



Astrological and Mythological Characters Intersecting With Each Other And Jung's Archetypes

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Abstract

The universe is 13,5 billion years old, and our World is 4,5 billion years old according to the measurements of the Hubble telescope. The first human ancestors known appeared seven million years ago, however; various species had evolved before Homo Sapiens some of which are: homo habilis, homo erectus, Neanderthals... According to the celestial religions the truth is so different from what science discovers. However, science is constantly progressing and renewing itself even if sometimes it refuses new discoveries and prefers to stay conservative. We are not sure about the Evolution Theory recently; it may be true or may not be. According to recent discoveries such as Göbeklitepe (Neolithic, archaeological site near Urfa in Turkey), humanity's history has changed to BC 9500. We cannot be sure how old our ancestors are; however, we have common genes with them. Our origins may be from some distant stars. Mythological gods and goddesses may be the skillful, evolved, gifted people coming from other stars who have outstanding abilities. The myths and legends following each other throughout the world and the characters corresponding with each other may tell us that they were real characters once lived so long before. We still carry their genes and their characteristics in some way. We are a combination of these characteristics and archetypes. Mythology tells us about the creation of the universe, the world and humanity according to that specific culture and involves some elements that are not true. This does not mean that everything about it is false. It may involve some realities as well. Where did it come from? Why is it valid throughout the World? Astronomy, astrology, mythology and psychology are very intertwined. Astrology gives us the sky picture now of our birth, through horoscopes. Three main components; planets, houses (slices of the sky) and the zodiacs at the birth moment shows us our potentials, our character, our persona (how we are seen from outside) and how we sense the world. This ancient and precious knowledge has accumulated since ancient Egyptians and maybe the Sumerians, based on observations. Astrology and mythology involve remarkably similar characters. Meanwhile Carl Gustave Jung's archetypes involve remarkably similar characteristics to these characters. Observing all these may serve our journey of existence in many ways. We may make a true sense of life and manage it efficiently. We recognize ourselves better, we may find out why we are here, what our lessons are, which potentials we



have and in which areas we must progress. We may gain many teachings and receive many valuable messages. So, it is worth it to study and compare and try to understand...

Keywords: *Astrological, Mythological, Mythological Characters, Jung's Archetypes*

1. Introduction

According to Quantum Physics there is no independent object, everything is a holistic energy field. Every object is in a holistic relation with each other, independent from time and place. So, the themes being our psyche have been present since the beginning. According to Carl Gustave Jung. our personality has some different parts; the part that is seen from outside is called persona. When we are alone with ourselves, inside we have consciousness, when we go to sleep, we are unconscious. There are childhood, memories, restrained feelings, traumas and potentials here. This is a chaotic place, there are traces of the past, injured psyche and things pressing to get out. If we discover this place and integrate it to the light, we progress, be aware of our potential, get enlightened and become a wise person. To recognize this area and transform it is so valuable. The deepest part of our personality is collective unconscious. This means that at the deepest level we are whole with our ancestors and humanity since the beginning. There is potential, wounds, talents and abilities here. The individual expression of the collective consciousness presents us with some life patterns. These may conduct and lead us to our ultimate life purpose. These are called archetypes.

Astrological and mythological characters and these archetypes have similar overlapping characteristics, and present us with what we have inside, what kind of a combination we involve.

2. Mythological Characters

Zeus: Everything on the Earth and in the sky belonged to him. He was strong and mighty but honest and fair. He didn't want to hurt any mortal. Everything he ordained involved wisdom and reason. He had creative and destructive power however had serenity and purity as well. Absolute power, justice and honesty were his main characteristics. He was the god of lightning and thunder. He was mostly pictured with thunder in his hand. He is identified with abundance;



rain is expected from him. He is known for his womanizing. He can take any form he wants. It is known that he took the form of a swan to influence Leda and took the form of a bull to influence Europa. He is a leader, organizer, and decision maker. He is successful in justice, politics and management.

Hera: She was not the slave of her husband; she shared the divine authority with her husband. She believed that authority and power should be shared. She got jealous, upset and angry however she never cheated on her husband. Hera was the protector and the organizer of everything about women and womanhood. She had arrogance, hatred and pride as well as her virtues. She was the unique epitome of beauty. She kept her loyalty among all these dilemmas. She was a goddess, who had the ability to endure bonds and relations. She was vengeful, angry but she had immensely powerful intuitions. However, she succeeded in everything, work was not her priority.

