

From facsimile to online representation. The Centre for Digital Editions in Darmstadt. An Introduction

founded in 2019

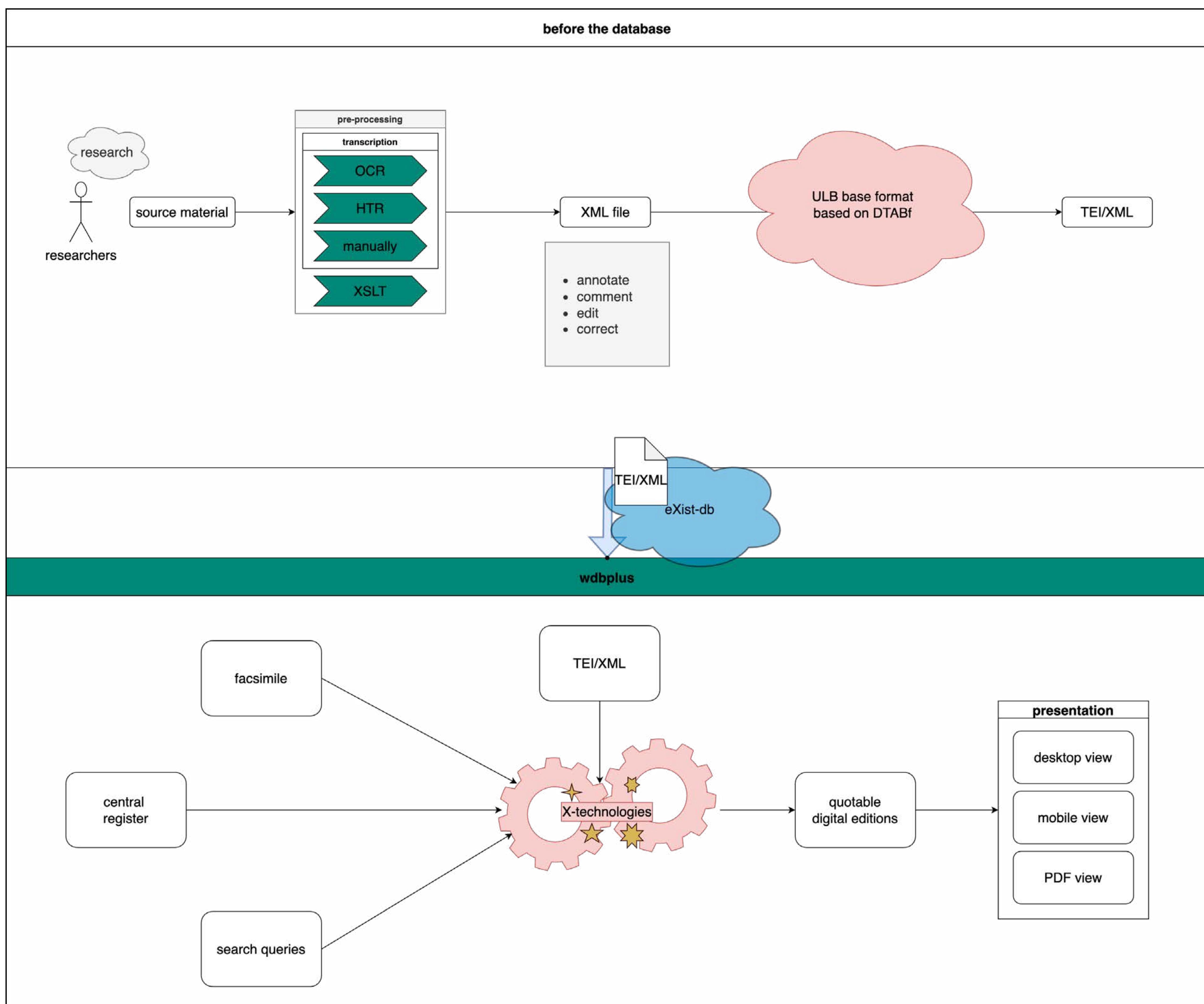
~10 employees

60k+ texts

10 centuries covered

12 ongoing projects

4 servers



The screenshot shows the homepage of the Darmstädter Digitale Editionen website. The header includes links for Startseite, Suche, and Navigation, and a search bar labeled "Darmstädter Digitale Editionen". The main content area displays information about third-party funded projects, further cooperations, and planned projects. A sidebar on the right shows a facsimile of a historical document and a list of source material categories.

Third-party funded projects

- <The> Book of Letters of Hildegard of Bingen
- Digitisation of the Darmstädter Tagblatt (1740 – 1986)
- European Religious Peace Agreements – a Digital Edition
- <The> German Letter in the 18th Century
- Greetings and kisses – letters digital. Citizens receive love letters
- Indexing and Digitisation of the Baron von Hüpsch Collection
- OATbyCO – Open Access Transformation by Cooperation
- Text+

Further cooperations

- Briefnetzwerke der Brüder Grimm
- Early Modern German Texts
- Johann Arndts (1555-1621) Vier Bücher von wahrem Christentum (1610). Kritische, kommentierte Hybrid-Edition.
- IEG: Controversia et Confessio
- IEG retro

Further projects planned.

Source material

- academic literature
- constitutional texts
- letters & supporting materials
- newspapers
- notes
- peace agreements
- poems & prose
- religious works
- songs
- theatre plays