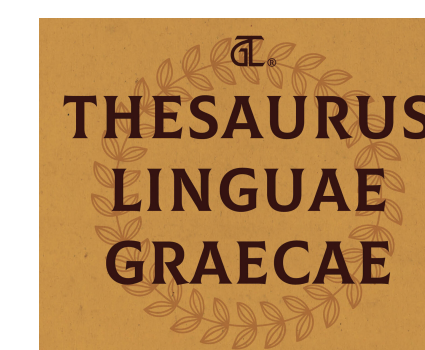
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ΛΟΓΕΙΟΝ

LEXICON OF
GREEK PERSONAL NAMES



Index of Ancient Greek
Lexica



The CITE Architecture



1 ὅτι Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ ὥς Χρῦσιππος ἐπιγράφει Γαστρονομία , ὡς
 δὲ Λυγκεύς καὶ Καλλίμαχος Ἡδυπάθεια , ὡς δὲ
 Κλέαρχος Δειπνολογία , ὡς δ' ἄλλοι Ὀψοποιία — ἐπικὸν δὲ τὸ ποίημα, οὐ ἡ ἀρχὴ
 Ἑλλάς
 2 ἱστορίας ἐπίδειγμα ποιούμενος Ἑλλάδι πάση — φησί·
 3 πρὸς δὲ μιᾷ πάντας δειπνεῖν ἀβρόδαιτι τραπέζῃ.
 4 ἔστωσαν δ' ἢ τρεῖς ἢ τέσσαρες οἱ ξυνάπαντες ἢ τῶν πέντε γε μὴ πλείους·
 5 ἤδη γὰρ ἂν εἴη μισθοφόρων ἀρπαξιβίων σκηνὴ στρατιωτῶν.

Athenaeus, *Deipnosophistae* 4e (1.7)
(ed. Kaibel)

Layer Catalog

Create a Catalog_relations relation by drawing an arc between annotations of this layer.

Annotation Delete Clear



Layer
Catalog

Text

Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος

No links or relations connect to this annotation.

Author
urn:cts:greekLit:tlg1175

author_identifier
Archestratus
no description

Work

work_identifier

ARCHESTRATVS ὁ Συρακόσιος ἢ Γελῶος (I 4e. IV 163 d), ὁ τῶν ὀψοφάγων Ἡσίοδος ἢ Θέογνις (VII 310 a): Γαστρολογία IV 163 d. VII 278 b d; Γαστρονομία (sic vocavit Chrysippus) I 4e. VIII 335 de et passim; Δειπνολογία (sic Clearchus I 4e, cf. I 29 a; Ἡδυπάθεια (sic Lynceus et Callimachus I) 4e. VII 313 f; Ὀψοποιία I 4e. — (fr. 1) I 4e. (fr. 1. 2) VII 278 de. (fr. 3. 4) III 111 e—112 c, cf. 110 a. (fr. 5) II 64 a. (fr. 6) II 56 c. (fr. 7) VII 278 b—d. 314 a. (fr. 8) III 104 f. (fr. 9) VII 326 b. (fr. 10. 11) VII 285 b—d. (fr. 12) VII 286 d. (fr. 13. 14) VII 286 a. 294 ef. 295 a. (fr. 15) VII 295 c. (fr. 16. 17) VII 293 f. 294 a. (fr. 18) VII 298 e—299 a. (fr. 19) VII 300 de. (fr. 20) VII 303 ef. (fr. 21) VII 301 f—302 b. (fr. 22) VII 304 d. (fr. 23) VII 305 ef. (fr. 24) III 105 e. (fr. 25) VII 307 d. (fr. 26) VII 307 b. 314 a. (fr. 27) VII 306 a b. (fr. 28) IV 163 d, cf. 162 b. 310 b—e. (fr. 29) VII 311 ef. (fr. 30) VII 301 cd. (fr. 31) VII 313 f. (fr. 32) VII 312 f. 313 a. (fr. 33) VII 314 d. (fr. 34) VII 314 ef. (fr. 35) VII 315 f. 316 a. (fr. 36) VII 318 f. (fr. 37) VII 321 e. (fr. 38) VII 321 cd. (fr. 39) VII 324 b. (fr. 40) VII 322 c. (fr. 41) VII 320 b. (fr. 42) VII 320 f sq. (fr. 43) VII 326 d. (fr. 44) VII 326 f sq. (fr. 45) VII 327 de. (fr. 46) VII 328 a. (fr. 47) VII 328 bc. (fr. 48) VII 284 e. (fr. 49) VII 286 de. (fr. 50) III 92 de. (fr. 51) VII 288 ab. 330 ab. (fr. 52) III 116 f—117 b, cf. 119 a. (fr. 53) VII 311 a—c, cf. de. (fr. 54) VII 319 de. (fr. 55) VII 320 a. (fr. 56) VII 325 de. (fr. 57) IX 399 de. (fr. 58) IX 384 b. (fr. 59. 60) I 29 a b c d. (fr. 61) I 4e. (fr. 62) III 101 b—e. — Ἀρχεστράτεια δόγματα III 113 d.

ARCHESTRATVS: scripsit δύο βιβλία περὶ Ἀύλητῶν XIV 634 d.

ARCHILOCHVS

ἐν Ἐλεγείοις (fr. 4) XI 483 d. indidem (fr. 1) XIV 627 c. (fr. 2) I 30 f. (fr. 19) XIII 594 d.