Athena: Athena who is the goddess of intelligence got the bravery and courage from Zeus, and subtlety and virtue from Metis. Because of this reason her courage is cunning, and her bravery is silent. She didn't like fuss and pretension, disgusted cruelty and crowds. She had a clean and fair heart. She liked to support and help kind and wise people. Sometimes she came down to the Earth and got involved in a war. She fought in the name of the braves for the righteous. She was a warrior however she preferred peace more. She was the protector of the civilizations and everything about them. Everything that human intelligence puts forth was the art of Athena. Intelligence, education, development, courage, heroism and urbaneness are the properties of Athena. She is a goddess who is warrior, strategical, wise, subtitle, intellectual, rational, analytical, patient, curious, investigating, learning, aim, organized, tranquil, avoiding from excess and greed, not sensational, can't empathize, gets angry at the oppressed woman, wants strong men. She is realistic, net, uncomplicated and she has the ability of problem solving.

Apollon: He is the expert in the brilliant hours of the day. He is like the sun. He sees everything, nothing escapes from his sight. He is benevolent and runs to help everybody. Apollon is the god that reads people's past and the future, knows everything and gives life to everything. He is the god of inspiration and dance. He is young, handsome and sporty. Fortitude, dignity, solemnity and elation is read from his face. Brilliance, inspiration and clarity identify him. He is diligent, skilled, saucerful and is successful both academically and artistically as well.



Artemis : She is as well commissioned with enlightening the world like Apollon, she is brilliant and shining from the sky. She is so harsh that she doesn't hesitate to take revenge even from her beloved ones. She has become the symbol of cold blood. She is feminist and competitive, however she evades from the conservative woman roles to reach her individual goals and purposes. She doesn't get carried away easily, she doesn't need the support of man's support and care. She is ruthless, furious, independent and sets up emotional distance among herself and other people. She may be friends with other women if they look like her. Sexuality is secondary for her. She is good at hunting and in sports.

Hermes: He is the god of the wind and is known by his carrying messages specially for Zeus. He shows the way to the people who are lost on their way and ensures their safety. He is as well counted as the god of the merchants, besides his being a messenger, his main mission was conducting orders of the gods. He is an intelligent and cunning messenger model carrying the messages on time. He can convert everything he touches to gold. This supplied him self-confidence and others confidence.

Aphrodite: She was creating infinite joy or unbearable agony with her inaccessible beauty and irresistible charm. She was the one who embellished the world. She is the symbol of beauty, elegance and abundance. She risks everything for beauty, sensuality, compassion, love and creativity. She appreciates without judgment. She is not a monogram just the opposite, she is good in multiple relationships. Aesthetics is especially important for her. She is not success-focused as Athena and Artemis. She is not patient; she likes to do what she wants.

Ares: He is the god of war. He liked people fighting and shed blood. He liked to plant seeds of hatred and discord to the hearts. He liked to kill, and he brought disaster and death when he passed by. He didn't know mercy and fought furiously. He acted by taking resolute steps.

Hestia: She is the hearth and home. She was respected and loved however wouldn't be spoiled because of this. She wouldn't get involved in other people's matters and stayed calm against the matters that make other gods angry. She was the goddess to teach people to set up home, and supply them peace, happiness and calmness. She was being the sacredness and stability of family. She was the unique model of patience. She liked distance with people, away from socialization, and enjoying her solitude. Away from disputes, noise and gossip, she lived in peace. She was spiritual, wise, esteemed, and intuitive.



Poseidon: He is the god of the seas. He had the power of destroying and reforming the continents. Whenever he wants, he has the power to hike the waves, fluff the seas and form new islands. He is the god of storm as well. When he wishes for anything it's enough for him to focus. He has a powerful governing spirit. He is the god that does the work the most successfully.

Uranus: is considered one of the most powerful of the eternal. He is shown using the ability to shoot lasers from his eyes and release an energy blast from his chest that was able to obliterate most of Lemuria. He has cosmic power. He is related with space. He is said to be the top head, creating God. In Greek mythology, he is accepted as father sky. He is the ancestor of the gods. Sometimes he is referred to as the sky itself. Because he has an eye in the middle of his forehead, he seemed so frightening.

