



DEVELOPING CREATIVE COMPETENCE IN STUDENTS THROUGH TEACHING ADJECTIVES

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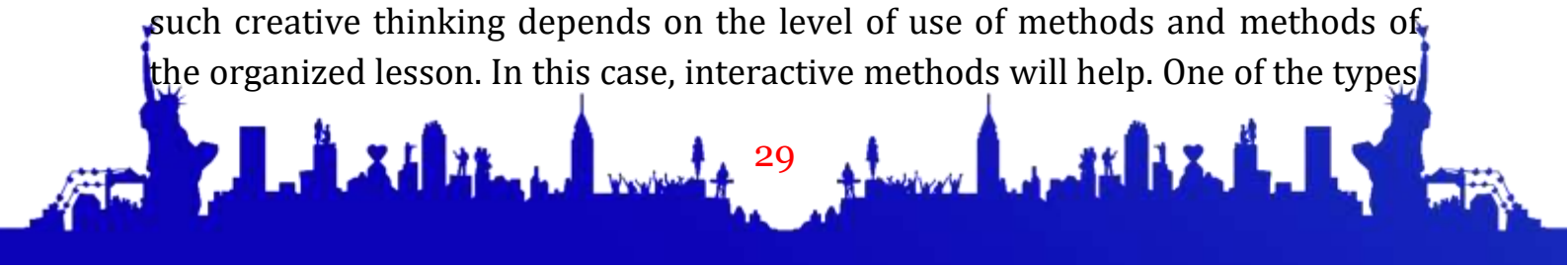
<https://doi.org/10.5281/zenodo.7571441>

Abstract: This article discusses the scientific and practical features of the formation of creative abilities of young learners by teaching the subject of quality in mother tongue classes.

Key words: Mother tongue, creativity, assignment, educational system, methodology.

If you look around, you will come across incomparable and amazing examples of human creativity: electronic services, the virtual world, the Internet, and so on. All this is a product of human thinking. The formation of such creative thinking begins with the educational process. So, how can a student be taught to think creatively? Allowing students to think freely, passing lessons through new technologies and methods contributes to the formation of students' knowledge and skills, as well as their creativity and creativity. Creativity is the ability of a person to get out of problematic situations in an unrepeatably way, to approach them creatively.

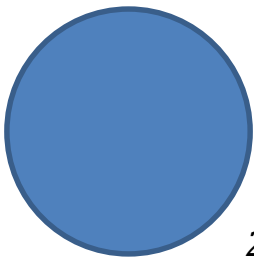
It is based on originality, practicality, unusualness and freedom. Also, creative thinking means approaching something from different angles. Every person is born with creative abilities. It is up to the teacher to guide and develop it. Therefore, paying attention to the development of creative abilities of students in all types of education at school serves as the cornerstone of raising a well-rounded generation. Creative thinking applies to all activities. There is also linguistic creativity, which is the ability to think figuratively using different level units of the language, to create a concept that is a product of certain thinking. Language has the ability to express concepts in different ways. In this case, which method and template the student chooses, and how to express it, of course, is determined by how much he has creative competence. Thomas Edison also said: "Creativity is an involuntary process." Creativity is manifested not in the multifaceted knowledge a person has, but in the pursuit of new ideas, the ability to take an unusual approach to solving life problems, and the ability to make unexpected decisions. Creative thinking people imagine a scene in a different way, they can notice aspects that no one else has. The development of such creative thinking depends on the level of use of methods and methods of the organized lesson. In this case, interactive methods will help. One of the types





of interactive education is creative education. Below, the method of developing creative ability in the lesson method, organized by adjective vocabulary, is revealed. First, the teacher gives an understanding of the adjective phrase and explains its semantic groups. Now he should choose such a method, which serves both to strengthen the new topic and to develop creative abilities in students. For example, the teacher should draw a picture of a circle on the blackboard.

As task 1, each student begins by finding the object or object that this circle resembles.



1. Moon 2. Sun 3. Bread 4. Globe 5. Sunflower 6. Ball 7. Earth.

Task 2: Write down the qualities of the things described above.

1. *The moon is beautiful;*
2. *The sun is hot;*

3. *Bread is dear;*

4. *Globe - colored;*

5. *Sunflower - yellow;*

6. *Ball - soft;*

7. *Earth is green.*

Task 3: classifying the qualities given above into spiritual groups.

Task 4. Is to compose a text based on the things imagined through the above-mentioned circle and to separate the group of adjectives involved in it.

Based on task 4, for example, a student imagines the moon and the evening, at the same time, the stars. He will have the opportunity to compose a connected text about his future plan under such a natural landscape.

This method develops the student's creativity along with mastering the subject. If the student has a penchant for writing poetry, he will have the opportunity to express this creative text through poetry. As we can see, such methods play an important role in the formation of quickness and, at the same time, creative competence in the student. If such methods are used more, any student will be interested in the lesson and at the same time will have creative abilities. Applying this method not only to adjectives, but to all topics will have a positive effect.

Competency approach to teaching the mother tongue aims to educate young people as a person who has the ability to use this knowledge appropriately and purposefully in problem situations. That's why it is necessary for a teacher to





have deep knowledge of his subject, as well as to be aware of effective methods and methods in education. Because all the new innovations and inventions of the future will be created through creative competence.

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