

EMPOWERING CIVIL SOCIETY IN CONFLICTS : THE ARAB NETWORK OF CSOS TO SAFEGUARD CULTURAL HERITAGE

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HERITAGE FOR PEACE –MISSION STATEMENT

WE ARE AN INTERNATIONAL GROUP OF HERITAGE WORKERS WHO BELIEVE THAT CULTURAL HERITAGE IS A COMMON GROUND FOR DIALOGUE AND A TOOL TO BUILD PEACE.

OUR MISSION IS TO SUPPORT HERITAGE WORKERS, INDIFFERENT OF CITIZENSHIP OR RELIGION, AS THEY WORK TOWARDS THE PROTECTION OF CULTURAL HERITAGE FOR FUTURE GENERATIONS.



Why is a need to create an Arab Network of CSOs to Safeguard Cultural Heritage?

1-This resulted in the emergence of several civil society organizations that have taken the form of NGOs or institutions dedicated to promoting cultural heritage protection and spreading the values it represents.

2-International assistance was channelled through UNESCO and its cooperation with the authorities responsible for heritage management.

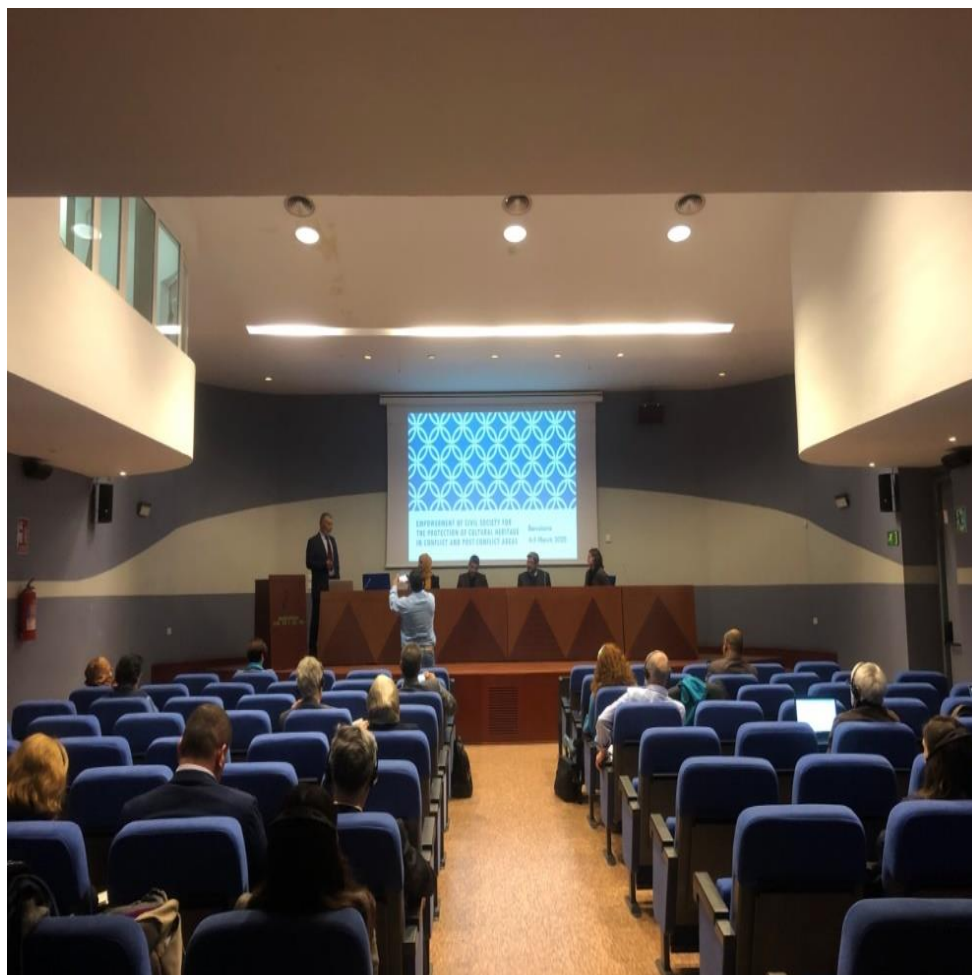
3-civil society and local communities were left out of this process, which could have played an essential role in preserving and rebuilding the damaged cultural heritage.



Heritage for Peace launches ANSCH

1-Looking to improve the opportunities of civil society, H4P launches ANSCH Network, as a collaborative platform to provide more resources and opportunities.

