

Introduction to the Media Suite

Tutorial 1 - Media Suite — *Introduction*

MAKE Teaching Fellowship

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Why would you use another search engine than Google for search and storytelling?

And: which search engines do you use?

- → Broaden your online horizon
- → Digital literacy → a new tool implies new skills



- → Educate yourself for new work field (e.g. UX design, Tool criticism)
- → New empirical perspectives and approaches

Which search engines (other than Google) do you know? Which do you actually use?

What is the CLARIAH MediaSuite?

The CLARIAH Media Suite is intended primarily as a **research tool** for scholars interested in **data science** with media collections maintained at institutes in the Netherlands such as

- Netherlands Institute for Sound and Vision
- National Library, Eye Film Institute
- DANS
- Meertens Institute, etc.

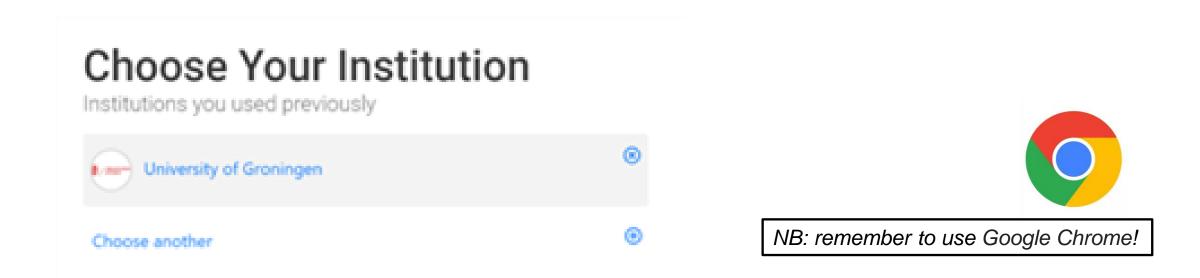
The Media Suite provides specific tools for researchers to search, analyse and annotate these data collections.

Let's take a look!

https://mediasuite.clariah.nl/

Please note: make an account via RUG

NB: please note that you should accept the <u>privacy conditions</u> when logging in for the first time with your RUG account



The different steps of this session are also on the provided handout

Media Suite Collections (selection)

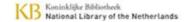
Audiovisual Collection

Nederlands Instituut voor Beeld en Geluid (Various creators)



Newspaper Collection

National Library of the Netherlands (KB) (Various creators)



Desmet Film Collection

EYE Filminstituut



Desmet Poster Collection

EYE Filminstituut



Oral History

DANS (Various creators)



Soundbites uit Vervlogen Tijden

Meertens Instituut



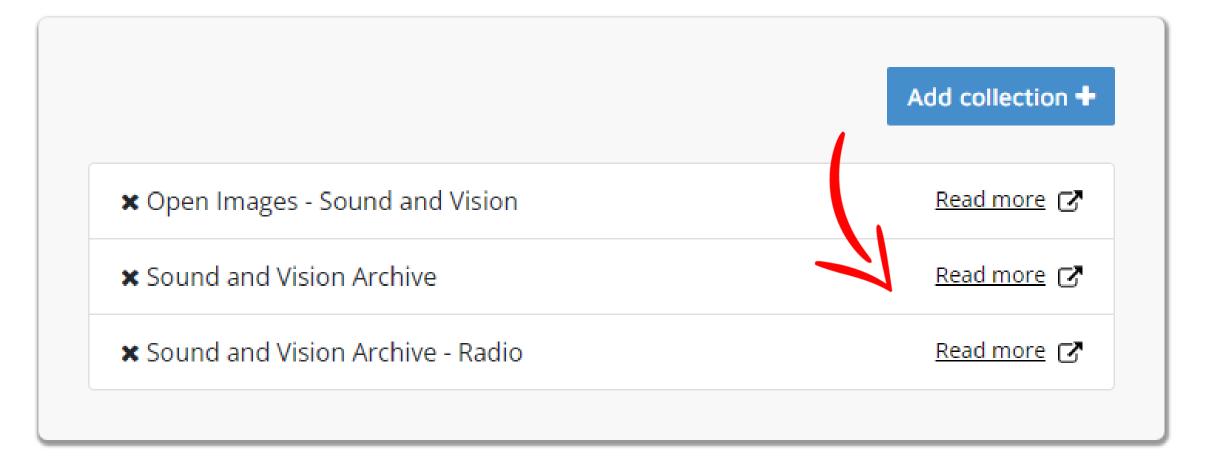
Exploring the features: Inspect

- 1. Go to "Tools" and click on "Inspect"
- 2. Look at the overview: how do the three collections (next slide) differ/overlap?
- 3. Use the "read more" button to inspect the collections
- For English for "Open Images": https://openbeelden.nl/about.en
- Tip: Use Google Translate add-on



