



# **OPERAS-GER und ENABLE! Open Access und offene Wissenschaftskommunikation in den Sozial- und Geisteswissenschaften europaweit und national**

*Patrick Piel und Marlen Töpfer (Max Weber Stiftung/OPERAS-GER);  
Alexandra Jobmann (HafenCity Universität Hamburg/ENABLE!)*

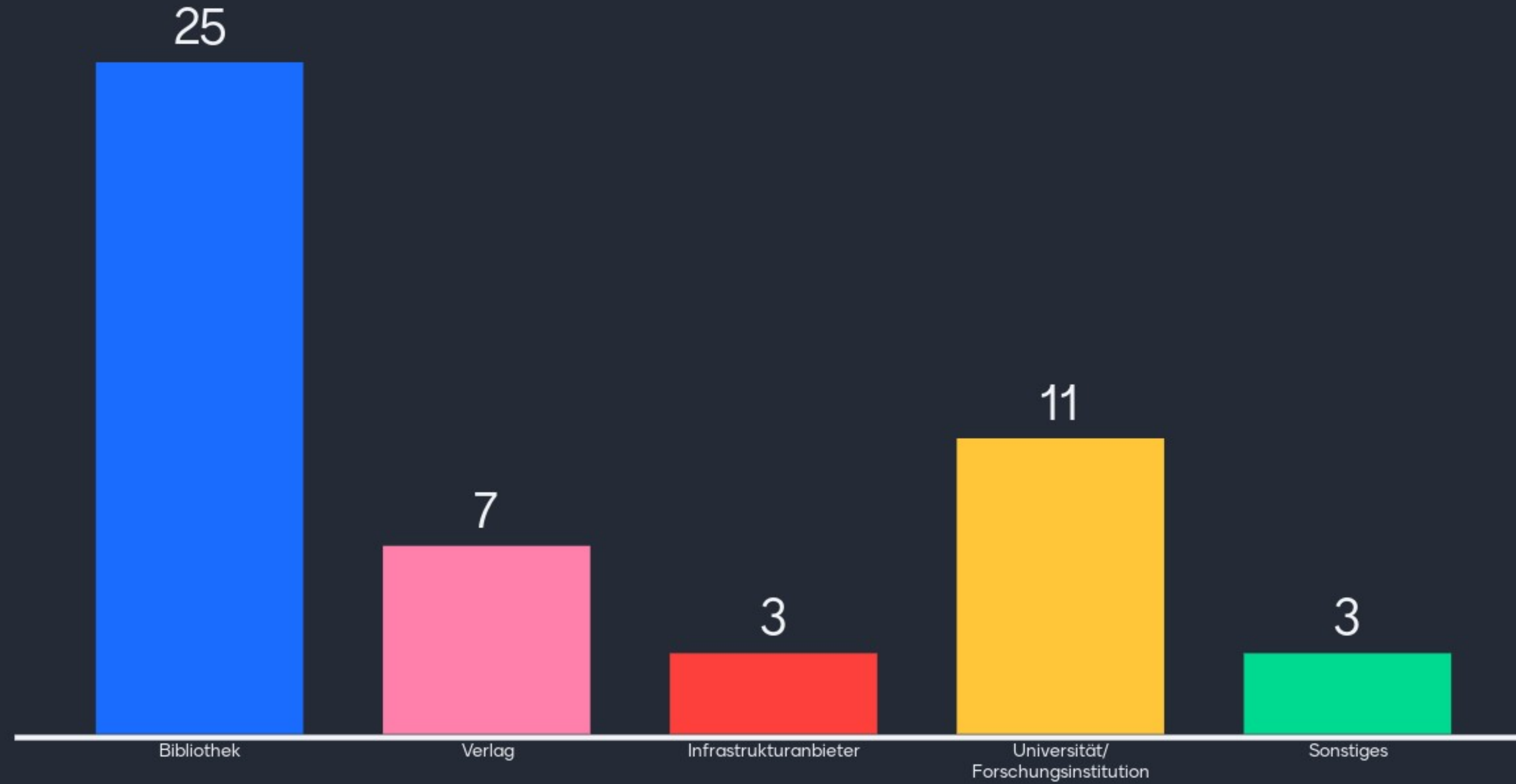
9-9:30 Uhr

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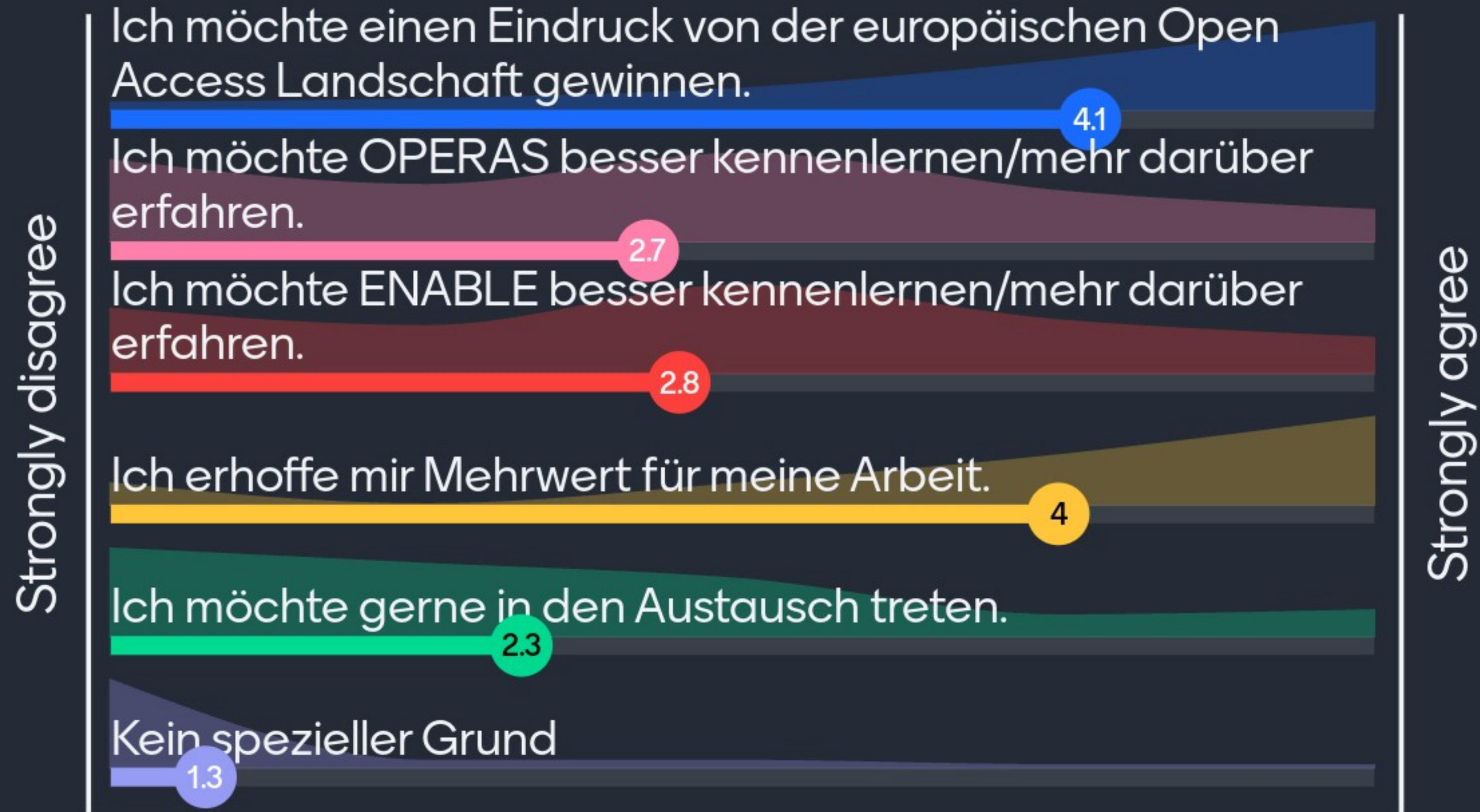


Bundesministerium  
für Bildung  
und Forschung

# An welcher Art von Institution sind Sie tätig?



# Warum nehmen Sie an der heutigen Veranstaltung teil?







# Wie geht Open Access in Europa? Chancen und Herausforderungen gemeinsam meistern

Workshop zur offenen europaweiten wissenschaftlichen  
Kommunikation in den Geistes- und  
Sozialwissenschaften von ENABLE! und OPERAS-GER

Mittwoch, 26.10.2022, 9-13 Uhr  
via Zoom

GEFÖRDERT VOM



Bundesministerium  
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Max Weber  
Stiftung

.....  
Deutsche  
Geisteswissenschaftliche  
Institute im Ausland



# Webiquette



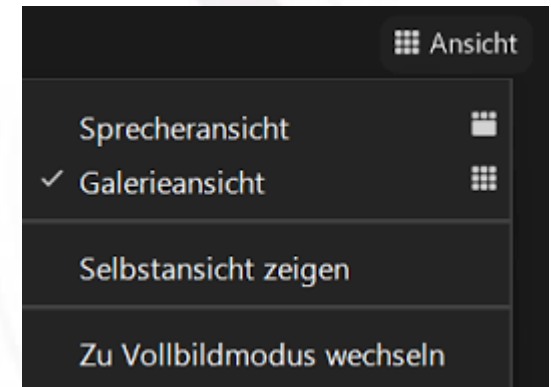
Kamera gerne  
anlassen



Mikrofon aus



Chat für Fragen  
benutzen



Technischer Support: Johanna Günther im Chat oder an  
[operas-ger@maxweberstiftung.de](mailto:operas-ger@maxweberstiftung.de) wenden



# Programm

**Wie geht Open Access in Europa?**  
Chancen und Herausforderungen gemeinsam meistern  
26. Oktober 2022, 9:00 bis 13:00 Uhr

09:00 – 9:30 Uhr  
*Eröffnung*

**DE: OPERAS-GER und ENABLE! - Open Access und offene  
Wissenschaftskommunikation in den Sozial- und  
Geisteswissenschaften europaweit und national**

Patrick Piel und Marlen Töpfer (Max Weber Stiftung/OPERAS-GER); Alexandra Jobmann (HafenCity  
Universität Hamburg/ENABLE!)

09:30 – 10:00 Uhr  
*Keynote*

**EN: Towards Open Scholarly Communication in Europe**

Marta Błaszczczyńska (IBL PAN = Institute of Literary Studies of the Polish Academy of Sciences)

10:00 – 10:15 Uhr

**- Pause -**

10:15 – 12:15 Uhr  
*Impulse presentations  
+ Breakoutsessions*

**EN: Understanding the European Landscape with the help of  
National Nodes - exchanging ideas**

Elena Giglia OPERAS-IT, Tom Mosterd OPERAS-NL, Marta Błaszczczyńska OPERAS-PL,  
Lorena Caliman OPERAS-PT, Aleš Pogačnik OPERAS-SLO

12:15 – 13:00 Uhr  
*Plenum*

**DE: Lessons learned**  
Moderiert durch ENABLE!



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731162 (HIRMEOS), No 871069 (OPERAS-F), and No 863420 (TRIPLE).

# **OPERAS-GER und ENABLE! Open Access und offene Wissenschaftskommunikation in den Sozial- und Geisteswissenschaften europaweit und national**

*Patrick Piel und Marlen Töpfer (Max Weber Stiftung/OPERAS-GER);  
Alexandra Jobmann (HafenCity Universität Hamburg/ENABLE!)*

9-9:30 Uhr

Auftrag und Aufbau  
von OPERAS

Was ist OPERAS-  
GER?

Angebote/Projekte  
von OPERAS





# Vorstellung OPERAS-GER

**OPERAS**

open scholarly communication in the european  
research area for social sciences and humanities



**Patrick Piel**

[piel@maxweberstiftung.de](mailto:piel@maxweberstiftung.de)

Mo-Mi von 9-14 Uhr



**Marlen Töpfer**

[toepfer@maxweberstiftung.de](mailto:toepfer@maxweberstiftung.de)

Mo-Fr von 8-14 Uhr



**Johanna Günther**

[guenther@maxweberstiftung.de](mailto:guenther@maxweberstiftung.de)

Mo-Do



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEDS), No 871069 (OPERAS-F), and No 863420 (TRIPLE).

# Was ist OPERAS?

**OPERAS**

open scholarly communication in the european  
research area for social sciences and humanities

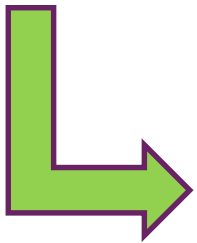


## Mission

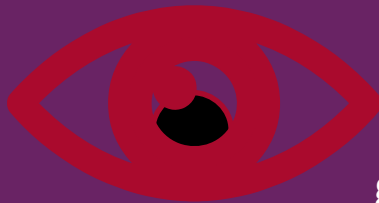
**Koordination & Bündelung von Ressourcen in den SSH**



um die **Bedürfnisse von Wissenschaftler:innen** im Bereich der Wissenschaftskommunikation zu adressieren



## Vision



**Open Science = Realität** für Forschung in den SSH + entsprechendes Wissenschaftskommunikationssystem



alle Forschenden, Akademiker:innen, Studierende & gesellschaftlichen Akteure in Europa und weltweit ohne Grenzen profitieren von diesem Wissen



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**OPERAS hat sich der offenen Wissenschaftskommunikation verschrieben:**  
Dies beinhaltet dabei alle Arten in denen Forschende miteinander in Austausch treten können. Wissen wird dabei als Kommunikationsprozess zwischen Forschenden und ihrem Zielpublikum begriffen.