Kronos: He is the god of seed and grain. He taught his people the basic principles of farming and vine growing. He helped his people to become civilized. He is the son of Uranus (sky) and Gaia (earth.) He governed his people in peace and in welfare. After Zeus and his brothers won the war against Titans and prevailed in Olympus, Kronos was fired from Olympus.

Hades: He is the god of the underworld who rules over the dead. However, he is the god that is feared the most, he is not as terrible as he is thought to be. He is associated with the underground sources. He was not bad at all, only his place was dark. He protects the underground souls and sends dreams to the outer world. He was the god of the underground not because he was a bad god, but because the task sharing among brothers required him to be there. Hades wasn't the type that wanders around and goes to the celebrations in Olympus.



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Image – 1: Gods and goddesses

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3. Corresponding Gods

Greek gods, Roman gods specially, but as well Far East, Mayans, Sumerians, Scandinavian gods, Egyptian and Indian gods are as well very similar. They almost are the same powers; they only differ from each other with small details.



Greek	Roman	Represent	Natural Power	Signify
Zeus	Jupiter	air	absolute power	eagle, thunderbolt
Hera	Juno	sky	Marriage	peacock
Athena	Minerva	lightning	wisdom	turbot, olive branch
Apollon	Febus	Sun	fine arts	arrow, lyre
Artemis	Diana	Luna, Selena	virtue	deer, crescent
Hermes	Mercure	rain	eloquence	wing, snake wand
Hestilya	Vesta	hearth	family virtues	sacred fire
Aries	Mars	scythe	war	helmet, spear
Aphrodite	Venus	love	beauty	pigeon
Poseidon	Neptune	sea	rage	three-tooth pitchfork
Uranos	Uranus	heaven	cosmic power	father sky in space
Kronos	Saturn	harvest, abundance	time	grain, sickle, scythe



Hades Pluto underground protects wand and crown

4. Archetypes

Our personality involves various parts. Jung described 'persona' as that which is seen from outside, people see us that way. Inside we have our 'consciousness', our real personality, when we are by ourselves, we truly feel and act that way, there is no persona here. When we go to sleep, we pass to 'unconsciousness'. Here we have memories, repressed feelings, and wounds, traumas, potentials and abilities that come from ancestral past, this is our individual unconscious. At the deepest point there is the 'collective unconscious' that we are a whole with our ancestors and humanity. We take our physical and psychological features and characteristics from this deepest level that we are whole with humanity since the beginning. These life patterns, images, ideas and features that are the expressions of collective consciousness are called 'archetypes'. Archetypes may guide us towards our soul's ultimate purpose. If we wander off from our purpose of existence, we meet obstacles. If our purposes and goals are not the same as the universe's goals, we strike a snag. We have difficulties and adversities, and life doesn't flow for us.

We cannot be happy and peaceful and can neither be useful for ourselves nor anybody.

We are a combination of these archetypes, some of them are intensely present in us, they motivate us, inspire us. We feel that we are attracted towards them and resonate with them. If we can make use of the guidance of these archetypes, we may live peacefully and happily in joy and abundance.

Archetypes are not only the product of the history of humanity but also before the evolution of humans. This proves why humans have the tendency to react in many ways, as the same way their ancestors do. We have in ourselves the general image of the world that we are born into, at the time of our birth. When we meet these internal images of the outer world, our reality begins to form. When the baby is born, he perceives his mother owing to the mother image of the collective consciousness. Our feelings and actions may easily be explained by the content



of the collective consciousness. The reason that we perceive some things easily and have ready responses for them is because of our tendencies already present in our collective consciousness. Archetypes are not lively images as the memory images which are the product of past lives. A mother archetype doesn't look like a mother's photograph. We may more likely associate them with the negatives of the films that need to be bathed. These unclear images embody in a meaningful way when they reciprocate in the real world.

Archetypes are universal. Every person has the same basic archetype patterns. A baby, wherever he is born, brings mother archetype with him. Only after he contacts his mother, the individual differences appear. Then the relation differs according to the family, to the individual and to the culture.

In the myths of the world throughout history, the similar or almost the same figures and motifs, themes and patterns come forth. These representations and symbols are valid in all the myths and tails independent from the culture and place. Noah's flood, phoenix, giants, getting lost in the forest, falling into the well, being rewarded after saving someone or a country, are some of the patterns.

