

PowerPoint presentation for

**Vegetal Material in Moroccan Children's Toy and Play Culture**

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in **Véronique Dasen and Marco Vespa (eds)**

***Toys as Cultural Artefacts in Ancient Greece, Etruria and Rome***

Instrumentum Monograph Series, Mergoil Editions

2022

**ERC Locus Ludi**

The Cultural Fabric of Play and Games  
in Classical Antiquity (741520)

<https://locusludi.ch>

children use big and small vegetable materials



a tree as the center of the children's village, Anti-Atlas, 2008  
photo Khalija Jariaa



floral whistle, High Atlas, 1999  
photo by the author

vegetal symbols for the protection of bride and bridegroom



Anti-Atlas, 2007, photos by the author

the belghenja rain imploring ritual game



girl dolls, Anti-Atlas, 2007, photos by the author

the Ashura feast with the Ashur dolls



Anti-Atlas, 2007, photo Khalija Jariaa

mule driver and mule for boys' farming play



High Atlas, 1992  
photo by the author

doll used by boys to participate separately in a traditional young men and women's dance



High Atlas, 1992, photo by the author

weaving a camel with palm leaves



pre-Sahara, 1993

making a tractor with cactus pieces and waste material



Anti-Atlas, 1996

photos by the autor



doll's head made with wild lemon



Anti-Atlas, 2009  
photo by the author

30-month-old girl with self-made doll

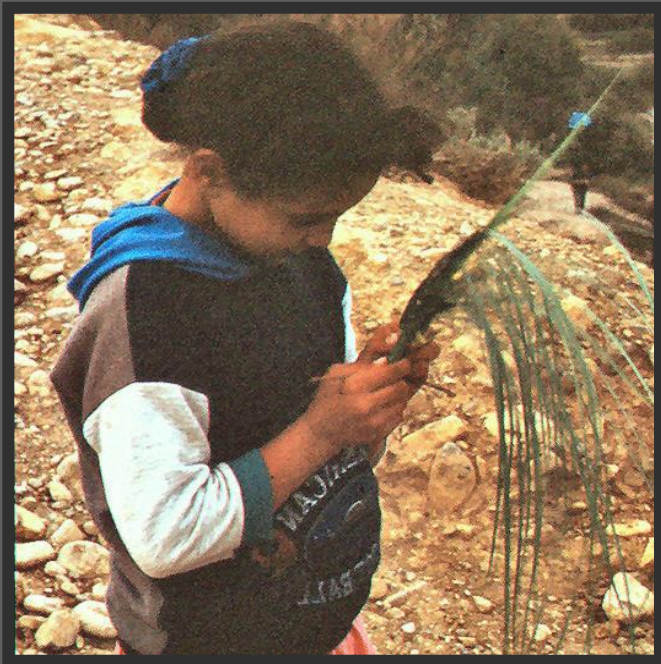


Anti-Atlas, 2009  
photo by Khalija Jarjaa

figurines made with  
argan kernels and thorns

corncob for frame and hair

split reed leaf for doll's hair

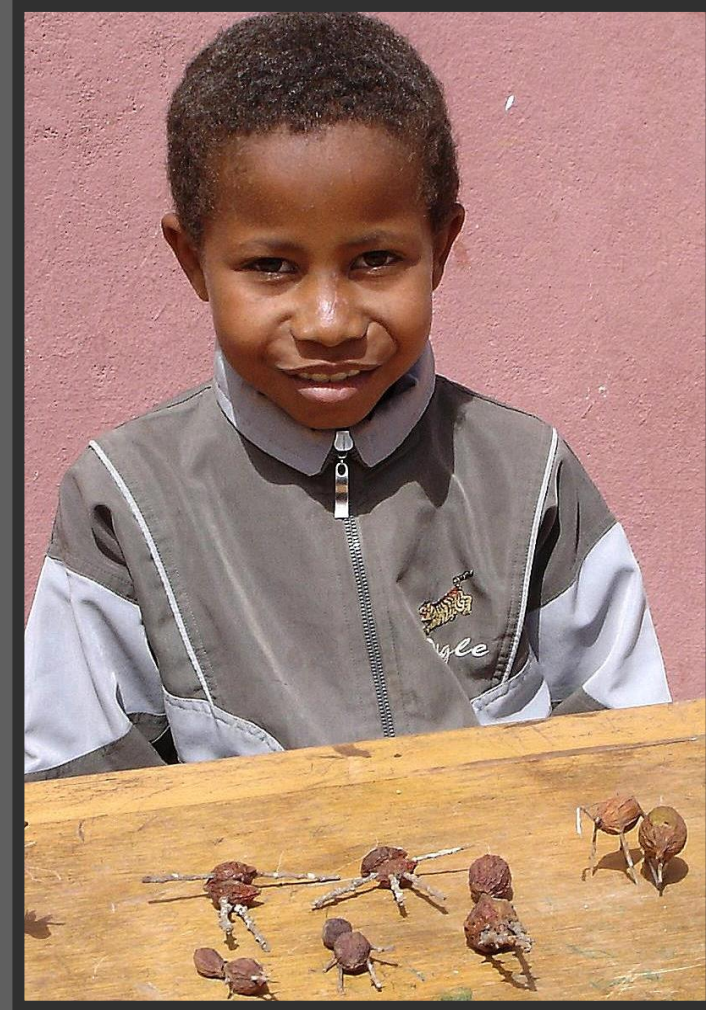


High Atlas, 1997



High Atlas, 1997

photos by the author



Anti-Atlas, 2005

pieces of cactus as chassis and dolls with reed frame

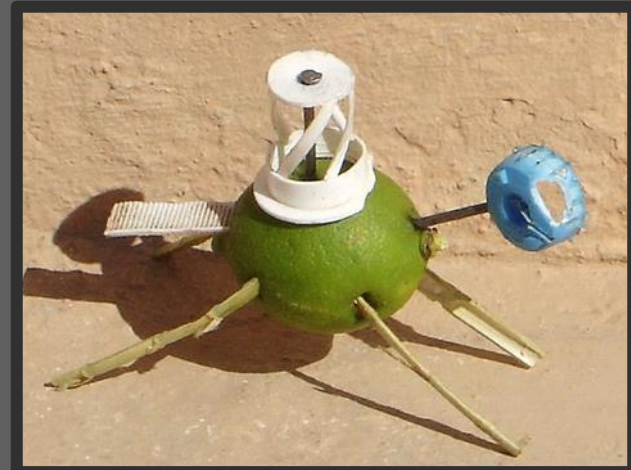


tourist train to visit Agadir, 2007  
photo by the author

vegetal and waste material in combination  
a young shepherd's car with wheels of fishing net floats and an older boy's horse



Pre-Sahara, 1994



Anti-Atlas, 2005

photos by the author

vegetal and waste material  
in combination



Anti- Atlas, 2005  
photo by the author

all terrain vehicle in palm leaves  
and figs as wheels



Central Morocco, 1992  
photo by the author

using a young argan nut and poppies to make a juice for decorating hands



Anti-Atlas, 2009, photo by the author

## Anti-Atlas girls' techniques to produce colors with flowers and plants

white flowers to make white color marking poor people's objects and green plants to make green color



Anti-Atlas, 2016, photos Argyris Fassoulas

using yellow flowers to produce the color given to rich people's objects



