



**COESO**  
connecting research and society

# Participatory research, cross-disciplinary research: similar challenges, learning opportunities

**Alessia Smaniotto, EHESS-OpenEdition/OPERAS**

Bonn, February 2<sup>nd</sup>, 2023  
TRIPLE Final Conference

**OPERAS**  **OpenEdition**

**L'ÉCOLE  
DES HAUTES  
ÉTUDES EN  
SCIENCES  
SOCIALES**





# COESO

connecting research and society

<https://coeso.hypotheses.org/>

**Ten Citizen Science pilots** are supported, that represent a variety of disciplines, societal challenges and types of engagement with citizens in different European countries.

COESO project **develops a Virtual Ecosystem for Research Activation (VERA)** and **engages with research funding organizations** to enhance financial support to Citizen Science. It explores the frontiers of innovation in SSH public engagement through **mutual learning** and **transmedia writing**. “Cooperation analytics” are designed to **measure the quality of collaboration** between researchers and engaged stakeholders within their own citizen science project.

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# vera

activating research





Participatory research || cross-disciplinary research

similar challenges

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# Lisbon Tourism Observatory (LTO)



<https://civtur.hypotheses.org/>

## Cidade (In)visível

Turismo e outras práticas quotidianas em Lisboa

Redatores Sobre o blog



## Roupa colorida que a gente estendeu

#Isaltapesdelisboa

23/05/2022

Bairro de São José, Passieiro,  
Quotidiano

Deixe um comentário



Calças cinzentas e camisas estampadas, calças de ganga, mantas às riscas e meias de vários tamanhos dispõem-se na corda de um rés-do-chão de um prédio da Travessa dos Despacho, à rua do Passadiço. As roupas coloridas estendidas nas varandas e nas janelas, expostas ao sol de Verão e de Inverno, marcam há muito a paisagem urbana de Lisboa, à semelhança

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Pesquisar ...

Um blogue de investigação colaborativa no âmbito do projeto europeu COESO – Collaborative Engagement for Societal Issues.

O projeto "Cidade (In)visível. Turismo e outras práticas quotidianas em Lisboa" observa práticas turísticas a uma escala micro, documentando e analisando situações de conflitos, mediações, processos de acordo, os quais moldam a vida urbana.



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# Transmediatized ethnography of the LTO

<https://saojose.huma-num.fr/intro>

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# Dancing Philosophy

## Dansophie/Dancing philosophy

Projet de recherche participative dans le cadre du projet européen COESO – Collaborative Engagement for Societal Issues

Crédits À propos

## Dancing philosophy à Barcelone

stefaniaferando  
12/10/2021  
Barcelone, Carle Lora  
Laisser un commentaire



Les deux écrans – Cosetta et Stefania en direct au séminaire *Diferència sexual una ontologia pràctica?* (3 novembre 2021)

La collaboration entre Cosetta et moi est radicale : on relève le défi d'aller jusqu'aux racines de nos pratiques philosophique et chorégraphique, ainsi que des paroles qui s'y incarnent.

Ainsi, pendant les semaines de résidence à Wissous, je suis montée sur scène. Il s'agissait de questionner le langage philosophique à partir d'un travail sur le corps et le contact avec le langage chorégraphique.

En retour, il était important de proposer à Cosetta d'intervenir dans un séminaire de recherche. Une occasion formidable s'est présentée : j'ai été invitée au séminaire *Diferència sexual una ontologia pràctica?*, organisé par Teresa Hoogeveen, Alina Mierlus et Andrea Ugalde (Seminari Filosofia i Gènere; ADHUC – Centre de Recerca Teoria, Gènere, Sexualitat; Màster d'Estudis de Dones, Gènere i Ciutadania – Universitat de Barcelona).

### MOTS-CLEFS

Barcelone Carle Lora COESO  
danse Hegel philosophie  
psychoanalyse recherche citoyenne

### CATÉGORIES

• Uncategorized (9)

### ARCHIVES

• novembre 2024 (1)  
• octobre 2021 (7)  
• septembre 2021 (1)

### PHILOSOPHIE - CALEND

- La phénoméologie critique après Merleau-Ponty
- Réalité et numériques
- Aesthetics and Critique IV : Contemporaneity
- Penser le débat sur l'anthropocène avec Merleau-Ponty
- Déclinaisons de risque
- On Hinterlands and Homelands
- Histoires, méthodes et actualités des savoirs situés féministes
- Discours d'Afrique : le genre en question
- D'autres imaginaires : approches postcoloniales de l'anthropocène
- Performance