Jung had specially defined 12 archetypes and shadow archetypes as well which is very important for us. Shadow archetype is the dark side of our character that we ignore and deny. However, we deny and ignore them throughout our lives we often meet the lessons just related to them. This shows us that we must notice, face and be open to realize our dark sides so that we can transform them. Dragon, wolf, and monsters are some of the shadow symbols that we meet in the tails and myths.

5. Kinds of Archetypes

Sage:

He is professional, teacher, analytical, reasonable and has various abilities. He has intelligence, tuition and wisdom together with good intentions and benevolence. He has virtues, and honesty. He is seen as king, hero or a redeemer in the tails and myths. He tries to find the truth, goes after knowledge and wisdom, tries to see himself and his thought processes. His biggest fear is to be misled; his weakest point is not acting.

Innocent:



Pure, good-intentioned, positive, romantic, always focused on good, goes after happiness, tries to give happiness, romantic, dreamer. His biggest fear is to be punished because of having done something wrong. His weakest point is excessive goodness.

Explorer:

He wants to discover the world and himself. He likes to travel and wander around the world without any goal and wants to be free and independent. He seeks perfection and meaning. He is ambitious and honest. His biggest fear is getting stuck, and his weakest point is inconsistency and disharmony.

Ruler:

He is focused on power and control. He is a leader, has authority and responsibility. He takes initiative. He volunteers to set up the system and the order. He is the boss and sometimes he may be imposing and oppressive. His biggest fear is to lose control and his weakest point is being authoritative and not sharing the responsibility.

Creator:

He notices, perceives, imagines, foresees and creates. He has the artistic and aesthetic sense, flair and capacity. He is an innovator, original and perfectionist. He may sometimes be inconsistent and contradictory. His biggest fear is to have an ordinary vision and his weakest point is his perfectionism.

Caregiver:

He guards, protects, embraces, helps and supports. He tries to make people's lives easier and happier. He is generous and compassionate. He is exposed to being exploited. His biggest fear is selfishness, and his weakest point is being exploited.

Magician:

He is aware of the principles of the universe and can realize his dreams. He wants and tries to make everyone win. He is a charismatic leader and contributes to everyone's improvement as well as himself. He sometimes manipulates. His biggest fear is unwanted negative outcomes, and his weakest point is manipulations.

Hero:

He wants to make the world a better place and is very brave to take actions. He is powerful and proficient. He is a warrior and a team-player. He is lively, energetic, vigorous, persevering and never gives up. His biggest fear is weakness and fragility, his weakest point is vanity.



Outlaw:

He resists the rules, he is rebellious and revolutionist. He is reckless, provocative and selfish. He tends to commit crime and never can be suppressed. His biggest fear is being inefficient and powerless. His weakness is passing on the dark side and committing crime.

Lover:

Wants to love and be loved, never wants to be alone. He wants to be attractive and may lose his identity for the sake of being loved. He is enthusiastic, resolute and submissive. His biggest fear is to be alone, and his weakness is the possibility of losing his identity.

Jester:

He wants to live life fully and is focused on having an enjoyable time. He shines, he is playful, joker, funny and an actor. He is sometimes unserious and may diverge from the focus. He sets up relations with people through his jocosity and does not take life seriously. He may be lazy and greedy. His biggest fear is to be bored and make people get bored. His weakest point is unseriousness and to lose time.

Orphan:

He wants to attach and to belong to someone. He is realistic, open, empathetic, strong and calm. He may lay the blame on someone else and may be victimized easily. His biggest fear is to be excluded and his weakest point is the risk of him getting lost in an inappropriate relationship. These are the basic archetypes that may exist in all of us. Generally, we are a combination of them however, some of them, maybe three or four, outweigh the others. Each one of them has strong and weak parts. To face them and to know the shadow parts of ourselves gives us the opportunity to transform them and become our best version.

6. Astrology

Astrology is a kind of science that establishes a relation among the lineup of the sky and what's going on Earth. It doesn't seem as clear and as positive as chemistry or physics however it is an accumulation of ancient knowledge since Sumerians maybe earlier. From those times up to today a record has been kept about the relation of the lining up of the sky and what's happening in the world. Some people may not refer to astrology as science, however, we must keep in mind that even if something is not proved yet, this doesn't mean that it doesn't exist. Throughout history there are many examples of the scientist who tried to prove something but

has been excluded, even killed because of his ideas, and unfortunately his value has been recognized long after.

