Introduction of the gender perspective in the User Experience (UX) design of a search engine for a platform of Video on Demand (VoD)

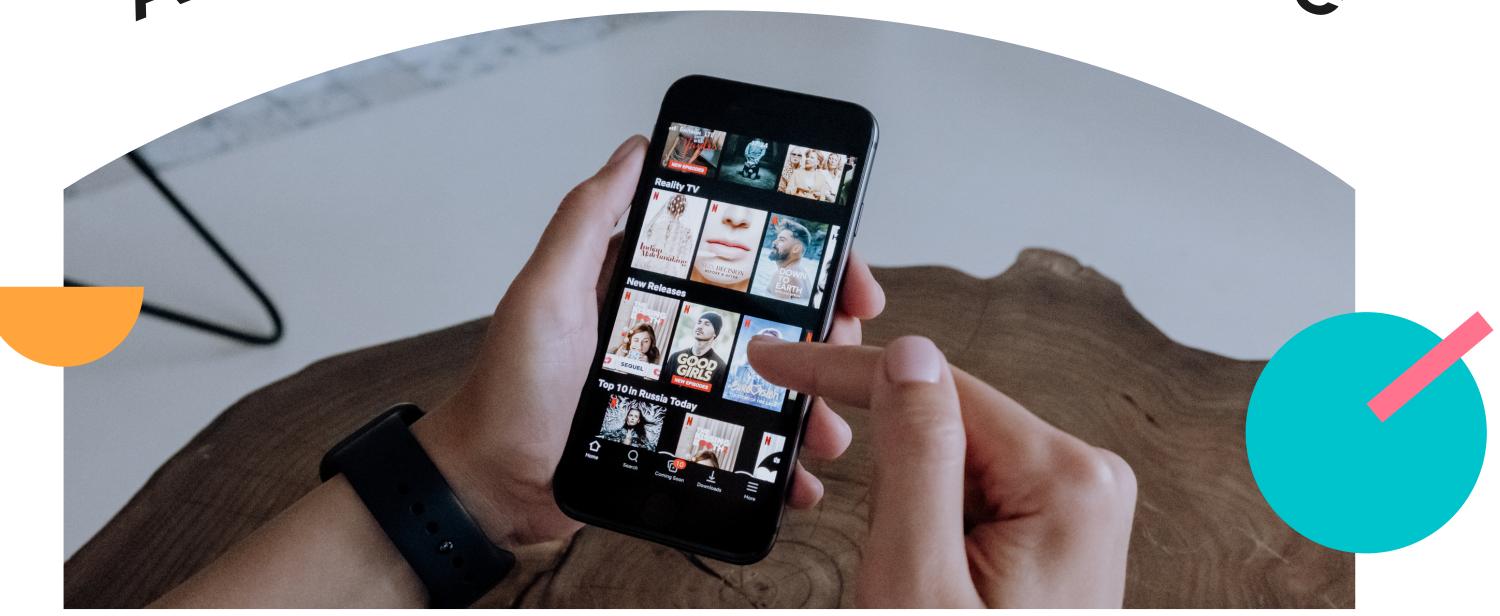
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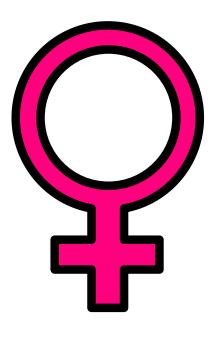


"Many current audiovisual products that we see on streaming video on demand platforms makes women feel stereotyped and invisible"

