

THE CONCEPT OF “GROWING UP” IN THE WORK “ALICE IN THE
WONDERLAND” BY LEWIS CARROLL.

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Abstract: This article analyzes the ideas of the theme of growing up presented in the work "Alice in Wonderland" by the famous English mathematician, poet and writer Lewis Carroll. The value of the work is discussed and proven with examples. The characteristics of Alice's behaviour, adventure, thinking have been analyzed.

Key words: Childhood includes the period up to adulthood in terms of anatomical-physiological, social-psychological aspects. This period is the period when the child grows up as a person and becomes a real member of his personal society.

Introduction: Charles Lutwidge Dodgson; (27 January 1832 – 14 January 1898), better known by his [pen name](#) Lewis Carroll, was an English author, poet and mathematician. Lewis Carroll wrote poems and short stories from a young age, submitting them to family magazines, and between 1854 and 1856, his work appeared in national publications and smaller magazines. Most of these performances were humorous, sometimes satirical, but his standards were strict. "I don't think I've written anything worthy of actual publication yet, but I certainly hope to do so someday," he wrote. He spent his vacations making new little friends, organizing outings with them, inventing games and puzzles. In the children's circle, he changed from an Oxford night teacher to a cheerful, hearty conversationalist. Among such small friends was Alice Liddell, the daughter of the Rector of Oxford College. Carroll often went on walking with Alice and her sisters. During the walk, he told them stories and fairy tales that he had woven, which the children liked very much. Union, one day Alice asks him to write

a fairy tale. In this way, the desire to create a fairy tale is born in him. "Alice in Wonderland" will see the world.

Literature Review: A number of writers translated the story "Alice in Wonderland" to their language. At first, this unusual tale of a teacher received a cold reception from critics. However, this situation does not stop the writer from writing his second fairy tale - "Alice in the land behind the mirror". In 1869, Carroll sent the first chapter of "Behind the Mirror" to the publisher Macmillan. By this time, the previous fairy tale had become popular and spread, and his reputation as a writer had also increased. Moreover, in the same year, the work was translated into German and French, and in 1872-1874 into Italian, Dutch, and in 1879 into Russian. The work spread all over the world and became a favorite book of millions of children. In 1872, the fairy tale "Alice in the Land of the Mirror" was published in its entirety. In 1886, during Christmas, the fairy tale "Alice in Wonderland" was staged at the Prince of Wales Theater in London. Carroll reacted calmly and coldly to such popularity as well as criticism and praise. Instead of being proud of his fame, the writer was embarrassed: he did not allow them to publish his photo, recognition among strangers caused him discomfort.

Analysis:

Post-structuralism theory is one of those that is perfectly applied to the Carroll's Alice in Wonderland by means of pure relation between language and social organization, between different kinds of feminism and power, and the desire to destroy any labels in our ever day life. The writer used mostly animals in his story. The story about Alice falling through a rabbit-hole and finding herself in a silly and nonsense world, is fairly childlike as a tale. The underlying story, the one about a girl maturing away from home in what seems to be a world ruled by chaos and nonsense, is quite a frightening one. All the time, Alice finds herself confronted in different situations involving various different and curious animals being all alone. She hasn't got any help at all from home or the world outside of Wonderland. Lewis Carroll describes the fall into the rabbit-hole as very long and he mentions bookshelves on the sides of the hole. Perhaps it is an escape into literature he hints at. Carroll is an expert at puns and irony.

The part with the mad tea-party is one of the best examples of this. The mood gets a bit darker and more melancholic. The theme with Alice growing and shrinking into different sizes could reflect the ups and downs of adolescence with young people sometimes feeling adult and sometimes quite the opposite. The hesitation so typical of adolescent girls is reflected in Alice's thoughts: "She generally gave herself good advice (she very seldom followed it)." Many short point to teenage recklessness, restlessness and anxiety in all its different forms.

