DIGITENS: DIGITal Encyclopedia of European Sociability
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Dataset

Acronyms: Université de Bretagne Occidentale (UBO); Université Sorbonne Paris Nord (USPN); Sorbonne Université (SU); Bibliothèque nationale de France (BnF); Musée Cognacq-Jay (MCJ); The National Archives (TNA); Warwick University (WAR); Universität Greifswald (UG); Uniwersytet Kazimierza Wielkiego (KWU); Università degli Studi Gabriele d'Annunzio (UdA), McGill University (MCG); Université que Québec à Montréal (UQAM)

Name researcher	Sending institution	Host institution	General topic of DIGITENS research work	Collection 1							Collection 2							Collection 3							DIGIT.EN.S entries	Anthology project
				Name of the collection	Type	Category	Reference of the collection	Short description	Keywords	Web links to collection	Name of the collection	Type	Category	Reference of the collection	Short description	Keywords	Web links to collection	Name of the collection	Type	Category	Reference of the collection	Short description	Keywords	Web links to collection		
COSSIC Annick	UBO	TNA	I've worked on William Wilberforce's letters held at the NA to analyse the practices of sociability enforced by British abolitionists who, for many of them, were members of the Clapham sect, until 1833. Among the abolitionists, two major figures are of interest to us: William Wilberforce and Hannah More.	Letters to William Pitt Junior from Whalley, Thomas Sedgwick, and Wharton, Robert, William Wilberforce	Manuscripts	Correspondences	PRO 30/8/189	The epistolary exchange between Wilberforce and Pitt sheds light on the former's conception of friendship	Wilberforce, Pitt, friendship, sociability		Sierra Leone: original correspondence	Manuscripts	Correspondences	CO 267/64	The examination of the Sierra Leone correspondence is of considerable importance to understand the sociable network established by some of the abolitionists: Zachary Macaulay played a central part in the Sierra Leone scheme and struck a friendship with Hannah More. It serves to understand the role of philanthropy in sociability.	Sierra Leone, slavery, abolition, sociability		Zachary Macaulay to Castlereagh Folio 149	Manuscripts	Correspondences	FO 95/9/2		Macaulay, abolition, Castlereagh		1. Hannah More's Sociable Philanthropy / 2. Hannah More and William Wilberforce: The Tension between Sociability and the Evangelical Ideals	The Spectator, n° 11, 13 March 1711, "Inkle and Yarico" by Richard Steele (published and digitised: www.gutenberg.org/files/12030/12030-h/5V1/Spectator51.html) -The Cheap Repository Tracts, Hannah More (published and digitised: https://www.gutenberg.org :)
PHILIP Mark	WAR	MCJ/BnF	Analysis of print collection of British caricatures held by BNF	Caricatures Anglaises	Print	Images	TF SEB (BnF)	Series of prints (caricatures) spanning mid-18th to mid-19th) published in England but related to France. Some are currently held at the BL but others have never been published.																		1. Joseph Farington / 2. William Godwin / 3. Touch	See DIGIT.EN.S
POURCHASSE Pierrick	UBO	TNA	Je travaille sur les correspondances entre les marchands, les armateurs, les autorités diverses (consuls, représentants diplomatiques…) notamment au cours des conflits de la fin du XVIIIe siècle.	High Court of Admiralty: Prize Court: Papers	Manuscripts	Legal documents (shipping registers)	HCA 32	Papers relating to, or collected immediately after, the capture of enemy or neutral ships in wartime, by the Royal Navy, by privateers or by Customs vessels, or their seizure in port at the outbreak of war. The Prize Papers include the notarised examinations of captured crews before commissioners in the nearest friendly port, subsequent proceedings in the High Court of Admiralty in London.		https://discovery.nationalarchives.gov.uk/details/r/C8630	High Court of Admiralty: Prize Court: collection of captured letters	Manuscripts	Correspondences	HCA 30												1. La sociabilité marchande en Europe au XVIIIe siècle / 2. les réseaux huguenots	Nombreuses lettres de personnes vivant dans les colonies à leurs familles en métropole (HCA 30/398)
PAGE-JONES Kimberley	UBO	TNA	I am currently working on the epistolary narratives of Coleridge, Wollstonecraft and Dorothy Wordsworth in Germany and how their private and public writings delineate an idea of continental Europe and European manners and customs. My research at TNA focused more specifically on the spying networks set up by the British government in Germany during the revolutionary decade.	Secret communications March 1795 to December 1796	Manuscripts	Correspondences	FO38/1	Letters and papers, Advices & Intelligences from various persons employed by the British government to carry on communications with inhabitants inclined to throw off the system of French tyranny	Lord Grenville, spy, pension, Robert Barclay, French émigrés		Secret communications January to December 1797	Manuscripts	Correspondences	FO 38/2				Register of Lord Grenville's dispatches to Sir J. Crawford in the year 1798 (FO158/4; agents & correspondants of the Directory, De Lautre, Jews in London, a theophilanthropic society)	Manuscripts	Correspondences	FO158/4				1. Notebook writing / 2. Boxing (Fancy) / 3. Women's Travel Writing / 4. Coleridge	One of the letter of Crawford to Grenville on cosmopolitan society set up in Hamburg during the revolutionary decade
PAGE-JONES Kimberley	UBO	MCG	This secondment enabled me to consult primary and secondary sources on festive sociabilities during the Romantic period (1780-1830)	The Napoleon collection	Manuscripts and digitised material	Prints, registers and books	McGill University Napoleon Collection	Prints related to festive events during Napoleon's time: celebrations, oaths, anniversaries, weddings…	celebration, patriotism, festivity	https://digital.library.mcgill.ca/napoleon/english/collection.htm#prints																1. Notebook writing / 2. Boxing (Fancy) / 3. Women's Travel Writing / 4. Coleridge	See DIGIT.EN.S
CAPDEVILLE Valérie	USPN	TNA	My project is to work on several encyclopaedia entries related to club sociability in the long eighteenth century (especially one on 'club' and one on the 'betting-book' as an object of sociability	Honourable Board of Loyal Brotherhood 1726-1836	Manuscripts	Books	A/BLB-1, A/BLB-2	Minute book and volume containing details of betting and members elected – 2 volumes: A select betting club. The meeting place from 13 March 1734/5 to 16 June 1737 was Cary's, Golden Square, and from 26 June 1737 to 12 February 1740/1, at the Fountain in the Strand. Bets were laid on any subject of topical or personal interest and were often concerned with parliamentary business; the stakes appear to have been in claret or other wine rather than money. Held by: London Metropolitan Archives.	reception studies, translation studies, european networks		Court of Equity Club, London 1768-1784	Manuscripts	Legal documents	CLC/D69	2 volumes. By-laws, minutes, roll of members, betting book. Held by: London Metropolitan Archives: City of London.		https://discovery.nationalarchives.gov.uk/details/r/N.13810023										1. Betting book / 2. St James's Park / 3. Gambling / 4. Hume	See DIGIT.EN.S