Wissensverbreitung besteht aus  
einer Bandbreite an Forschung und  
Forschungsergebnissen

Ziel der Mitglieder = offene  
Wissenschaftskommunikation

OPERAS ist ein  
Netzwerk/Community

Veröffentlichung = integraler Bestandteil des  
Forschungsprozesses

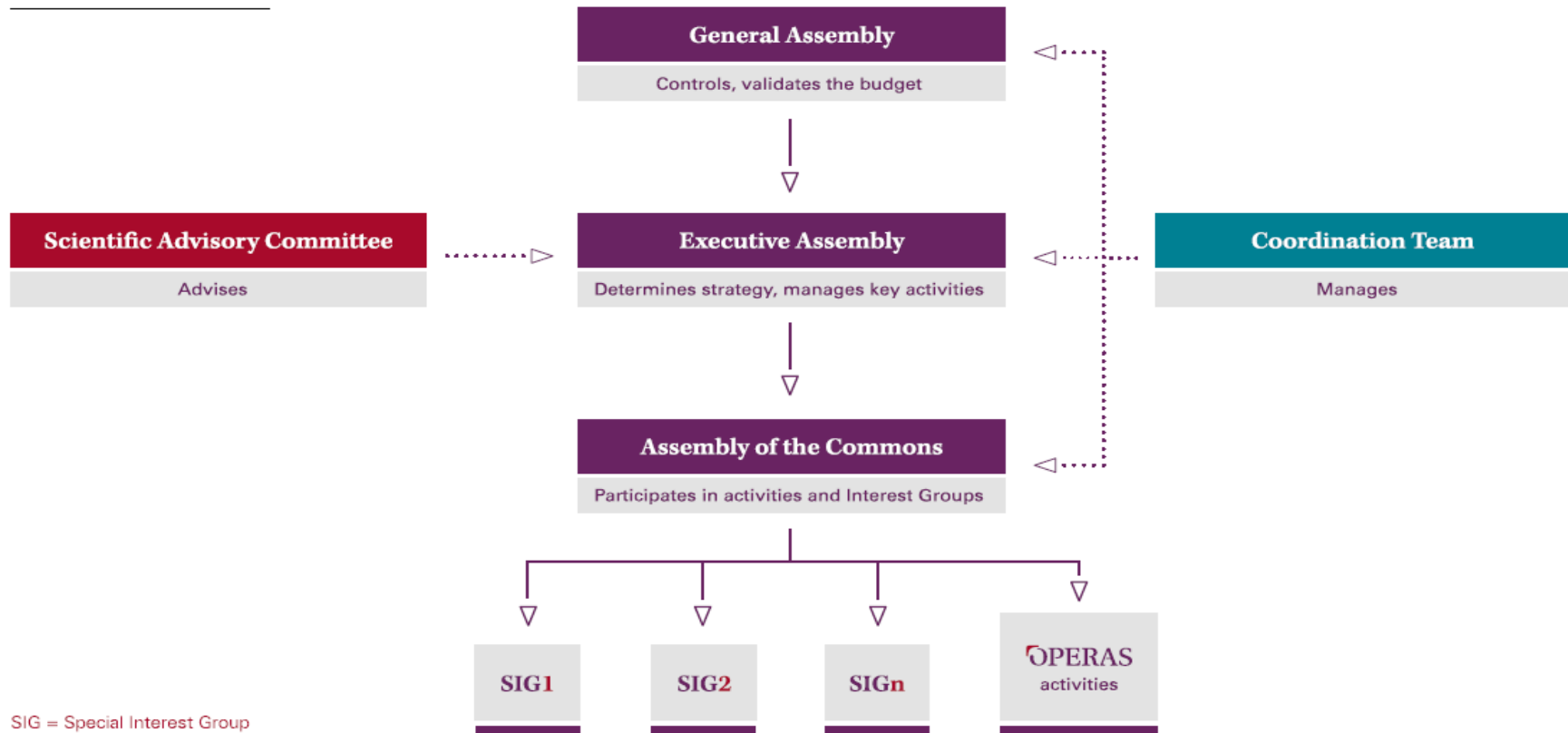
- 'closed' und 'open' werden als Extrempunkte vielfältiger Möglichkeiten angesehen
- auf kein bestimmtes Publishing Model beschränkt, aber Fokus auf Diamond Open Access
- verfolgt wird die Umsetzung der Open-Access-Transformation

Forschende in den SSH brauchen daher  
Zugang zu aktuellen Technologien und  
Services in diesem Bereich, OPERAS  
entwickelt Services = verteilte  
Forschungsinfrastruktur





## Governance Structure



SIG = Special Interest Group



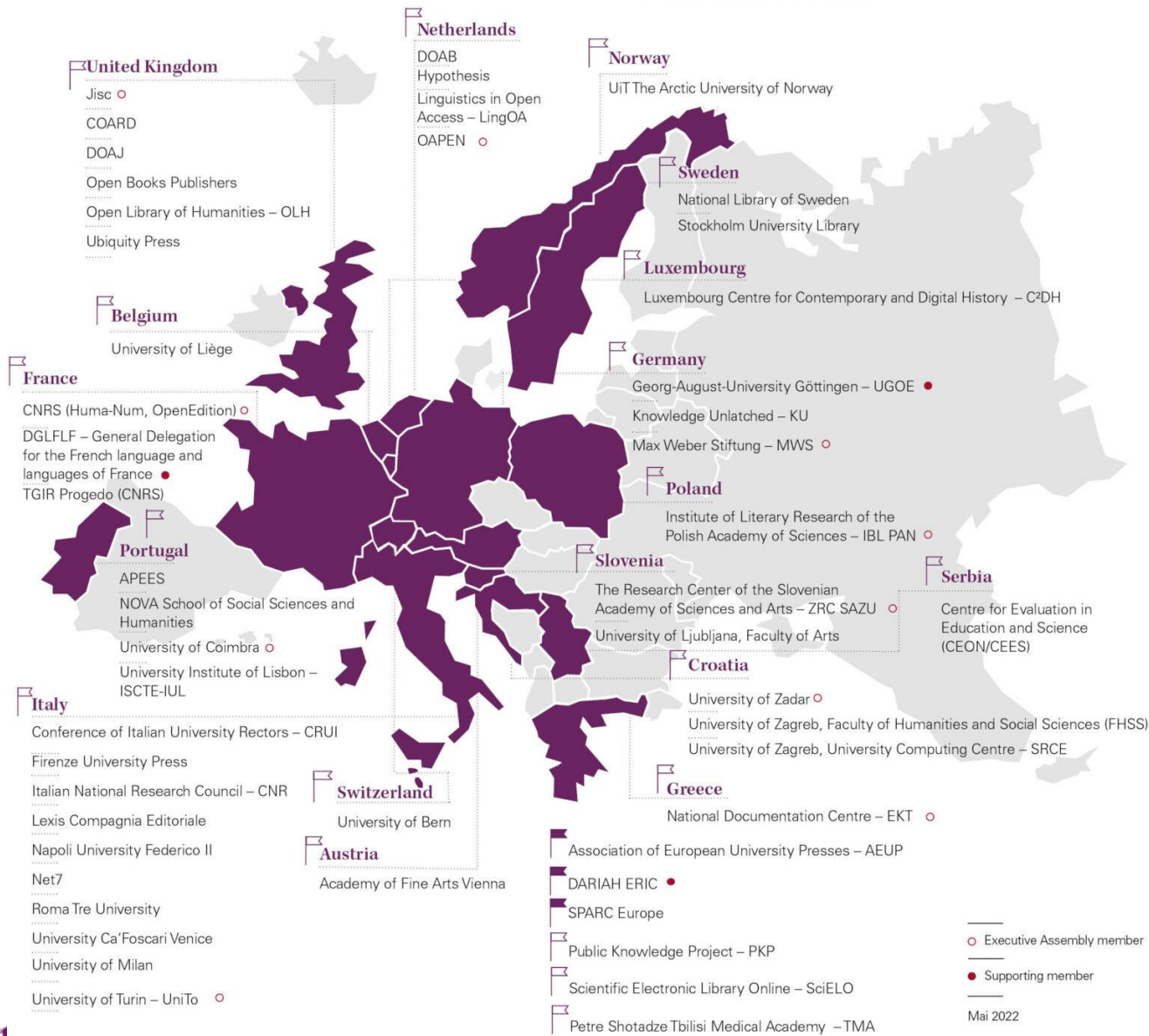
OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731169 (HIRMEOS), No 871069 (OPERAS-F), and No 863420 (TRIPLE).

# OPERAS Members

OPERAS gathers 54 organizations from 18 countries and is led by a 10 members Executive Assembly.

# OPERAS

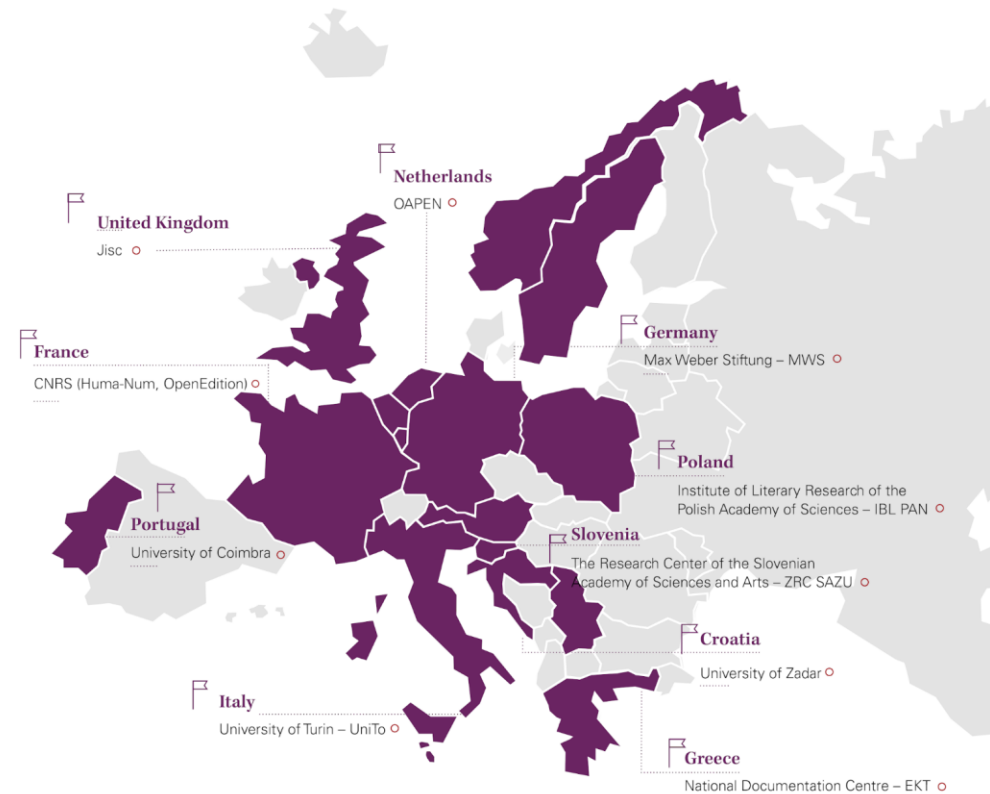
open scholarly communication in the european research area for social sciences and humanities



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- Kontakt- und Verknüpfungsstelle außerhalb der OPERAS Community
- Nationale Services und Infrastrukturen mit der europäischen Ebene verknüpfen
- 10 Mitglieder (= core member) haben sich bereits erklärt die Position eines National Node einzunehmen

## OPERAS Core Members





# OPERAS GER

## Aufgaben:

- Information und Advocacy (Konferenzen, Open Chats und Webseite, Twitterkanal)
- Austausch zu und Bedarfsrückmeldung an den/die Services und Projekte/n
- Mit Veröffentlichung der Services: Implementierungsworkshops

## Förderungsdauer:

10/2020 bis 09/2023

## Betreut durch: 2 ReferentInnen

(75% + 50%)

## Gefördert vom:

GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung

## Umgesetzt durch:

Max Weber  
Stiftung

.....

Deutsche  
Geisteswissenschaftliche  
Institute im Ausland



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## Austauschmöglichkeiten/ Vernetzung

### OPERAS Open Chats

*Wir müssen reden:  
heute über...*

die OPERAS Infrastruktur und  
Advocacy mit Open-Access-/Open-  
Science-Beauftragten

16. März 2021  
ab 14 Uhr CET

## Kommunikation

## (Implementierungs-) Workshops



Certification  
Service



Discovery  
Service



Metrics  
Service



Publishing  
Service Portal



Research for  
Society



Future  
Services



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# OPERAS-Projekte

# OPERAS

open scholarly communication in the european  
research area for social sciences and humanities



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## LEVELS OF MEMBERSHIP

The organisation chooses to join OPERAS as (tick the corresponding box):

- Observer:** to participate in specific OPERAS activities upon invitation by at least one member of the Executive Assembly, without voting rights.
- Associate Member:** to participate in at least one Special Interest Group upon invitation by the Executive Assembly, without voting rights.
- Ordinary Member:** to participate in at least one Special Interest Group equivalent to 10% FTE commitment in-kind, with voting rights in the Assembly of Commons.
- Core Member:** to participate in the Assembly of Commons and Executive Assembly, equivalent to 20% FTE commitment in-kind, with voting rights in the Assembly of Commons and the Executive Assembly. To support OPERAS AISBL by an annual membership fee of a value of 5,000 euros.
- Supporting Member:** to participate in the General Assembly. To support OPERAS AISBL by an annual membership fee of a value of 10,000 euros.

N.B.: Observer and Associate Member do not need to go through the full application procedure





# Special Interest Groups

NOM	LEAD	MEMBRES	PUBLICATION	EXPLOITATION
<b>Advocacy</b>	MWS	AISA - UGO - OpenEdition - IBL PAN - UiT - UniTO	DOI: <a href="https://doi.org/10.5281/zenodo.1324035">10.5281/zenodo.1324035</a>	OPERAS-P T7.4 Advocacy towards researchers
<b>Best Practices</b>	OAPEN	AEUP - Hypothesis- - FOAA - OpenEdition - OLH - QOAM - Lexis - Stockholm UniPress - Ubiquity Press - UniMi- UniZadar	DOI: <a href="https://doi.org/10.5281/zenodo.3624996">10.5281/zenodo.3624996</a>	Project (D)S - OPERAS-P T6.3 Innovative approach to SSH FAIR data
<b>Standards</b>	EKT	Oapen - UniMi - OpenEdition	DOI: <a href="https://doi.org/10.5281/zenodo.1324065">10.5281/zenodo.1324065</a>	CO-OPERAS OPERAS-P T4.3 Standards mapping and adoption
<b>Multilingualism</b>	UCoimbra	UGOE - Huma-Num - ISCTE - EKT	DOI: <a href="https://doi.org/10.5281/zenodo.1324025">10.5281/zenodo.1324025</a>	TRIPLE OPERAS-P T6.4 Innovative models of bibliodiversity in scholarly publications
<b>Business Models</b>	JISC	AEUP - IBL PAN - KU - Lexis - EKT - OLH - UCL Press - UC Digitalis	DOI: <a href="https://doi.org/10.5281/zenodo.1323707">10.5281/zenodo.1323707</a>	COPIM OPERAS-P T6.2 Innovative Business models in publishing
<b>Tools R&amp;D</b>	OpenEdition	AISA - Hypothesis - UniLuxembourg - IBL PAN - Stockholm UP - Ubiquity Press	DOI: <a href="https://doi.org/10.5281/zenodo.1324109">10.5281/zenodo.1324109</a>	OPERAS-P T4.4 PKP Users Forum
<b>Platforms and services</b>	OPERAS	OpenEdition - Huma-Num - Ubiquity Press - Lexis - DOAB	DOI: <a href="https://doi.org/10.5281/zenodo.1324058">10.5281/zenodo.1324058</a>	OPERAS-P T4.5 Integration in the EOSC portal



## OPERAS Living Book

In 2018, OPERAS consortium launched OPERAS White Papers as a vision statement advocating for Open Access in the SSH. Those documents constitute the practical and theoretical pillars on which OPERAS-P will stand to further enhance the development of the infrastructure.