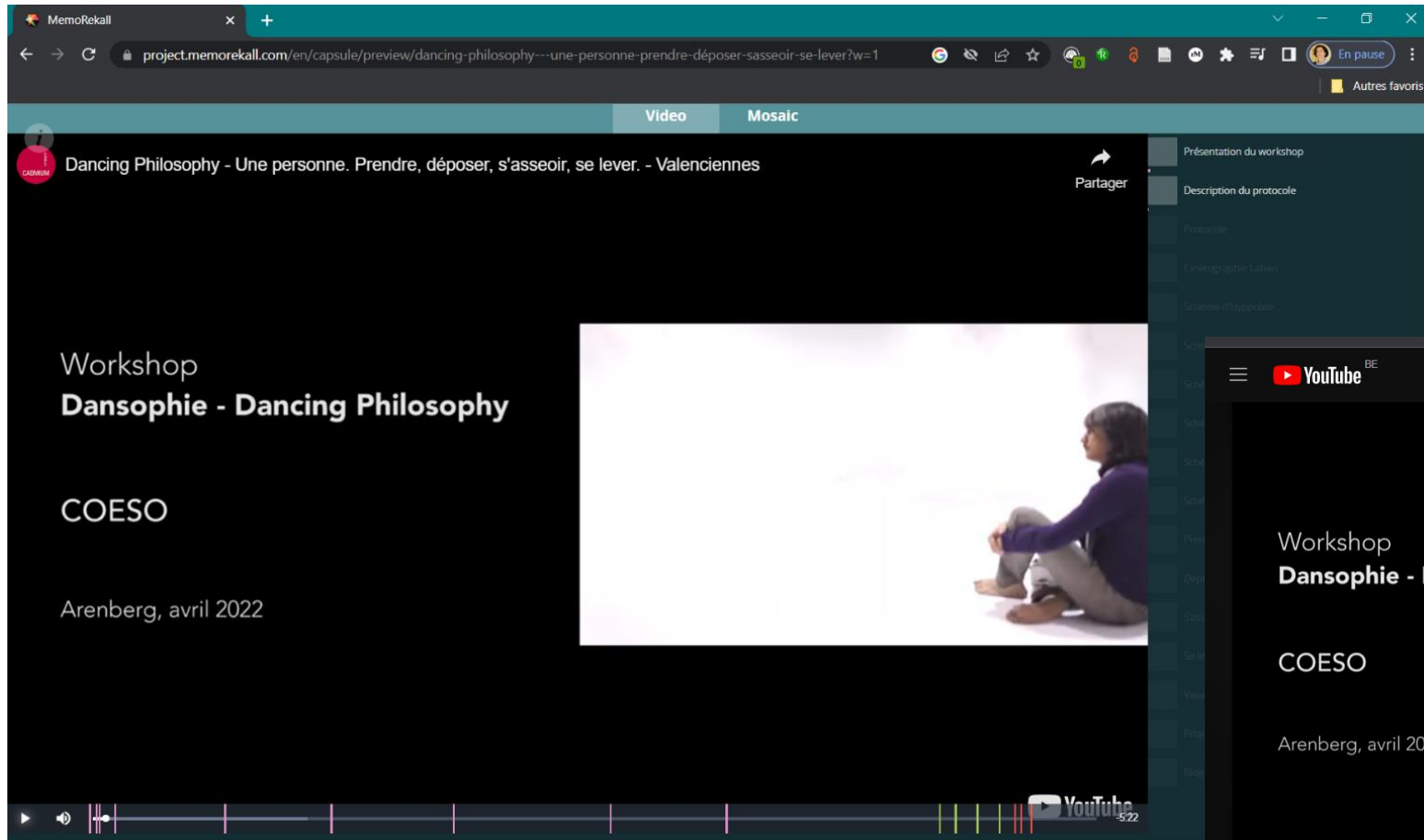


<https://dansophie.hypotheses.org/>