ADAMCZEWSKI Tymon	KWU	MCJ/BnF	Gardens, landscapes and modern gardening	(1) Essay on modern gardening , by Mr. Horace Walpole. Essai sur l'art des jardins modernes, par M. Horace Walpole, traduit en français par M. le duc de Nivernois, en M DCC LXXXIV [1784] Auteur : Walpole, Horace (1717-1797); A dissertation on Oriental gardening [Reprint.] / by William Chambers Sujet: Art des jardins https://gallica.bnf.fr/ark:/12148/bpt6k8879925	Print	Drawings					Experiencing the garden in the eighteenth century [Texte imprimé] / Martin Calder (ed.) Publication : New York ; Berlin : P. Lang, cop. 2006 ; Richelieu - Estampes et photographie - magasin / KD-417-B; A cultural history of gardens. Volume 4, in the Age of Enlightenment [Texte imprimé] / edited by Stephen Bending ; Tolbiac - Rez-de-jardin - magasin / 2015-145590 ; Hunt, John Dixon, The Figure in the landscape [Texte imprimé] : poetry, painting and gardening during the eighteenth century / John Dixon Hunt, ...							Jardins / Labyrinthes -- 18e siècle: Materials concerning the standard and non-standard elements of gardens in the light of their possible usage as sociable spaces. Lequeu, Jean Jacques, 15 traels de jardins : bosquets, serres, jardins fortifiés, jardins chinois, jardins français, labyrinthe, ... Identifiant : ark:/12148/btv1b770327Sw; Le jardin de plaisir , contenant plusieurs devaires de jardinage, tant parterres en broderie, compartiments de gazon, que bosquets et autres. Avec un abbrégé de l'agriculture... Composé ... par André Mollet, ... Auteur : Mollet, André (1600?-1665?)	Prints	Drawings, maps, books					1) Pleasure Gardens 2) Reading	[Le labyrinthe du Jardin du Roy] : [dessin] / Jã hõair https://gallica.bnf.fr/ark:/12148/btv1b10303693k
MANCO Clara	SU	MCG	European reception of Restoration theatre	VIIIth century rare books - "Théâtre anglois" Pierre-Antoine de la Place, 8 vol	Print	Books		This is a rare edition of de la Place's first translation into French of the full text of a selection of Shakespeare's plays, plus later translations of more recent Restoration and XVIIIth century plays considered of possible interest for a newly-anglophile French audience.																		1. London theatres / 2. English theatres	See DIGIT.EN.S
OBANE Fabiola	UBO	TNA	My research project consists of studying sociability in two geographical areas under British rule in the eighteenth century: South Africa and New South Wales. The objective is to show that the farm and space had major roles in the creation of social ties in a colonial context.	Africa, S Coast: South Africa: Western Cape: Cape Hangklip, vicinity; one item on one sheet: 'Geziglen van Hilland' showing 'Hoek van Buishaven', 'Hangklip', 'Eiland Rule', 'Eiland Fairhill' and 'Noordhoek van Hilland', annotated Watermark: J Bigg	Manuscripts	Correspondences	ADM 344/1033			https://discovery.nationalarchives.gov.uk/details/r/C1140188	Admiralty: Africa Station: Correspondence	Manuscripts	Correspondences	ADM 123			https://discovery.nationalarchives.gov.uk/details/r/C1812								Hospitality	ee DIGIT.EN.S
LABRUNE Pierre	SU	MCG	My research mostly focusses on literary and religious controversies on morality in the long eighteenth century. I am above all interested in the way religion is considered as a means to maintain unity and morality in the United-Kingdom.	Hannah More Collection	Print			Many editions of the works of Hannah More are held by the Special Collections and Rare Books Department at McGill University Library. Hannah More's moral and religious writings can be useful so as to understand the evolutions of religious sociability among the working classes at the end of the eighteenth century.	tracts, sermons, religion, morality, schism	https://www.mcgill.ca/library/branches/rarebooks/special-collections/more	Redpath Tracts	Prints	Tracts and sermons		McGill University Library holds this collection of more than 20,000 tracts that were published between the late sixteenth and late nineteenth century. I consulted religious tracts and sermons relating to methodism, to the problems of schism, and to practical morality.	tracts, sermons, religion, morality, schism	https://www.mcgill.ca/library/branches/rarebooks/special-collections/redpath							1. Cant / 2. Methodism / 3. Boxing	See DIGIT.EN.S
HANSEN Mascha	UG	TNA	Correspondences; with focus on aspects of sociability in (women's) letters	D'Este Sussex papers	Manuscripts	Correspondences	PRO 30/53/1-4, 25				Chatham Papers	Manuscripts	Correspondences	PRO 30/8/7-11, 26	correspondence of the first Earl of Chatham and of his son, William Pitt.											1. Piozzi / 2. Montagu / 3. Musical evenings / 4. Boscawen / 5. Frances Burney / 6. White lies	See DIGIT.EN.S
JUILLET-GARZON Sabrina	USPN	TNA	Scottish Clans (Clans (clannis Society) (keywords: Scottish clans)The Scottish society was traditionally divided into a system of clans. They had their own rules and sociability. Their structure varied in size and political importance depending on their geographical settlement. The most remote clans were often autonomous. They had their own society rules and traditions whereas the others would more likely follow the models of the English/British patterns. The clans of the Highlands and Isles had been considered as different from those South of the Tay for centuries. The first ones were traditionally depicted as savages and thieves, the others were considered as more civilized and sociable with customs perceived as much more similar to England. Their conditions started to evolve from the end of 17th century with the political changes Scotland and England were experiencing within the context of the Union of the Crowns and the Stuart succession problems. They became (often wrongly) associated to the Jacobites and to opponents to the « British » monarchy. They were all brought together in an attempt at promoting the Scottish identity within a British unity (for a better Union) by Walter Scott on the occasion of the visit of King George IV in Edinburgh in 1822. Edinburgh (Court Society in Edinburgh during the Duke of York and Albany's stay (1679-1682)(keywords: Court Society; Edinburgh, Duke of Albany)With the Union of the Crowns of 1603, Scotland lost its royal court. Royal court societies were absent from the Scottish sociability landscape ever since, except on the occasions of the two very short stays of King James VI & I in 1617 and Charles I in 1633. However, the three-year long stay of Prince James, Duke of York and Albany, in Edinburgh (1679-1682) brought there a court that was to be considered as royal, since the Prince represented his brother, King Charles II. This article will focus on the court society these courtiers and the Duke established in the Scottish capital. It will assess their impact on the evolution of sociability in Edinburgh and of the town itself, since the presence of these people and their expectations for themselves and Society led to patronages meant to make Edinburgh attractive for upper classes, decades before the creation of the New Town.)	Secretaries of State: State Papers Scotland Series II	Manuscripts	Correspondences	SP54	Registers of Scotland 1670-1822; Scottish National Library - Pamphlets, letters (clans), Edinburgh clubs and Societies related documents.		https://discovery.nationalarchives.gov.uk/details/r/C15596																1. James II / 2. Edinburgh clubs / 3. Scottish clans	See DIGIT.EN.S
