

SYMBIO(S)CENE

Arts & Sciences Collaboration for an Era Beyond The Anthropocene

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Introduction

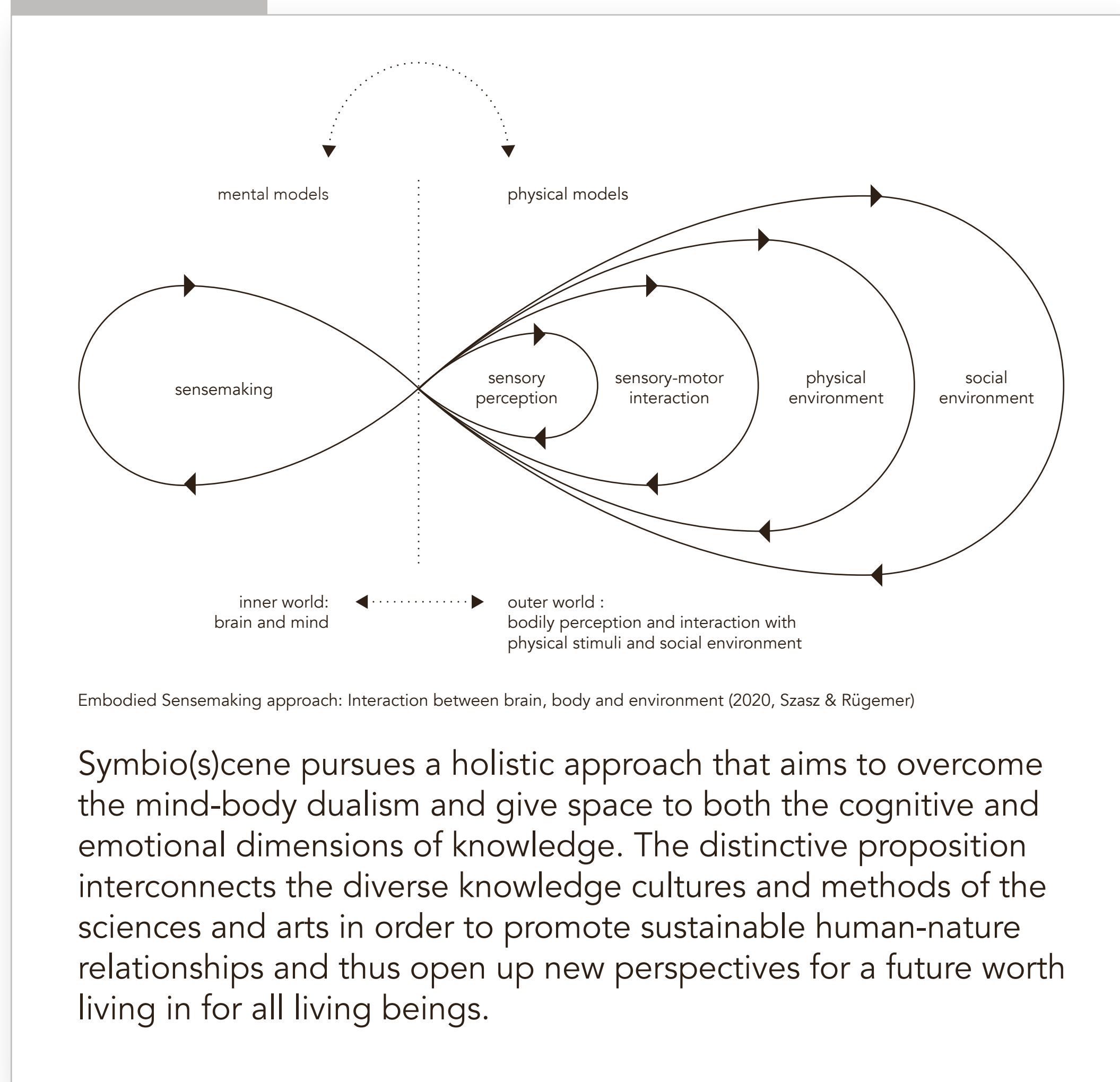
The biodiversity and climate crises make global, profound and transformative change urgently necessary. The scientific facts are telling a very clear story – but this story tends to be told in a way that is not well accessible for decision makers and the general public. The NGO Symbio(s)cene aims to leverage the power of arts for enhancing understanding of the crises, and to co-design and communicate positive visions of a positive and sustainable future. Symbio(s)cene is convinced that a radically new way of thinking, rooted in a renewed human-nature relationship,

is necessary for promoting transformative change. What is needed are a new awareness of nature, an openness to and appreciation of other living things, and a new aesthetic that appreciates the beneficial character of natural materials and structures. With the non-profit organisation Symbio(s)cene, we want to highlight examples that demonstrate that a future worth living in is already within reach, and we want to contribute with projects that accelerate the emergence of a new mentality that embraces a positive human-nature relationship.

Word Stem



Approach



Strategic Objectives and Activities



Symbio(s)cene Activities

Exhibition, Talks & Art Projects

Symbio(s)cene presented the exhibition "People Nature Future", which featured the works of the artist duo Riitta Ikonen & Karoline Hjorth. The event was accompanied by a series of topic-related talks with scientists and philosophers, and was followed by a photo shoot that allowed direct interaction between the participating scientists and artists.

Strategic objectives:

Arts-Science Projects

The arts-science project "Seeding Sustainable Futures" aimed to address the potential of each individual in the context of sustainable development in organisations through the symbolic meaning of a collectively created artefact. The message: Seeds are small but powerful. From a small seed to a big tree. From a single tree to a resilient forest.

Strategic objectives:

Repository: Information, Inspiration

Symbio(s)cene publishes an online repository as a source of information and inspiration that explores the topics of sustainable transformation and human-nature relationships from various scientific and artistic perspectives:

www.symbioscene.com

Strategic objectives:

Transdisciplinary Master's Project

Applying a life-centred design methodology, Design Management Master's students developed three proposals to address the problem of ongoing deforestation in the Chiquitano region of Bolivia in order to support the Senckenberg Leibniz Institute's biodiversity research and sustainability efforts in the region.

Strategic objectives:

Symbio(s)cene is a non-profit organisation with the vision to contribute to shaping a new mindset that promotes thinking beyond the Anthropocene. Symbio(s)cene sees this new mindset as an important key to bringing about transformative change. The distinctive proposition of Symbio(s)cene is a holistic approach that interconnects sciences and arts – giving space to both cognitive and emotional dimensions of knowledge – in order to foster sustainable human-nature relationships and thus open up new perspectives for a livable future for all living beings.

Contact us

For cooperation on potential projects please contact us: info@symbioscene.com



Donations are very welcome

As an NGO, Symbio(s)cene has many plans – donations are therefore highly appreciated!