2- The initiative started together with ALIPH and Spanish Council for Scientific Researches (CSIC) launched its civil society network which presentation took place in Barcelona on 4 and 5 March 2020 at an event called : *“Empowerment of civil society for the protection of cultural heritage in conflict areas”*.



Empowerment of civil society for the protection of cultural heritage in conflict areas

The event was attended by :

- 1- many representatives of civil society from Syria, Libya, Yemen and Iraq,
- 2- as well as members of State Boards of Antiquities, who had the opportunity to present their work and discuss their needs,
- 3- as well as experts from the University of Oxford, Blue Shield, Syrian Heritage Archive Project, University College London, and others.
- 4- The event concluded with the launch of the ANSCH website - the Arab network of Civil Society to safeguard cultural heritage.



ANSCH objectives

1-To create a network of civil society organizations

2- To identify and define heritage protection projects needed in Arab countries.

3-To enhance the visibility of the civil society organizations and their work

4-To empower local communities' participation in the management of cultural heritage.

5-To foster inclusive social development.

6-To foster inclusive economic development.



CSOs from Syria ,Iraq ,Yemen and Libya

A-Civil Society Organizations from Syria

1-ACNES

2-The Syrian Center for Cultural Heritage Protection

3-Rafakatuna

B-Civil Society Organizations from Iraq

1. Archaeological Ziusudra Organization for Protecting Antiquities and Heritage

2. Perfect Justice Foundation for Human Rights

3. Green Spring

4. Dilenaw organization

C-Civil Society Organizations From Yeme

1. Balkis's Throne for the Development, Tourism and Heritage

2. Tahdeeth Development Foundation

3. Ykrb foundation

4. Centre of Art, Culture & Folklore

5. Kahramana Heritage Center

D-Civil Society Organizations From Libya

1- World heritage union of five Libyan municipalities (WHU5LM)

2- Tripolitanian Society

3- Balagrey Association for environment and cultural heritage



ANCH actual project

1-Protection of Heritage at Places in Conflict through Digital Tools: The Role of Civil Society

2-COVID -19 Guidelines Project

3- SHELTr (Syrian Heritage Law Training)

4- Raqqa project

5-Palmyrene voices initiative



Protection of Heritage at Places in Conflict through Digital Tools: The Role of Civil Society

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No es seguro | pacton.es

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Protection Of Heritage At Places In Conflict Through Digital Tools

The Role Of Civil Society

The Paction App aims to use digital tools in the protection of historical and archaeological heritage and to create databases with heritage properties in danger.

Roman Propyleum in libya: Credit: Ali AlSaadi

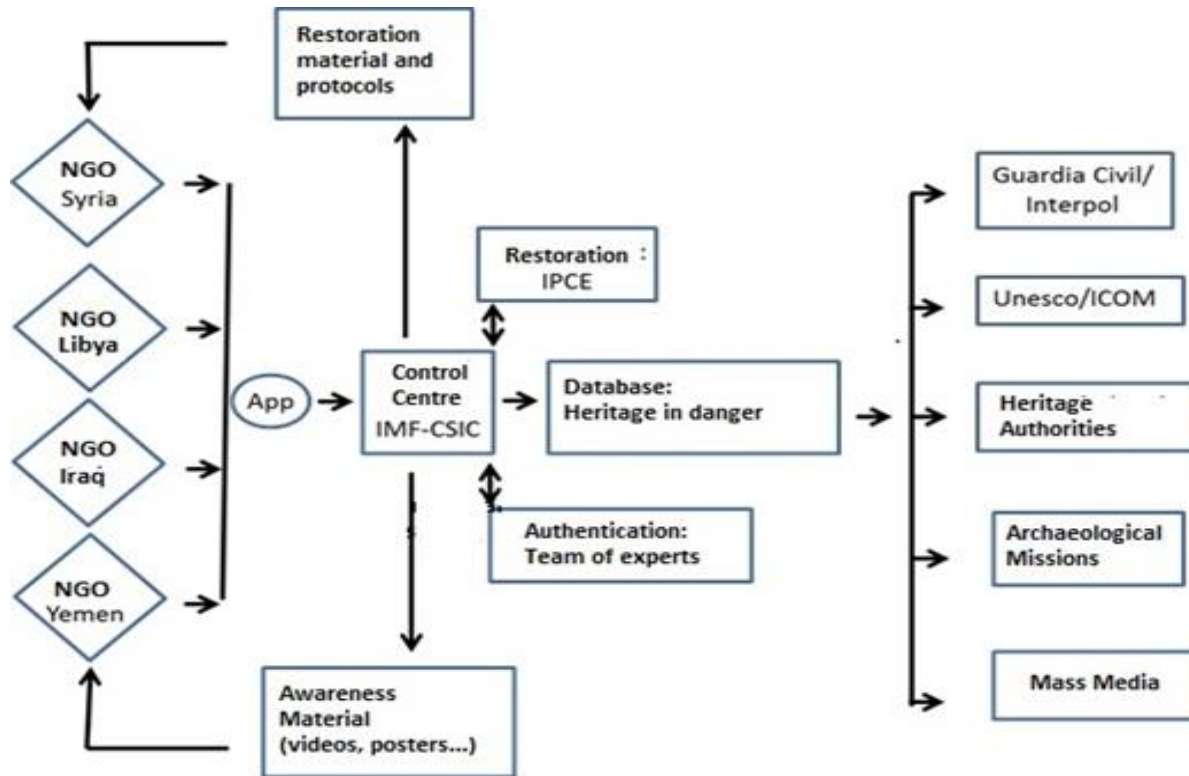
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<http://pacton.es/>