Since the publication date all documents have been viewed altogether almost 8,500 times and downloaded over 4,500 times, which indicates their relevance for the community. And although these papers provide a comprehensive, reliable overview of the state of the art, the three years that have passed since the day of their publication is a lot of time in scholarly communication.

This is why we decided to present revised and updated versions of OPERAS White Papers in the form of a living book.

### Introduction

Version 1 (2021)

### Advocacy

Version 1 (2018)

Version 2 (2021)

The Advocacy Special Interest Group addresses advocacy in SSH, Open Science and Open Access publishing. The group offers reflexion, networking and support to various communities on the national and international level: researchers, publishers, librarians, politicians.

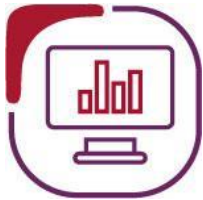
### Common Standards

Version 1 (2018)

Version 2 (2021)



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## Analytics Services

OPERAS Metrics Portal



## Discovery Services

 **GoTriple**

 **Pathfinder** 



## Quality Assurance Services

 **doab** **PRISM**




## Research for Society Services

 **hypotheses**

 **vera**   
activating research



## Future Services

 Services noch in Entwicklung, alle anderen  
Services bereits als Beta-Version verfügbar



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# Vielen Dank für die Aufmerksamkeit und weiterhin viel Spaß!



Bei Fragen, Wünschen, Anmerkungen gerne an  
[operas-ger@maxweberstiftung.de](mailto:operas-ger@maxweberstiftung.de) wenden!





# ENABLE!

Bibliotheken, Verlage und Autor\*innen für  
Open Access in den Humanities und Social Sciences



OPERAS  
GER

Workshop: Wie geht Open Access in Europa? Chancen und  
Herausforderungen gemeinsam meistern

**OPERAS-GER und ENABLE! – Open Access und  
offene Wissenschaftskommunikation in den Sozial-  
und Geisteswissenschaften europaweit und  
national**



## Hintergrund

Community-Building-Projekt mit dem Ziel, ein engagiertes Netzwerk aus den relevanten Akteur\*innen von Publikationsprojekten (Autor\*innen, Verlage, Bibliotheken, Buchhandel, Repositorien, Intermediäre, Forschungsförderer) zu bilden und so die Open-Access-Transformation in den Geistes- und Sozialwissenschaften kollektiv voranzubringen.



<b>Anzahl Mitglieder 2022:</b>	<b>48</b>
davon Bibliotheken:	17
davon Verlage:	20
davon Akteure & Autor*innen:	9
davon Förderer:	2



## Gemeinsames Mission Statement

1. Unser Ziel ist es, als „ENABLE!-Community“ gemeinschaftlich und partnerschaftlich eine auf Open Science ausgerichtete Open-Access-Publikationskultur in den Social Sciences und Humanities (SSH: Sozial- und Geisteswissenschaften) zu entwickeln, die von allen getragen wird. Sie soll im Unterschied zu den Entwicklungen im STM-Bereich eine Kultur der Vielen sein.
2. Monografien und Sammelwerke sollen in den Social Sciences und Humanities gleichbedeutend zu Aufsätzen aus Fachzeitschriften bei der Umsetzung von Open Access einbezogen werden, da sie innerhalb der Wissenschaftskommunikation und also auch für die Reputation der Verfasser\*innen von erheblicher Bedeutung sind.
3. An dieser Entwicklung sollen alle Akteure des wissenschaftlichen Publizierens beteiligt sein: **Wissenschaftler\*innen, ihre Hochschulen, Bibliotheken, Fachverbände, Fachrepositorien, Verlage sowie Buchhandel und Dienstleister.**
4. Unser methodisches Vorgehen ist pragmatisch, ambitioniert und lösungsorientiert: Wir beziehen uns positiv und konstruktiv auf die jeweils **vorhandenen Ressourcen und Möglichkeiten** und bejahen explizit die **Integration von verschiedenen Möglichkeiten** bzw. Kapazitäten.]
5. Wir begrüßen die **Diversität an Perspektiven** und Ansätzen im wissenschaftlichen Publikationssystem und begreifen diese als fruchtbar für eine nachhaltige Umsetzung der Open-Access-Transformation. Uns ist klar, dass der Wechsel von einer auf Knappheit und Exklusivität basierenden hin zu einer offenen, disziplinentorientierten Publikationskultur von epochaler Bedeutung ist und Zeit braucht. Wir wollen aber auch keine Zeit verlieren.
6. Wir **bündeln die in den vergangenen Jahren entstandenen lokalen Ansätze, Methoden und Initiativen** und treiben ein **gemeinsames Co-Publishing-Modell** voran. Gleichzeitig entwickeln wir dafür generalisier- und skalierbare Normen, Verfahren und Indikatoren, die fair, berechenbar und vergleichbar sowie nachhaltig sind.
7. Wir fordern die Wissenschaftspolitik und die Wissenschaftsförderung auf, die Social Sciences und Humanities in Bezug auf Open Access mit ihren vielfältigen Publikationskulturen stärker in den Blick zu nehmen und zu fördern. Auch unsere Disziplinen sind **global vernetzt** und reichweitenorientiert.
8. Alle Beiträge, die in Gremien und Arbeitsgruppen der ENABLE!-Community entwickelt werden, werden unter einer CC-Lizenz veröffentlicht (vorzugsweise CC-BY).
9. Die **Teilnahme an der ENABLE!-Community** ist offen für alle, die diese Ziele teilen und weiterentwickeln wollen.





## Was wir so tun

- Lobbyarbeit für Open Access in den Geistes- und Sozialwissenschaften
- Communitytreffen & Werkstattgespräche
- Diskussionspapiere
- Öffentlichkeitsarbeit



## Was uns ausmacht

- Unterschiede zwischen den Akteur\*innen: Interessen, Logik, Struktur
- Fokus auf Monographien und v.a. Sammelwerke
- Starke Vernetzung mit bundesweiten Open-Access-Projekten (z. B. TOAA, OAdine, AuROA, OS-APS, OZOR, OAPenz, Scholar-led Plus...)



## Was wir erreichen wollen

- Transparenz und Beteiligungsmöglichkeiten schaffen
- Zusammenarbeiten: Akteursbezogen und Themenbezogen
- Moderation eines offenen Raumes, in dem OA-Publishing bzw. OA-Co-Publishing modelliert werden kann



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Fragen?



## Vielen Dank für die Aufmerksamkeit!





**Keynote:**

# **Towards Open Scholarly Communication in Europe**

**Marta Błaszczńska**

(IBL PAN = Institute of Literary Studies of  
the Polish Academy of Sciences)

9:30 - 10 Uhr

GEFÖRDERT VOM



# Towards open scholarly communication in Europe

Marta Błaszczewska

Digital Humanities Centre at the Institute of Literary Research of  
the Polish Academy of Sciences (IBL PAN)

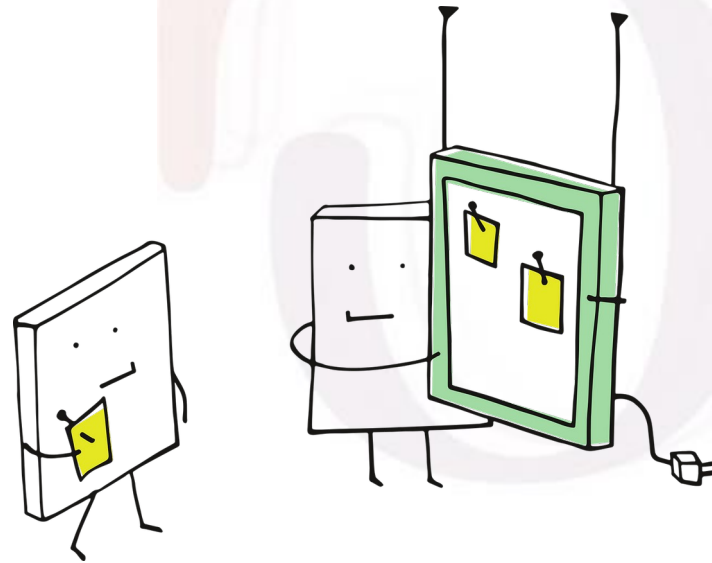
Wie geht Open Access in Europa?

Chancen und Herausforderungen gemeinsam meistern

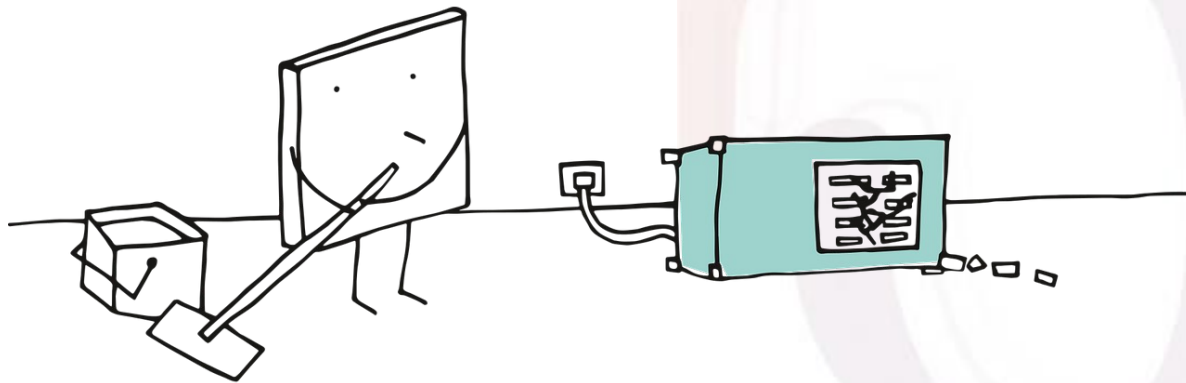
26 Oct 2022 [online]



I will define some of the **five pressing challenges** in the context of SSH open scholarly communication in Europe and explore the **ways in which OPERAS can help overcome them.**

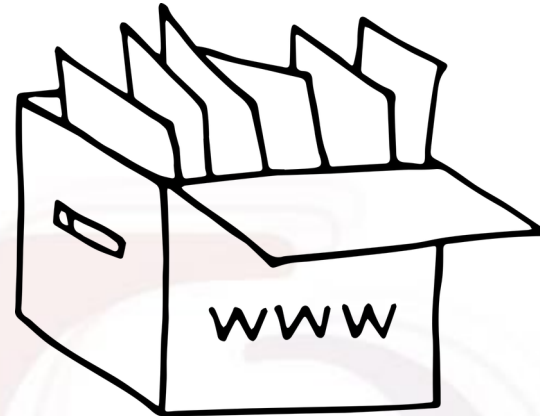


1. Engagement in innovative scholarly communication practices is not often incentivised.



*“...regardless of the type of scholarship,  
the output is still the monograph  
and the journal article”*

*M, ECR, Biblical Studies - OPERAS-P interviews*



“not everything is indexed in every possible platform and therefore journals that might not be indexed in the major databases like Scopus or Web of Science. Those will be problematic in terms of like how much of a reach it will have in the scholarly community”

*M, ECR, Cultural Studies - OPERAS-P interviews*



# Proposed solution:

## Establishing OPERAS Innovation Lab



### Future of Scholarly Communication

Forging an inclusive and innovative research infrastructure for scholarly communication in the social sciences and humanities

#### Editors:

Maciej Maryl  
Marta Blaszczyńska

#### Authors:

Karla Avança  
Ana Balula  
Marta Blaszczyńska  
Anna Buchner  
Lorena Caliman  
Claire Clivaz  
Carlos Costa  
Mateusz Franczak  
Rupert Gatti  
Elena Giglia  
Arnaud Gingold  
Susana Jarmelo  
Maria João Padez  
Delfim Leão  
Maciej Maryl  
Iva Melinšćak Zlodi  
Kajetan Mojsak  
Agata Morka  
Tom Mosterd  
Elisa Nury  
Cornelia Plag  
Valérie Schafer  
Mickael Silva  
Jadranka Stojanovski  
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Piotr Wciślik  
Lars Wieneke

**Editorial design  
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Agnieszka Zalotyńska

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Laurence Taylor

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**License:**  
[Creative Commons  
Attribution 4.0 International  
\(CC BY 4.0\)](#)



The project has received funding from European Union's Horizon 2020 research and innovation programme under grant agreement 731182

Warsaw: Digital Humanities Centre at the Institute of Literary Research of the Polish Academy of Sciences 2021



OPERAS-PLUS is receiving funding from the European Union's Horizon Europe research and innovation programme under grant agreement No 101079608




### Pathways to Interdisciplinary and Transdisciplinary Research: the SHAPE-ID Toolkit

Find tools and resources to make informed decisions about interdisciplinary and transdisciplinary research with the Arts, Humanities and Social Sciences, the Sciences, Technology, Engineering and Mathematics, and societal partners.



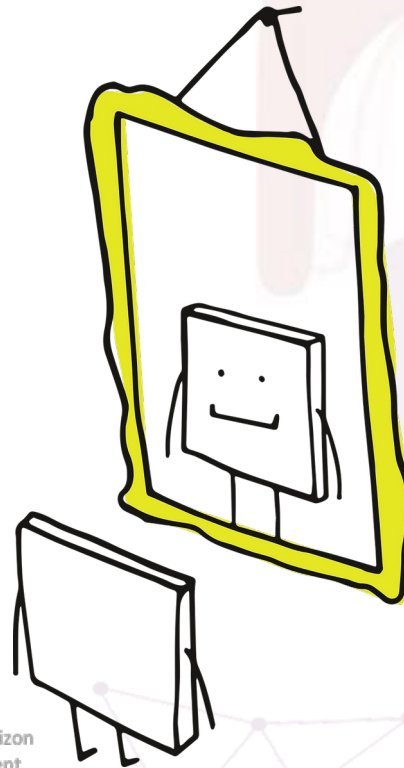
## Journal of Digital History

### Words Algorithm Collection - finding closely related open access books using text mining techniques

Ronald Snijder   
OAPEN Foundation



2. The scope of research assessment remains quite narrow considering the developments of new types of outputs and research roles.

