

THE ROLE OF AESTHETIC EDUCATION IN THE PREPARATION OF FUTURE FINE ART TEACHERS FOR PROFESSIONAL ACTIVITY

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ABSTRACT

In this article given information and discuss the content and essence of the concepts of “aesthetics”, “aesthetic culture”, as well as the social and pedagogical necessity of developing the aesthetic culture of students in the process of globalization.

KEYWORDS: *Students, Aesthetics, Aesthetic Culture, National Values, Ideological-Aesthetic, Sociology, Psychology, Art History, Pedagogy, Immunity.*

INTRODUCTION

On the initiative of President Shavkat Mirziyoyev, ambitious projects in every field and extensive artistic endeavors are being carried out in our nation, significantly altering not only our people's way of life but also their outlook on the world.

An illustration of such a noble process is the emphasis placed on the advancement of culture, the arts, and creative individuals. About 20 decrees and rulings pertaining to this area have been adopted in recent years. To put them into practice, efforts are being done. As a significant document intended to address current issues and deficiencies in this area, the President's decision of November 28, 2018, "On Approving the Concept of Further Development of National Culture in the Republic of Uzbekistan," is of particular significance.

Therefore, if culture and art do not advance in our nation, society will not advance, according to the words of our head of state. Additionally, there are several historical examples that show how national culture rather than riches or power are the genuine indicators of development. According to British art historian F. R. Martin, the Timurids were the only kings in Central Asia to place such a high value on the arts and culture.

The advancement of art will foster attributes like aesthetic culture, aesthetic education, and aesthetic taste in the next generation and raise their interest in and passion for this field. This in turn helps pupils develop ideas like liking beauty, having the ability to create it, and maintaining current beauties in their minds. What does enjoyable aesthetic education entail?

"Aesthetic education is the formation of all kinds of ideas, situations, events, and artistic-aesthetic thinking that excite pleasure in a person and encourage him to action, bravery, and heroism," according to the definition of aesthetic education.

"Aesthetic development is a long-term process that involves a person's aesthetic consciousness, attitudes, and behavior emerging and improving. This process has different levels determined by

social factors. It depends on the person's acquisition of the aesthetic culture of the society and is carried out using various ways and forms.

It provides understanding of the aesthetic culture of the society in various spiritual and material aspects.

The content of aesthetic education of students is mainly:

- Existence of interest and need for aesthetics;
- Aesthetic knowledge;
- Formation of aesthetic knowledge and skills;
- Perfection of aesthetic feeling;
- The presence of abilities, emotions and abilities to enjoy a little work and evaluate the result;
- Consists of a set of human qualities, such as the pursuit of beauty and the ability to cultivate tastes.

The main objective of aesthetic education is to teach students how to appreciate beauty on a spiritual level, to develop a high aesthetic sense and a love of art, to instill respect for history and holy sites, to awaken the imagination of a conscious attitude toward our beloved nature, and to develop knowledge and skills to recognize the wealth of society and nature. Based on the primary objective of aesthetic education, it is evident that, with its aid, it is required to educate the next generation as a socially engaged individual who appreciates the best representations of creative culture in our nation and around the world.

The goal of aesthetic education is to develop the artistic and creative skills of the next generation—students.

Realizing the basic objective of aesthetic education is one of its tasks. Our sovereign republic's efforts to reform education should also be taken into consideration.

The following directions, each of which includes tasks aimed at achieving aesthetic education's primary goal, should be followed in higher educational institutions when implementing aesthetic education: determining whether kids require aesthetic education. It is determined that the spouse has a sense of respect for the nation, parents, and friends, and other things, in this. Their spiritual sense of beauty; the presence of aesthetic consciousness and taste; aesthetic reasoning and interests; students like to improve their aesthetic taste; respect for national and spiritual values; etc.

A set of certain elements known as aesthetic needs motivate people to organize and, to some extent, learn about their surroundings aesthetically.

To ascertain students' aesthetic preferences. The presence of positive emotions like excitement, judgment, attitude, artistic and aesthetic taste, curiosity, sensation, perception, and evaluation is what determines whether or not they are present.

Figuring out how aesthetic consciousness develops. It is crucial to focus on how artistic education and training shape the concepts, ideas, views, theories, and doctrines that are developed via direct interaction with social reality, nature, and art. Aesthetic perception, which

emerges when someone experiences beauty and is distinguished by its particular goal orientation, is the foundation of aesthetic consciousness. It is possible to teach students and young people the true meaning of pairs like beauty and ugliness, generosity and stinginess, cheer and rudeness, happiness and melancholy, joy and sorrow, salvation and disaster through the development of aesthetic consciousness.

Through this, a correct conscious attitude towards the environment and an understanding of beauty are formed in students and young people;

- Formation of knowledge, expertise, and skills in students' minds regarding the fundamental concepts of the categories of aesthetic education. This comprises aesthetic culture and cultural heritage in students' and children's' minds. the ability to understand the fundamentals of concepts like aesthetic culture of a person, aesthetic consciousness, aesthetic perception, aesthetic debate, aesthetic ideal, aesthetic interest, aesthetic knowledge, aesthetic inclination, aesthetic taste, aesthetic feeling, aesthetic judgment, aesthetic need, aesthetic relations, and aesthetic activity;
- Creation of the scientific worldview's spiritual image. In doing this, it's important to focus on learning about life, understanding aesthetics, and strengthening a person's overall image, which includes his sentiments and aesthetic will; organizing aesthetic education based on national-spiritual ideals. In this sense, it is important to pay closer attention to the Uzbek people's spiritual heritage from the 1960s;
- Wide prospects for a fair education in aesthetics are created, in particular, by the aesthetics-related materials found in the lives and works of encyclopedic scholars, hadith scholars, poets, writers, historians, statesmen, and heroes of the people;
- Getting students ready for artistic pursuits. Not to be overlooked is the fact that aesthetic action is characterized by the presence of advantageous skills, expertise, and knowledge. So it is reasonable to think of this procedure as a group effort. This is due to the fact that this type of instruction enhances instructors' aesthetic and artistic awareness by having them participate actively in aesthetic and artistic activities while carrying out group projects.

Development of artistic and creative sensibilities. This situation calls for the teacher to carry out pedagogical activities taking into account the development of general and individual artistic and creative abilities, the ability to be emotionally present, and the improvement of spatial thinking in each child. The rich national-spiritual heritage of the Uzbek people in the 1960s, in particular, artistic wealth and art, becomes an important didactic basis.

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