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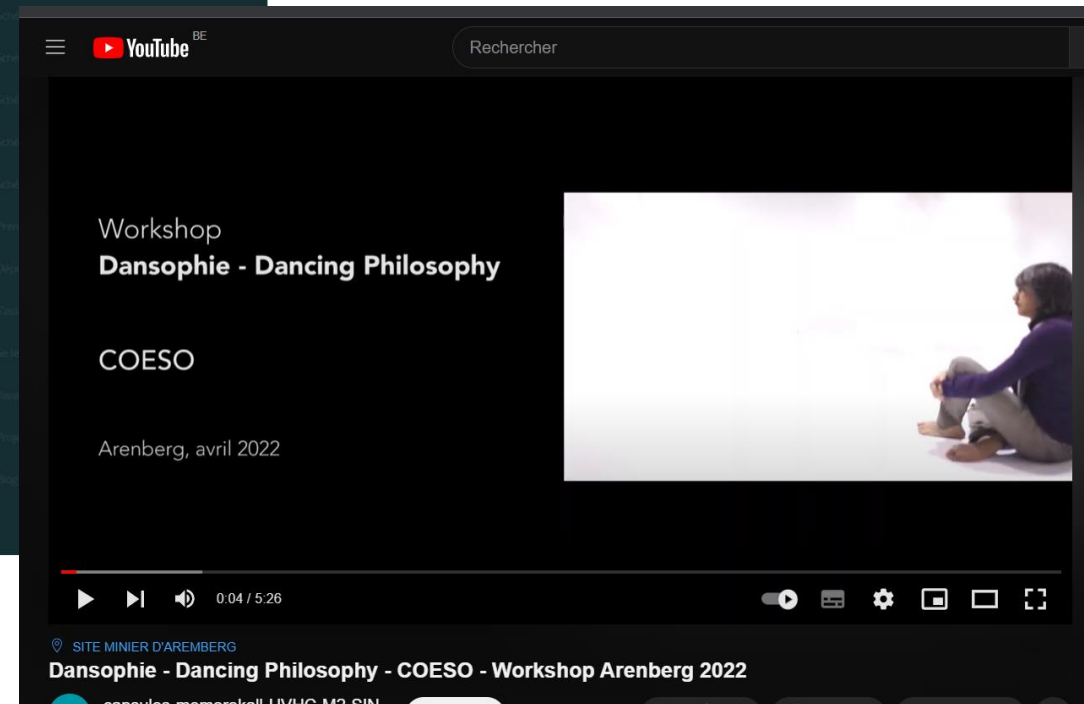