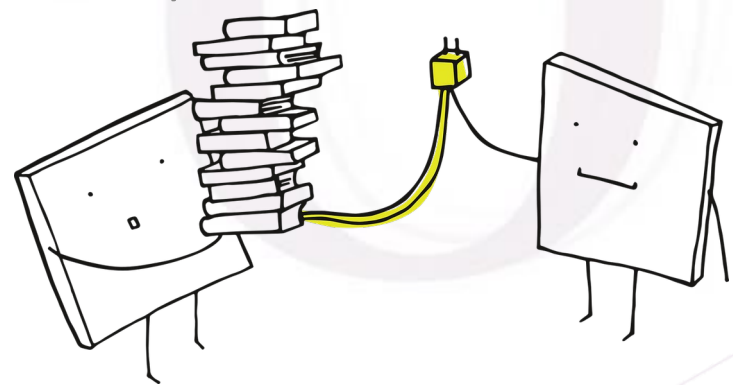


*“I normally aim for the highest ranked journal in my disciplinary topical area.”*

(F, ECR, Digital Humanities)

*“increasingly for the past couple of years, those metrics which have been used for natural sciences have been adopted by and adapted to the humanities and social sciences.”*

(F, Senior, Cultural Memory Studies)

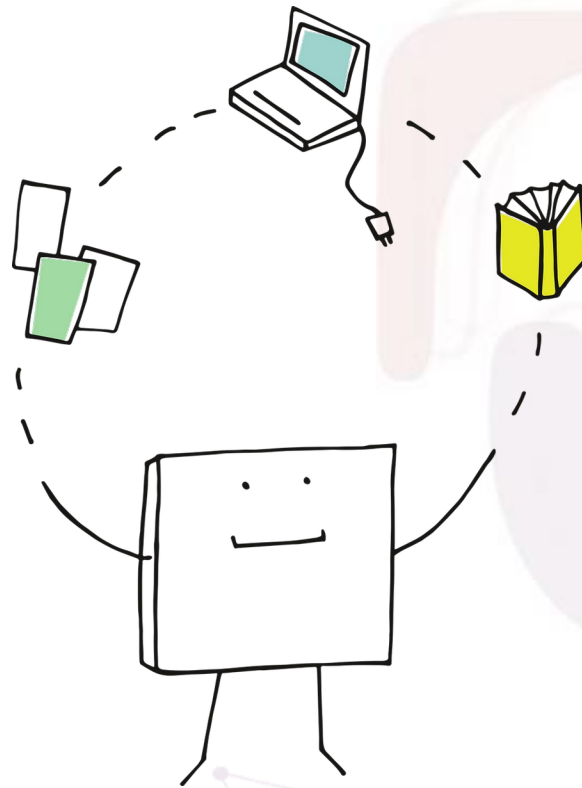


# Proposed solution:

## Bringing evaluation into OPERAS Innovation Lab



3. Challenges faced by researchers, presses, libraries and other stakeholders differ according to national, disciplinary and other factors.





# Proposed solution:

Involving the communities through national nodes and special interest groups



open scholarly communication in the european research area  
for social sciences and humanities | Polish National Node



open scholarly communication in the european  
research area for social sciences and humanities

## Special Interest Groups

### Special Interest Groups

Common Standards and FAIR  
Principles

Tools and Platforms

Multilingualism

Advocacy

How-to-Advocacy

Open Access Business Models

Best Practices

Open Access Books Network

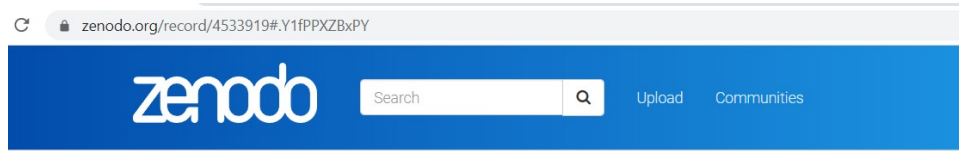


OPERAS-PLUS is receiving funding from the European Union's Horizon  
Europe research and innovation programme under grant agreement  
No 101079608



4. Multilingualism is not always appreciated and it is more difficult to discover relevant studies in national European languages that are not English.





May 29, 2020

Project deliverable Open Access

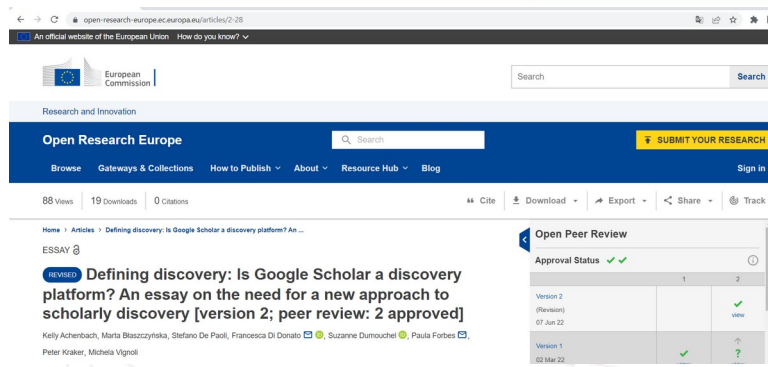
## TRIPLE Deliverable: D3.1 Report on User Needs

Forbes, Paula; De Paoli, Stefano; Błaszczynska, Marta; Maryl, Maciej

This deliverable reports on the initial user research conducted for the TRIPLE project. The main output of the research conducted for this deliverable is the production of Personas and Scenarios for the TRIPLE platform. Eight Personas (6 for SSH researchers and 2 for other stakeholders) are presented each with an associated Scenario. Personas are archetypes of users based on empirical research with end-users. Scenarios are narrative of the personas using a novel product, in this case the TRIPLE platform. The project's Personas and Scenarios are based on qualitative interviews conducted with 26 SSH researchers and 11 other stakeholders across Europe, during the period December 2019 - March 2020. The interviews were analysed using Thematic Analysis in order to identify common patterns across all the interviews. These patterns constituted the basis for the creation of the Personas and Scenarios. From each of the Scenarios created we have then obtained a list of end-user needs/requirements which will support the consequent design of the platform's end-user interface and will constitute the basis for the subsequent co-design activities. The user needs have also been grouped in emerging functionalities. This output will be considered in the following months by the project partners in order to identify which user needs should be prioritised and go into production and which needs are out of the project's scope.

Language differences when searching - different terms being used in different languages, explained well in the quotes below.

**"In French, Aeschines is written like this, so I have to write again. But in German, Aeschines is written with a K instead of a C, so I have to research again. And in Spanish it's written like this, Eskiness, so I have to do the research again". (PhD student , Classical Studies, Portugal)**



OPERAS-PLUS is receiving funding from the European Union's Horizon Europe research and innovation programme under grant agreement No 101079608

## Search Resources and Users in Social Sciences and Humanities

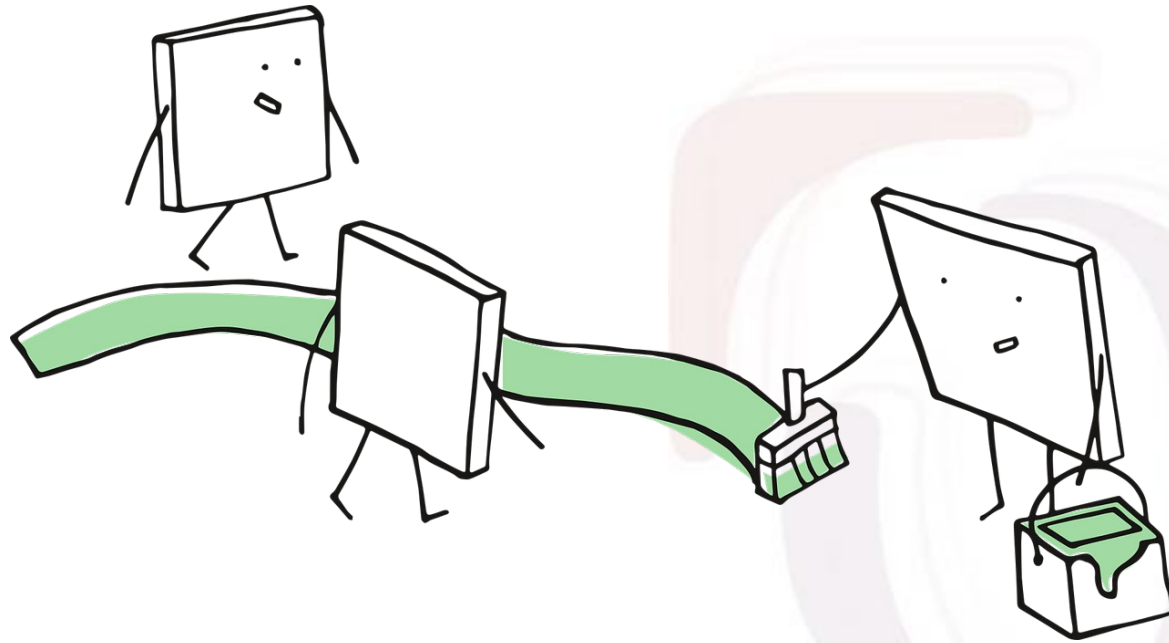
[Search](#)

POPULAR SEARCHES :

[femicide](#)[psychology](#)[manuscripts](#)[philosophy + sociology](#)

OPERAS-PLUS is receiving funding from the European Union's Horizon Europe research and innovation programme under grant agreement No 101079608

## 5. Not all open access has been created equal.



For researchers:

*“It's definitely a problem if you want to publish open access and you don't have a grant and you don't have funding in the grant that is specified for article process in charge, then of course your choices are limited.”*

*M, ECR, Science Studies - OPERAS-P interviews*

For publishers:

The knowledge about collaborative and innovative sustainability models is not widespread in Europe.



*It is nice to have a stable source of revenue. At the same time, I guess it is a problem...*

I. Melinšček Zloti, interview, 18.02.2021

*The BPC model treats researchers in a very unequal way, and so that's why we didn't want to adopt it.*

L. Kaäkinen, interview, 18.02.2021

*The main fear was that when we started to publish books open access, we wouldn't sell so many printed books, but this has not really happened.*

M. Rudolf, interview, 18.02.2021

Excerpts from Interviews on innovative business models

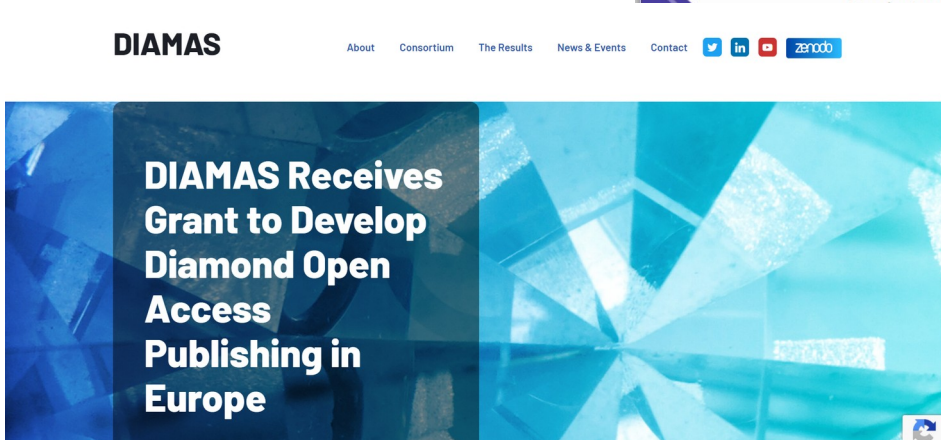


OPERAS-PLUS is receiving funding from the European Union's Horizon Europe research and innovation programme under grant agreement No 101079608



# Proposed solution:

## Supporting diamond open access









**OPERAS**



**E-infrastructures**



**Publishers**



**Researchers  
in SSH**



**Research performing  
organisations**



**Policy makers**



**Funders**

Questions / Discussion

[marta.blaszczynska@ibl.waw.pl](mailto:marta.blaszczynska@ibl.waw.pl)





***Impulse presentations and breakout sessions:***

# **Understanding the European Landscape with the help of National Nodes – exchanging ideas**

Enrico Pasini OPERAS-IT, Tom Mosterd OPERAS-NL  
Marta Błaszczczyńska OPERAS-PL, Lorena Caliman OPERAS-PT,  
Aleš Pogačnik OPERAS-SLO

**10.15 - 12.15 Uhr**

# OPERAS-NL

An overview of open access and open scholarly communications in the Netherlands

*Tom Mosterd, Community Manager OAPEN Foundation  
OPERAS National Node for the Netherlands*



# Open Access figures 2021 announced

- 82% of peer reviewed scientific articles in Open Access for 2021
- Increase of 9 percentage points compared to 2020
- Find out more (in Dutch):

[https://www.universiteitenvannederland.nl/nl\\_NL/nieuws-detail.html/nieuwsbericht/875-p-nederland-zet-weer-grote-stap-naar-100-open-access-nbsp-p](https://www.universiteitenvannederland.nl/nl_NL/nieuws-detail.html/nieuwsbericht/875-p-nederland-zet-weer-grote-stap-naar-100-open-access-nbsp-p)



# Netherlands National Programme Open Science (NPOS)



- Launched in 2017
- Greater collaboration and connectivity on a National level
- June 2022: 20 million euros will be made available for 9 years by the Ministry of Education, Culture and Science
- ‘National Initiative Open Science’ led by NWO, national funder
- NPOS2023 Multi-Annual Plan





# Netherlands National Programme Open Science (NPOS)



## NPOS Ambition 2030

2013 - 2021

2022 - 2030

2030

### rolling agenda

### strategic goals

#### 2013 Ambitie 100% Open Access

The Dutch government takes the position that publicly funded research should be freely accessible.

#### 2018 Launch EOSC

The symbolic launch of the European Open Science Cloud, a trusted, virtual, federated environment for sharing research data.

#### 2022 Launch NPOS 2030 Programme

The NPOS2030 Programme marks a new phase in the transition to Open Science in the Netherlands.

#### 2017 Nationaal Plan Open Science

The presentation of the National Plan Open Science marks the launch of the NPOS.

#### 2021 UNESCO recommendation on Open Science

UNESCO published their global Recommendation on Open Science to be adopted by the 193 Member States.

