





DH Benelux 2022

Developing Data Stories as Enhanced Publications in Digital Humanities

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CLARIAH Media Suite



- . multimodal collections
- . 91 datasets from 62 organizations
- . bookmarking, annotating and analysing
- . Media Suite Data Stories: publications of quantitative research
- . underlying data accessible for scrutiny





Context

- . 'storyfinding' (D'Ignazio and Klein 2020)
- . digital hermeneutics (Fickers and Clavert 2021)
- . protocols for ... self-reflexive position (Fickers and Clavert 2021)
- . need for contextualization data (D'Ignazio and Klein 2020)
- . interplay technology and research (Condie and Costa 2018)
- -> demands and practice of developing academic data stories





Our paper:

- . data stories
- . data stories in journalism
- . data stories in the humanities
- . Media Suite Data Stories protocol
- . conclusion and future work





Data stories

- . Journalism: production / academia: potential (Riche et al. 2018)
- variety of narratives involving quantitative data and, usually,
 visualizations (Weber 2020)
- . common practice: data collection, automated analysis, visualization, narration (Gray and Bounegru 2021, Weber, Engebretsen, and Kennedy 2018)
- also exploration needed to understand context (D'Ignazio and Klein 2020)







Data stories

- . story / narrative: events, time, causality (Weber, Engebretsen, and Kennedy 2018)
- visualizations: make data/analysis understandable
 (Duangphummet, Apiwan, and Puripant Ruchikachorn 2021; Riche et al. 2018;
 Weber, Engebretsen, and Kennedy 2018)
- output: multimodal and hybrid; multimodal interactive visualizations (Weber, Engebretsen, and Kennedy 2018)





Data stories

Our definition:

Data stories are the output of an iterative process of data collection, data exploration, data preparation, data analysis, data visualization, interpretation and narration. The result is a narrative that is based on the analysis of quantitative data and includes visualisations of these data with explanations of their meaning and their context.







Data stories in journalism

- . use of data started in economic journalism in C17 (Arrese 2022)
- . use of public (gov) data -> lack of context (D'Ignazio and Klein 2020)
- . transparency with respect to journalistic data vizualisations needed (Weber, Engebretsen, and Kennedy 2018)

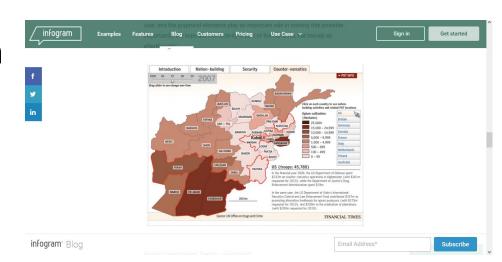


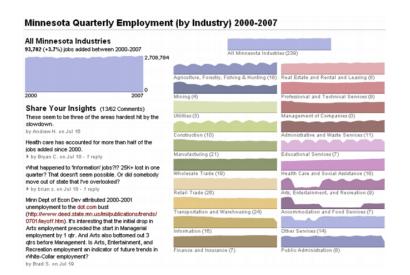


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Data stories in journalism Taxonomies

- . author-driven versus readerdriven
- . magazine style, annotated chart, partitioned poster, flow chart, comic strip, slide show, and film/video/animation (Segel and Heer 2010)









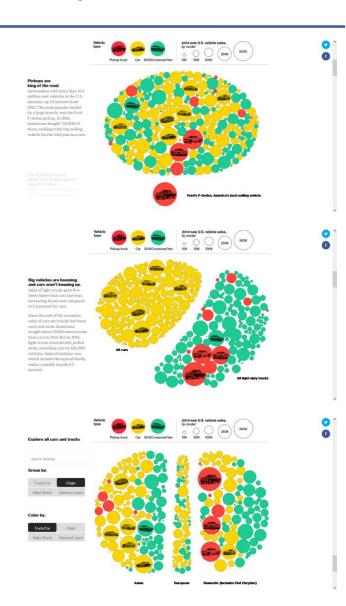


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Data stories in journalism

Taxonomies

. communicating narrative and explaining data; linking separated story elements; enhancing structure and navigation; and providing controlled exploration (Stolper et al. 2016)