RENTET Thierry	USPN	TNA	Réseau de sociabilité nobiliaire	Secretaries of State: State Papers Foreign, France	Manuscripts		SP 78			https://discovery.nationalarchives.gov.uk/details/r/C15617	Public Record Office	Manuscripts	Legal documents	PRO-30												See DIGIT.EN.S
JETTOT Stéphane	SU	TNA	histoire de la famille et des sociétés, histoire des savoirs antiquaires et des pratiques généalogiques.	Probate serie : wills of some London Booksellers	Manuscripts	Legal documents /Wills	PROB 11																			1. Portable directories / 2. Bookshops in London	See DIGIT.EN.S
LE PAPE Isabelle	BnF	TNA	Examination of early English women writers related to the BnF's collections	Aphra Behn's letters	Manuscripts	Correspondences	NO 43/600	Letters to the King Charles. Social relations with the Court of England related to the experience of writing.			Pensions to foreign widows. Letter from Madame d'Arblay (Fanny Burney) supporting claim of widow of Vicomte de Mauville of the regiment de Mortemart.	Manuscripts	Correspondences	WO 43/600	Social and family's correspondance related to the sphere of women letters; the representation of the woman as an author.			Madame D'Arblay's manuscripts			MSS 3680	Family letters of Fanny Burney and her status as woman writer			1. Lord Byron / 2. Aphra Behn / 3. Horace Walpole / 4. Collections	See DIGIT.EN.S
LEONARD-ROQUES Véronique	UBO	TNA	I am working on Helen Maria Williams' Letters from France (1790-1796). I focus on sociability in her work et on travel writing.	Secret Communications 1795-1796	Manuscripts	Correspondences	FO38/1				Helena Maria William, Letters from France, 1790-1796															1. De Genlis / 2. Helen Maria Williams	See DIGIT.EN.S
SALVADOR Xavier-Laurent	USPN	UQAM	Digital literacies management with experts from host institution																							

MAR Katy	TNA	BnF	My research looked at the sociability of collecting practices in the long-eighteenth century. By exploring the communities of collectors active in eighteenth-century England I want to investigate how friendship enabled and shaped private archival collections, and how the competition for manuscripts disrupted the circles of collectors. The shared-aim of gathering manuscripts and objects united individuals from different countries, and I will look at how friendship made international travel and local exploration for the purpose of collecting possible. I also want to consider how this practice of friendship and collecting influenced the development and ultimately the composition of national collections	Journal of an English traveller in France (1728) No description of Windsor Castle , Houghton Hall, Wilton	Print	books	Anglais 192				Travels of the hon C. Southwell in France 1725			Anglais 194			Anglais 196 – various letters, including from Chandos family; (4) Anglais 191 – Andrew Cobbe Ducarel 'Notes mss sur les antiquities d'Angleterre, des amis etc (1757 – 1758) subject of Society of Antiquaries								1. Sociability and Collections; 2. Sociability and travel.	Anglais 196 - James Brydges, 8th Baron Chandos to Lord Treasurer 1678/9. Out Letter on exclusion crisis? 'It hath of late byn my custome twice a week to meet my brother law sir Io? Child at [and others] at a coffee house in the city where coffee clubbers like me discourse publick matters.' Unpublished, undigitized.
BREUIL Isabelle	BnF	TNA	My research relates specifically to collections of wallpapers over the period 1750-1850 in order to compare the evolution of patterns on both sides of the Channel: knowing that England was the first to start the trend, but France quickly caught up. Besides fashion, an incessant ballet of transfer of know-how between factories favored the circulation of patterns. The digital collection of paper hangings on Gallica sets between 1793 and 1805, that of TNA from 1838. This sort of time jump led me to consult the collections of the VA Museum. In addition, research can be extended to patterns of Indian fabrics, in particular for the gallicapix project.	Paper hangings	Prints	Images	BT42/1 to 6	Paper hangings 1398 designs from August 1839 to August 1842, with all owners, addresses and subjects of patterns. This constitutes a basis of patterns to compare with those of Gallica. In fact the app Gallicapix would automate this search, and I would like to follow few patterns in order to make some historical research of cultural transfers between Great Britain and France			Design representations for class 10 (Printed Fabrics) from 1842 to 1885			TNA, design representations for class 10 (Printed Fabrics) from 1842 to 1885.	Much patterns of paper hangings came from printed fabrics. So it is an extension for comparisons also. (in fact both, papers hangings and printed fabrics from TNA and this era have been poured in the database gallicapix.								1. Wallpapers	See DIGITENS
MOREUX Jean-Philippe	BnF	TNA	Comparative image analysis of the 18th. c. Board of Trade Design collection (wallpapers and textiles samples) and BnF wallpapers collection, thanks to AI technics	Wall paper collection	Digitised			TNA, 3000 design samples																			
LOVE Ronan	WAR	BnF/MCJ	My thesis explores the politics of sovereign debt from the late Old Regime to the French Revolution. As such, my project traces an important shift, or at least rupture, in French sociability in the late eighteenth century with respect to the financial networks, institutions, and practices that the French state relied on in order to raise credit. Whilst, under the Old Regime, the King relied on the personal renown of his financiers and the skill of his finance minister in raising and sustaining credit, under the Revolution, the National Assembly nationalised the state's debts, subjected financial policy to the power of the legislature, and drew its revenues and credit largely from a new paper currency, the assignat. In this shift, we might say that fiscal sociability, both in theory and practice, underwent a fundamental shift. Instead of asking subjects to relate to each other fiscally through their possession of certain privileges (exemptions from taxation) or personal renown, the National Assembly made its citizens theoretically equal contributors to the state's debts and removed financiers from the state's credit apparatus. In doing so, citizens would now have the same obligations to the state and would, at least in theory, relate to each other as fiscal equals. Financiers, meanwhile, would have to find new avenues to continue their speculative activities and, instead of lobbying a single finance minister, now had to make connections and broker deals with the 1,000 elected deputies of the nation, or at least those who would countenance their proposals. These changes were of course political and economic, but they also impacted the social networks that citizens and financiers had to traverse in order to ensure their political and economic interests were expressed.		