# Memorekall for Dancing Philosophy

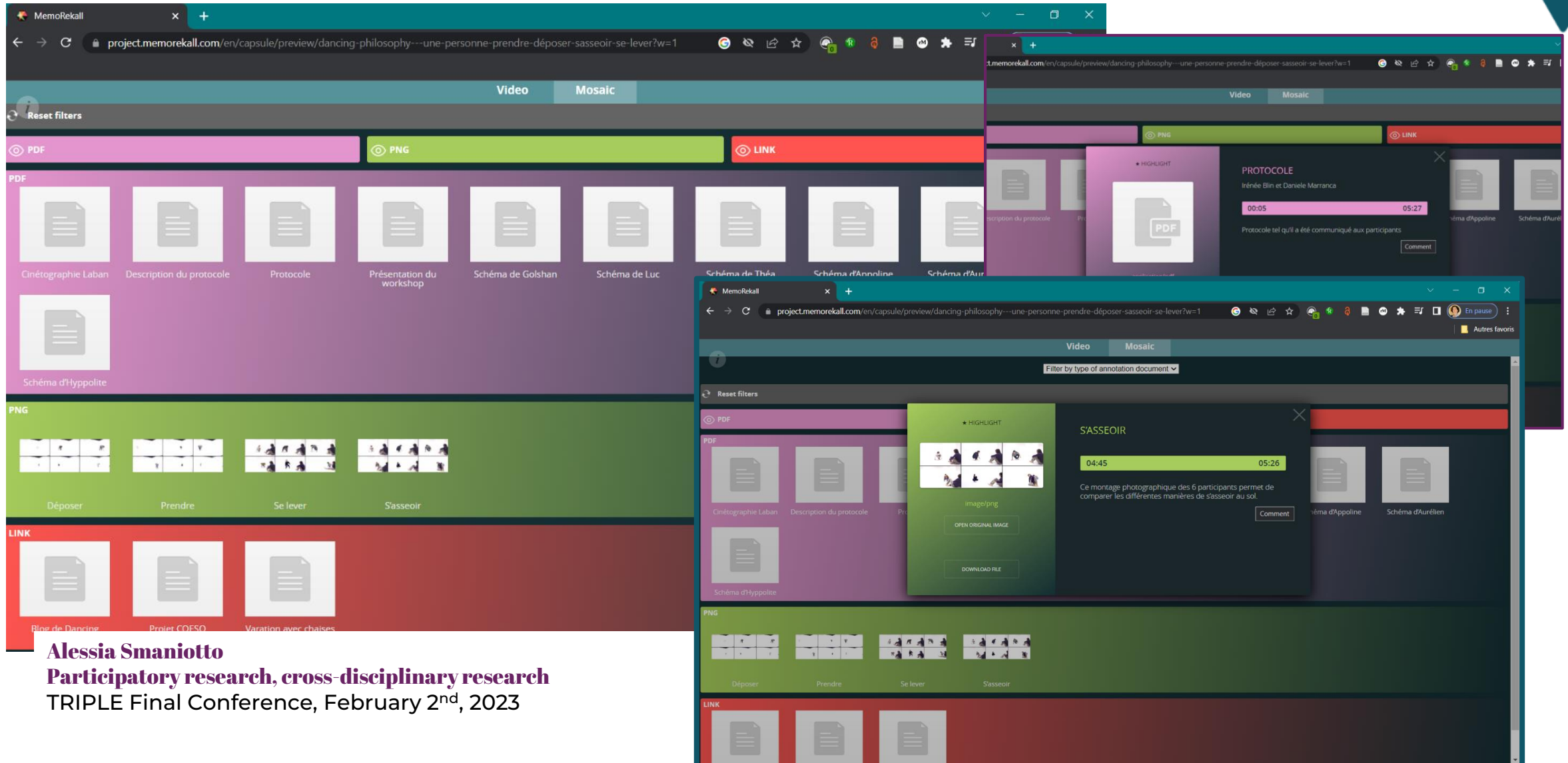


<https://project.memorekall.com/en/capsule/preview/dancing-philosophy---une-personne-prendre-d%C3%A9poser-sasseoir-se-lever?w=1>

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# MemoRekall for Dancing Philosophy



MemoRekall interface showing a grid of documents categorized by type (PDF, PNG, LINK). The interface includes a search bar, a 'Reset filters' button, and a 'Filter by type of annotation document' dropdown menu. The documents are displayed in a grid format, with each document having a thumbnail and a title. The interface also features a video player and a 'Comment' button for each document.

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**ExCiteS** | Extreme Citizen Science

# Extreme Citizen Science project(s)

<https://www.geog.ucl.ac.uk/research/research-centres/excites/about-us>



Extreme Citizen Science (ExCiteS) is a situated, bottom-up practice that takes into account local needs, practices and culture and works with broad networks of people to design and build new devices and knowledge creation processes that can transform the world.

**Collaborators:**  
 Lusitania project, Anna Mich University, British Institute in Eastern Africa, Maasa Mara University, University of Eldoret, Prood Kenya, Environmental and Economic Resource Centre, Nyae Nyae Conservancy (NKC), Ju/hoan Traditional Authority Nambila (JUTA), Nyae Nyae Development Fund Namibia (NNDFF), Association Sangua Baka Bainsa & Kpodé (ASBAKUP), World Wild Fund (WWF), The Minister of Forests and Wildlife (MINFOR), London Zoological Society (ZSL), Wageningen University, University for development studies, Hydroscans Lab, Indian Institute of Technology Delhi (IITD), Keystone Foundation, National Biodiversity Authority (NBA), Dammsion, Copenhagen University, Forest & Peoples Organization, Ecology and Action (eoa), Brazilian agency for protected areas (Ibama), Brazilian Ministry for the environment (Mebio), Kurangué Aky Gassou, Mapping for Change, Congolaise Industrielle des Bois (CIB), PAU-Congo, World Resources Institute, African Parks, Wildlife Conservation Society, Congolaise Human Rights Observatory, Nima-Kali.

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[www.ucl.ac.uk/excites](http://www.ucl.ac.uk/excites)

**Acknowledgements:**  
 We wish to acknowledge all the community members around the world who collaborate with us. They play a central role in helping to shape the implementation of Sapelli.

