

Interrogation of Feminism in the Select Fiction of Chetan Bhagat.

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Abstract:

My paper explores that how to understand and sympathize the sensibility of feminism, it is important to observe that Indian feminism presents altogether different picture sequences. Indian society has always been highly hierarchical. Men and women are no more seen through the old spectacle which marks men as superior and women as inferior. Chetan Bhagat is one of the most famous living novelists of India. He is a favourite of the youth and has many a time been crowned as an icon of them. Chetan Bhagat's writing is more feminine than masculine. He gives voice and shows his concerns more to his ladies than to his heroes. Bhagat has tried to feel and express the feelings and emotions of the ladies. Bhagat believes that women have equal right to demand for equality in society as men. In Chetan Bhagat's fiction we find feminism qualities highly and also female as dominant, competitive, ambitions, modern, self-dependable and strong feminist concept. Today it is very popular theme, also so many writers working on it and one of them Chetan Bhagat in his fiction he highly focus on feminism.

Chetan Bhagat has written seven fictions. In these fictions **I have chosen 2-states, One Indian Girl, and One Night @ Call Centre**. In these fictions I found maximum level of feministic views.

Key words: Masculinity, Indian women, Status of new generation women, female liberty etc...

Introduction:

In India, where marriage is a sacrament, a man and a woman living together without getting married is a sin. But the majority of Chetan's protagonists enjoy Pre-Marital Sex. No other writer of the past, but Bhagat sanctified sex in his works. They watched the reluctance of the woman in it, whereas Bhagat has installed it in the willingness of the woman. For the current generation lovers, sex is a way of expressing their love for their partner and they do it before the necessary social rituals. They look at sex as an inevitable thing in love. That is why; they indulge in sex every now and then. At last, they either get married or committed to live together. By this aspect, Bhagat has invited a big sign of interrogation on the chastity and fidelity of the girls in the new era

Interrogation of Feminism in the Fiction Girls:

Under the impact of westernization, women may wish to sport any adventure against the will of the societal restrictions and succeed, but the sport may put them into vast complications for which they should have got enormous guts and support to meet those challenges.

Modern women in 2 States: Krish and Ananya in 2 States fall in love with each other in a strange way. At IIM Ahmedabad, they started studying together in Ananya's room. Krish could not concentrate on his studies, as he is distracted by Ananya's looks. One day just like that, he tells her so and their love-life gets started quite surprisingly. His treatment of love distinguishes Bhagat from others. His men do not chase women. The women are the chaser and the men are the chased in his novels.

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Interrogation of Feminism in this fiction: Men and women are no more seen through the old spectacle which marks men as superior and women as inferior. In this global atmosphere, so far belittled women are given their due place and respect. With their own intellect and abilities, they are seen to be working shoulder to shoulder with men.

Girls in the new era: In India, where marriage is a sacrament, a man and a woman living together without getting married is a sin. But the majority of Chetan's protagonists enjoy Pre-Marital Sex. No other writer of the past, but Bhagat sanctified sex in his works. They watched the reluctance of the woman in it, whereas Bhagat has installed it in the willingness of the woman. For the current generation lovers, sex is a way of expressing their

love for their partner and they do it before the necessary social rituals. They look at sex as an inevitable thing in love. That is why; they indulge in sex every now and then. At last, they either get married or committed to live together. By this aspect, Bhagat has invited a big sign of interrogation on the chastity and fidelity of the girls in the new era.

Findings:

1. To explain the concept “feminism” with different perspectives.
2. The concept of feminism in Chetan Bhagat’s selected fictions.
3. Interrogation of feminism In this society to equality.
4. Found Female liberty and individualism in
5. 1} 2-States and
1. 2} One night @ call centre
6. We can find Status of new generation women in Study
7. 1} One Indian Girl and
1. 2} Half Girlfriend.
8. We can find Chetan bhagat sanctified sex to design feminist centric in his works.

The present topic attempts to explore on aspects like feminism, liberty of women, individualism, self depend. And they have high ambition, modern, love, friendship, caring and family relations. Chetan Bhagat is seen more as a youth icon than just an author. Bhagat also writes opened columns for leading newspapers, focusing on youth and national development. His characters are social rebels and his female protagonists remind us of the female characters of G. B. Shaw for their vitality viz. Natural female instinct. The place of action of his novels is set in the hustle and bustle of Metropolitan Indian cities. With the growing urbanization and globalization, a number of opportunities have opened up all around. Through this topic I wish to explore feminism represented in Chetan Bhagat’s fictions and how he gave more importance to feminism.

“The study will make analytical and critical reading of the selected fictions of Chetan Bhagat. The feminism theory is applied to study selected fictions of Chetan Bhagat. Feminism theory adopts the methods of reading employed by Elaine showalter, Marilyn Frye, Charlotte Bunch and Gayatri spivak. This study will take the help of primary resources as well as the secondary resources like articles, journals and thesis on this particle concept.

Conclusion:

Chetan Bhagat has deftly portrayed the element of vitality in his women protagonists. His women characters believe in “an absolute, a perfect, a pure and a Noble freedom”. They always take initiative in the courtship. Thus, they break the social protocol

man ever chases women. They are the chasers and the men are chased.

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