Print	Correspondences	MFICHE LE39-1448, 4-V-4211 (2), MFICHE LE39-2626	These selected letters and speeches show how social networks, reputation, and relationships of trust were constitutive of the politics of government debt at the beginning of the French Revolution. In MFICHE LE39-1448 and 4-V-4211 (2), the personal relationships and reputation of Jacques Necker - finance minister of France from 1788-1790 - are contested by his allies and enemies regarding the likely success of his financial policies. In MFICHE LE39-2626, we see how formerly influential financial advisors, in this case Athanase-Alexandre Clément de Boissy, relied on letters to petition their deputies for decrees favourable to the institutions of the Old Regime.	People, Practises, Concepts	Recueil de pièces relatives à la Touraine	Manuscript	Correspondences	Ms-6346	From items 272-364, this collection traces correspondence between the Minister of Finance, the Minister of Public Contributions, the Director of National Domains, and the President and Administrators of the Department of Indre and Loire. The letters reveal that social relationships centred around republican ideology were often frustrated by the bureaucratic efficiency missing from the department's tax collecting organs. In these situations, personal and official relationships often became intertwined and bitter, adding to revolutionary radicalisation and polarisation between officials in Paris and agents in the provinces.	People, Places, Practises									1. Necker / 2. Adam Smith	See DIGITENS
RODOVA Diana	UBO	TNA	As a PhD candidate working on Women's Travel Writing in Modern Europe Context (France, Spain, Bohemia and England), my research project project is deeply linked to the development of sociability Practices during the journey, and more concretely to female sociability in a context determined by movement and by the encounter with the other. This approach allows me to explore the relation between the observing cultures and the observed cultures. For the two entries to be written for the project, I chose to work on the Ascot Heaths horse races, which flourished during the long eighteenth century and attracted the attention of French travellers, and on "public girls" , revelatory figures of the situation of prostitution in London described by one of the French authors in my thesis corpus, Flora Tristan.	Racecourse: royal stand	Manuscripts	Images / Lega writings / Private writings	CRES 35/5	In this collection are various letters, draft plans of the site and the stands erected, which trace the construction of the Royal Stand at Ascot Heath and the reforms made to it between 1791 and 1876. The construction of the Ladies' Room and the Prince's Room allow us to observe the gradual transformation of the spaces, as well as the diversification of their uses in accordance with the new social practices involved in the context of horse racing.	Royal Ascot Stand, course, Charles Gore, enclosures, plan	& print		COPY 1/59/289	In this large box one can find images, engravings, paintings, photographs which testify to the evolution of sociability practices such as sport (horse racing), changes in fashion (dresses), playful activities (drawings of animals, drawing of a meet of Foxhunters), drawings of places (Albert Memorial), advertising posters (doping for horses), public transport (how in hand Coach), caricatures (drawing of a cat dressed as a Highlander), which support the development of certain sociability practices through concrete elements and images.	drawings, paintings, photographs	HO 144/506/957952	Manuscripts	Legal documents and private writings	HO 144/506/957852	This collection contains several police reports, testimonies, as well as the correspondence between foreign and British ambassadors. Among these reports, one in particular refers to the practice of prostitution in public houses. This is the case of the Albion Music Hall in Le Havre, where an English girls, Frank Davidson, had taken five English girls (two of whom were minors) with the promise of singing and dancing performances in a Music Hall. However, once in France, the girls were forced into prostitution. The girls' testimonies are among the documents in this collection, as are letters from witnesses and family members of the victims. This 1896 case illustrates, through a specific case, the perpetuation of prostitution practices developed in England, extended to the foreign context, and shows the different actors involved in these cases (victims, police, ambassadors, families…)	prostitution, foreign offices, extradition, report, public houses		1. Ascot / 2. Flora Tristan	See DIGITENS
RODOVA Diana	UBO	TNA		Plan of dog kennels on Ascot Heath, with proposed improvements. Also shows buildings, yards, paddocks, ridings and stables. Scale: 1 inch to 1 chain. Compass indicator; redorsed: 'Referred to Mr Robinson's Memorial dated 30 June 1788'.	Manuscripts	Map	MPE 1/1077	This document provides a visual overview of the different locations in Ascot Heath and their functions. In particular, this document provides evidence of the change in use of the site from a hunting ground to a horse racing ground.	Ascot Heath, dogs kennel, Racecourse, plan, huntsman hause, riding	Accounts rendered by John Pitt's executor, William Morton Pitt, Ascot Heath: making a mill course, 1795-1788	Manuscripts	Legal documents	LR 4/14/204	This document its the accounpt of William Horton Pitt, executor of John Pitt Esquire, who wanted to make a Mill course on Ascot Heath. This document dates from 1795, and as the Royal Ascot Racecourses where held since 1711 by Queen Anne, the account proves proves the interest and development of the place of Ascot Heath. At this time, Prince George joined the Ascot races, and in that year was given (possibly in honour of the event) the Royal Hunters' Plate for the first time.	Ascot Heath, mill, course,								1. Ascot / 2. Flora Tristan	Texts : - Flora Tristan, Promenades dans Londres, ou l'aristocratie et les prolétaires anglais, François Maspero, Paris, [1840], 1978, extrait du chapitre XIII, « Les courses d'Ascot Heath », p.126. Published, digitised (Gallica). - Flora Tristan, Promenades dans Londres, ou l'aristocratie et les prolétaires anglais, François Maspero, Paris, [1840], 1978, extrait du chapitre VIII, "Filles publiques", p.122. Published, digitised (Gallica). - Flora Tristan, Promenades dans Londres, ou l'aristocratie et les prolétaires anglais, François Maspero, Paris, [1840], 1978, extrait du chapitre IX, « Prisons », p.149. - Théophile Gautier, Caprices et Zigzags,Victor Lecou, Paris, 1852, « Les races d'Ascot », p.210. Digitised, Gallica. Illustrations : - Racecourse: royal stand, sketch of Royal Ascot Stand, by Charles Gore, 21 February, 1873, in CRES 35/5, Racecourse: royal stand, 1792-1877, TNA, Kew, 14, Public Record(ands)digitised, unpublished. - Plans of Ascot Heath : 'Plan of Dog Kennel on Ascot Heath with proposed improvements'. Also shows buildings, yards, paddocks, ridings and stables, 1788, Scale: 1 inch to 1 chain. Cardinal points.MPE 1/1077 , The National Archives, Kew, Public Record(s), MS, coloured, undigitised, unpublished. etc.