Collection inspector

Selected collections



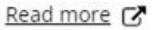
Exploring the features: Search

Again, go to "Tools", click on "Search", and click on:

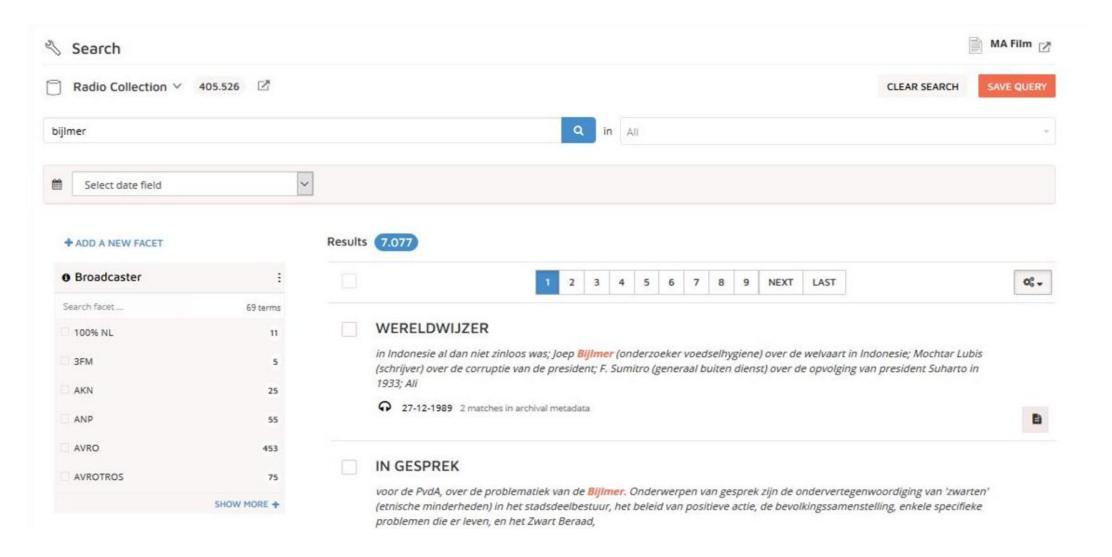
Sound and Vision Archive

Nederlands Instituut voor Beeld en Geluid





The Media Suite as a Search Tool



In-class activity: Media Suite vs other search tools

<u>User task 1</u>: search for 'development of news genres' in the Media Suite and also in Google

<u>User task 2</u>: search for 'depiction of news over time' in both search tools

How do the results differ/overlap? How could this influence your search approach?

In-class activity: Media Suite vs other search tools

If time left, try and search for 'satire' (and semantical equivalents) in the Media Suite:

Take some time to explore the type of results: what type of material (video, audio, etc.) and programmes (news, entertainment, etc.) do you get?

Tutorial: Translating search queries from English to Dutch

https://mediasuite.clariah.nl/learn/subject-tutorials/work-arounds-for-analyzing-dutch-content-in-english

So... How do you search? (1)

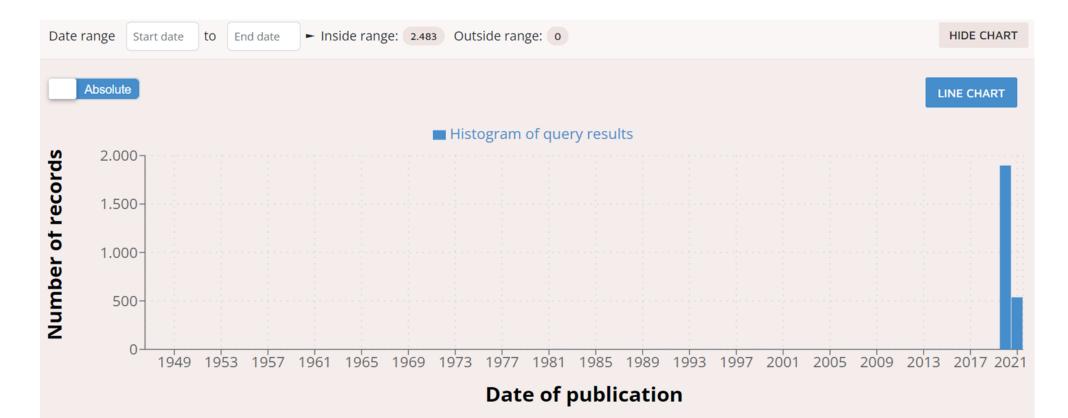
Make your search more systematic using the "Select" and "Select date field" options