All content looks the same

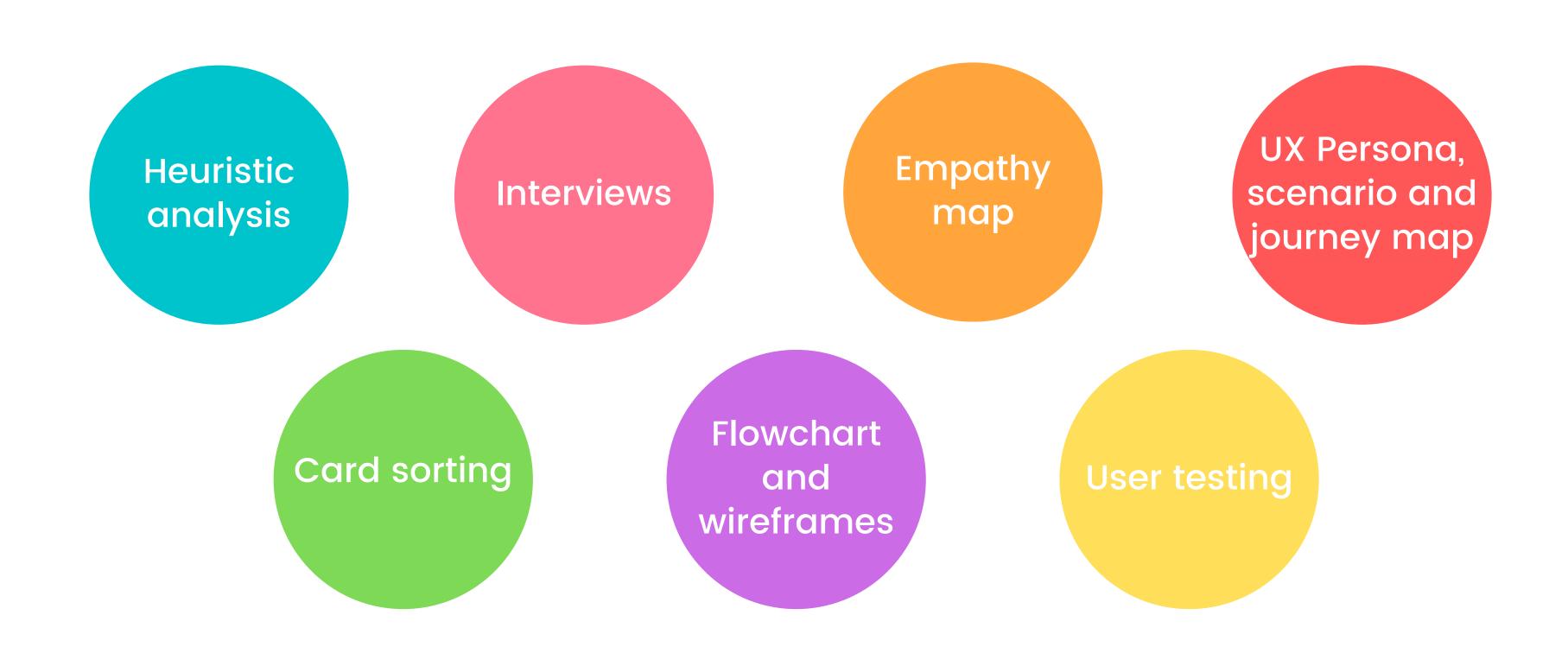


Objectives



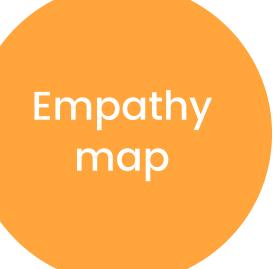


Research methods



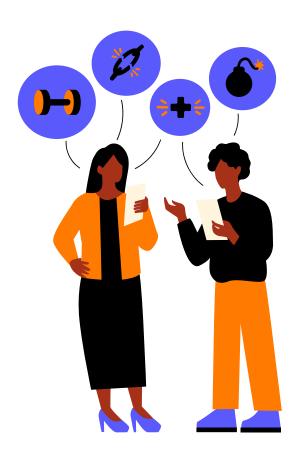














Personal motivations

Hobbies ()