Towards societal engagement and participation

Towards inclusive and transparent scientific processes

Towards open scholarly communication

Towards FAIR and open research outputs



Close collaboration between knowledge institutions, government, industry, and citizens to strengthen science and optimise the processes of creating, sharing, and communicating knowledge for the benefit of society.



Inclusive, efficient, and transparent processes of scientific (co-)creation, evaluation, quality assurance and communication



Removal of barriers to reading and reusing all scientific output, so everyone can access sci-entific knowledge in a sustainable way and benefit from it



Products of and for knowledge creation, like data and software, being findable, accessible, interoperable, and reusable (FAIR), and open in as far regulations allow

Open  
Infrastructures

Support &  
Training

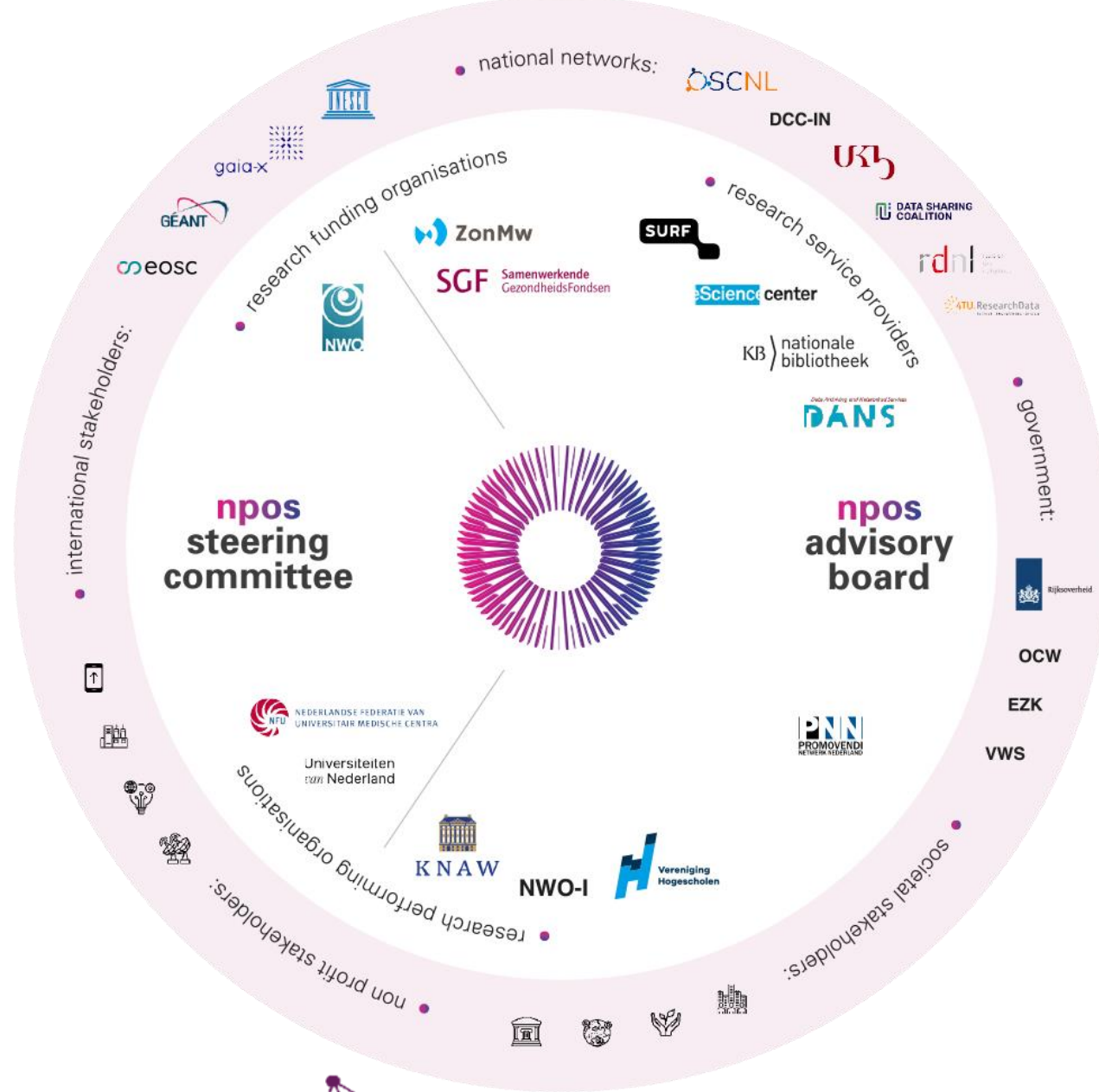
Community  
Engagement

Recognition &  
Rewards

Policies &  
Regulations

# OPERAS

# NPOS Stakeholders



# Developments; new approaches; more information



**OpenJournalsNL** – non-profit & diamond open access publishing platform for journals

[Openjournals.nl](https://www.openjournals.nl)

New (open access) university presses – Rijksuniversiteit Groningen Press (RUG Press). Open Press TiU, Radboud University Press, Maastricht University Press. TU Delft Open Publishing.

Green open access – Rights Retention Strategy & ‘You Share we Take Care’ initiative

*You Share we Take Care - Article 25fa of the Copyright Act (Taverne Amendment) allows researchers to share short scientific works (e.g. articles & book chapters), regardless of any restrictive publishers' guidelines.*

<https://www.openaccess.nl/en/in-the-netherlands/you-share-we-take-care>

**National Plan Open Science (NPOS)**

<https://www.openscience.nl/>

**NPOS Ambition Document**

<http://www.doi.org/10.5281/zenodo.7010402>





CENTRUM  
HUMANISTYKI  
CYFROWEJ

Magdalena Wnuk  
OPERAS-PL coordinator (presentation)

Marta Błaszczńska  
Head of the Open Science Team at IBL PAN  
(speaker)



Otwarta  
humanistyka



OPERAS<sup>PL</sup>

open scholarly communication in the european research area  
for social sciences and humanities | Polish National Node

- Was launched in June 2021,
- gathered over 200 newsletter subscribers and sent 22 monthly newsletters,
- started the operas.pl blog,
- run a Facebook campaign "Queens of Humanities" and presented it on DARIAH AE,
- obtained a grant from a Polish Ministry of Science and Higher Education (ca. 170k EUR),
- began collaboration with the Ministry's department responsible for research infrastructures.



# How to open scholarly communication in Poland?





- Facilitate communication between different SSH partners in Poland (researchers, scholarly institutions, publishers, libraries, research infrastructures).
- Provide a knowledge hub about research infrastructures, digital tools and OA business models for SSH publications.
- Share the findings and prototypes of OPERAS Innovation Lab with Polish audiences.



# GOALS



Development and implementation of OA models in Polish SSH.



Internationalisation of Polish SSH publications and achievements.



Support for OPERAS Innovation Lab and dissemination of OPERAS services.

## Four core actions



**Infrastructures  
and tools:**  
GoTriple  
TEI editor



**Sustainability  
models for OA  
infrastructures:**  
design thinking  
for publishers



**Advocacy for  
novel digital  
publications:**  
Queens of  
Humanities



**Skills development:**  
workshops for  
reesearchers,  
librarians and  
editors



World  
Heritage  
Since  
2013



# UNIVERSITY OF COIMBRA

Founded in 1290. The University of Coimbra was  
the first in Portugal,  
and it is one of the oldest in Europe

**Lorena Caliman - UC Open Science**  
openscience@uc.pt

# Open Access in Portugal

- The most important reference for the OA policy in the country is the National Funding Agency policy (FCT).
- It was created in 2014 and has been updated again in 2020 with the arrival of the **Plan S** to Portuguese institutions.

What is proposed and requires:

- **The deposit in Open Access of publications funded or partially funded by the Foundation**
- Initially, the FCT would allow for certain embargos for some kinds of publications.



# RCAAP - A community of repositories in the country

- RCAAP stands for [Repositórios Científicos de Acesso Aberto de Portugal](#) (Open Access Scientific Repositories of Portugal)
- The initiative was created even before the official policy, in **2008**
- The directory gathers a number of **335** repositories from Higher Education institutions and other R&D institutions.
- The full list can be consulted in [this link](#)
- The creation of RCAAP was preceded by the recommendation of the **Council of Rectors of Portuguese Universities (2006)** for the establishment of institutional repositories and their aggregation in a single portal.





# RCAAP and the OA policy of FCT

- During the transition phase to OA as a default, FCT considers the norms attended since **publications are deposited in one of the repositories of the RCAAP network**
- **FCT does not recommend the payment of APC fees.**
- Instead, the best option is to deposit in the open repositories and choosing open access journals.



# A website to gather information from the Ministry

- To facilitate the discovery of institutional information on OA policies and Open Science initiatives in the country, the Portuguese Ministry of Science, Technology and Higher Education prepared a website for disseminating information - [Ciência Aberta PT](#)
- However, the website is not up to date.
- It is possible to find a **list of the Portuguese Higher Education institutions which have already created their own policy for OA** in the same website - the list can be found [here](#)



REPÚBLICA  
PORTUGUESA

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CIÊNCIA, TECNOLOGIA  
E ENSINO SUPERIOR

# Plan S in Portugal - implementation

- The Portuguese Foundation for Science and Technology has announced that the **Plan S would be fully incorporated to the Portuguese context until July 2022.**
- Since then, there were no updates in the Foundation website on the topic.
- The Plan is being implemented by the negotiation of contracts with the publishers present on **b-on, for the triennium 2022-2024.**
- The negotiation will ensure to authors from b-on institutions the publication in open access under the conditions contracted with each of the publishers - at no cost to the authors



# Plan S

Making full & immediate  
Open Access a reality

# FCT

Fundação para a Ciência e a Tecnologia  
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR



REPÚBLICA  
PORTUGUESA

CIÊNCIA, TECNOLOGIA  
E ENSINO SUPERIOR

[www.uc.pt](http://www.uc.pt)

## A bit of context - what is b-on

- b-on: Biblioteca do Conhecimento Online (Online Knowledge Library) offers research and higher education institutions **unlimited and permanent access to full texts of thousands of scientific journals and online ebooks** from some of the most important content providers, through subscriptions negotiated at national level.
- It started operating in March 2004 giving access to thousands of scientific publications and is today a reference in the access to international scientific information.
- It brings together institutions of different types: higher education, scientific research and technological development, hospitals, public administration and private non-profit organisations.



# Open access publishing via b-on

- For the triennium 2022-2024, b-on has negotiated agreements with most of its publishers to **provide authors from member institutions with advantageous conditions for open access publication**. The details of each agreement will be disclosed as the contracts are concluded.
- b-on has made public the list of already effective contracts:



biblioteca do  
conhecimento  
online

Encontram-se já em vigor os seguintes contratos (condições para 2022):

Editora	Revistas híbridas	Revistas GOA	Elegibilidade
Elsevier	1892 artigos	-10% em APCs	<a href="#">Detalhes</a>
Emerald	30 artigos*	30 artigos*	<a href="#">Detalhes</a>
Wiley	167 artigos	n.a.	<a href="#">Detalhes</a>
SAGE	Sem limite	-20% em APCs	<a href="#">Detalhes</a>
Annual Reviews	Sem limite	Sem limite	<a href="#">Detalhes</a>
IOP	44 artigos	n.a.	<a href="#">Detalhes</a>
IEEE	10 artigos	n.a.	<a href="#">Detalhes</a>

\* número total de 30 artigos partilhado entre revistas híbridas e revistas GOA

[www.uc.pt](http://www.uc.pt)

# Other initiatives

- From the policies put in place via the Ministry, some universities have been involved in the discussion and implementation of OA practices in different levels. We can highlight the actions of **University of Minho and the University of Coimbra** which have a prominence in this topic.
- The vast majority of Higher Education and R&D institutions participate in the RCAAP, for instance.
- Some initiatives that gather many institutions can be highlighted such as
  - the Forum GDI - a forum to talk about best practices in Data Management;
  - BioData trainings;
  - Open Access international week activities in each university;
  - Luso-Brazilian Forum on Open Access/Open Science;
  - etc.







ESTUDO GERAL is the Digital Repository for the Scientific Production of the University of Coimbra, an initiative that intends to provide access to the digital scientific contents from authors of the University of Coimbra.



50282

Itens depositados



19797754

Visualizações de publicações



45104121

Downloads

## UC's repository: Estudo Geral

- The University organises periodic trainings about its institutional repository.
- However, many students and researchers are still not very much aware of what they can and have to do to contribute to the university's policy on OA.
- The OA policy of the University was created in 2010. It requires the publication of all the scientific production in its repository, with some exceptions and embargos.
- There are no penalisations foreseen for people who do not publish their material on the repository.
- It's possible to import automatically production from the national CV system (CienciaVitae) to the repository.

# Website on OA and Open Science for the UC



UNIVERSIDADE D  
COIMBRA

A página UC Open Science dá pública visibilidade ao compromisso da Universidade de Coimbra com a Ciência Aberta e ao seu empenho programático em posicionar-se na dianteira de um movimento transversal a instituições científicas, a decisores políticos, a agentes económicos e a todas as formas de expressão de uma cidadania ativa.

A Universidade de Coimbra participou ativamente da elaboração da **Recomendação da UNESCO para a Ciência Aberta**: através da sua **representação no Comité de Aconselhamento para a Ciência Aberta**, que elaborou o *draft* original, e a partir de **comentários da comunidade científica**, que permitiram refinar o texto até a sua aprovação final, em novembro de 2021.



# To conclude: main challenges in Portugal

- To **open up information** and **engage researchers** actively in open science trainings and activities;
- **Improve awareness** about the **requirements of Plan S and the national funding** agency so that researchers can **know their rights and claim it** (for instance, the right to publish using the contracts negotiated in b-on with publishers for OA);
- To show that Open Access and Open Science are not just an obligation but a set of practices that can **make science better**.

Thank you!

# Slovenia & Open Access

Lecture for Operas GER, 26. 10. 2022

Aleš Pogačnik, ZRC SAZU (Založba ZRC general manager and editor in chief)



**ZRC SAZU**

# Basics

- **October 2022**
  - 45.571 researchers
  - 1178 organisations
  - approximately 220 scientific journals
  - annually approximately 400 scientific and 600 other monographs of researchers (textbooks, popular science etc.)
- **Policy makers**
  - Ministry of Education, Science and Sport ([MZŠ](#))
  - Ministry of Culture ([MZK](#))
- **Funders & Technical support**
  - Institute of information science ([Izum](#)), since 1990
  - Slovenian Research Agency ([ARRS](#)), since 2004
  - Slovenian Book Agency ([JAK](#)), since 2009
- **Open Science movement**
  - **2013:** [Open Science Slovenia](#) (University of Maribor) [repository]
  - **2015:** [National strategy of open access to scientific publications and research data in Slovenia 2015-2020](#) (MZŠ)
  - **2022:** [Slovenian Society of Open Science](#) (SSOZ, part of NI4OS project)

In Slovenia, academic publishing (textbooks and scientific monographs as well as the journals) is strongly integrated into general trade publishing, to which it is comparable as regards the

- number of copies published (rarely exceeding 300) as well as
- pricing (the same as for general publishing, 15-50 €, also the journals).