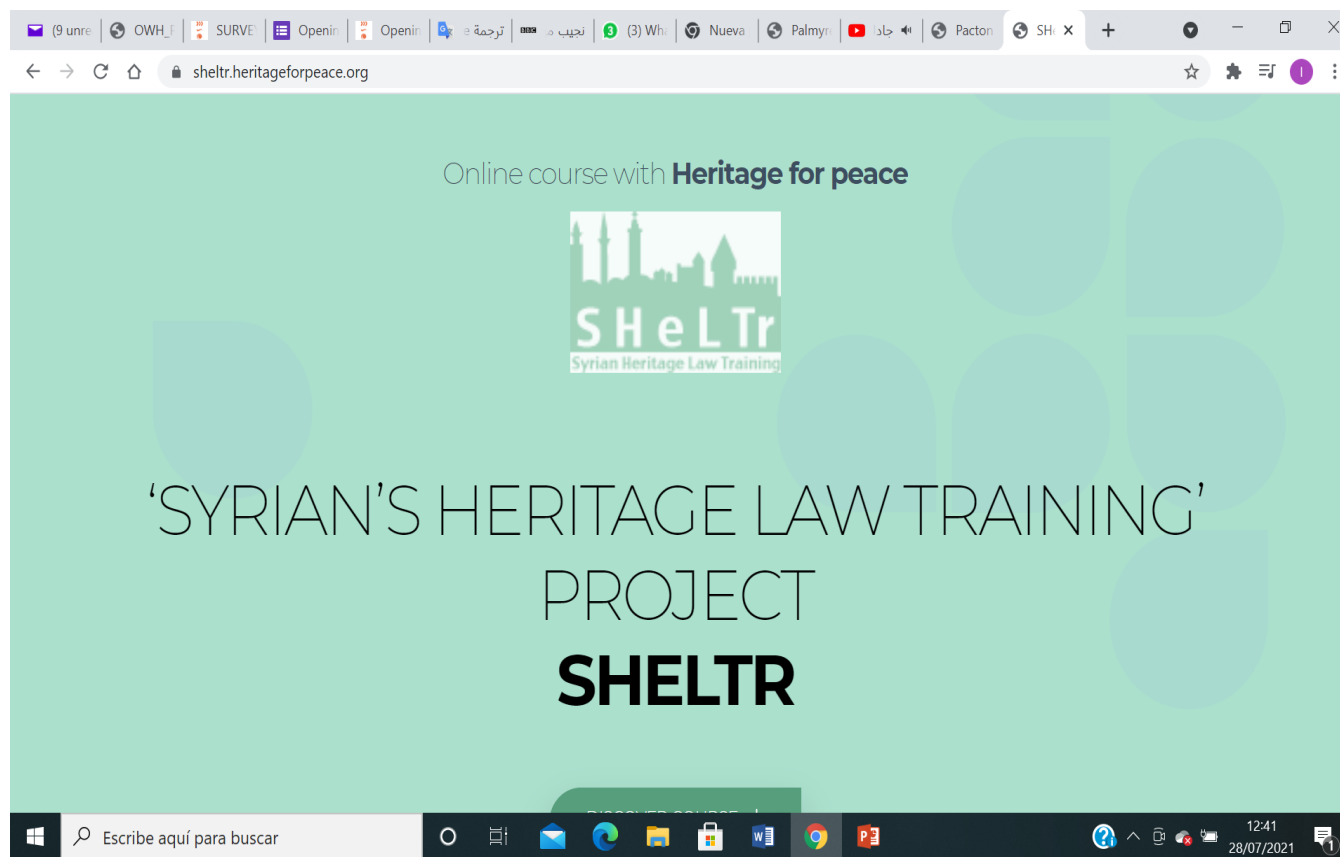


HOW THE PACTON APP WORKS ?

