# Project WARLUX - Soldiers and their communities in WWII: The impact and legacy of war experiences in Luxembourg



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"Mapping" biographies in relational databases - The case of Luxembourg soldiers in the Second World War

Biographical Data in a Digital World 2022 (BD 2022) Workshop







# Introduction - Project WARLUX - Soldiers and their communities in WWII: The impact and legacy of war experiences in Luxembourg

- During Nazi occupation in Luxembourg, women and men (born 1920-1927) were concsripted to serve in Reichsarbeitsdienst and Wehrmacht
- aim of the project is: collecting their biographies and individual life paths throughout the war and the post-war period





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#### **CASE STUDY**

- around 300 individuals plus their families = 2000 profiles
- different life paths: collaborateurs, deserters, resistance fighters etc.
- Every choice had consequences: for example, the families of deserters were resettled to the East of the German Reich, deserters were arrested and executed

#### Background info

- draft for men and women into the Labour Service (Reichsarbeitsdienst, RAD) -23/05/1941
- draft was introduced for the men 30/08/1942





#### Biographical approach

- researching of their biographies and individual stories during the war
- Avoiding stringent categories such as "victims" or "heroes" in national historiography for this group.
- Pursuing the biographical approach by analysing the actor-centred lives and perspectives using personal data and first-person documents (letters, diaries)
- Actor-centred perspective and their active choice of a particular life path following Fickers and Brüll (2019)\*, the situation, the context of the actors must be taken into account
- each historical actor has several options in a complex decision-making process; these decisions are not necessarily selfish, nor the result of external constraints but are based on a situational logic of doing what seems most appropriate at that moment (Schimank, 2015)

<sup>\*</sup>Brüll, Christoph/Fickers, Andreas: Ein Experiment kollektiver Gewissensprüfung. Situativer Opportunismus und kumulative Heroisierung, in: Grenzerfahrungen. Eine Geschichte der Deutschsprachigen Gemeinschaft Belgiens. Bd. 4: Staatenwechsel, Identitätskonflikte, Kriegserfahrungen (1919-1945), hrsg. von Carlo Lejeune, Christoph Brüll und Peter Quadflieg. Grenz-Echo Verlag, Eupen 2019., 2019.

<sup>\*\*</sup> Schimank, U.: Die Entscheidungsgesellschaft. Komplexität und Rationalität der Moderne. Wiesbaden 2005.

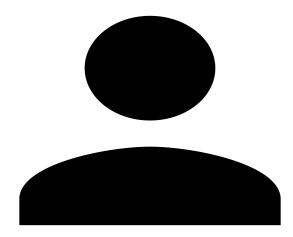




# **Biographical data**

Name
Date of birth/death
Place of birth/death
Address
Gender
Marital status
Profession

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# Aim / Challenge for WARLUX ?

#### Aim

- → The aim is to represent the personal life experiences of the generation, who were directly affected by the war.
  - life events, life sequences
  - not to follow a fact sheet, but to display the twists and ambiguities

#### Challenge

- analogue not yet digitised
- 2. unstructured data (not linked / no norm data)
- 3. copyright / data protection no access to all data





#### Why Mapping? Why use a "map" for biographical data?

#### map noun

**1a**: a representation usually on a flat surface of the whole or a part of an area

**1b**: a representation of the celestial sphere or a part of it

**1c**: a diagram or other visual representation that shows the relative position of the parts of something

2: something that represents with a clarity suggestive of a map



(https://www.merriam-webster.com/dictionary/map)





#### **Data and Sources for WARLUX**

- → very heterogeneous collection
  - Analogue Data
    - National Archives and communal archives in Luxembourg
      - war period lists, police registrations, civil records
      - compensations, statistics
    - Military Archives
      - personnel dossiers, court cases
      - dossiers of units and battle diaries etc. etc.
    - Private Collections
      - letters, diaries, pictures







#### Data for WARLUX biographies

 biographical data single/personnel dossiers to be queried individually

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→ data from ego-documents (letters, diaries)

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#### **Relational Database**