KERHERVE Alain	UBO	TNA	My research project was twofold: - 18C letters mainly written by children and women - William Gilpin manuscripts	A Fragment by William Gilpin	Manuscripts	Travelogue	MS3819-83 A Fragment by William Gilpin	The fragment and other manuscript travelogues held at the V&A archives confirms that the experience of picturesque beauty is both personal and solitary. In other words, William Gilpin's accounts are the result of a deliberate choice to stand away from crowds and most forms of sociability in what could be called unsocial sociability.	travel account, William Gilpin, landscape																	1. Reading / 2. Mary Delany / 3. William Gilpin	See DIGITENS
WALTHERS David	LIG	TNA	The primary topics I concerned myself with were Francis Dashwood and the Hell-Fire Clubs. For the former I researched and wrote the encyclopedia entry around his involvement in the founding of multiple clubs - Dixen, Dilettanti, Hell-Fire - while relating the first two to his travels around Europe/Asia Minor. For the latter I focused on the three most prominent Hell-Fire Clubs of the 18th century, specifically Wharton's, Rose's, and Dashwood's. By their nature both of these entities are connected to sociability, but I've also drawn attention to the public perception surrounding Dashwood and the Hell-Fire Clubs, as well as – where possible – to the influence they had on literature.	Lord Forbes and Claudius Rondeau	Manuscripts	Correspondences	SP 91 / 14 / 142	The letter in question coincides with Francis Dashwood's visit to St. Petersburg and attests to his trustworthiness as an envoy. Given the rumors surrounding him and the Hell-Fire Club, testaments of character were of interest to the project.	Dashwood, Forbes, Harrington, St. Petersburg	Archive of the Dashwood Family of West Wycombe	Manuscripts	Correspondence: letters and travel notes	MSS.D.D. Dashwood (Bucks.) A.1 - 1.7	The specific parts of the collection relate to Dashwood's private correspondence as well as his trip to St. Petersburg. Especially important were the letters from other Hell-Fire Club members, to see if they wrote about the Brotherhood at all.	Hell-Fire Club, Dashwood, St. Petersburg,		Seventeenth and Eighteenth Century Burney Newspapers Collection	Digitised	Newspapers	Online access	Multiple newspapers were consulted for all three topics to gauge public perception, the emergence of rumors, and contemporary reactions.	Hell-Fire Club, Dashwood, Mohocks,		1. Francis Dashwood / 2. The Hell-Fire Clubs / 3. The Mohock Scare	#1 For Francis Dashwood: Horace Walpole, Memoirs of the Reign of King George the Third Vol. 1, 2018 [1845] : (https://www.gutenberg.org/files/57043/57043-h/57043-h.htm), pp. 171-175. (Specifically his perception of Dashwood, colored as it is by life-long animosity) #2 'Sir Francis Dashwood worshipping Venus' by William Platt, after William Hogarth, line engraving, late 18th century (NPG D37234). (A colored digitised version of this portrait seems to have been acquired already by Digitens, since it serves as a banner on the website under "Object > Devotion") #3 On the Hell-Fire Club: 'A Further and particular account of the Hell-Fire, Sulphur Society Clubs' (London printed. Edinburgh re-printed, 1721; Eighteenth Century Collections online: link.gale.com/apps/doc/CW0130454611/ECCO?u=ufs&sid=primo&auid=6fe6b868&jsg=1.) #4 'The four Mohawk kings who visited Queen Anne in 1710' by Bernard Lens III, produced in 1710-1720 (British Museum asset number: 3382630D1. https://www.britishmuseum.org/collection/object/P_1847-0723-73) - specifically as the inspiration for the Mohock title (however false the connection of the Iroquoise chiefs and savagery may be). #5 'The Spectator' No. 324 (March 12, 1712): link.gale.com/apps/doc/Z2001418658/BNCN?u=pro&sid=bookmark-BBCN&xid=5d718cbf.)
MOREUX Jean-Philippe	BnF	MCG	Echange autour des thèmes Datalab, innovation numérique, humanités numériques Expérimentation de la reconnaissance de l'écriture manuscrite sur les collections numériques de la bibliothèque McGill	Dawson, Dancaster	Manuscripts	Correspondences	https://archivalcollections.library.mcgill.ca/index.php/george-mercer-dawson-papers																				
LEONARD-ROQUES Véronique	UBO	TNA	Ma contribution au programme DIGITENS porte sur les voyages au féminin. Je m'intéresse aux Françaises qui ont voyagé et/ou résidé au Royaume-Uni et aux Britanniques qui ont voyagé et/ou résidé en France durant le long 18e siècle, et plus particulièrement sous la Révolution et l'Empire. J'ai aimé particulièrement travailler sur les réseaux de sociabilité d'Helen Maria Williams, d'Elisabeth Vigée-Le Brun et de Stéphanie Félicité de Genlis. Lors de cette mission, je me suis focalisée sur Mme de Genlis et ses liens actifs avec le Royaume-Uni : voyage et réception à Londres en compagnie du duc d'Orléans (anglomane et anglophile convaincu) en 1785 ; puis années d'émigration au Royaume-Uni en 1792-1796 pendant la Révolution française. J'ai cherché les documents de contextualisation de ces deux séjours attestant en particulier de rencontres avec des intellectuels et artistes britanniques (Sir J. Reynolds ; E. Burke) ainsi que des rapports sur les émigrés français. Mme de Genlis est restée en contact avec des Britanniques après la Révolution : influence de ses traités d'éducation ; correspondance soutenue avec des aristocrates comme les Chinnery ou avec des artistes appartenant tant aux réseaux de sociabilité londoniens que parisiens (comme le violoniste italien J. B. Viotti). Mme de Genlis a aussi fait entrer dans ses cercles de connaissances britanniques son fils adoptif pour qu'il fasse carrière à Londres. Quant aux voyageurs britanniques écloriés (Mrs Chinnery, M. Edgeworth, Lady Morgan…), ils ont pour leur part rendu visite à Mme de Genlis à l'Arsenal (Paris) lors de l'interruption des conflits entre la France et le Royaume-Uni (c'est-à-dire sous le Consulat puis à la chute de l'Empire, sous la Restauration). La mobilité a fait alterner consultations de documents à TNA , rencontres scientifiques avec la responsable des fonds (Dr Jess Nielson) et des chercheurs appartenant aussi au réseau DIGITENS mais extérieurs à l'Université de Bretagne Occidentale (Dr Isabelle Le Pape ; Dr Stéphane Jettot). J'ai également au besoin de compléter psu,tuellement mes recherches à la British Library.	Domestic Correspondence from 1773-1861 (Home Office). HO44/46/21 ; HO52/11/175 ; HO 45/10123/813517 ; HO 144/506/957952	Manuscripts	Correspondences	Domestic Correspondence from 1773-1861 (Home Office). HO44/46/21 ; HO52/11/175 ; HO 45/10123/813517 ; HO 144/506/957952	C'est un large pan de la sociabilité franco-britannique avant, pendant et après la Révolution et l'ère napoléonienne que j'ai pu éclairer plus finement lors de mon séjour aux Archives Nationales britanniques : cela like au cercle de la famille d'Orléans dont Mme de Genlis était très proche puisqu'elle a été la gouvernante des enfants du duc d'Orléans (Futur Philippe Egalité) qu'elle a tenu à élever avec des orphelines anglaises, ses principes éducatifs novateurs reposant sur la pratique des langues étrangères (en particulier l'anglais). Mme de Genlis a vu l'un de ses élèves accéder au pouvoir en 1830 : le roi Louis-Philippe (Monarchie de Juillet). Mme de Genlis connaît les Orléans étaient anglomanes, ce dont témoignent bien les documents consultés qui attestent de relations soutenues avec des personnalités anglaises de premier plan (personnalités politiques, aristocrates, artistes, intellectuels).	Mme de Genlis, Mrs Chinnery, J.B. Viotti, Edward, education																1. De Genlis / 2. Helen Mari Williams	See DIGITENS