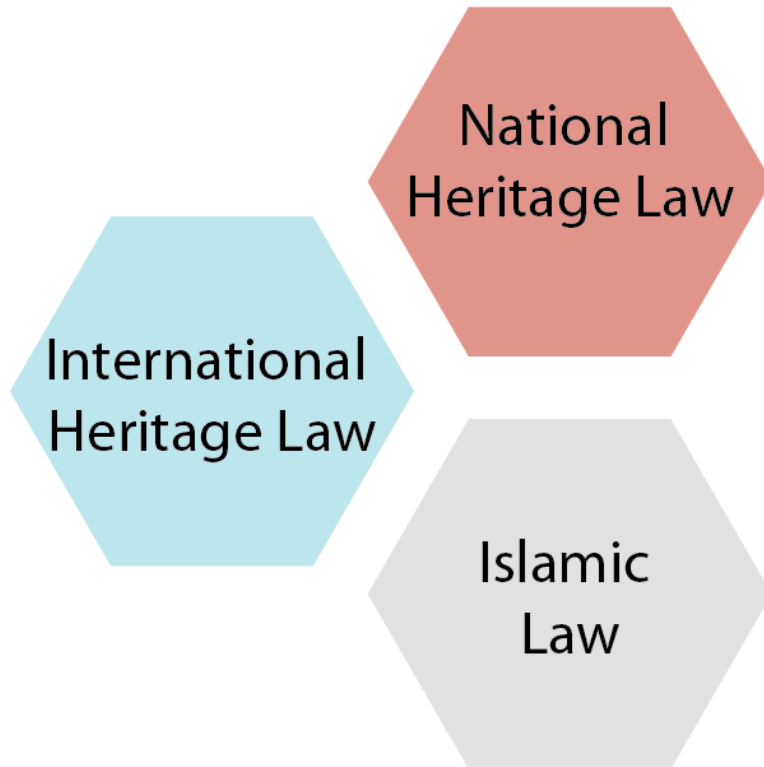


4- SHELTr (Syrian Heritage Law Training Project)

<https://sheltr.heritageforpeace.org>



3 - CHLT PROGRAM - WHAT IS THE NEED?



- Lack of knowledge inside Syria about International Heritage Law and sometimes National and Islamic law as well
- Need for reflection on the interactions of those three legal contexts
- Misunderstanding of relationship between Islam and Heritage in the West
- Need to depoliticize cultural heritage



3 - CHLT PROGRAM - EXPECTED OUTCOMES

- ➔ **Raise awareness** on the importance of **protection of heritage** in local **communities**
- ➔ **Improve legal understanding** of **heritage protection** with heritage workers and community leaders
- ➔ **Mitigate illegal excavations and illicit traffic** in areas under jurisdictions of Islamic courts
- ➔ **Produce booklet on legal protection** of heritage in present Syria
- ➔ **Raise awareness** about relationship between **heritage and Islam** outside the country