**BUT: Publishers of academic literature cannot survive on the sale of their publications alone, as these are sold almost exclusively within Slovenia and the sales figures are low (rarely are more than 100 copies sold). Therefore, scientific publishing is integrated into the other infrastructural activities and is also supported by the well-established system of subsidies.**



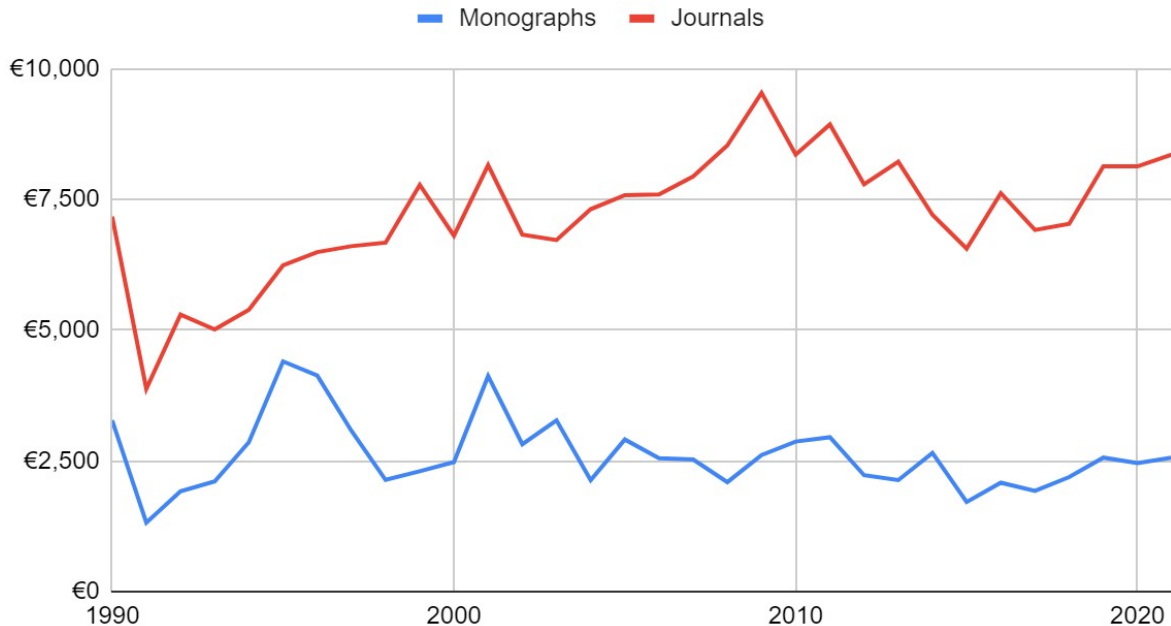
Publishers of scholarly journals/books can apply for support in the regular (annual) tenders that are (now) conducted by ARRS

Between 1990 and 2021, 86-165 scholarly journals and 78-148 monographs have been supported annually.

**BUT: the subsidies are stagnating.**

- Annual (monographs), biennial (journals)
- Grant is based on volume (150,000 words for book/journal issue is the maximum)
- Modifications according to bibliometric result (of author/journal), up to 25%
- Original monograph max. 3,250€ (translations 6,250€); journal max. 25,000€ (annually)

Average Slovenian subsidies (1990-2021)

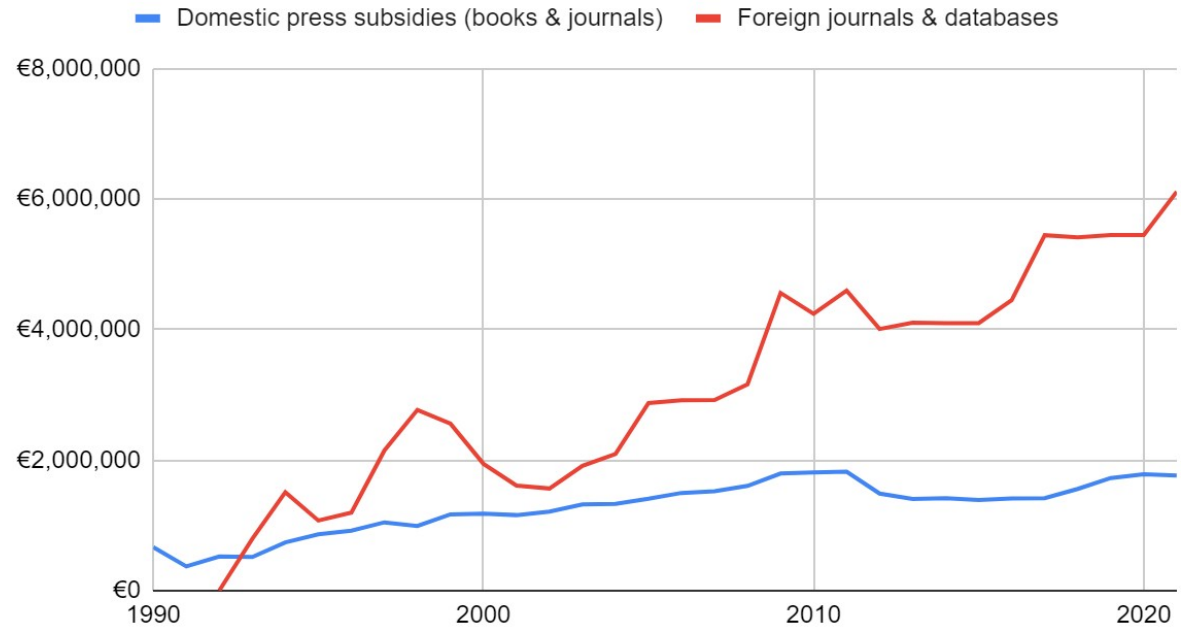


Due to the publishing tradition, funding from subsidies and other sources, Slovene publishers of academic literature do not charge APCs/BPCs.

**BUT:** For several years, the state has provided more funding for the purchase of foreign content than for subsidising Slovenian publications.

In addition, ARRS funds (since 2018) APCs for journal articles in highly respected foreign journals (from 300,000€ to 500,000€ annually).

Slovenian subsidies (1990-2021)



In Slovenia, science funding has for years been somewhat strongly tied to certain bibliometric data used by ARRS (technically Izum) as a combination of its own methodology, data from Scopus and WoS, and data from the Slovenian National Library Catalogue ([Cobiss](#)). The Slovenian Current Research Information System ([SICRIS](#)) has been under development since 1999.

Almost half of the scientific texts written by Slovenian authors are published by foreign journals/publishers, and according to ARRS, Slovenia "has been among the 10 percent of countries with the most cited publications per million inhabitants since 2004, which is higher than the EU average."

**BUT: ARRS has signed Plan S and the Dora Declaration, the new Law on Scientific Research and Innovation Activity ([ZZrID](#)) of January 2022 focuses strongly on the paradigm of open science; it has yet to be implemented.**

# Open Access

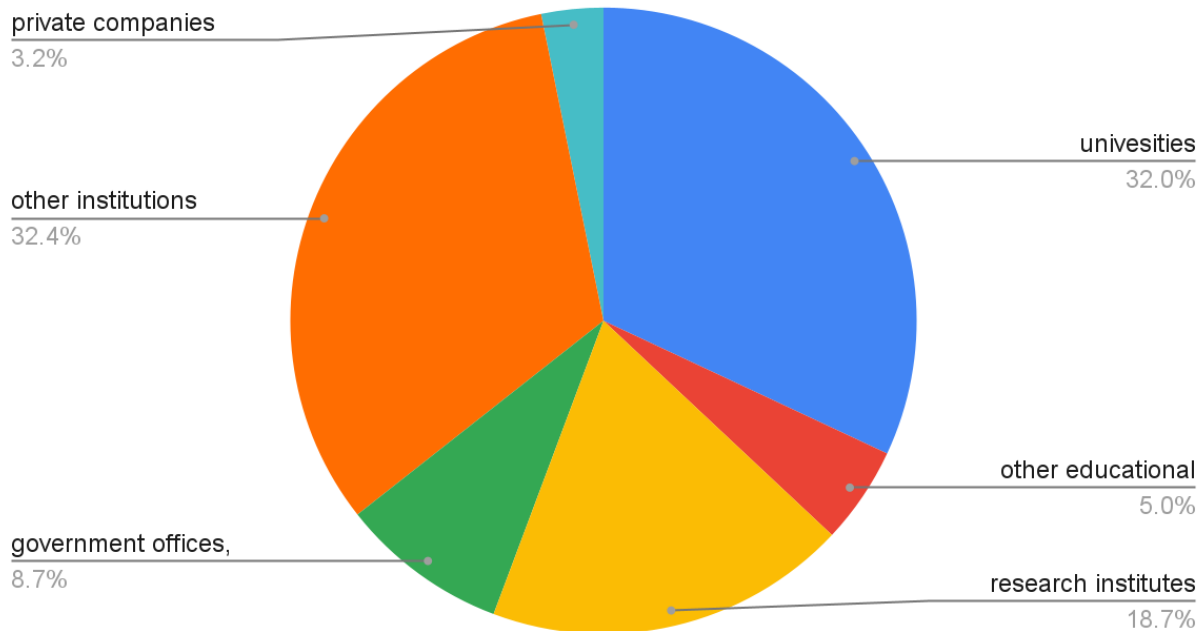
- Digital content is not a product that can be sold by Slovene general trade publishers, let alone academic publishers.
- Since at least 2010, Slovene academic publishers have striven to ensure free access to as much of Slovene content as possible.
- ARRS calls support open access publications, which are also mandatory for subsidised journals (since 2005 they must have a homepage, since 2018 they must be published in OA without a delay).

**BUT: No additional funds were provided by ARRS for the establishment of open access publication platforms.**

# Slovenian scientific journals

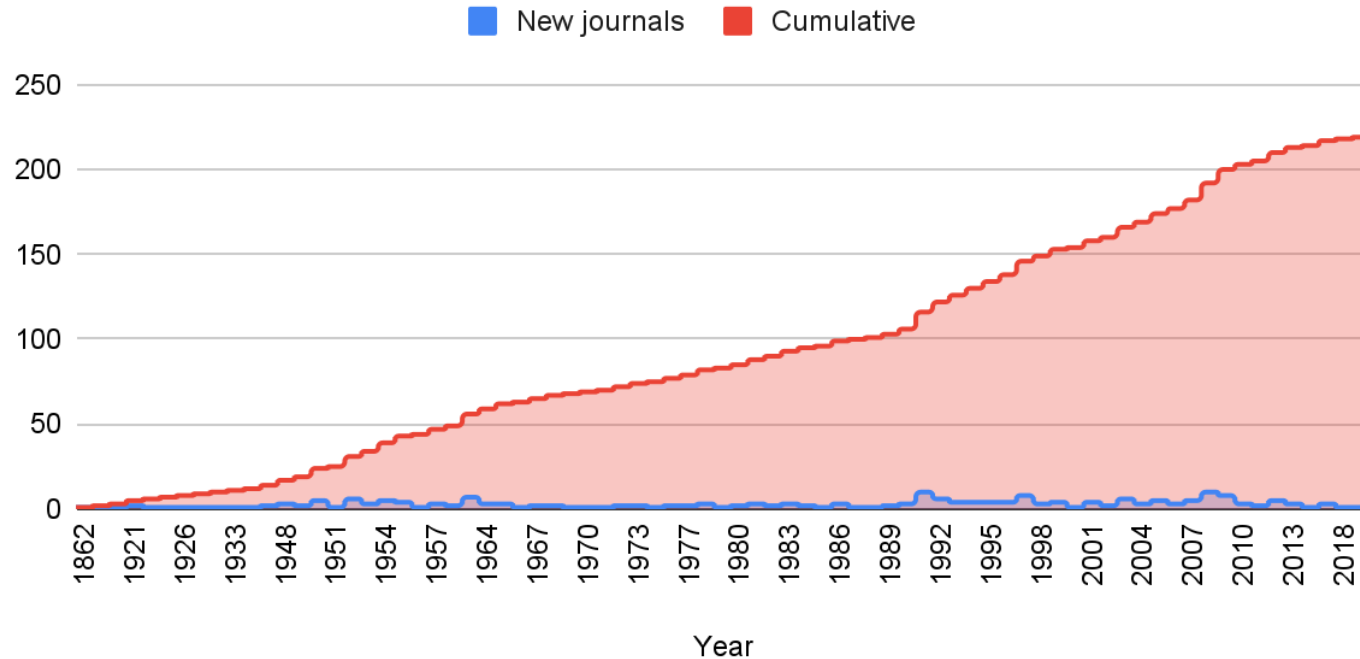
Slovenske znanstvene revije v 2021 [Slovenian scientific journals in 2021],  
<https://doi.org/10.3359/oz2227002>

Slovenian scientific journals by publisher (2021, n=219)



- publisher = **Herausgeber**
- publishing house (**Verlag**) is in the most cases the same as Herausgeber, except for 8 (Verlag is one of the major foreign publishers) and 6 journals (the journal is licenced to one of the major foreign Verlags)