This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (ERC grant number: 854787) and

**Ghana:** Combining Indigenous Weather-forecasting with Satellite Forecasts. Local farmers developed a project to collect indigenous ecological indicators and forecasts towards the development of climate services that combine indigenous and scientific forecasts. *External ACP*

**Cameroon:** Post-poaching and wildlife monitoring. As poaching and exclusion from conservation are key concerns of Baka and Nzime-Fang communities, Sapelli projects engaged local people to report activities and monitor the forest around them. *Senec Hoge*

**Cameroon:** Recognising Indigenous Territories. The Sapelli digital tool supports the recognition of the key role of Baka hunter-gatherers. Indigenous people in protecting forests. *Palmer Mousset*

**Central African Republic:** Resource protection during logging. Bayaka and Sangha-Sangha Indigenous Peoples developed a Sapelli project to record their key forest and aquatic resources from damage during logging operations. *External ACP*

**Ethiopia:** Crisis mapping by affected agro-pastoralists for food security. Agro-pastoralist communities in the Lower Omo co-designed a project to map their natural resources to address issues related to food insecurity, water inaccessibility and conflict. *Harriet Brown Sells*

**India:** Monitoring human-forest relations. Nyakya people together with local environmentalists, are co-designing a Sapelli project to monitor human-animal conflict, forest resources and landscape and food-related damage in the forest. *Harriet Brown Sells*

**Brazil Amazon:** Mapping land invasions on Indigenous territory. Advanews developed a Sapelli project to record illegal invasions by loggers, drug traffickers and poachers on their territory. *Caroline Christophers*

**Brazil Pantanal:** Mapping fishers' territories. Pantanal fishers developed this version of Sapelli to allow them to represent their traditional areas of fishing to claim tenure rights. *Renad Chauvelot*

**Brazil Pantanal:** Mapping restoration areas. Pantanalists are helping to monitor restoration initiatives in the Pantanal. They use their local knowledge to inform about the effectiveness of the restoration activities. *Renad Chauvelot & Thérèse Laroche*

**Brazil:** Mapping violence. Developing a Sapelli project with Guarani and Kaiowá. Smallholders co-designed a project to map their farms and report farming issues. Through WhatsApp to receive timely advice from agricultural extension officers and other farmers. *Harriet Brown Sells*

**Nigeria:** Land use messaging & mapping for collaborative Climate-smart Agriculture. Smallholders co-designed a project to map their farms and report farming issues. Through WhatsApp to receive timely advice from agricultural extension officers and other farmers. *Harriet Brown Sells*

**Namibia:** Protecting water holes for wild animals from damage by cattle herds. A Ju/hoan effort to identify cattle herders invading their conservancy by photographing wear tags on cattle, with firms, date and going to provide evidence to police. *Harriet Brown Sells*

**Namibia:** Monitoring and reporting on the health of wildlife. Ju/hoan rangers using Sapelli to monitor and report on the health of wildlife in the conservancy for the purpose of setting quotas for sustainable hunting. *Michael Lane*

**Republic of the Congo:** Human - Wildlife conflicts. Local communities suffering crop damage caused by elephants, buffalo and apes developed a project to record the damage and report it to the relevant authorities in order to receive compensation. *Car Couper*

**Zambia:** Mapping urban flooding and supporting rural livelihoods. Mapping urban flooding and Chickensia orchids, to support sustainable livelihoods for women and improve Community Forest management. *Harriet Brown Sells*

**Republic of the Congo:** Conservation - IPLC conflicts. Baka hunter-gatherers developed a Sapelli project to record abuses against them by Eco-guards, to report on poachers and animal slings. *Janine Leach*

**Republic of the Congo:** Participatory forest management. Baka hunting and gathering communities designed a Sapelli project to map key forest resources and community areas in an effort to participate in forest management within a logging concession. *Anna Sliwa*