Looks for 😊 🕇

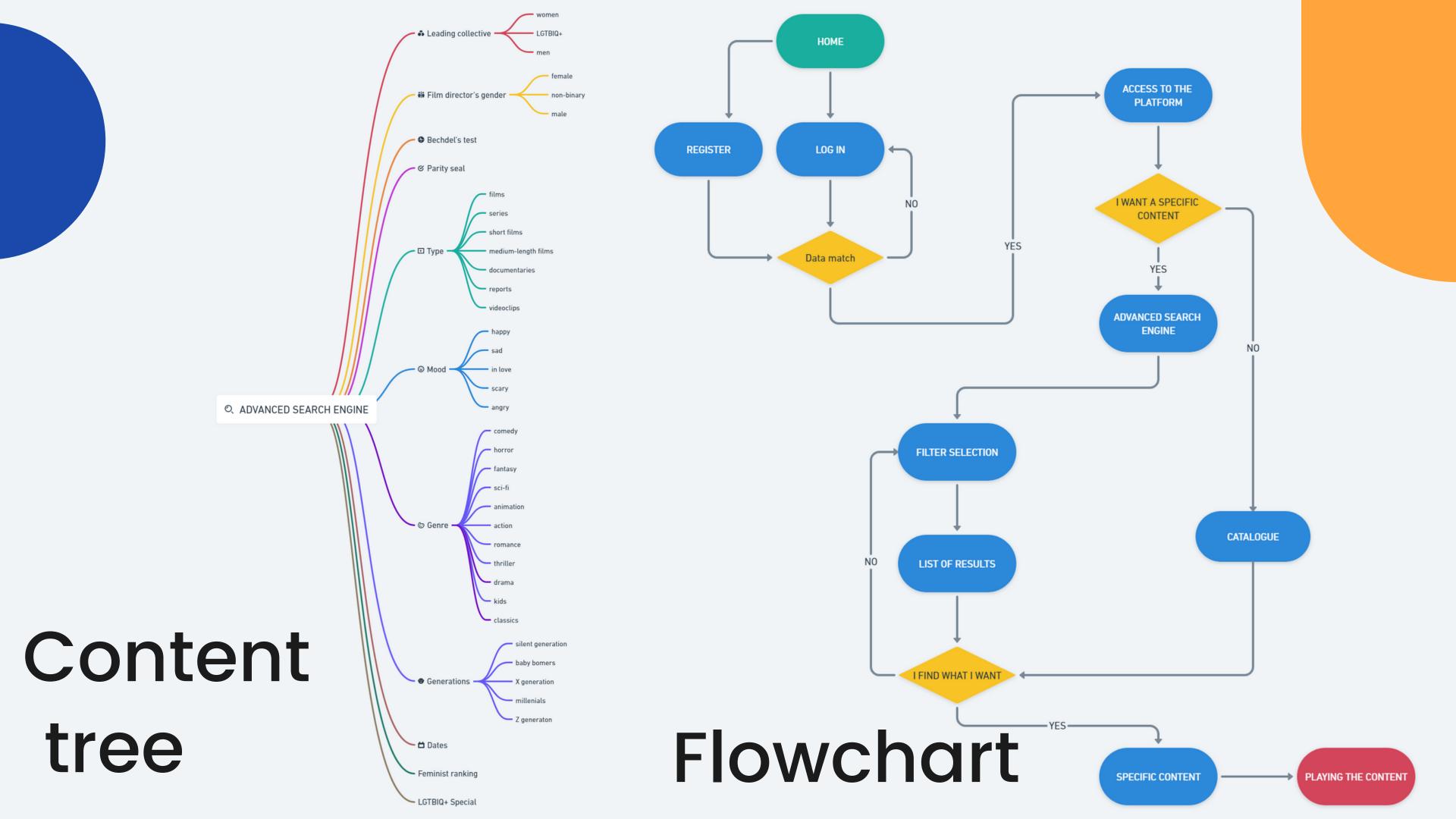
Devices used to access to our service

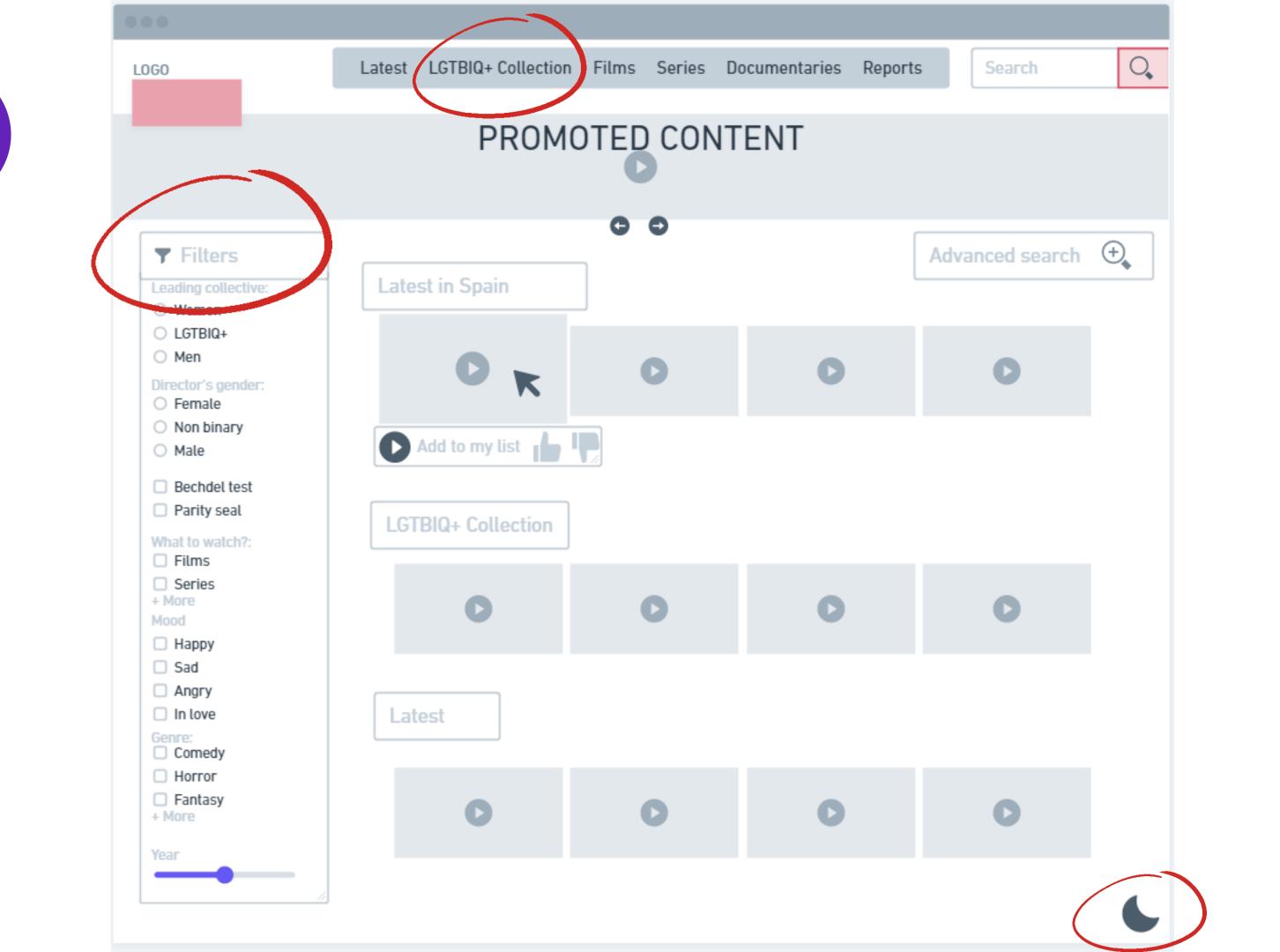


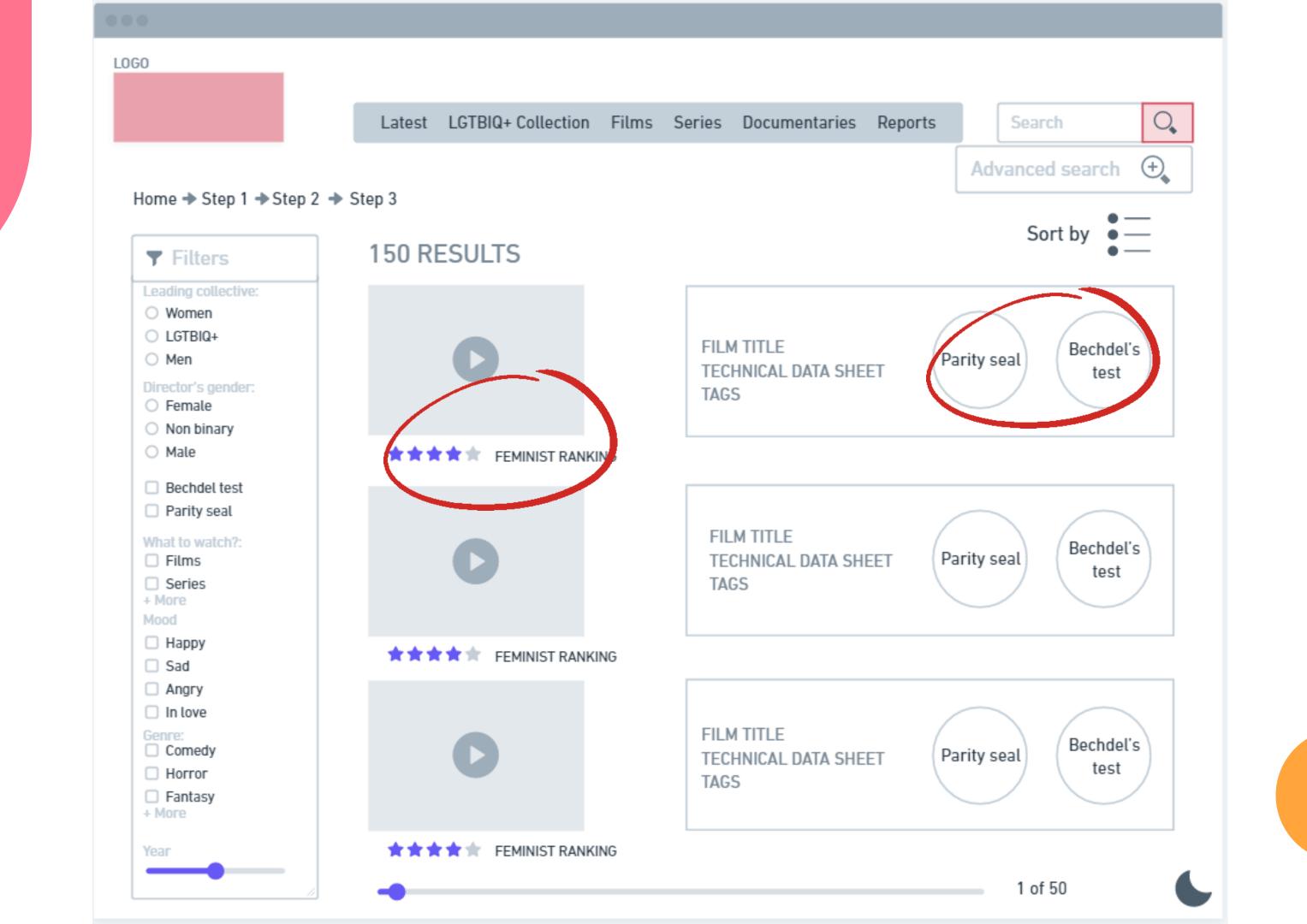




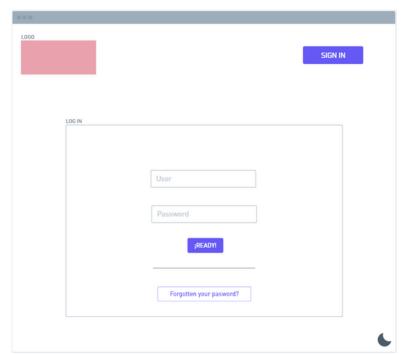
	CONSIDER	EXPLORE AND SELECT	WATCH	GET A RECOMMENDATION	TEST
Thoughts	"I want to disconnect from work"	"I want a great film, something