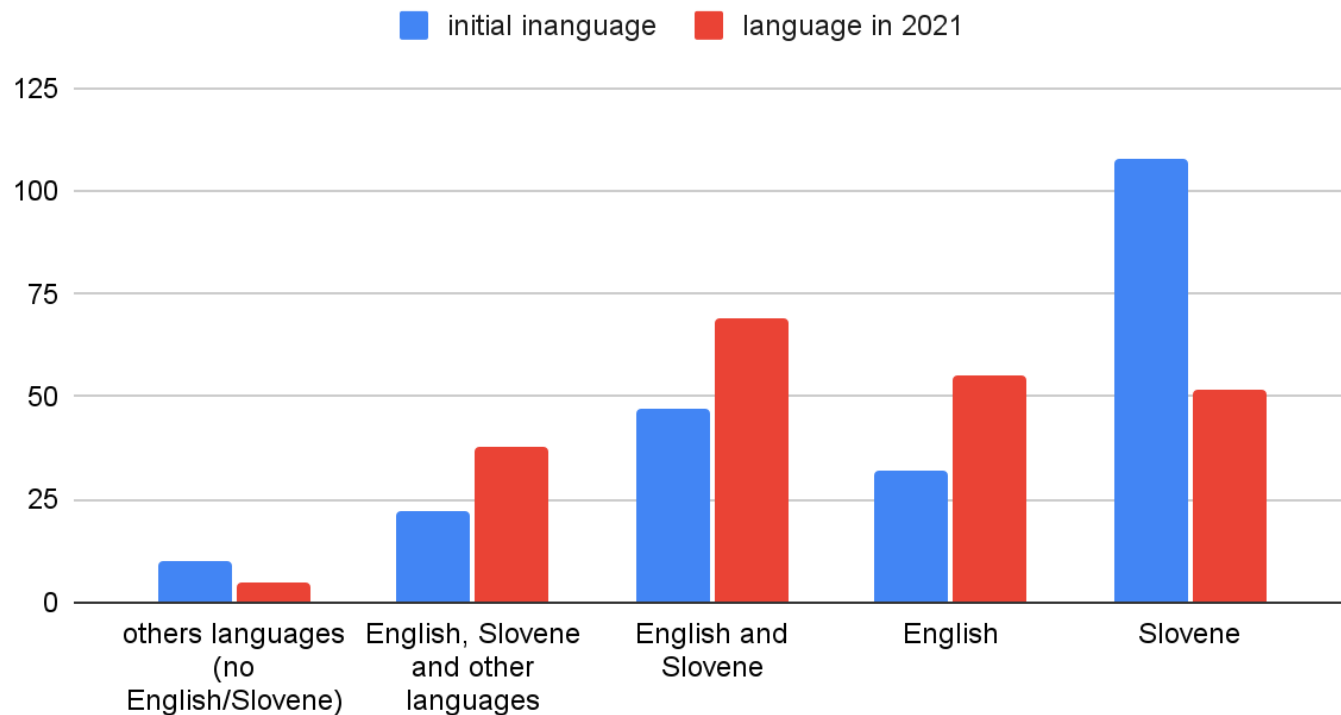
## Slovenian scientific journals in 2021 in historical perspective (n=219)



- 12 journals started before 1940
- similar trend as in other countries
- two laps: after 1945 and after 1990

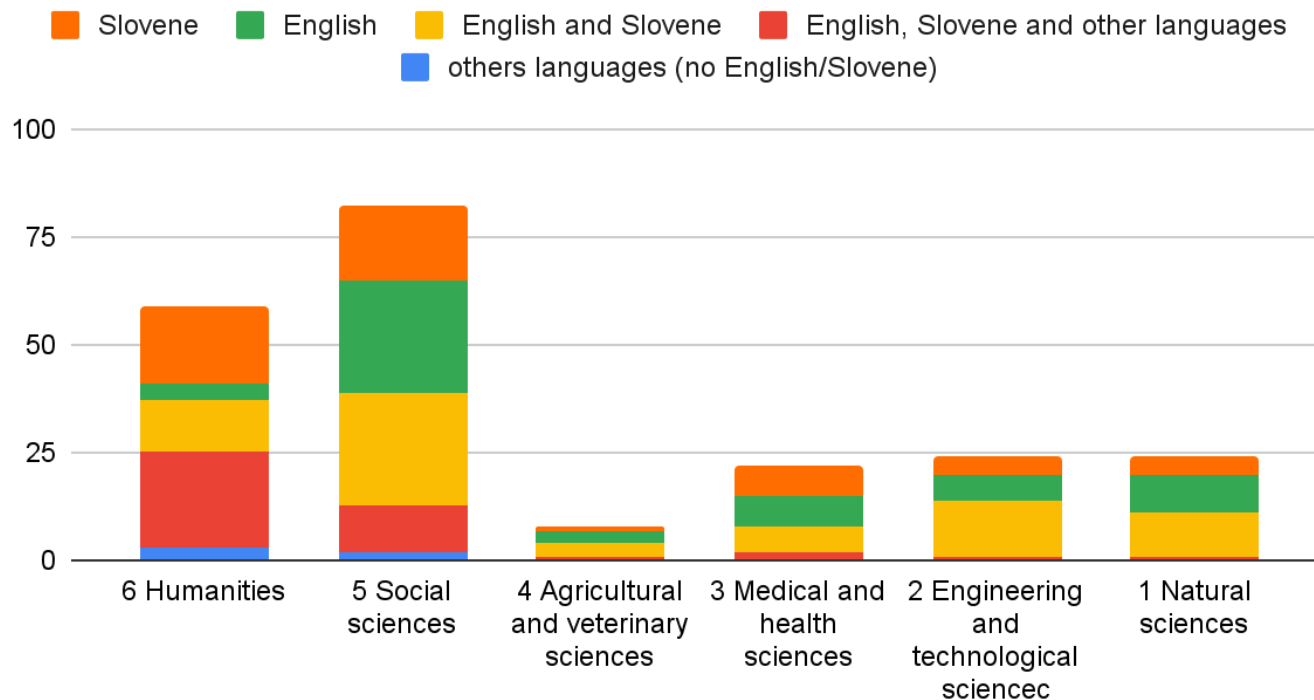


## Slovenian scientific journals in 2021: languages (n=219)



- half of journals are monolingual, others also have at least the abstracts in English/Slovene
- English and other languages are gaining
- in almost 75 % Slovenian scientific journals you can publish an article in English

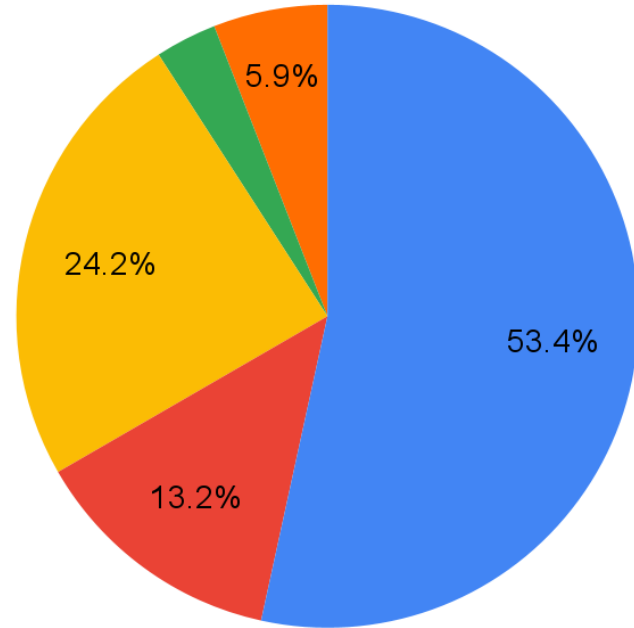
## Slovenian scientific journals in 2021: area vs. languages (n=219)



- 60 % Slovenian scientific journals are SSH

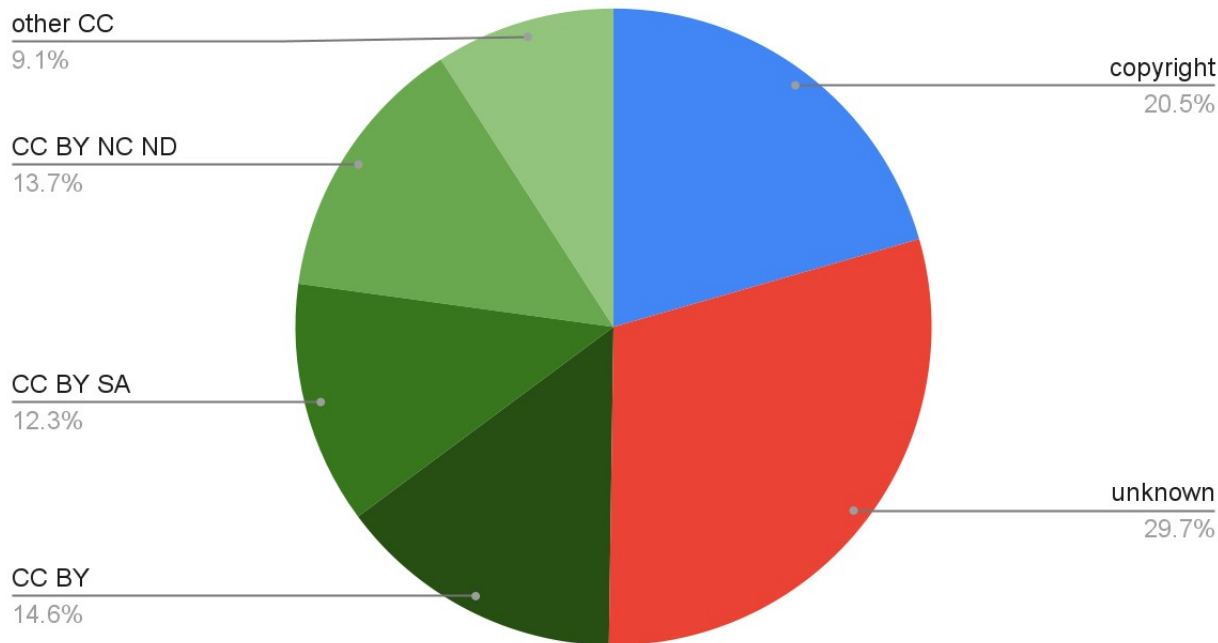
## Slovenian scientific journals in 2021: openness of the archives (n=219)

- journal with complete archive
- journal with at least half of the archive issues
- journal with less than half of the archive issues
- journal with inaccessible archive
- journal with paid access to the archive issues



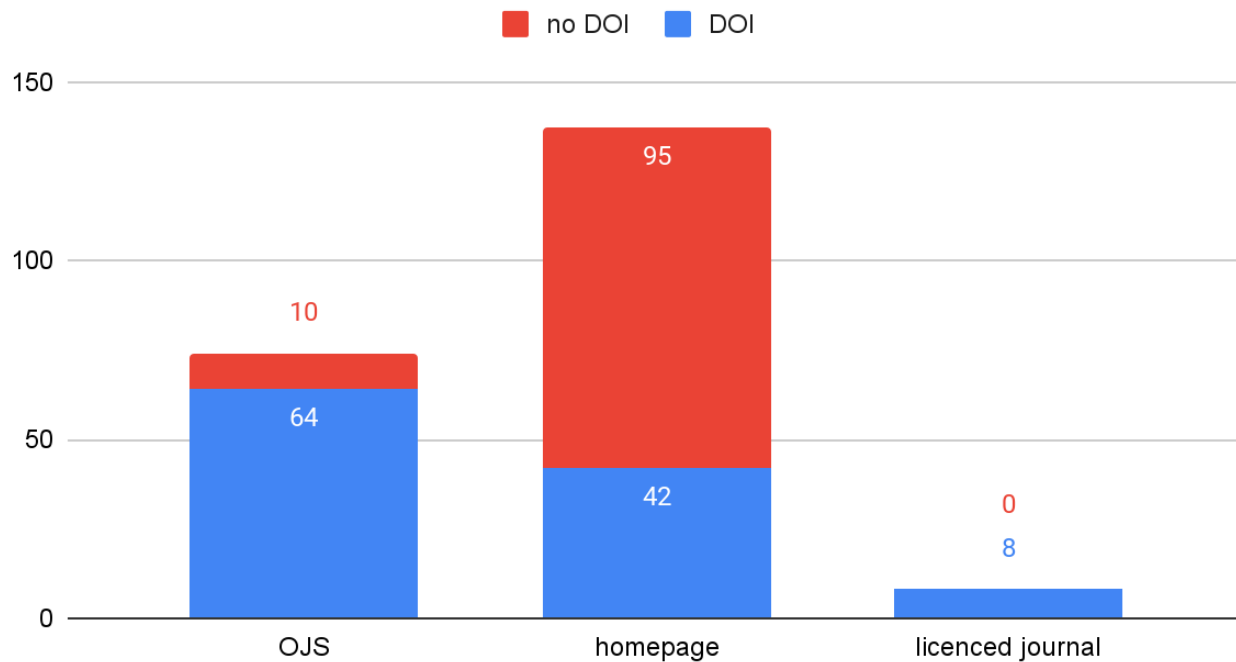
- digital archive is on the journal homepages, but mainly also in the digital national library ([dLib](#))
- less than 10 % of the journal issues are payable or non-available

## Slovenian scientific journals 2021: licencing (n=219)



- 49,7 % journals use Creative Commons licences
- all journals claim that they are “open” (= have free access to the content)

## Slovenian scientific journals 2021: DOIs and software (n=219)



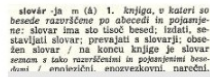
- 52,4 % journals use DOI
- 34 % journals use OJS

# Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti / Research Centre of the Slovenian Academy of Sciences and Arts (**ZRC SAZU**)