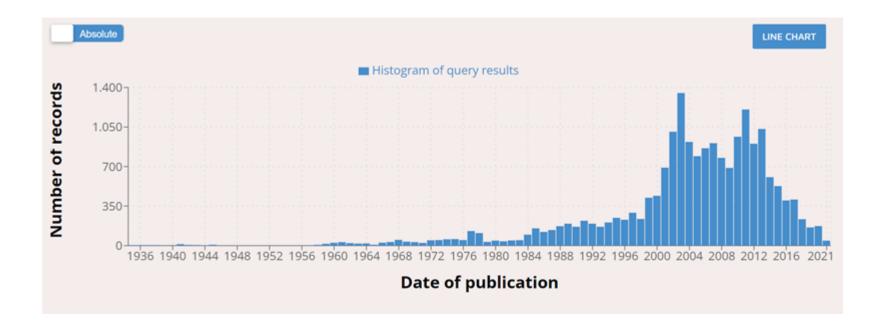
Compare the results you get using the "Select" option "Title" and "Subject Keywords"...and using the "Select date field" option.

So... How do you search? (2)

Inspect the structure of the archive, so you can narrow down your search



Inspect your self-built histogram: Tip: Hoover with your mouse over the chart, and try to understand the statistics.

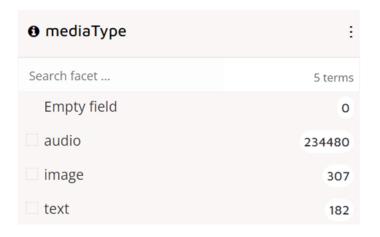


- Please note that the statistical units (what is being counted) are documents (programs, articles, interviews),
 and not the number of occurrences of the term within a document; so: "1" means one document (i.e. one
 television programme, one newspaper article, one oral history interview).
- The relative frequencies (percentages) are calculated by dividing the number of documents with hits by the total number of documents within one year (or week, day, depending on the 'bucket').

So... How do you search? (3)

Faceted search:







Perhaps, this facet could be helpful later on



• Genre (series)	ŧ
Search facet	115 terms
Empty field	34667
actualiteiten	107356
actuele informatie	2595
amateuropname	52

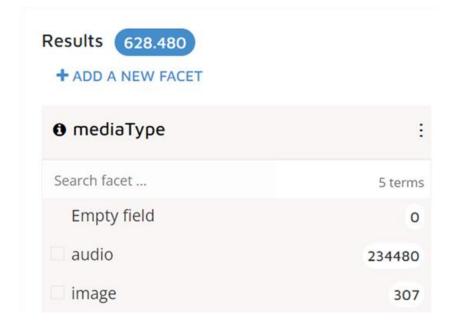
So... How do you search? (4)

MediaType -> select only a specific medium

Collection -> search for terms within a specific collection.

Access rights -> useful if you are planning on requesting permission for files that have limited access

Creator -> select a collection owner to focus on



Boolean operators (search expressions)

OR

ANY of your search terms can be present in the resulting records / Broaden your results

AND

ALL search terms must be present in the resulting records / Narrows your results

Example: internet AND Web -> Searches for the word internet' AND the word 'web'- but they do not have to be next to each other

NOT

Ignore concepts (words) that may be implied by your search terms

Wildcard: * and ?