Astrology gives us our road map via the interactions of the planet arrangements now of our birthplace and time. It functions through a horoscope that is made of homes, zodiacs, and planets. There are 12 houses just the same as the archetypes. The name of the planets corresponds with the mythological characters.



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Image - 2: Horoscope picture

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Our birth map gives us the probabilities of our infinite potentials, in which areas we are lucky and in which areas we may have difficulties. So, it may be a user manual for us that has been put in our pocket. Anyone who doesn't believe in astrology doesn't know about astrology. Our thoughts and emotions affect our body, and environmental conditions affect us as well. According to quantum physics every matter affects each other independent of time and place. As every matter gives energy, an electromagnetic field occurs among the matter. In the solar system energy radiates among the celestial bodies and us. So, these magnetic fields exist even if we can't see them. The interaction continues through generations and is kept in the collective consciousness, which has been in precession all the time. Astrology is the science of these common behavioral patterns.

7. Astrological Characters

Aries:

Aries is the point where the planets begin their journey. The ruling planet is Mars. Are the beginnings, its element is fire? We may refer to it as a newborn baby. He is naive, inexperienced and has the courage to struggle. He feels he must fight; he is an apprentice in life. He may be impatient and unthoughtful. He has the initiative to start anything and get into motion. He is a pioneer. He is egocentric and individualistic. He may have the dark side of the opposite sign, libra, so he may dismiss in order not to stay alone. As we see this the god of war in Roman mythology. They put forth the same features, Mars, Aries and Aries as the zodiac sign. Archetype-Outlaw, hero

Taurus:

Taurus is calm and soft, and the most materialistic among the zodiac system. Her senses are very well developed. The ruling planet is Venus, her element is earth. To supply peace and security is especially important for her. Her need for security may cause her to save more than necessary and cause her to be stingy. She may display the dark features of her opposite sign Scorpio and function as overly possessive and lustful. This zodiac character corresponds with Venus is Aphrodite in Greek mythology. Archetype-Lover



Gemini:

He is curious, listens, asks questions, keeps neutrality and has the capacity to adapt. His element is air, and the ruling planet is Mercure. Communication is important for him. This zodiac is the mind and the thought. Sometimes he busies himself with unnecessary things. He may be indecisive most of the time. With his dark side he may have the tendency to feel he knows everything despite listening. He may sometimes display the dark sides of the opposite sign, Sagittarius, be judgmental, highbrow and pedant. This zodiac character corresponds with the mythological character Mercure, Hermes in Greek and İdris in the Islam. Archetype-Explorer

Cancer:

She is sensitive, she wants to feel. Family and home are her priorities. She is a mother naturally. The element of this zodiac is water. She is a pioneer and has the energy to start. The ruling planet is the moon (however it is seen as a satellite). She may transform into a tiger whenever it is necessary to protect her children. She tries to discover her feelings and may sometimes withdraw into her shell. This is her dark side. Mythological characters are Selene, Artemis and Diana. Archetype- Caregiver

Leo:

He is generous, organizer, creative, showy and dramatic. He wants to shine and put himself forth. His ego and his pride are in the foreground. He has ideals, goals and passionate wishes. He needs to be flattered. He likes to be on the stage all the time. He is the king; he is the player. The element of this zodiac is fire. The ruling planet is the Sun. (The Sun is a star in fact) He has the desire to attract attention. His dark side is that he may withdraw if he is criticized. He may display the features of his opposite sign, Capricorn, give and cannot show his creativity, and may be arrogant because of his belief that he is so special. This zodiac character corresponds with the mythological character Apollon (Febus). Archetype- Ruler, magician, jester

Virgo:

She is a harvester, servant, and analyst. She is a perfectionist and tries to improve others' abilities as well as her own. The element of the zodiac is earth, the ruling planet is again Mercure. She may try to save the world theoretically however she does not have the experience enough. She tries to instruct people. She likes to read and to investigate. Her dark side is her not being tolerant of mistakes. She must learn from her opposite sign (Pisces) to surrender and



stop the worries. Mythological characters are Mercure, Hermes, Demeter. Archetype- Sage, caregiver

Libra:

The element of the zodiac is air. She wants peace and balance in her life. She is a pioneer, manages relations perfectly and she is a very social type. She doesn't prefer to be alone in life and this may cause her to be a giver and sometimes she may destroy the balance of the relationship. Her dark side is her being indecisive. She struggles for right and justice. She must set up a balance with her opposite sign, Aries. Mythological characters: Venus, Aphrodite.