stimulating"	"I'm sick of searching, what about this one?"	"I will call Anna, she is a good adviser"	"This is amazing"
Touchpoints (Interaction Points)	Switches on the TV	Explores the catalogue of an SVoD platform	Plays a romantic comedy	She registers on the new SVoD platform, as an advice of Anna	Uses the new SVoD platform
Pain points (Frustrations. errors, or bottlenecks)		There is nothing she likes	The contest is sexist and encourages stereotypes		
Emotions (Mood Meter)			Delighted Frustated		
Possible Solutions (Opportunities to improve the persona's experience)		Having quality content	Having quality content, and non-sexist		



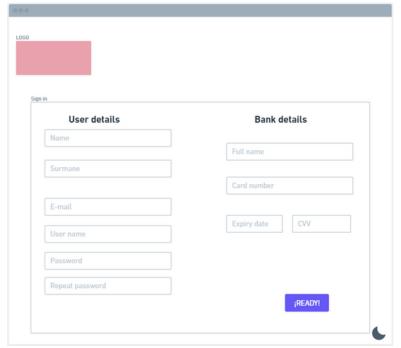




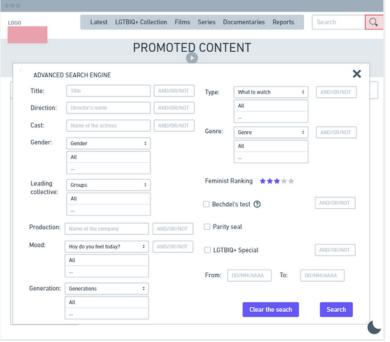
