

DESCRIPTION OF ADVENTURES IN THE NOVELS OF MARK TWAIN

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Abstract: *This article is dedicated to the novels "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn", which were based on childhood memories, teenage years, and light days. But they also have what is happening, in an American village, or the common-minded people who live there. In the novels, such traditions as the harmony of provincial society with the whole country the formation of society, going to church every Sunday seemed boring to children.*

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The clear distinction between North and south can be seen especially in the novel "The tragedy of Padd'nhead Wilson". The influence of this huge variety on the author's fiction is remarkable from the point of view highlighted in this novel. This difference is shown very well at the end of the novel. It states: "... but silencing an expensive slave for life was a completely different matter."

The fact is that it was useless to imprison a slave in the country. His dignity as a slave was great for the country, not as a person. His debtors sell him and get his money back. Or because of the labor of a slave, its owners became more and more wealthy. So money, not a person, was a real question that ended real humanity. The essence of the case was that a slave turned into a criminal would not be sentenced to death, and the court would forgive him in favor of debtors. It follows from the court decision that the Negro, who is considered non-human, has become something of value. They sold it down the river they feared most. And this means that the court upheld the injustice that the pillar of justice played in the hands of wealthy slaveholders. The origin of the novel's ironic and funny title is due to the incident of Law School graduate David Wilson, who opened a small law office in lower Dawson's Landing, "I would have owned half of this dog". Everyone mocks him, laughs at him and calls him by this nickname. Nevertheless, we see the author's ironic approach.

The fact is that an educated person is ridiculed by illiterate people, because they do not assess the situation as he is. They do not want to know about his skills and knowledge in the first place, but are interested in the idea itself. Wilson said it was about a barking dog, in other words, showing that he was against something. He also wants to tell someone directly if they don't like something. He could not even imagine that his idea of a barking dog would be a major theme for the villagers. And he takes his nickname instead of gaining a reputation. Even if he did not initially achieve a

successful career, in the end he will succeed. In the end, as a simple-minded person, his ingenuity wins.

But among the novels there are also several wonderful novels that fully reflect the author's childhood. Through them, the author takes his pseudonym, and therefore will have won more in the literary career of Mark Twain than in the aforementioned novels. "The Adventures of Tom Sawyer", with the sequel "The Adventures of Huckleberry Finn", took a very different place. In the foreword to the previous novel, the author writes "most of the adventures in this book actually took place; one or two were my experiences, the rest were boys who were my high school companions. Huck Finn is taken from real life, as is Tom Sawyer, but not from personality-a combination of the characteristics of the three sons I know ..." "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn" were based on childhood memories, teenage years, and light days. But they also have what is happening, in an American village, or the common-minded people who live there. In the novels, such traditions as the harmony of provincial society with the whole country the formation of society, going to church every Sunday seemed boring to children.

Both novels achieved great success only in his literary career, although they were not of the first kind. They both tell a funny, pleasant and exciting story about two sons who are closely related to each other. All adventures take place in Mississippi in the impoverished village of St. Petersburg. Although the adventures are not closely related to the river, this is the last River where Tom missed lessons, was engaged in piracy for a few days in grief for Becky, and they went on a picnic with a ferry. Even a small episode in "The Golden Age" is reminiscent of a river. This scene introduces Laura to Hawkins.

We read the different, metaphorical names of the river like the silver sea. So the impressions of this wonderful river turned into plentiful, meaningful phrases. Here it is important to mention the geographical influence of the author on his fiction. We can see that many novels create geographical consistency. This geographical advantage of the author's life provided him with material that he dreamed of as a child and which later made him a success as a great writer.

The entire history and scenery that make up Mississippi is "The Adventures of Huckleberry Finn". Now we have to return to Huck's partner in "The adventures of Tom Sawyer". The protagonist, Tom Sawyer, is the most mischievous child in the novel. Although raised as an exemplary child, she does her best to break the rules set by her aunt and society. But in order not to be in his mind, he does not do it with bad intentions. The only thing he wants is to have fun, to have fun, because he is an adventurous child.

We admire the peculiarities of the roof, as well as its adventures, in addition to its leper. Tom is not a cowardly child. When he testifies against Jo, an Indian, to save the poor Potter from being hanged to ease his restless conscience, he acts bravely. So he became the hero of the city. Then he is not afraid to take the treasure through the hole,

while Huck, the permanent resident of the barrels, is afraid of the ghost of the hind soul. Unlike his friends, Tom has intelligence for his age. She is different from her friends because she knows how to knit a conspiracy well. He trades his trash for a ticket to win a Bible that deserves nothing, runs away from home to torture everyone, hides on Jackson island until the funeral, and devises his brilliant plan to kidnap Jim from slavery. But his consciousness takes over his feelings, consciousness of guilt. She prefers their joy, especially the grief of Aunt Polly.

Thus, he pursues his own interests, because he acts with selfishness, he is always blamed by his aunt.

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