SETTE Miriam	UdA	TNA	My secondment project concerns the doctrine of natural law that may well be the cornerstone of Daniel Defoe's cultural formation. When Robinson Crusoe digs into his conscience, he discovers a universal reason, namely the sus generium, the right common to all peoples, beyond their single historicity. While regressing to an uncivilized state of nature, Robinson can speculate in complete solitude, and later establish sociable relationships with the natives and the other persons he introduces into the social order of the island. Crusoe succeeds in socializing so far as he refers to his civitas, his societas, his own civilized world. He finds within himself the elements of divine natural law, i.e., moral values that, ab origine, range from religious items to self-respect and discipline.																							1. Robinson's and Friday's Island / 2. Valentine Greatrakes	See DIGITENS
SASSO Eleonora	UdA	TNA	Georgian menageries are to be seen as the predecessors to the more formal zoological societies of the Victorian era. As the British Empire expanded, public and private menageries were populated by exotic animals seen as objects of fascination and wonder and whose aim was to entertain visitors and guests as well as to satisfy the curiosity for the animal world. In such a place of sociability, exotic animals became commodities to be entertained by and to consume collectively thereby becoming part of London life in the eighteenth century. Letters, diaries, journals, newspapers, trade cards, poems, jokes, novels and natural history books contain rich references to the menageries attesting that both privileged gentry and aristocracy, as well as ordinary people from London, Oxford, Bristol, Edinburgh and Dublin established social relations in menageries in which they also expressed cultural attitudes and concerns.	Burney Newspapers Collection	Manuscripts & digitized documents	Prints, letters and images	17th-18th century Burney Collection Newspapers, Gale, Cengage Learning, 2008 (e-library: available to on site users of the National Archives)	The Burney Collection consists of over 1,270 17th-18th century newspapers and other news materials (pamphlets, proclamations, and newsbooks from the period), gathered by Charles Burney, most notable for the 18th-century London newspapers. The original collection, totalling almost 1 million pages. This collection offers precious primary sources about the 18th century society providing rare and often unique content for scholarly research on sociability and the media.	newspapers, news pamphlets, news media																	exotic mania, menageries	Montagu, Mary Wortley, Letters Written During Her Travels in Europe, Asia and Africa (London: T. Becket and P.A. De Hondt 1763). Liotard, Jean-Etienne,Lady Montagu in Turkish Dress, c. 1756: https://en.wikipedia.org/wiki/Lady_Mary_Wortley_Montagu#/media/File:Liotard_Lady_Montagu.jpg Sampson Towgood Roch, Lady Willoughby de Eresby, 1810: https://free-images.com/or/0841/portrait_lady_willoughby_de.jpg William Henry Brooke, The anti-royal menagerie, 1812: https://upload.wikimedia.org/wikipedia/commons/b/bd/Menagerie.satire.engl.jpg
LOMBARDINI-LO Andrea	UdA	TNA	My research project is focused on Eighteenth century's social and communicative innovations which are closely related to the evolution of print culture, along with the new informative consciousness created by the press. In such a shifting cultural scenario, fed by the faith in reason and the incipient impact of mechanization, writers and poets exploit wit and satire as a cognitive medium, since their social relevance interlaces with their corrosive and refined criticism. The exaltation of wit and reason comes to the forefront of literature (and journalism) in the form of Horatian and Juvenalian satires, with the aim of shedding light on English shortcomings and moral corruption during the neoclassical era. Therefore, literary and journalistic wit can be interpreted as one of the most significant traits of the eighteenth-century sociability according to the relations among parody, press and public opinion.	Seventeenth and Eighteenth Century Burney Newspapers Collection	Digitized	Books & newspapers	Social and Cultural History - Newspapers	Some of the most significant English newspapers of the eighteenth century emphasize the evolution of social habits in the era of print innovation. The increase in circulation of books and newspapers, in conjunction with the opening of coffeehouses, leads to the down of modern public opinion and increases the public influence of writers, whose social relevance intermingle with the communicative innovations of the time. Thanks to their innovative communicative framework, The Tatler and The Spectator find a sensible balance between political and social criticism through the exaltation of wit and irony. The availability of the original digitalized issues allows to better investigate the expressive flair of such communicative endeavor, in line with the tenets of sociability and entertainment.	newspapers, communication, public opinion, sociability, culture	https://www.gale.com/intl/c/17th-and-18th-century-burney-newspapers-collection																1. Public opinion / 2. Wit	See DIGITENS
HANSEN Mascha	UG	TNA	My focus is on elite women's sociability, including bluestocking gatherings and political hostesses. I looked at source material especially concerning Frances Boscawen and Queen Charlotte. At TNA, the Chatham papers include both as well as the addressee of many letters, Hester Pitt, Lady Chatham. (Digitens entries this summer will be on Frances Boscawen and Frances Burney).	Chatham Papers, PRO 30/8/21	Manuscripts	Correspondences	PRO 30/8/21 (main) ; SP 81/178 (side)	The Chatham papers; letters from Frances Boscawen to Hester Pitt (original letters, not digitized)	elite sociability, children, age, gifts, news	https://discovery.nationalarchives.gov.uk/details/r/C4657501	Letters of Frances Boscawen	Manuscripts	Correspondences	GFA CS 938 B135	More letters by Frances Boscawen (not to Hester Pitt but to various correspondents) to complement the letters at TNA	elite sociability, children, theatre, private theatricals		Letters of Frances Boscawen to Hester Pitt, Lady Chatham (part 2).	Manuscripts	Correspondences	PRO 30/8/22	Letters of Frances Boscawen to Hester Pitt, Lady Chatham (part 2), describing Frances Boscawen's activities, including balls, plays, operas	elite sociability, plays, balls		1. Frances Boscawen / 2.Frances Burney	Frances Burney, extracts from Evelina (1778)