Anti-Atlas, 2016, photos Argyris Fassoulas

spurge milk to glaze  
fired clay toys



Anti-Atlas, 2011  
photo by the author

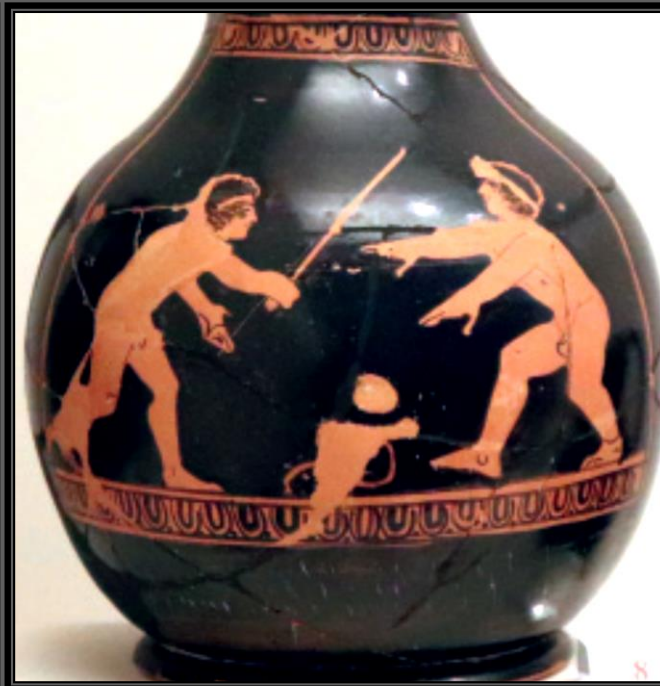


children using natural material as play things and to create toys seems to be a universal phenomenon

a few examples from Greek Antiquity are given below

- Pollux mentions a group of boys who found a solution to the lack of the ram that must be sacrificed at a feast in honor of Heracles, by creating an animal with an apple and twigs suggesting its horns and legs (Dasen V. 2020. *La royauté de l'enfant. A propos d'Héraclite et de pratiques ludiques enfantines en Grèce ancienne.* In D. Bouvier et V. Dasen (éds). *Héraclite : le temps est un enfant qui joue*, p. 111). Although this probably is an invented story, the animal made with an apple and twigs refers to boys' realistic toy-making activities for which vegetal material is used.
- Different painted vases show children and adolescents holding toys with sticks or a stick (possibly reed). At the right there is a flute whose reed is put into the mouth when playing. The inserted photo shows a reed cut by Ghib boys to insert in a similar reed flute, Tunisian Sahara, 1975, photo by the author.

The references to the ancient Greek examples are found in Rossie J.-P. 2020. PowerPoint: Comparing play and toys from Greco-Roman antiquity with traditional play and toys from rural North Africa, slides 45 and 46.



adults playing *dama* using a piece of cactus as board



Anti-Atlas, 2019  
photo Khalija Jariaa

## Collection Saharan and North African Children's Toy and Play Cultures

- Children's dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
- Technical activities in play, games and toys, 2013, 360 p., 350 ill.
- Make-believe play among Amazigh children of the Moroccan Anti-Atlas, 2021, 721 p., 638 ill.
- Commented bibliography on play, games and toys, 2021, 81 p.

### *Saharan – North-African – Amazigh Children's Toy Catalogs*

- Donation to Centro per la Cultura Ludica in Turin, 2015, 93 p., 272 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, first part: dolls and toy animals, 2015, 72 p., 127 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, second part: toys related to domestic life, 2015, 72 p., 109 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, third part: toys related to technical activities and games of skill, 2016, 57 p., 76 ill.
- Donation to other museums and associations, 2016, 91 p., 133 ill.

Available on:

*Academia.edu* : <https://ucp.academia.edu/JeanPierreRossie>

*Scribd* : <https://www.scribd.com/user/63524386/Jean-Pierre-Rossie>