

**Table 2:** Consensus reached regarding ball skills.

**General agreements for all skills**

1. In rhythmic skills with several patterns (i.e. one-hand stationary dribble), performance criteria will be scored with “1” when is maintained during half (pair patterns) or half +1 (odd patterns) patterns.
2. If the rater have doubts in the assessment of a performance criterion, it will be scored with “1”.

**Specific agreements regarding ball subtest**

Skill	Performance criteria	Consensus
Two-hand strike of a stationary ball	1. Child’s preferred hands grips bat above non-preferred hand	Alignment: Feet-hips-shoulders facing striking area.
	2. Child’s non-preferred hip/shoulders face straight ahead	
	3. Hip and shoulder rotate and derotate during swing	Special attention in the hips. If performance criterion 2 is scored “0”, this performance criterion too.
	4. Steps toward ball with non-preferred foot	If performance criterion 3 is scored “0”, this performance criterion too.
	5. Hits ball, sending it straight ahead	
Kick a stationary ball	1. Rapid, continuous approach to the ball	No walking and focus in continuous approach.
	2. Child takes an elongated stride or leap just prior to ball contact	-----
	3. Non-kicking foot placed close to the ball	-----
	4. Kicks ball with instep or inside of preferred foot (not the toes)	This performance criterion will be scored with “0” if clearly the ball is kicked with tiptoe or the foot-side.
One-hand forehand strike of self-bounced ball	1. Child takes a backswing with the paddle when the ball is bounced	If shoulder starts in abduction, this performance criterion will be scored “0” because it there will not be “backswing”.
	2. Steps with non-preferred foot	-----
	3. Strikes the ball toward the wall	The direction of the ball follows the shoulders line.
	4. Paddle follows through toward non-preferred shoulder	The movement of the paddle does not stop just after the strike. It continues toward non-preferred shoulder.
Overhand throw	1. Windup is initiated with a downward movement of hand and arm	In the downward movement, the hand should reach behind the head.
	2. Rotates hip and shoulder to a point where the non-throwing side faces the wall	If both feet are in a parallel position during the throwing, this performance criterion will be scored “0”.
	3. Steps with the foot opposite the throwing hand towards the wall	If the child starts with the preferred foot behind that opposite foot, this performance criterion will be scored “0”.
	4. Throwing hands follows through after the ball release, across the body toward the hip of the non-throwing side	-----
Underhand throw	1. Preferred hand swings down and back, reaching behind the trunk	-----
	2. Steps forward with the foot opposite the throwing hand	If the child starts with the preferred foot behind that opposite foot, this performance criterion will be scored “0”.
	3. Ball tossed forward, hitting the wall without a bounce	-----
	4. Hand follows through after ball release to at least chest level	-----
Two-hand catch	1. Child’s hands are positioned in front of the body with the elbows flexed	It is not necessary that elbows are in 90°. Arms should surpass the trunk with a slight flexion of the elbows.
	2. Arms extend, reaching for the ball as it arrives	Arms moves forward facing the ball.
	3. Ball is caught by hands only	-----
One-hand stationary dribble	1. Contacts ball with one hand at about waist level	If contact is over the waist, this performance criterion will be scored “0”.
	2. Pushes the ball with fingertips (not slapping at ball)	The ball should be pushed, not beaten. If ball is slapped, this performance criterion will be scored “0”.
	3. Maintains control of the ball for at least four consecutive bounces without moving the feet to retrieve the ball	If feet move during the reception of the ball, this performance criterion will be scored “1” because it is after the fourth bounce.