(Iamborum fr. 20) XII 525 c. (fr. 21) XII 523 d, cf. litt. e. (fr. 29) II 52 f. (fr. 30. 31) XV 688 c. (fr. 32) X 447 b.

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ὅτι Ἀρχέστρατος ὁ Συρακούσιος ἢ Γελῶος ἐν τῇ ὥς Χρύσιππος ἐπιγράφει Γαστρονομία, ὡς δὲ Λυγκεὺς καὶ Καλλίμαχος Ἡδυπαθεία, ὡς δὲ Κλέαρχος Δειπνολογία, ὡς δ' ἄλλοι Ὀψοποιία — ἐπικὸν δὲ τὸ ποίημα, οὗ ἡ ἀρχὴ ἱστορίας ἐπίδειγμα ποιούμενος Ἑλλάδι πάση — φησί· πρὸς δὲ μιᾷ πάντας δειπνεῖν ἀβρόδαιτι τραπέζῃ. ἔστωσαν δ' ἢ τρεῖς ἢ τέσσαρες οἱ ξυνάπαντες ἢ τῶν πέντε γε μὴ πλείους· ἤδη γὰρ ἂν εἴη μισθοφόρων ἀρπαξιβίων σκηνῆ στρατιωτῶν. ἀγνοεῖ δ' ὅτι οἱ ἐν τῷ Πλάτωνος συσσιτίῳ ὀκτῶ καὶ εἴκοσι ἦσαν. οὗτοι δὲ πρὸς τὰ δεῖπνα τῶν ἐν τῇ πόλει ἀφορῶσιν ἀεὶ καὶ πέτονται δεξιῶς ἐπὶ ταῦτ' ἀκλήτοι, Ἀντιφάνης φησί, καὶ ἐπάγει· οὓς ἔδει τὸν δῆμον ἐκ κοινοῦ τρέφειν, ἀεὶ θ' ὅπερ Ὀλυμπίασι φασὶ ταῖς μυῖαις ποιεῖν, βοῦν τοῖς ἀκλήτοις προκατακόπτειν πανταχοῦ. —

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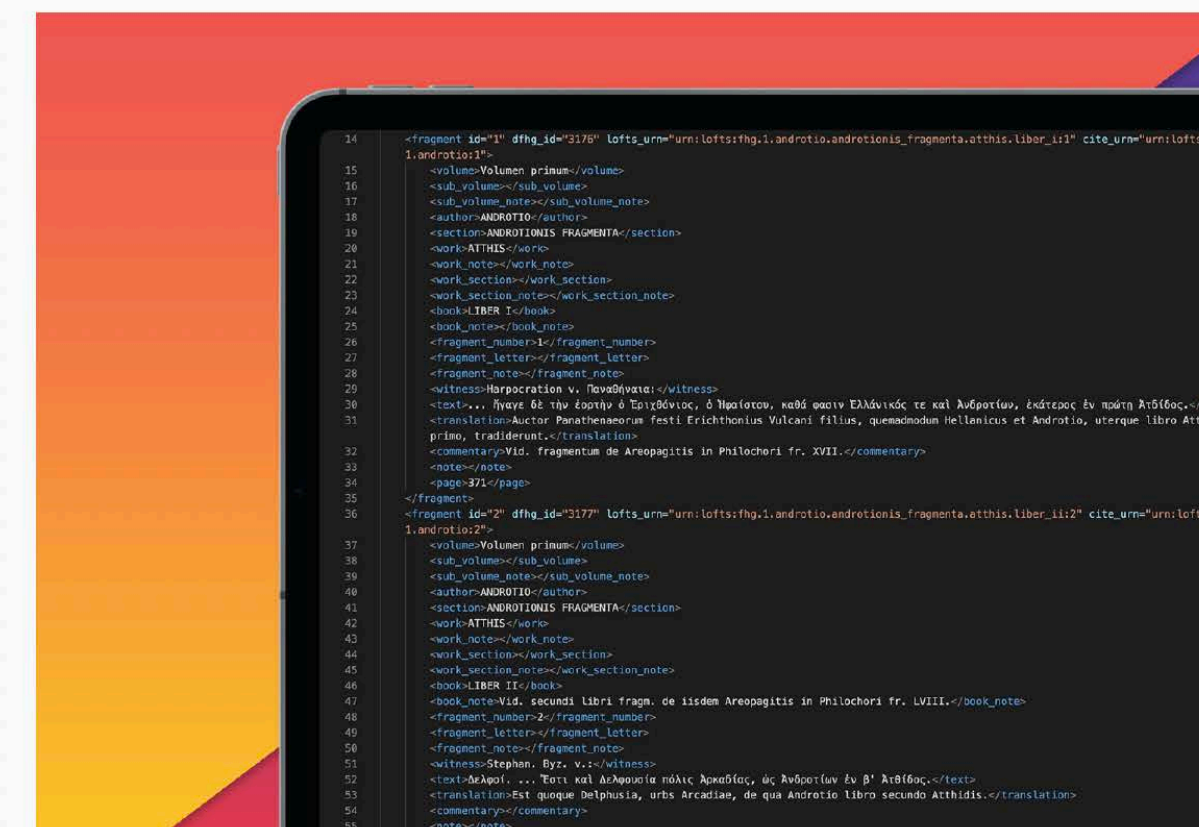
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