## **DISCOURSE ANALYSIS**

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**Abstract:** This article highlights the issue of modern understanding of such key concepts of linguistics as "language" and "speech". Due to the fact that at each stage of the formation and development of linguistics, the content of these concepts has changed, the actual interpretation of the relationship between "language" and "speech", on the one hand, is based on previous ideas of linguists, on the other hand, acquires new shades of understanding.

**Keywords**: linguistics; speech; language; reading, text.

The traditional "chalk and talk" method of teaching, which has persisted for hundreds of years, now performs worse than the more modern and revolutionary teaching methods available for use in schools today. Closer interaction with students is encouraged, lines of authority are violated, and emphasis is placed on enjoying grades.

Sometimes the use of the same styles in language teaching can negate a student's interest in the language. Some types of training are used so as not to reduce interest in a foreign language.

Dialogic speech - in this way, students creatively talk to each other. "The modern methodology of teaching English puts speaking in dialogues in the first place for the development of conversational skills. These skills can be learned through a variety of



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teaching aids, including fiction texts. Such dialogues make it possible to avoid the traditional transmission of texts and turn them into living English speech." Moreover, all vocabulary is remembered much better. In dialogues, students train in fluency, quick reactions, acting skills and, of course, grammatical correctness.

The student reads the text himself and reports the meaning. Reading is interactive. Reading stories, novels and other literary works by famous Uzbek, English and American writers is very important in learning the language. As an English teacher, you can apply different reading strategies, analyze literary elements, use different strategies to read unfamiliar words and build vocabulary, prepare, organize and present literary interpretations.

Listening comprehension - in this way, students can improve their speech skills.

Listening is a receptive form of speech activity. Listening comprehension is mainly based on auditory sensations. Perceiving, reproduce what we hear in the form of inner speech. Listening comprehension is impossible without the work of the speech motor analyzer. Of course, inner speech requires the ability to speak this language. Understanding of sounding speech at the moment of understanding is accompanied by intellectual activity, which includes recognition of speech means and interpretation of the content.

Learning English through watching movies. Currently, teachers are taking into account the needs of students to watch real stories from films along with reading books, magazines and newspapers. Because, as you know, not only printed materials can serve as an excellent source of learning, but also songs and films play a key role in learning foreign languages.

The importance of learning vocabulary. Vocabulary is one of the aspects of the language that is taught in institutes. In addition to learning new vocabulary, the student needs to be able to use strategies to cope with unknown vocabulary encountered while listening or reading text, to fill gaps in productive vocabulary when speaking and writing, to learn to freely use known vocabulary and learn new ones. words in isolation. Learning



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vocabulary in and of itself is not a thing. A rich vocabulary makes it easier to practice listening, speaking, reading and writing skills.

By type, traditional-style learning is divided into several aspects, such as oral speech, analytical reading, reading at home, grammar practice, and practical phonetics. As a result, 3-4 teachers teach students different styles, and as a result, the connection of aspects is not ensured.

Some students learn grammar well, but in speech they encounter difficulties in pronouncing words. There are questions along the way. This may be true, but in the course, all aspects of teaching a new style run in parallel. The theory is published, consolidated by various exercises, games, discussions in the same class. We have talked about groups that have achieved good results in the following ways:

- the level of knowledge of students and the possibilities of assimilation are studied, and then tasks are given in this way;
- attracting the attention of students is fully implemented and no student is ever left without attention;
- students during the lesson speak mainly in a foreign language, the translation of incomprehensible words is not pronounced instantly, but they try to realize them with facial expressions;
- students are divided into small groups and use the following methods: "develop discussions", "express their opinion", "implement together";
- give students the opportunity to think and express their thoughts freely, and their mistakes are not corrected instantly, but after the student's speech they are discussed together;
- organized various grammar, phonetic and other types of games. Thus, students divide roles according to their knowledge;

- retell the text, diversify the pictures and watch short films and discuss them together, listen to the news on the topic and try to implement them.

In all these approaches, the most important thing to recognize is that they are clearly oriented towards the involvement of both the student and the teacher. When teachers are treated like the smart professionals they are, and given the flexibility to take teaching and learning approaches that go beyond the archaic models they are often attached to, students respond differently and education improves.

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