#### Relational database

- nodegoat is a web-based research environment for the humanities (by lab 1100)
- Explore data by means of spatial and temporal visualisations
- nodegoat allows us to build datasets based on their own data model and offers relational modes of analysis with spatial and chronological forms of contextualisation.
- By combining these elements within one environment, we are able to instantly process, analyse and visualise complex data sets relationally, diachronically and spatially;
- nodegoat follows an object-oriented approach throughout its core functionalities.
- Borrowing from actor-network theory this means that people, events, artefacts, and sources are treated as equal: objects, and hierarchy depends solely on the composition of the network: relations.
- This object-oriented approach advocates the self-identification of individual objects and maps the correlation of objects within the collective

https://nodegoat.net

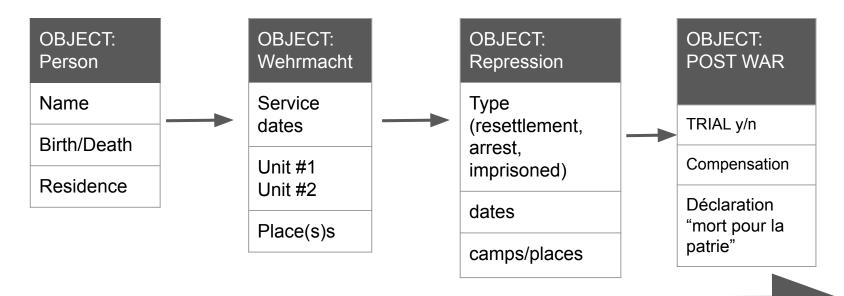






#### **DATA MODEL** in nodegoat

Life sequences and biographical data to be represented in "objects"

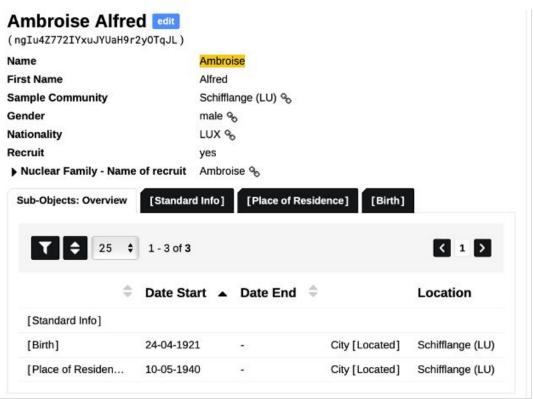






#### DATA MODEL

**Object Person** 







#### DATA MODEL

Object "Person" - lists with short bios, general infos (whereabouts, roles (recruit y/n, gender)

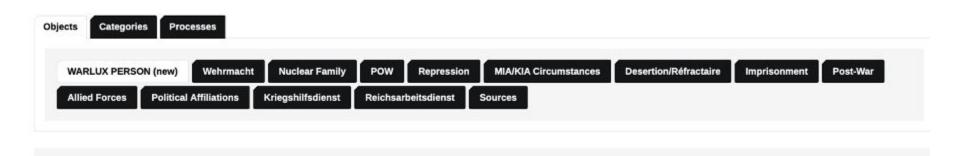
Name	•	First Name	\$ Sample Community $\Rightarrow$	Whereabouts 🕏	Gender 🏺 Research Status 🕏	Recruit 🗘 V
Ackermann		Jos	Schifflange (LU)	returned	male	yes
Adam		Norbert	Merl (LU)	Executed	male	yes
Adam		Ferdinand	Schifflange (LU)	KIA	male	yes
Adam		Henri, Heinrich	Schifflange (LU)	returned	male	yes





#### DATA MODEL

Different "situations" or stations as objects







#### DATA MODEL

# **Object Wehrmacht**





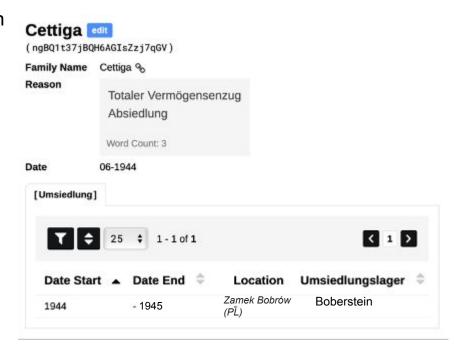


#### **DATA MODEL**

"Mapping consequences" - OBJECT Repression

#### Example

- Cettiga, R. deserted
- Family Cettiga is "resettled" (Umsiedlung) to Eastern Europe and their assets withdrawn/seized
- Family (as Object "Nuclear Family) is displayed in the object for "Umsiedlung"
- the camp and the place is linked to other affected families and the conscripted men

