

*This photo shows my family home!*  
**How to make annotations of cultural heritage  
objects more accessible through IIF**

Murielle Cornut & Julien A. Raemy (University of Basel, Switzerland)  
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# PIA

Participatory Knowledge Practices in Analogue and Digital Image Archives

Partizipative Wissenspraktiken in analogen und digitalen Bildarchiven

Pratiques de connaissance participatives dans les archives d'images analogiques et numériques

- **Cultural Anthropology:** Institute for Cultural Anthropology and European Ethnology, University of Basel
- **Technology:** Digital Humanities Lab, University of Basel
- **Design:** Bern Academy of the Arts, Bern University of Applied Sciences

<https://about.participatory-archives.ch/>



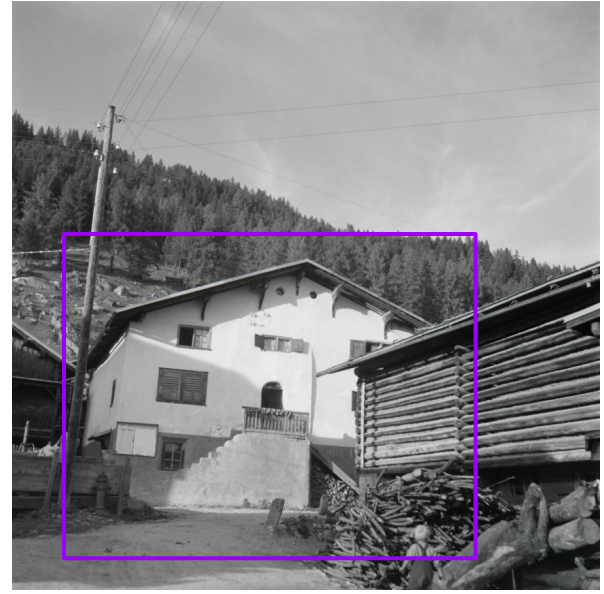
**Swiss National  
Science Foundation**







SGV\_12N\_19783. [Frau mit Kind und Puppe].  
Vals. SGV\_12 (Ernst Brunner).  
Schweizerische Gesellschaft für Volkskunde (SGV) /  
Société suisse des traditions populaires (SSTP).  
<https://archiv.sgv-sstp.ch/resource/442018>



SGV\_12N\_33009. [Wohnhaus in Ruschein].  
Ruschein, 1949. SGV\_12 (Ernst Brunner).  
Schweizerische Gesellschaft für Volkskunde (SGV) /  
Société suisse des traditions populaires (SSTP).  
<https://archiv.sgv-sstp.ch/resource/455244>



# Memory and Meaning



<https://archiv.sgv-sstp.ch/resource/474613>

## Signatur

SGV\_10P\_01105

## Abgebildete Personen

Kreis, Walter  
Mörkofer-Kreis, Elsbeth  
Füglistaller, Bernhard Senior  
Kreis-Füglistaller, Paula  
Füglistaller, Carl  
Kreis, Jeannette

## Kommentare

Dieses Bild befand sich in einem Umschlag mit der Notiz: Von Grossvati.

## Sammlung

SGV\_10 (Familie Kreis)

## Vorlage

Silbergelatineabzug DOP auf Barytpapier

## Format

< 10 x 15 cm (7,4 x 9,8 cm)

## Copyright

Schweizerische Gesellschaft für Volkskunde (SGV)