The final design



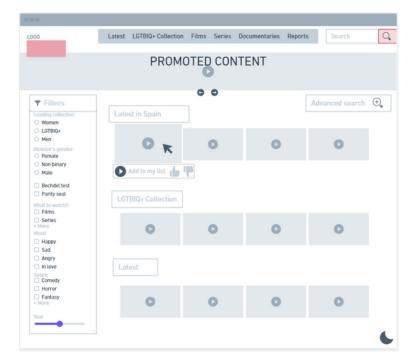
Login page



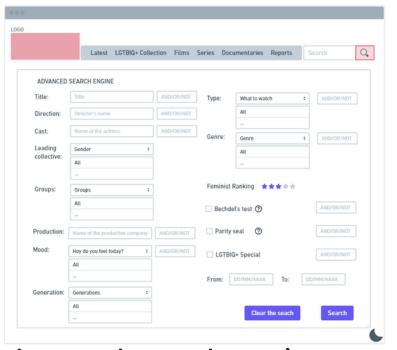
Register page



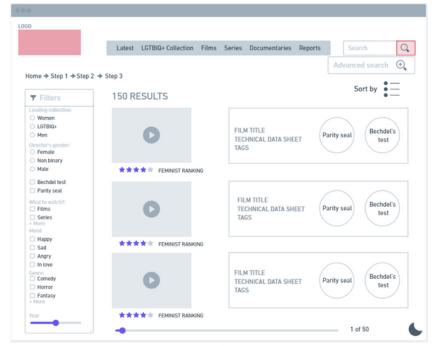
Homepage with pop-up window



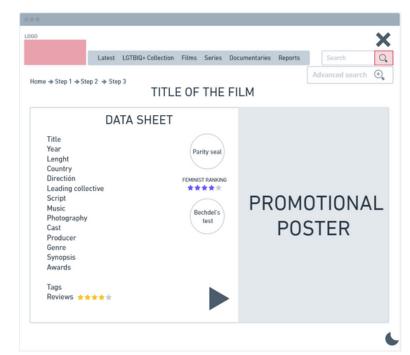
Homepage



Advanced search engine page



Results list page



Data sheet page

Thank you for your attention