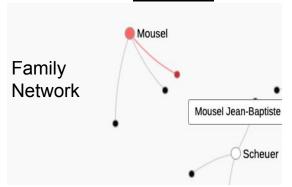


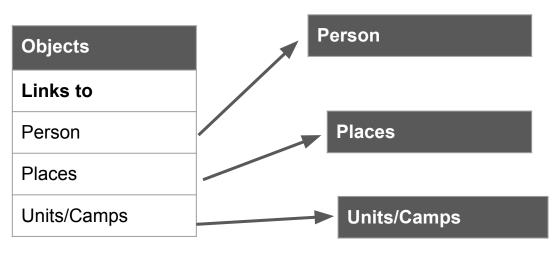




#### **DATA MODEL - LINKING**

 every object (name, "life station" like Wehrmacht, Reichsarbeitsdienst, units, camps, places and comrades and family members are linked



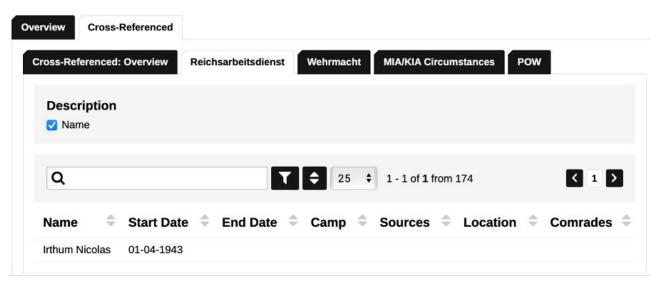






#### DATA MODEL

# each Object and Person are linked

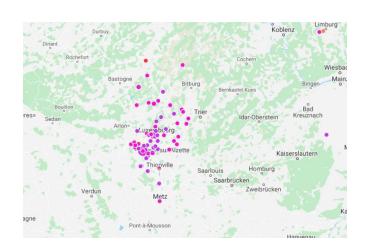






### **DATA MODEL**

### Visualizations



Birth places (sample Schifflange)



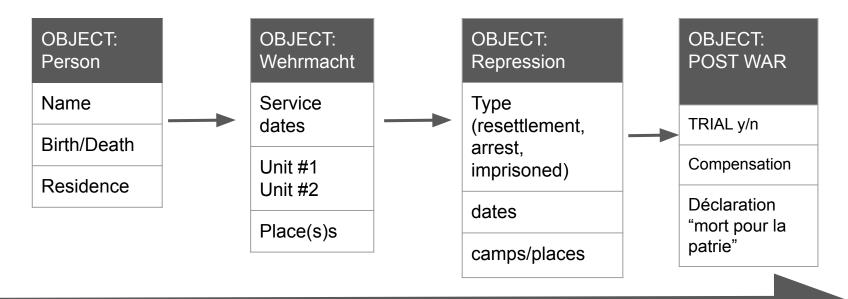
Death places (sample Schifflange)





### DATA MODEL in nodegoat

Life sequences and biographical data to be represented in "objects"







#### CONCLUSION

WARLUX faces to represent or to "translate" the individual and unstructured biographical data into single statements and dates

to avoid a linear structure of individual life stories, the data model has to adapt to unstructured and life models of individuals

in treating different life "stations" or "situations" as equal objects on the same level as the person itself, it gives access to the individual adaptation of the life to an independent and for each individually designed life model rather than a stringent and inflexible schema

But difficulties remain, such as (next to acquiring the data)

- 1.ambiguities of the data
- 2.unstructured data

By using the objects equally and different life chapters/situations and events as a place/mark on a map, we can create a map of life and visualize individual stories.

### Stay connected with us!









https://www.c2dh.uni.lu/projects/warlux

Blog: "Digital War History" and WARLUX

https://digiwarhist.hypotheses.org