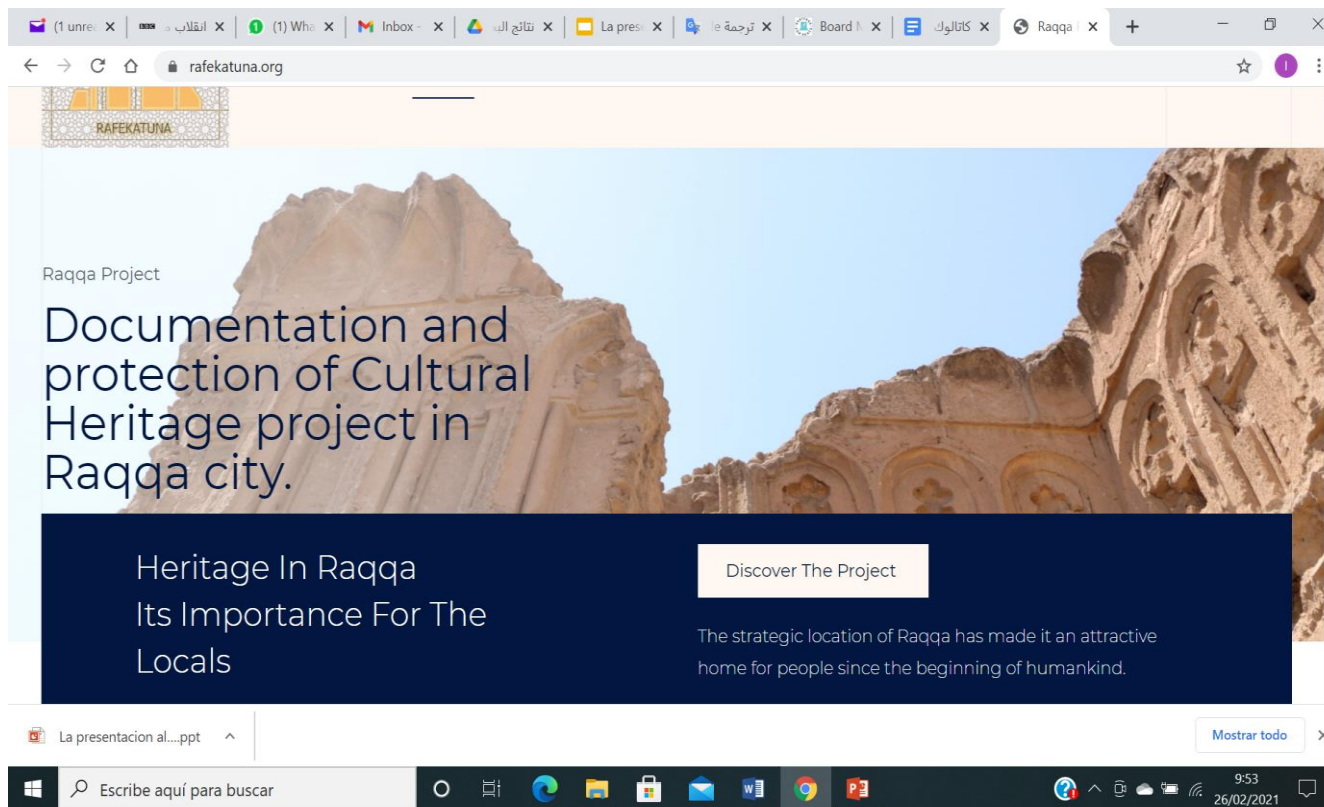


ISIS IN RAQQA



RAFAKATUNA PROJECT

- WHY RQQA ?
- [HTTPS://WWW.RAFEKATUNA.ORG/ACTIVITIES/PHOTO-GALLERY/](https://www.rafekatuna.org/activities/photo-gallery/)



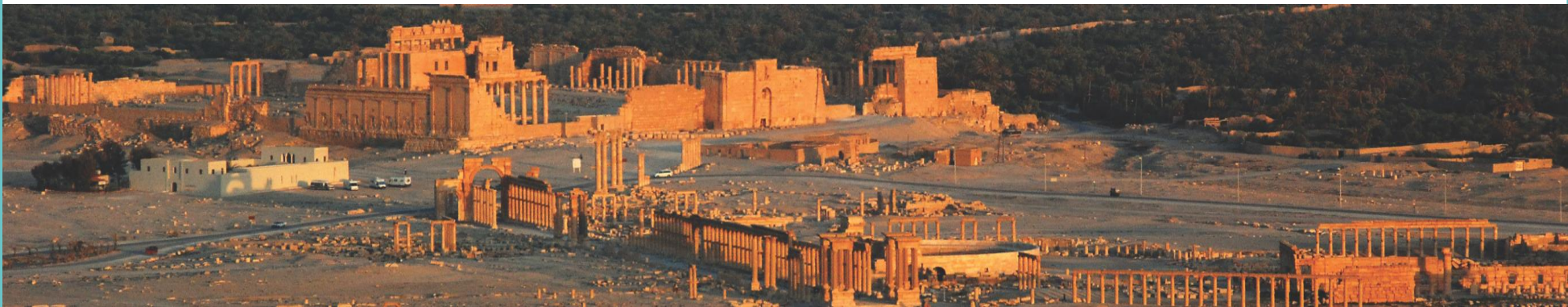
HERAQLA STORAGE HOUSE



PALMYRENE VOICES INITIATIVES

WEBSITE : [HTTPS://PALMYRENEVOICES.ORG/](https://palmyrenevoices.org/)





Many thanks

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