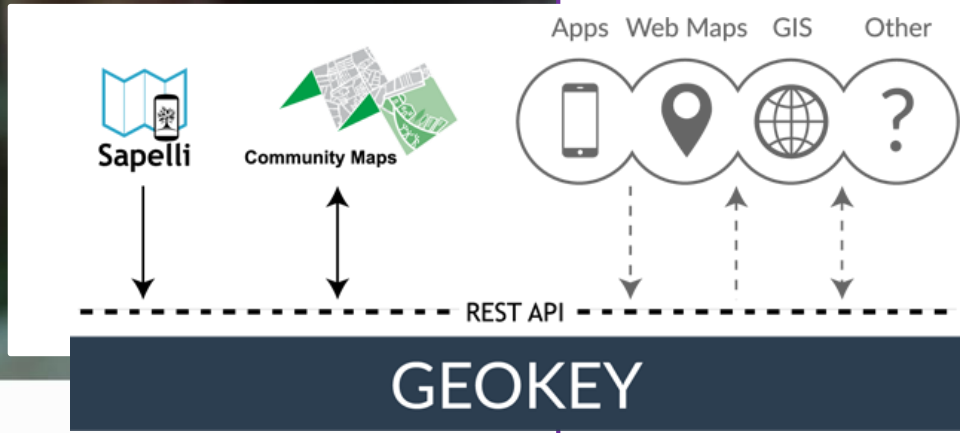
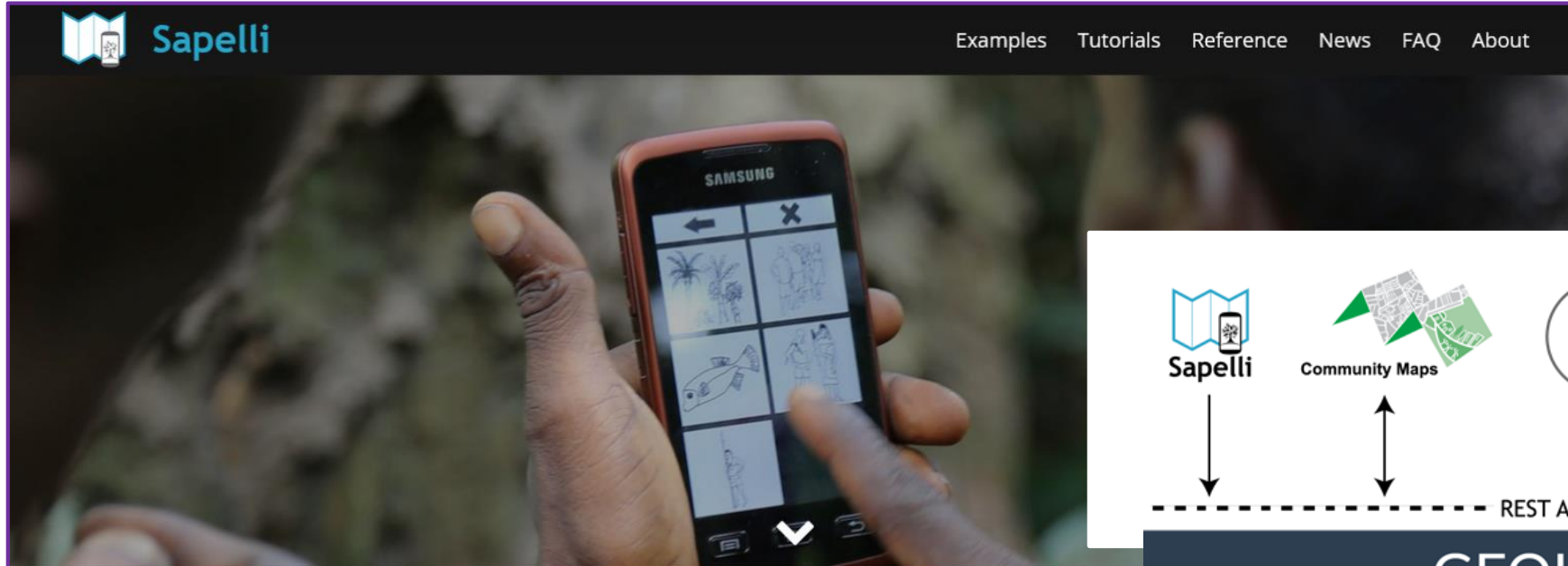
**Kenya:** Citizen science for sustainable agricultural futures. Smallholder farmers in Western Kenya co-designed a project to map cropping patterns and challenges and share local knowledge about sustainable farming practices. *Harriet Brown Sells*

**Kenya:** Citizen science and botanical knowledge. A Maasai pastoralist community co-designed a project to map plant species distributions and the issues associated with each plant to address, among other, the problem of loss of botanical knowledge. *Marek Sliwa, Salla*



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# Sapelli app



Sapelli is an open-source project that facilitates data collection across language or literacy barriers through highly configurable icon-driven user interfaces. We encourage people to download the app from the [Google Play store](#), or from our [GitHub repository](#) and deploy it for their own purposes.

The sequence of interfaces that will be presented to the user in the project is described in the project's XML file. The transmission of complete records is

Divergent practices || Translating and compromising || Longer processes

# WHY ATTEMPTING COLLABORATION?

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# Connecting discipline-specific infrastructures in support of cross-disciplinary collaborations

- Do we need to share “data”?
- Can we share “data”?
- Which kind of “data” for which level of publicity?

# WHY ATTEMPTING COLLABORATION?

tackling

global challenges || societal challenges || local issues

through joint research

Building shared knowledge

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# learning opportunities

innovating practices || challenging processes || bridging knowledge systems  
and infrastructures



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**Thank you!**

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