JETTOT Stéphane	SU	TNA	My work was focused on the London sociability in the late 18th cent, during the revolutionary and napoleonic wars. It is closely linked to the Digitens objectives in so far as it questions the relation between consumption, travel and social identities through several case studies.	TS 11 Treasury Solicitor and HM Procurator General, Papers	Manuscripts	Correspondences	TS 11/228…/303	This collection holds a considerable amount of private papers and legal documents left by Rachel Dashwood, who was the natural child of Lord Despencer. As a sociable, she was much engaged in the London life and also in a famous trial in which she accused several students of kidnapping. She was also a famous author of poetry and left many diaries.	sociaite, trial, violence, London																		1. Portable directories / 2. Bookshops in London	See DIGITENS
KUMIN Beat	WAR	MCG	I researched parish sociability in the long 18thC, with a particular emphasis on how it related to parish church settings and the operations of parochial vestries. With a view to the transnational composition of the Digitens team / project, I looked at a number of different regional settings in both Europe and the colonies. To complement the work on secondary literature and printed sources conducted in McGill University Library, I also visited some (Montreal & Ottawa) museums of art and history an attempt to identify some relevant visualizations and material culture.	Rare Books	Prints and digitized documents	Tracts and printed notices	Lawrence Lande Blake Collection & Peter Redpath Historical Collection	Both of these collections contain rare books / tracts relating to parish church sociability, e.g. printed sermons, tracts (contributing to debates on Church ceremonies or the legitimacy of the church regime) and also ephemeral items (like announcements of vestry meetings)	parish churches, vestry meetings, debates		Holdings of secondary literature	Prints & digitized documents		Holdings of the Humanities & Social Sciences / Law Libraries	A lot of my work related to general secondary literature (esp. on North American colonial contexts) not available at my home institution. These are not organized in specific 'collections' but kept in various branches of McGill university library.	parish churches, vestry meetings, colonies											1. Parishes / 2. Vestries	See DIGITENS
D'ASCENZO Federica	UdA	MCJ / BnF	Mes recherches se sont concentrées sur le roman épistolaire français, comme genre majeur de la littérature française du XVIIIe siècle directement lié au phénomène de la sociabilité à travers la correspondance, et à l'un de ses plus illustres représentants, Pierre-Ambroise François Choderlos de Laclos (1741-1803), auteur des «Liaisons dangereuses» (1782). Ce roman épistolaire, à travers lequel le genre atteint son apogée en France et que Baudelaire définit comme un «livre de sociabilité terrible», met en scène les effets néfastes d'une sociabilité dévoyée. Laclos, homme de toutes les formes de sociabilité du XVIIIe siècle, franc-maçon, habitué des salons et des clubs révolutionnaires, secrétaire de Philippe d'Orléans, s'inspire du roman épistolaire anglais, et de Richardson en particulier qu'il admire, pour remettre en question à travers son œuvre une sociabilité devenue être renouvelée par l'ordre social nouveau qui émanera de la Révolution française. Le roman épistolaire français a été examiné comme expression directe de la sociabilité d'un siècle prosélitisme, dont il reproduirait l'esprit et dont il reflète les transformations, ainsi que dans ses différences par rapport à l'évolution dont il est l'objet en Angleterre, où se dessine notamment la trajectoire qui mène au réalisme bourgeois du XIXe siècle.	Catalogues d'expositions sur les représentations de la sociabilité du XVIIIe siècle et sur Venise (BnF)	Prints	Books		Les catalogues d'exposition (notamment celui sur l'exposition «Casanova. La passion de la liberté» organisé en 2011 par la Bibliothèque Nationale de France) montrent comment cette sociabilité se donne à voir aux contemporains dans la mesure où la représentation figurative participe de sa spectacularisation.	sociabilité, correspondance, conversation , Europe	Gallica.bnf.fr	Musée Cognacq-Jay exhibition	coffrets-nécessaires, meubles, secrétaires, tableaux			Les collections du Musée Cognac-Jay sont riches en objets de toutes sortes, des coffrets-nécessaires de toilette aux nécessaires pour la correspondance, des secrétaires aux éventails et autres objets de petites dimensions, des portraits aux meubles, qui renseignent sur les habitudes intimes du XVIIIe siècle mais surtout sur les marques visibles de la sociabilité de l'époque.	culture matérielle, habitudes, écriture, correspondance										1. Pierre-Ambroise François Choderlos de Laclos / 2. French epistolary novel	Choderlos de Laclos, "Lettre LXXII La Marquise de Merteuil au Vicomte de Valmont", Les Liaisons dangereuses, précédé d'une étude par Jean Giraudoux, Paris, Sendhal et Compagnie, 1932, p. 271-278. Disponible sur Gallica au lien https://gallica.bnf.fr/ark:/12148/bpt6k6739561g/f231.item#
D'ASCENZO Federica	UdA	MCJ / BnF	Ouvrages sur le roman épistolaire français et anglais, sur Choderlos Laclos, Giacomo Casanova et le libertinage		Prints	Books	Catalogue général de la Bibliothèque nationale de France	Volumes sur l'œuvre et la vie de Choderlos de Laclos, sur Giacomo Casanova (notamment le catalogue de l'exposition de 2011 réalisée par la BNF possédé par le Musée Cognac-Jay), sur la sociabilité en France et en Angleterre et sur le roman épistolaire français et anglais. Manuscrit d'Histoire de ma vie de Casanova par la Bibliothèque Nationale de France.	sociabilité, roman épistolaire, libertinage, mémoires																		1. Pierre-Ambroise François Choderlos de Laclos / 2. French epistolary novel	Jean-Honoré Fragonard, La Lettre d'amour, Metropolitan Museum of Art, https://commons.wikimedia.org/w/index.php?search=Fragonard%2C+La+lettre&title=Special:MediaSearch&fulltext=Cerca+&type=image / Jean-Jacques Rousseau, 'Lettre XIV A Julie, La Nouvelle Hélöise, Paris, Librairie de Firmin Didot Frères, 1843, p. 206-210. Disponible sur Gallica au lien https://gallica.bnf.fr/ark:/12148/bpt6k6767738w.r=jean-jacques%20rousseau+%2C%20julie%20ou%20la%20nouvelle%20h%C3%A9loi%C3%A8se+lettre+21459.2#/ / Portrait de Choderlos de Laclos par Quentin de La Tour,https://commons.wikimedia.org/wiki/File:Laclos_by_Quentin_de_La_Tour.jpg
COPPINS Abigail	WAR	BnF/MCJ	French prisoners of war in Britain during the long eighteenth century, particularly French prisoners of war of colour. Trying to identify them across geographic spaces, eg Caribbean, Britain, France and Africa. Understanding their lives, experiences and social networks in Britain, France and elsewhere in order to expand the definition of who was a prisoner of war - usually seen as a white experience - and to draw new narratives into our understanding of sociability that includes those who are more difficult to find eg those of lower social status/class and those from other races.	BnF, 3 letters by Etienne Mentor	Manuscripts	Correspondences	BnF, departement Philosophie, 8-LB42-387.	The Black politician and soldier, Etienne Mentor, wrote about how he was helping French soldiers of colour who had returned from the prisoner of war prisons in Britain to France. He mentioned how they were writing letters to him discussing their experiences. I wanted to track down his correspondence, and the letters written by these soldiers of colour. This was to bring a new narrative to sociability in the long eighteenth century and to expand our ideas of sociability to include those who have traditionally been likely to be left out of this.	Black history, colonialism, war, sociability, geographical networks		Books on Abbé Gregoire, and the Societe des Amies des Noirs	Prints	Books	Library, philosophy section and various other	Black soldiers, who had been POWs in Britain, were reaching out to French officials and the Societe des Amies des Noirs, regarding their treatment. I was trying to track these letters down and I was looking for anything that had been written about the Societe. I wanted to hear what these soldiers had to say in their own words, not in the various documents of state that discusses them second hand. Ultimately, I found little on them. I asked the BNF staff for assistance but it was a new area for them and they came up with nothing.	Black soldiers, war, French society, letters	https://gallica.bnf.fr/ark:/12148/bpt6k6325616r/f1n=42918;4											1. Parole towns in Britain / 2. French prisoners of war in Petersfield	See DIGITENS