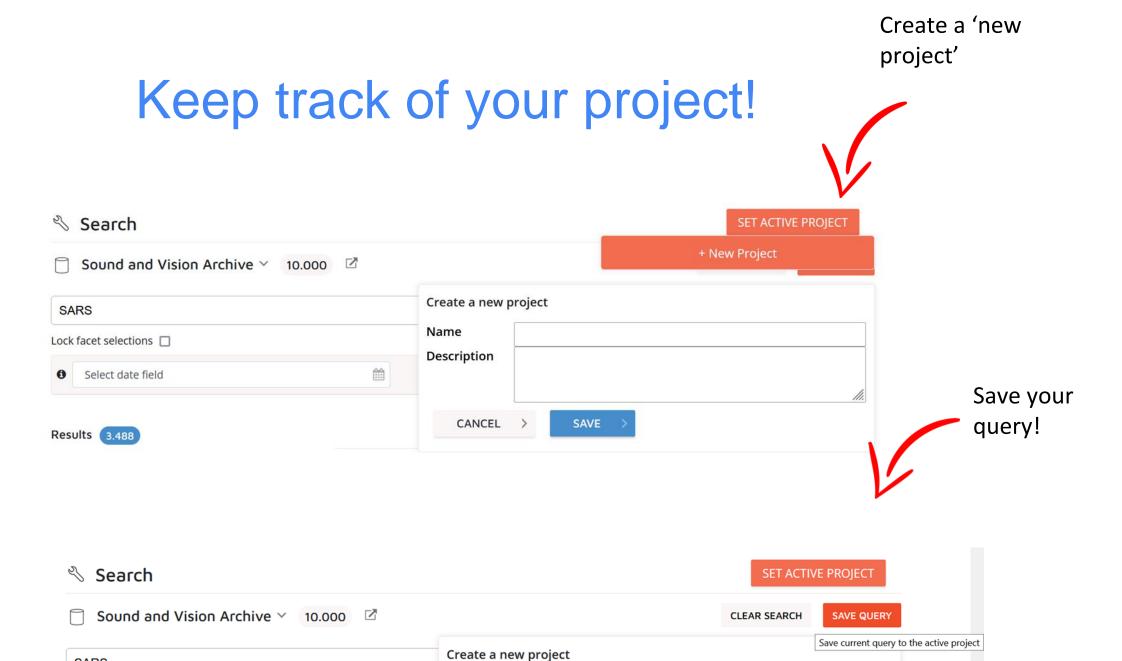
Example 1: internet* -> internetcafe, internetbedrijf / web * -> world wide web

Example 2: vluchteling? -> vluchtelinge (keyword + one extra character)

Exact expression

Example: "world wide web" -> searches for the whole phrase

See for more: https://mediasuite.clariah.nl/documentation/howtos/single-search#search-boolean



SARS

WARNING

Return to previous page = delete your search query

So, save your queries!

Tip for essay: Make notes throughout
Keep track off (write down) different steps of your
search process



Regular search engine (e.g. Google) vs. the Media Suite

- 1. Keyword usage
- 2. Faceting, timeframe indication, selection tool, etc.

Let's have a look again: https://mediasuite.clariah.nl/



next slide:...opens doors





Exploratory search and narrative creation using the Media Suite

Considering the possibilities, affordances and functionalities of the tool as a mediating factor within the context of your research...

...the tool you use, can open empirical doors!

A new approach for different questions (compared to Google)



stockphotos.com

Some examples of RQ / research questions with this week (but you can draw from other weeks too!)

- How do crises (e.g. financial crises, COVID, climate change) impact the way in which news is depicted satirically?
- How is news covered in a satirical manner by public service broadcasters?
- Fake news or truth? Which satirical cues could indicate potentially misleading news? (source)
- Based on screen recordings in the Media Suite vs. on YouTube, which shows by the Dutch comic duo Kees van Kooten and Wim de Bie are available, and which aspects of the show's history do the two platforms respectively facilitate? (source)

Tutorials

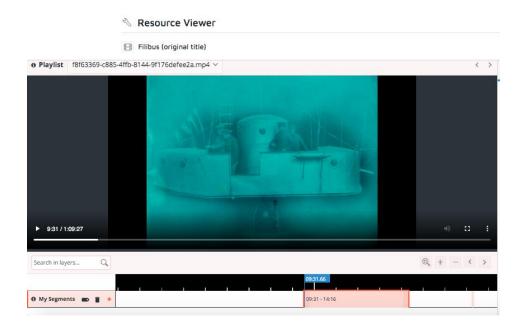
Searching, finding and bookmarking:

https://mediasuite.clariah.nl/learn/tooltutorials/searching-and-bookmarking-for-televisionhistory

https://mediasuite.clariah.nl/learn/tooltutorials/finding-and-bookmarking-oral-historyinterviews

Workarounds for analyzing Dutch content in English:

https://mediasuite.clariah.nl/learn/subjecttutorials/work-arounds-for-analyzing-dutch-content-inenglish



Desktop documentary https://mediasuite.clariah.nl/lea rn/desktop-documentary-for-television-history

Questions? Please contact:

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With thanks to Susan Aasman, Sabrina Sauer, Iris Baas, Lisenka Bakker and CLARIAH team