Archetype- Lover

Scorpio:

The ruling planets are Pluto and Mars, the element is water. This zodiac is death and rebirth and the transformation of the soul. These people are prone to be a spy or a detective. Pornography, mafia and deep state subjects are represented in this zodiac. Being helpless and incapable seems like that for her. This zodiac represents crises as well. However, crises give the opportunity to change and progress. Intrigue and manipulation are just for them. Mythological characters are Pluto, Hades, Mars and Ares. Archetype- Outlaw

Sagittarius:

His ruling planet is Jupiter, the element is fire. He is in touch with nature and runs after the rules of the universe. This zodiac is related to foreign countries and cultures. He tries to make a sense of life, runs after ethical values. He wants to discover the world, may get bored of the relations, and likes freedom. His dark side is that he may not keep his promises. He may be judgmental, rude and tactless however he is optimistic, sincere and tolerant. He is attracted to philosophy. Mythological characters are Jupiter, Zeus, Archetype-Explorer

Capricorn:

He doesn't like idling, he has ideals. He is serious and has responsibilities. He likes to send his experiences and make other people receive help from his experiences. The element of the zodiac is earth, The ruling planet is Saturn. ("Capricorn Birthstones: The Ultimate Guide to Their Meanings & Use") He has patience and self-discipline and endures hardness. The dark side is that he may be pessimistic and depressed. He may be control-freak, goes after statues



and carriers. He is rigid a little bit and not flexible most of the time. Mythological characters are Saturn, Cronos (Greek). Archetype-Hero

Aquarius:

The ruling planets are Uranus and Saturn, the element is air. He lacks emotions however he is clever. He tries to serve for the collective and the world. He is extraordinary and outstanding. Doesn't like to obey the rules, needs freedom and change. He gives the message that he is different from others. With his dark side just like his opposite sign, Leo, he may demand to be flattered and to be admired excessively. Mythological characters are Uranus, Saturn, Uranos, Kronos(Greek). Archetype- Outlaw

Pisces:

The ruling planets are Neptune and Jupiter, the element is water. He is a giving type. He is excessively empathetic and intuitive. He is a dreamer, and he is merciful. He is here as a body however he feels that he doesn't belong to this world. He forgives easily, he thinks and acts for the sake of the whole. He has the wisdom of all the zodiac and is tolerant. With his dark side he is inclined to get disappointed easily and give up. He is susceptible to getting hurt easily. He is prone to be victimized. Mythological characters are Neptune, Jupiter (Poseidon, Zeus in Greek). Archetype-Innocent, orphan.

8. Conclusion

Mythological and astrological characters are intertwined. Astronomy, astrology, mythology, history, religion history, quantum physics, cosmology, geology, archeology and anthropology are intertwined as well. We must examine the truth in a multidisciplinary way. There is a new science recently called astroarchaeology. In the legends all throughout the world related stories take place. Sumerian, Mayan, Egyptian, Aztec, Persian, Scandinavian, Indian, Japanese, Chinese, Turkish, African Korean, Roman and Greek legends involve similar characters and related stories. In the celestial religions as well we meet related stories, characters and elements. Carl Gustave Jung's archetypes are as well associated with these characters. He is absolutely inspired by them. The characters correspond to the others in some way. Odin is Poseidon, Erlik Han, Enki. Zeus is Enlil, Osiris. Thor, Bayülgen, Anu is Kronos, Kayra Han, and goes on. The same motifs such as fighting in the sky and Noah's flood are seen in all of them. The demon in



the celestial religions has been derived from mythology. Collective unconscious consists of mythological motifs. The planets match with the gods and archetypes as well. We host a combination of these characters in ourselves. To recognize them makes us conscious of our inside layers. We reflect them. To recognize ourselves guides us through our life journey. We see our potential and may easily improve ourselves. We may contribute to the wellness of the world better.

9. Resources

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