

Table 1: Consensus reached regarding locomotor skills.

General agreements for all skills

1. In rhythmic skills with several patterns (i.e. gallop), performance criteria will be scored with “1” when is maintained during half (pair patterns) or half +1 (odd patterns) patterns.
2. If the rater have doubts in the assessment of a performance criterion, it will be scored with “1”.

Specific agreements regarding locomotor subtest

Skill	Performance criteria	Consensus
Gallop	1. Arms flexed and swinging forward	Consider every take-off, not just the first one.
	2. A step forward with lead foot, followed with the trailing foot landing beside or a little behind the lead foot (not in front of the lead foot)	If the trailing foot clearly surpass the lead foot, this performance criterion will be scored with “0”.
	3. Brief period where both feet come off the surface	----
	4. Maintains a rhythmic pattern for four consecutive gallops	If criteria 1, 2 and 3 are scored “0”, criterion 4 will also be scored “0”.
Slide	1. Body is turned sideways so shoulders remain aligned with the line on the floor (score on preferred side only)	Body aligned with the direction of the movement.
	2. A step sideways with the lead foot followed by a slide with the trailing foot where both feet come off the surface briefly (score on preferred side only)	Although trailing foot touches the lead foot, this performance criterion will be scored “1”.
	3. Four continuous slides to the preferred slide.	----
	4. Four continuous slides to the non-preferred slide	----
Hop	1. Non-hopping leg swings forward in pendular fashion to produce force	The knee of the non-hopping leg should surpass the trunk line with a pendular movement.
	2. Foot of non-hopping leg remains behind hopping leg (does not cross in front of)	If the foot of non-hopping leg clearly surpass the hopping leg, this performance criterion will be scored “0”.
	3. Arms flex and swing forward to produce force	----
	4. Hops four consecutive times on the preferred foot before stopping	----
Skip	1. A step forward followed by a hop on the same foot	----
	2. Arms are flexed and move in opposition to legs to produce force	----
	3. Completes four continuous rhythmical alternating skips	----
Horizontal jump	1. Prior to take-off, both knees are flexed and arms are extended behind the back	Arms extended behind the trunk, taking glutes as reference.
	2. Arms extend forcefully forward and upward, reaching above the head	It is not necessary to reach a fully arm extension. If arms swing forward and hands reach the head height, this performance criterion will be scored “1”.
	3. Both feet come off the floor together and land together	----
	4. Both arms are forced downward during landing	During landing, arms should swing downward, no necessary to move behind the trunk. If performance criterion 2 is scored “0”, this performance criterion too.
Run	1. Arms move in opposition to legs with elbows bent	If a criteria fails more than three times, this performance criterion will be scored “0”.
	2. Brief period where both feet are off the surface	
	3. Narrow foot placement landing on heel or toes (not flat-footed)	
	4. Non-support leg bent about 90 degrees so foot is close to buttock	