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## Ähnliche Bilder



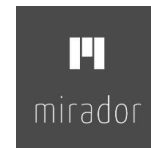
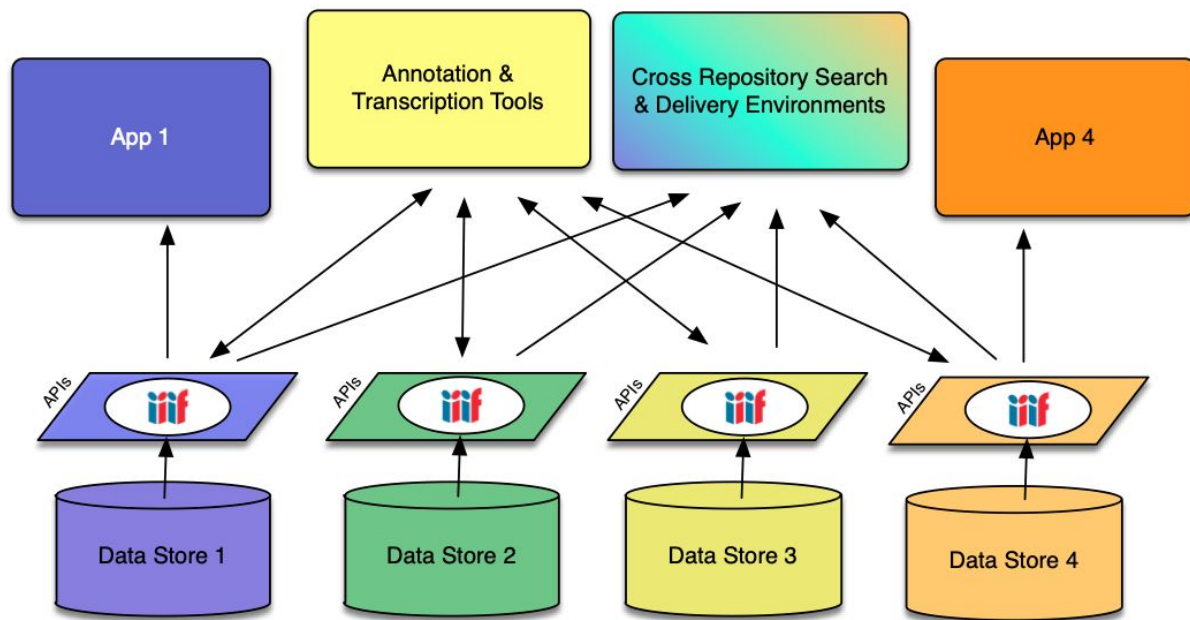
# International Image Interoperability Framework (IIF)



A model for presenting  
and annotating digital  
content

A global community that  
develops open APIs,  
implements them in  
software, and exposes  
interoperable content

# International Image Interoperability Framework (IIF)



<https://github.com/IIF/awesome-iif>





# IIIF and the Web Annotation Data Model



[https://iiif.participatory-archives.ch/SGV\\_12N\\_19783/manifest.json](https://iiif.participatory-archives.ch/SGV_12N_19783/manifest.json)

displayed in Mirador

```
{
  "@context": "http://www.w3.org/ns/anno.jsonld",
  "id":
  "https://iiif.participatory-archives.ch/annotations/SGV_12N_19783-p1-list/anno
  tation-2678601.json",
  "motivation": "commenting",
  "type": "Annotation",
  "body": [
    {
      "type": "TextualBody",
      "value": "person",
      "purpose": "commenting"
    },
    {
      "type": "TextualBody",
      "value": "Object Detection (vittriv)",
      "purpose": "tagging"
    },
    {
      "type": "TextualBody",
      "value": "<br><small>Detection score: 0.999747455120087</small>",
      "purpose": "commenting"
    }
  ],
  "target": {
    "source":
    "https://iiif.participatory-archives.ch/SGV_12N_19783/canvas/p1",
    "selector": {
      "type": "FragmentSelector",
      "conformsTo": "http://www.w3.org/TR/media-frags/",
      "value": "xywh=2091,1119,1113,3413"
    },
    "dcterms:isPartOf": {
      "type": "Manifest",
      "id": "https://iiif.participatory-archives.ch/SGV_12N_19783/manifest.json"
    }
  }
},
```

# A very short conclusion

- Archives are shaped by human agency. Collections need to be used in order to be useful. We need to keep the archive open to (local, national and global) memory.
- IIIF can be leveraged as a facilitating technology to streamline internal workflows to make cultural heritage objects and their associated - and different layers of - metadata (such as annotations) accessible and interoperable.
- Archives need a comprehensive digital strategy taking into account a recontextualisation effort for future generations.



# Thank you!

Murielle Cornut

Assistant and PhD Candidate

Institute for Cultural  
Anthropology and European  
Ethnology, University of  
Basel

[m.cornut@unibas.ch](mailto:m.cornut@unibas.ch)



Julien A. Raemy

Assistant and PhD  
Candidate

Digital Humanities Lab,  
University of Basel

[julien.raemy@unibas.ch](mailto:julien.raemy@unibas.ch)

<https://julsraemy.ch/>