ROCHE-TIENGO Virginie	USPN	TNA	My research project on Richard Brinsley Sheridan (30 October 1751, Dublin – 7 July 1816, London), an Irish playwright, poet, politician and satirist, and owner of the London Theatre Royal, Drury Lane, as well as a member of Samuel Johnson's exclusive Literary Club (1777 and Brooks's Club, the fashionable Whig fraternity (1780) and Charles Macklin, born Cathal Mac(u)shlaim (1699, Inishowen Peninsula, Co. Donegal – 1797, London) an Irish actor in the London Theatre Royal, Drury Lane (1734-1789) as well as a playwright relates British models of sociability to an Irish model of sociability and examines how this model and form circulated from one society to the others, and modified eighteenth-century sociability, encouraging the dissemination and construction of new models of sociability in Europe.	Item extracted from KB 32/8/3 . London: Holborn. Plan of the Theatre Royal, Drury.	Manuscripts	Plan	MPN1/25	To illustrate the importance of sociability and clubs in London Theatre and to show where Charles Macklin killed another actor in the Green Room. Plan of the Theatre Royal, Drury Lane, showing stage, seating, saloon, Green Room and in addition showing Woburn Street; and Russell Street.	Drury Lane, Green Room, Saloons		Will of Thomas Sheridan of Westminster , Middlesex	Manuscripts	Legal documents	PROB 11/1172/116	The Will of Thomas Sheridan relates to his son Charles Brinsley Sheridan and sociability. Because Charles Brinsley Sheridan's life in London was the epitome of Irish success in British eighteen-century society as he moved from the stage to the political arena and was a Whig MP for thirty-two years in the British House of Commons for Stafford (1780–1806), Westminster (1806–1807), and Ilchester (1807–1812) as well as a member of Samuel Johnson's exclusive Literary Club as well as Brooks's Club, the fashionable Whig fraternity.	Will, R.B. Sheridan, Estate, Thomas Sheridan		Folios 90-92B. Depositions taken in the matter of James Hadfield on a charge of high Treason	Manuscripts	Deposition	HO 42/50/56	This document relates to C.B. Sheridan's sociability (he was smitten on by royalty, being a close friend, in his youth, of George, Prince of Wales, the future regent) and his latter political career made him the unprecedented political subject of more than 500 satirical drawings from the 1780's onwards, published in London Newspapers and pamphlets. He was present when depositions were taken in the matter of James Hadfield on a charge of high treason. At Drury Lane Theatre before the Duke of York, the Duke of Cumberland, Sir William Addington, Henry Wigstead and Richard Brinsley Sheridan. Joseph Callin, Jeremiah Parkinson, John Francis Wood, William Lyon, Hezekiah Cantelo and James Cornish, members of Drury Lane Orchestra, all saw Hadfield fire a pistol towards the King's Box.	Drury Lane Theatre, R.B. Sheridan, James Hadfield, High treason		1. Richard Brinsley Sheridan / 2.Charles Macklin	See DIGITENS
ROCHE-TIENGO Virginie	USPN	TNA	My research project is connected to the DIGIT-EN.S scientific aims and objectives through the history of sociability and theatre and in particular the lives of Richard Brinsley Butler Sheridan (30 October 1751, Dublin, Ireland – 7 July 1816, London, England) an Irish-born British playwright, poet, politician, clubable orator and owner of the London Theatre Royal, Drury Lane and Charles Macklin, born Cathal Mac(u)shlaim (1699?, Inishowen Peninsula, Co. Donegal – 1797, London) a renowned Shakespearian Irish actor enhanced on the British stage as well as an acknowledged playwright.	B347. [General Sir Guy Carleton] to Richard Brinsley Sheridan. A letter from New York enclosing a list of warrants for extraordinaries granted on William Deane Poyntz, Deputy Paymaster-General,	Manuscripts	Correspondences	PRO 30/55/83/85	In this collection, General Sir Guy Carleton wrote to Richard Brinsley Sheridan letters from New York. From 1780, Richard Brinsley Sheridan devoted his time to his political career and the management of the Drury Lane Theatre. In this document dated 1783, we discover the importance on the world stage of Richard Brinsley Sheridan as a Whig MP in the British House of Commons for Stafford and a prominent figure of eighteenth-century London male-dominated world of politics linked to his connection to English clubs.	New York, Richard Brinsley Sheridan, Whig MP, General Sir Guy Carleton		Lord Chamberlain's Department: Records of Licensing of Entertainments and Theatres	Manuscripts	Legal documents	LC 7	Warrants, contracts, patents, licences, inspection reports and plans relating to theatres. This collection is made up of 89 files and volumes and relates to sociability, law and theatre. Drury Lane for example operated by letters patent, not Lord Chamberlain's licence. There are in this collection eighteenth-century grants to theatres, appointments of personnel, complaints of various sorts, playbills, surveys of buildings and works, and petitions	Drury Lane, Lord Chamberlain's jurisdiction, actors, vagabonds		Folio(s) 411-413. Sketch of a debate in Panton Street [Westminster] on the question 'Whether the avowed principles and political conduct of Mr Fox entitled him to the confidence and support of the real Friends of Liberty.'			HO 42/27/227	Dated 1795 Nov 3rd, this document relates to R.B. Sheridan, sociability and politics. It shows how R.B. Sheridan was a great socializer, using conversation as a social art and political tool. It shows his acquaintance with Charles James Fox (1749-1806), the Whig MP and leader of the opposition to William Pitt the Younger's Tory government.	C. J. Fox, R. B. Sheridan, Parliament, Whig		1. Richard Brinsley Sheridan / 2.Charles Macklin	- "A scene in the crown & anchor tavern or a crack in the wig club". Etching, Published by S. W. Fores, 1793. © The Trustees of the British Museum. Shared under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) licence. Museum number: 1868,0808.6242. - "The Gamblers" (R.B. Sheridan, Charles James Fox and the prince of Wales). 9 January 1785 Etching, partly hand-coloured, publisher by S W Fores. © The Trustees of the British Museum. Shared under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) licence. Museum number: 1851,0901.241.