



## Rethinking digital copyright law for a culturally diverse, accessible, creative Europe

### Grant Agreement No. 870626

<b>Milestone title</b>	<b>M.7 - Mapping Legal Framework - Preliminary Results</b>
Milestone Lead:	UvA
Partner(s) involved:	USZ, UvA, CPG
Related Work Package:	WPno 6 WP Title
Related Task/Subtask:	WP6 Intermediaries (Copyright Content Moderation and Removal at Scale in the Digital Single Market: What Impact on Access to Culture?) / T6.1 Mapping the regulatory framework public/private
Main Author(s):	João Pedro Quintais (UvA)
Other Author(s):	n/a
Dissemination Level:	Public
Due Achievement Date:	30.11.2021
Actual Achievement Date:	16.11.2021
Project ID	870626
Instrument:	H2020-SC6-GOVERNANCE-2019
Start Date of Project:	01.01.2020
Duration:	36 months

#### **Legal Disclaimer**

*The information in this document is provided "as is", and no guarantee or warranty is given that the information is fit for any particular purpose. The above referenced consortium members shall have no liability for damages of any kind including without limitation direct, special, indirect, or consequential damages that may result from the use of these materials subject to any liability which is mandatory due to applicable law. © 2020 by reCreating Europe Consortium.*

**Version history table**

<b>Version</b>	<b>Date</b>	<b>Modification reason</b>	<b>Modifier(s)</b>
v.01	13 January 2022	Original version	João Quintais
v.02			
v.03			



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 870626

## 1. Role and description of the Milestone

The original aim of the Milestone was to provide for: (i) a summary of our current mapping research this far; (ii) a state of the art overview of the implementation of art. 17 CDSM Directive and EU and national level; and (iii) a discussion on potential approaches to the second part of our project (of a more evaluative nature). The event was planned to be a legal expert workshop, however, due to the COVID-19 pandemic, we had to organize the event as an online webinar, titled “The Regulatory Landscape for Copyright Content Moderation: Evaluation and Future Trajectories”. The event involved over 60 participants from all across (and beyond) Europe.

### 1.1 Deviations to Annex 1

- No changes needed project is on track
- Reorganisation of the project

Changes:

## 2. Means of verification

*(respect and extend the info provided in Annex 1 of the GA, provide any proof of achievement including URL to datasets, softwares, documents stored in a valid repository, etc)*

The Regulatory Landscape for Copyright Content Moderation: Evaluation and Future Trajectories

- Slides: <https://zenodo.org/record/5705316#.Yd7kLP7MI2w>
- Video: <https://www.youtube.com/watch?v=HketusMjEFk&t=11s>
- Blogpost: : <http://copyrightblog.kluweriplaw.com/2021/11/29/whats-the-buzz-tell-me-whats-a-happening-around-article-17-tales-from-hungary-germany-italy-and-sweden/>
- Twitter: see @recreatingEU (16.11.2021)

## 3. Highlights and conclusions

Webinar title: The Regulatory Landscape for Copyright Content Moderation: Evaluation and Future Trajectories

The webinar took place on 16th November 2021 (online) and addressed the current status and future avenues for copyright content moderation in EU law, including a discussion on the rules on liability for online content-sharing service providers.

In particular, the webinar provided attendants with an overview, update and critical discussion of the following key topics:



This project has received funding from the European Union’s Horizon 2020 research and innovation programme under grant agreement No 870626

- Recent developments at the EU level surrounding copyright content moderation in the context of art. 17 of the copyright in the Digital Single Market (CDSM) Directive (2019/790) and recent Court of Justice case law;
- The status quo of platform liability and the status of the national implementations of Art. 17 CDSM Directive in different Member States (Germany, Hungary, Italy, Sweden) and the potential impact of these on the liability of platforms and content moderation rules (A more detailed description of this discussion is available on here: <http://copyrightblog.kluweriplaw.com/2021/11/29/whats-the-buzz-tell-me-whats-a-happening-around-article-17-tales-from-hungary-germany-italy-and-sweden/>);
- Potential avenues for regulation of copyright content moderation in the EU, the balancing of competing rights and interests, and their impact on access to culture.

## 4. Annexes

See above 2. Means of verification.