Discussion: Now we have to discuss some ideas about "Alice in Wonderland" story. Alice's Adventures in Wonderland is the theme of growing up. Wonderland is a world of discovery where normal rules do not apply. Despite being a child, Alice is more logical and well-mannered than many of the adults, turning reality on its head. Alice helps makes sense of chaos. Although the events actually happen in the dream, you don't notice it at the beginning of the fairy tale. The main events begin with Alice jumping after the White Rabbit into his nest. In this way, the girl ends up in a foreign country. In this world of miracles, Alice meets strange and crazy characters. Characters such as the Mouse, the Lizard with the horse Bili, the Rabbit, the Silkworm, although they are animals, they are able to talk, cry, shout, and even teach the mind as a building. Alice is forced to compromise. In the land of miracles, there is no creature that does not touch a miracle. Although Alice is also a guest, she is not an exception. That's why she experiences unusual situations throughout the story. Queen Toppon attends the interview. Because of his honesty and curiosity but she does not change her mind. Although she knows that her dishonesty will bring disaster, she saves the Queen's sinful guards from death. The fairy tale, as usual, does not end with Alice having complete happiness or endless wealth, she just wakes up. Although the events and characters of the work are unusual and life-like, it is possible to learn from their words and actions, take lessons, and come to a certain conclusion. However, Carroll does not show the reader that this is white or that is black, he does not give advice, or he does not explain the vices with a smile. Just shows everything by drawing and depicting it like an artist. For example, he exposes cowardice through the White Rabbit, hypocrisy in the image of the Duchess, arrogance in the Mouse, and selfishness in the Queen. Alice's next

journey behind the mirror is no less strange than the previous one. Even in this world where things seem to be upside down, she meets amazing characters. Those who think they are smart are proud of the flowers. Along the way, he meets the White and Black Queens (those Queens are chess pieces), and befriends the kind-hearted White Knight. She even receives guidance on how to become a Queen. Carroll made good use of folklore in both tales. These fairy tales teach the reader to be intelligent, to think logically, to sharpen the mind, to maintain manners, and to appreciate human qualities. In these aspects, the fairy tales of L. Carroll have a high educational value. The work is known all over the world as one of the most famous books in the "fantasy" genre, and tells the story of a girl named Alice. The author has repeatedly stated that the character of Alice is completely fictional, and in the book he is described as a girl with strong logical thinking skills, who always believes in people, considers life bright, fresh and sweet. The words "guilt" and "sorry" mean nothing to the girl.

Conclusion: The conclusion from this article the main idea of the action is not only to show some social flaws in our daily life, but also to describe the world of children, pure and free from all vices. The author relies on his personal thoughts and a little fantasy in this regard. The work can be recommended for all ages. Also, there is no doubt that this wonderful tale will become the favorite work of every reader. After reading the author's text of the fairy tale, you will get acquainted with the unique style of Carroll's story. As readers share their opinions and conclusions about the work on public sites, positive opinions and endorsements can be seen in all of them. We can say that every scene, film and cartoon created on the basis of this work has achieved the same level of popularity as the work. These fairy tales, films and cartoons, which are especially loved by children, have won the praise of every parent. It helps to develop a sense of friendship and mutual support in children. Children who have read a play or a fairy tale have a different worldview, they are able to differentiate between positive and negative characters, and generalize their knowledge of character traits. Carroll has depicted a unique world that I hadn't seen before. This why I believe it is a book that I would recommend. "Everything's got a moral, if only you can find it" Wonderland is the place for the imagination. It is the place to dream and to escape. Wonderland is for

One can call Alice a lot of things; stupid, naive, thoughtless. But what I adore about Alice is her honesty and how she values knowledge. She is open for new things, she is constantly learning but she still has a critical approach towards herself, others and society. I believe Alice can be a great inspiration for others, especially girls. You can be cute, silly, have a great imagination and still have brains.

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