## Institutes



Anton Melik Geographical Institute



Fran Ramovš Institute of the Slovenian Language



France Stele Institute of Art History



Institute of Anthropological and Spatial Studies



Institute of Archaeology



Institute of Cultural History



Institute of Culture and Memory Studies



Institute of Ethnomusicology



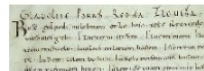
Institute of Musicology



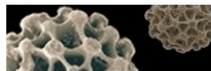
Institute of Philosophy



Institute of Slovenian Ethnology



Institute of Slovenian Literature and Literary Studies



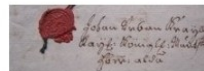
Ivan Rakovec Institute of Palaeontology



Jovan Hadži Institute of Biology



Karst Research Institute



Milko Kos Historical Institute



Slovenian Migration Institute



Sociomedical Institute

Established in 1981 by Slovenian Academy of Science (SAZU); 1992 independent

18 institutes

3 research stations

Administration + Založba ZRC

Postgraduate school ZRC SAZU

## Research Stations



Research station Maribor



Research station Nova Gorica



Research station Prekmurje

## Units



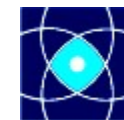
Administration of ZRC



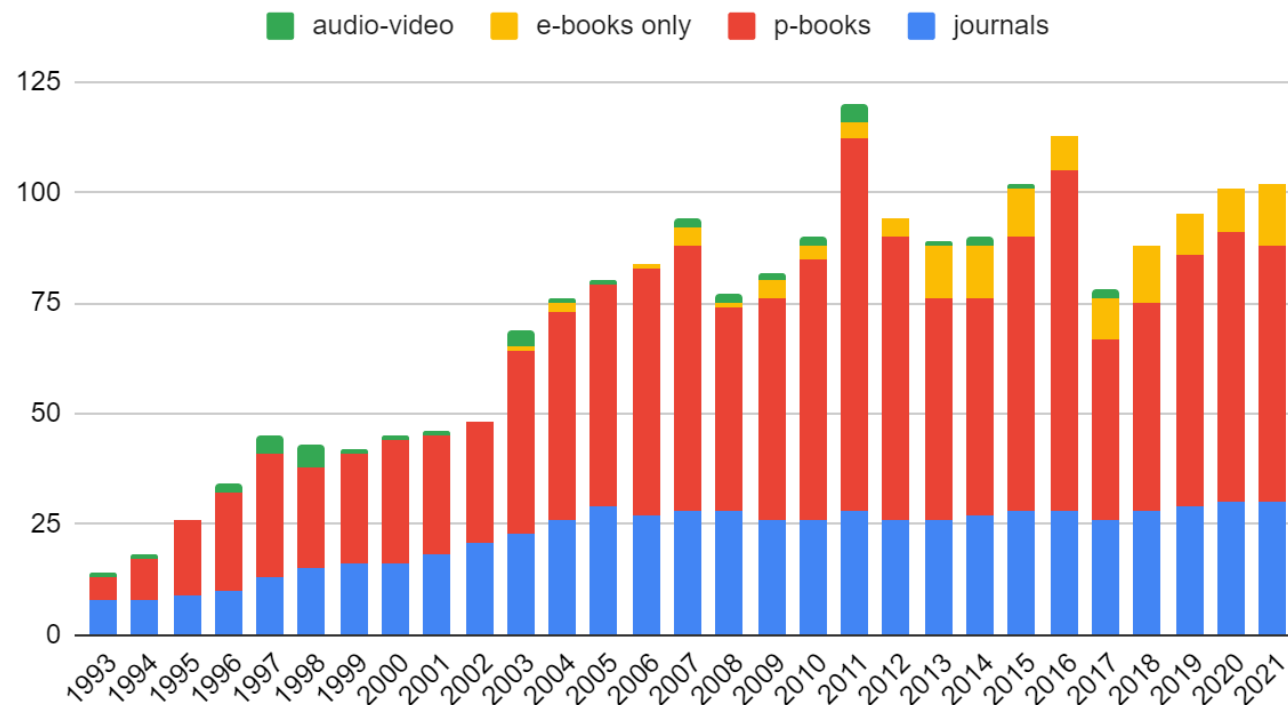
Založba ZRC







## Založba ZRC production (1993-2021)



Bookshop Azil + Atrij ZRC,  
Up to 12 employees

12 scientific journals, 3  
on popular science, up to  
31 numbers/year.

More than 50 book-  
collections, up to 93 p-  
monographs/year.

**Approximately 20-30 %  
of Slovenian scholarly  
publications (without  
textbooks).**

# Some ZRC SAZU OA publications

- Book repository (OMP): [729 titles](#) (almost half of our production); 3 out of 4 publications are published as OA without a delay
- Journals repository (OJS): [13 ZRC SAZU](#) journals + [2 SAZU](#) + 3 other journals; all diamond OA
- Some other OA publications
  - [Fran](#): since 2014, 41 (monolingual) dictionaries, a linguistic atlas, 2 forums, 14 research data collections, 709.117 dictionary entries; more than 277 mil. searches
  - [Franček](#): since 2017, educational material for the Slovene language (elementary & secondary education)
  - [Slovenska historična topografija](#) [Slovenian historical topography]: since 2015, 5.590 toponyms, 24.166 variants



# Some other Slovenian OA sites

- [University of Ljubljana, publishing house]: at the moment 19 OA [journals](#) and 331 OA [books](#) (in general annually: 50 journals, 100 scientific monographs, 130 textbooks)
- [University of Maribor, [publishing house](#)]: at the moment 11 OA journals, 675 OA books
- [University of Primorska, publishing house]: at the moment 8 OA journals and 175 OA books
- [University of Ljubljana, Faculty of Social Sciences] [ADP: Social Sciences Data Archive](#), since 1997; other institutional (universities) repositories from Slovenia: [DiRROS](#) [University of Maribor & Central Technical Library]
- [Institute of Contemporary History]: [SIStory](#), since 2011



Univerza v Ljubljani



Univerza v Mariboru

UNIVERSITY OF PRIMORSKA  
UNIVERZA NA PRIMORSKEM  
UNIVERSITÀ DEL LITORALE



# Thanks!

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**ZRC SAZU**



**Raum 1: Chancen:** OPERAS + **Angebote** im Bereich Open Access/  
*Opportunities: OPERAS + Offers in the area of Open Access*

**Raum 2: Chancen:** An welchen konkreten Stellen lässt sich **zusammenarbeiten?**/  
*Opportunities: At what specific points can we collaborate?*

**Raum 3: Herausforderungen: Unterschiede** in Disziplinen und Ländern/ **Challenges:**  
*Differences in Disciplines and Countries*

**Raum 4:** Wie wirkt sich die **Transformation** auf die Bedarfe der Community aus?

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### Collaboration with researchers?

- depends on the area (of book publishing)
- publishers are in between (host of journals)
- focus on scholar-led publishing
- take time for it, try to give them support
- offer knowledge to them

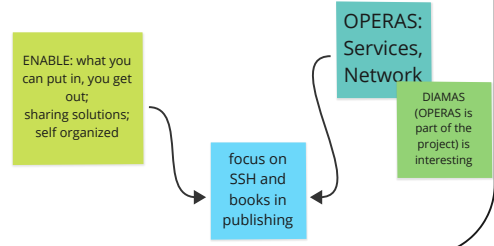
Chancen: OPERAS + Angebote im Bereich Open Access/ Opportunities + Offers in the area of Open Access

Hosts: Marlen Töpfer+Dorothee Graf

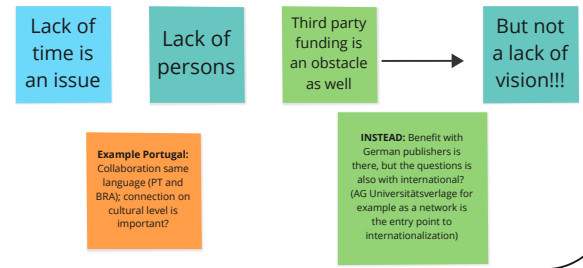
### Diskussion/Dokumentation / Discussion/Documentation



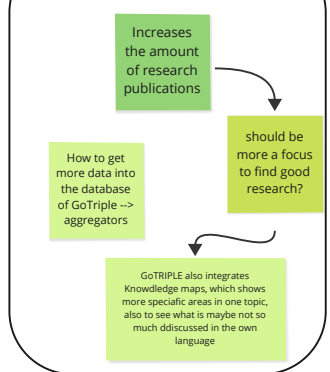
### What can OPERAS and ENABLE offer ?



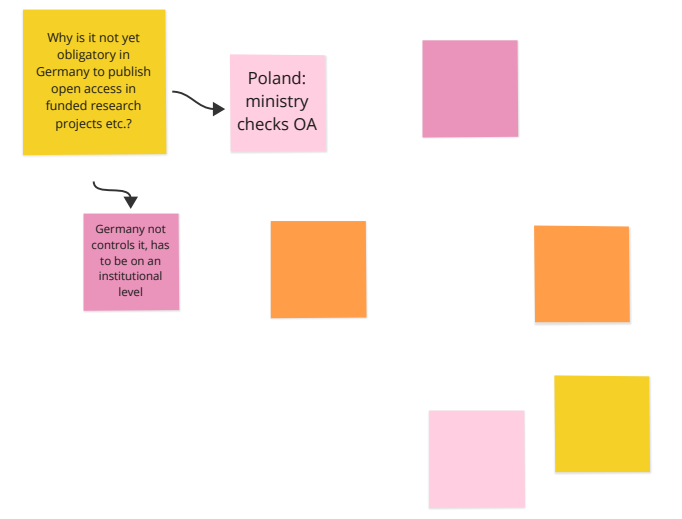
### Obstacles at the moment for international collaboration



### Multilingualism



### Offene Fragen / Questions



in publishing, how to actually work together

Lobby for the institutional publishers

= as a form of collaboration

how to connect researchers from different countries and make them collaborate? (could GoTriple help?)

Which forms of collaboration exists already?

- technical solutions (OJS, PlugIns, Work of different work flow, legal questions), but more on a national level

tools which are internationally used, but there is not a lot of international collaboration yet

### differentiate between Open Access

of publishers, for scholars etc.

diamond OA journals: seems like there are a number of initiatives going on - better network?

more difficult to acceptualize

### How do you collaborate on DIAMOND OA?

Portugal: Turn around to OA Publishing

Technical solutions/work flows in institutional oa-publishing

try to work together in Germany at some points focused on local level

not in a competition

arise out of that on a european level competition?

**Diskussion/Dokumentation /  
Discussion/Documentation**

Chancen: An welchen konkreten Stellen lässt sich zusammenarbeiten? / Opportunities: At what specific points can we collaborate?

Host: Patrick Piel

Things that were signed but not put into practice

Difference between size and impact?

National Node as a way to collaborate (important from Italian perspective)

Collaborative front - more momentum (books)

Use the OPERAS services (& forthcoming) to collaborate between the Nodes

Netherlands are looking for journals to be open - books are mostly closed thou (<10% open)

European HSS Research publications: To collaborate on ensuring HSS research is openly available which means journal articles & certainly books in a sustainable way - can we collaborate with diamond OA initiatives such as University Presses, KOALA & others that cross-borders for instance?

University Publishing /presses - newly established

Collaboration more about local institutes not internationalized

**Offene Fragen /Questions**

Search for a gateway function: How to reach the right contacts

National Nodes can help to connect with other researchers

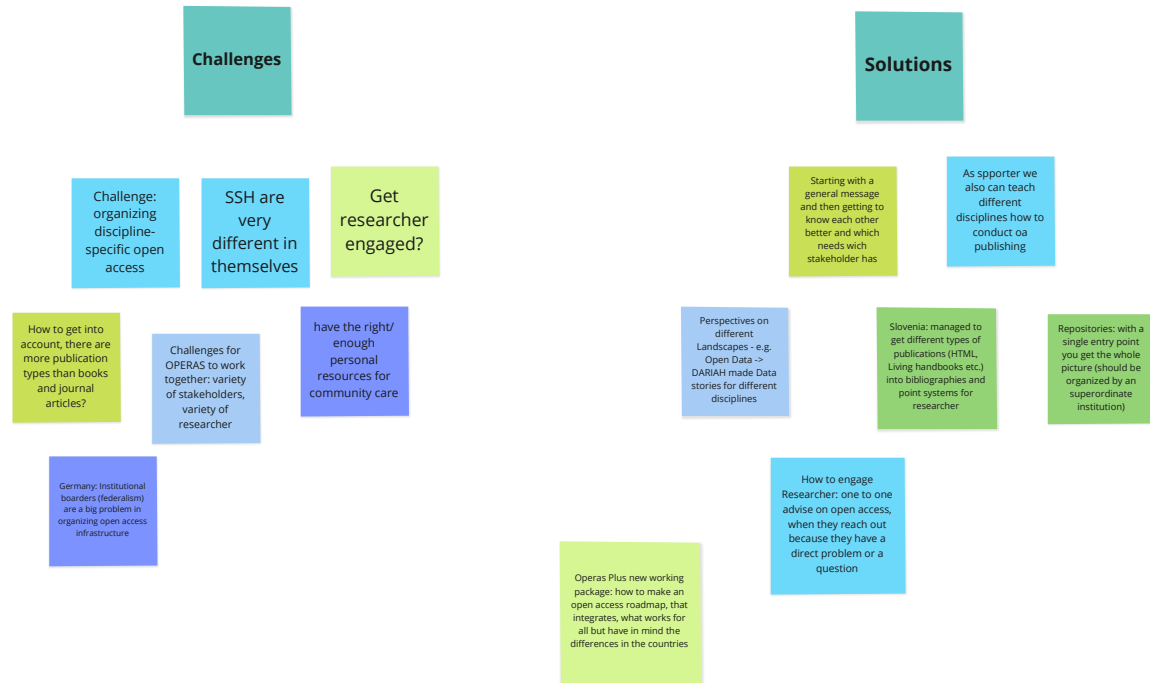
DH scholars to be included



# Diskussion/Dokumentation / Discussion/Documentation

Herausforderungen: Unterschiede in  
Disziplinen und Ländern/ Challenges:  
Differences in Disciplines and Countries

Host: Alexandra Jobmann



# Offene Fragen /Questions

What can we learn from each other? OPERAS is good in communication with researcher / ENABLE in communication with libraries & publisher

**Diskussion/Dokumentation /  
Discussion/Documentation**

Wie wirkt sich die Transformation auf die  
Bedarfe der Community aus?

Host: Agathe Gebert

more (options for) OA  
books and collections  
(e.g PUBLISSO system)

new  
infrastructures

increased need for  
cooperation within  
research institutions  
and libraries  
(Erwerbung,  
Finances, Licensing,  
research dept. ect.)

new funding  
measures for  
infrastructure  
rather than  
APC funding

meet the rising  
expenses of  
transformation

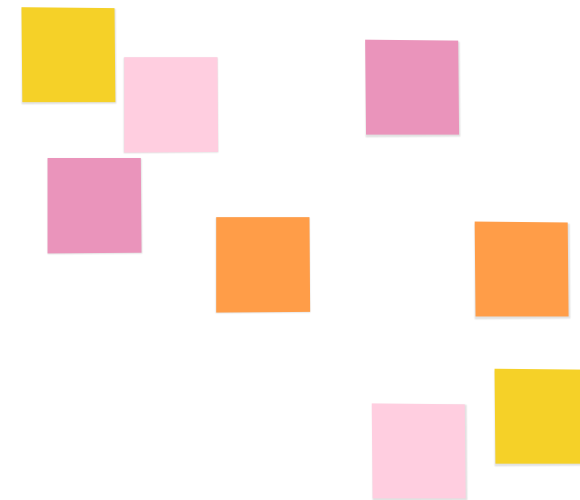
need to  
stronger  
cooperation  
between  
stakeholders

need to have  
more OA-Journals  
in social sciences  
and humanities  
for researchers to  
publish

more paid  
personal  
resources

establishing  
innovative  
publishing  
modells

**Offene Fragen /Questions**





***Plenum:***

# **Lessons learned**

**Moderiert durch ENABLE!**

**12.15 - 13 Uhr**

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# Was sind weiterhin Herausforderungen für die Open-Access-Transformation?





# Wo sehen Sie konkret Chancen in der europaweiten Zusammenarbeit für die Open-Access-Transformation?