Data stories in journalism

. visualization -> narrator, sequentiality, time and "tellability" -> narrative (Weber 2020)

Journalism: storytelling through visualizations

Humanities: storytelling with visualization







Data stories in humanities

. initiatives:



<- Scalar

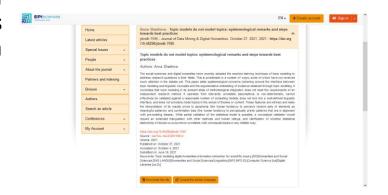
J. of Digital History ->





J. of Open Humanities <- Data

J. of Data
Mining and
Digital ->
Humanities









Data stories in Humanities

Journalism: uncovering hidden truths (Parasie 2015)

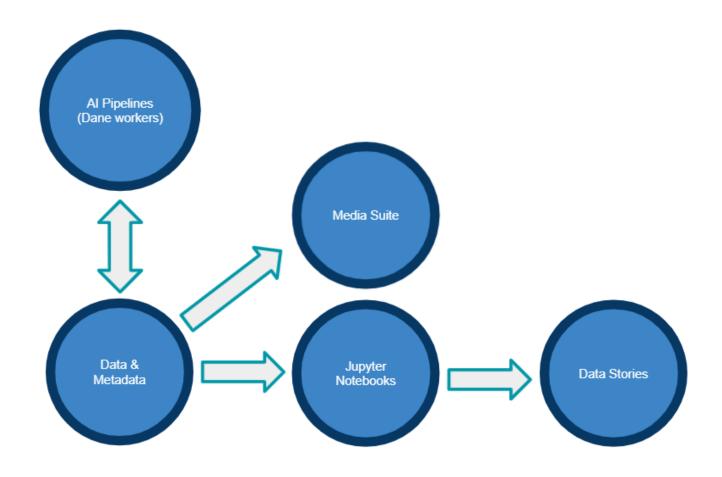
Humanities: situated knowledge (Haraway 1998)

- -> how to best account for methodology and research practice?
- . guidelines (Figueiras and Vizoso 2022)
- . protocol based on experience (Duangphummet and Ruchikachorn 2021)

















- . "author defined" (Stolper et al. 2016)
- . Domain specific knowledge + critical approach data & tool
- . Transparency with respect to analysis
- . Accessibility of underlying data
- . Scrollytelling (Weber 2020)







- . Coalitiemannen spreken over (internationale) veiligheid
- . <u>'Ladies and gentlemen...'. Female and male presence in Dutch</u>
 <u>popular media</u>
- <u>Factual divergences in Dutch television news: comparisons</u>
 between AIDS/HIV, SARS and COVID-19 news reportings
- . 15 years of the popular Dutch chat show 'DWDD' in data







- . Context: data registry
 - -> metadata NPO staff
- . Editorial protocol: four iterative stages:

exploration

research

review

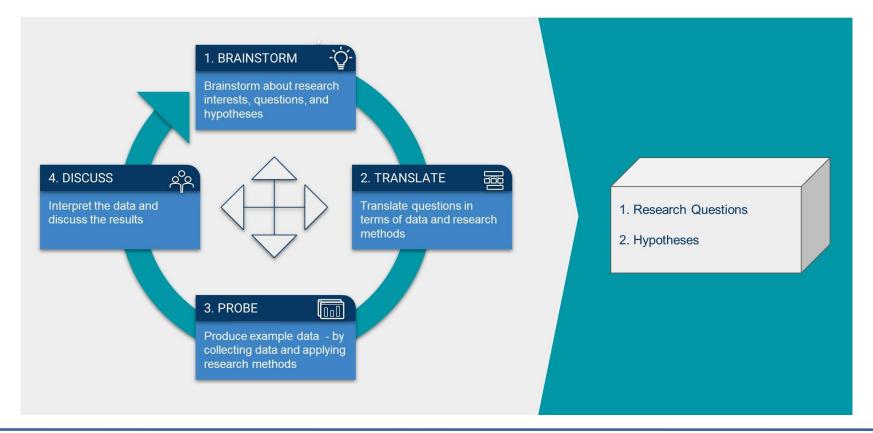
publication







. exploration

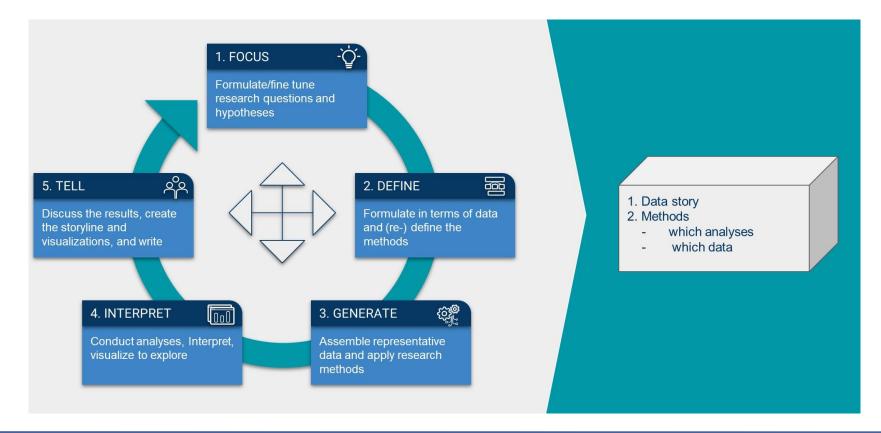








. research

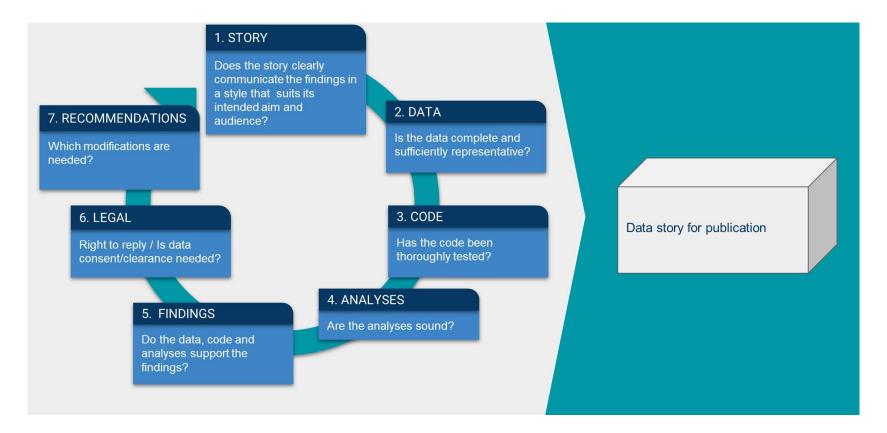








. review

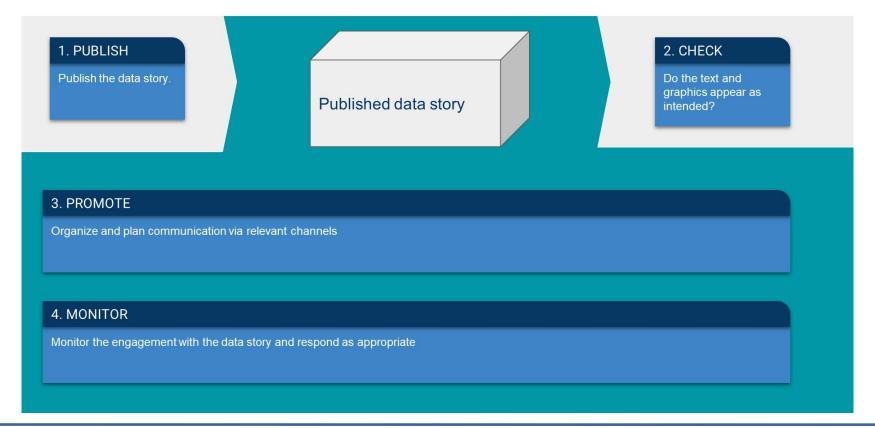








. publication









Conclusion and future work

- Protocol as framework for Media Suite Data Stories -> update if needed
- . Make developing Media Suite Data Stories more appealing -> lowering threshold
- Developing an academic Media Suite Data Story in collaboration with a journal





Conclusion and future work

- . Lowering threshold
 - . Modules / building blocks
 - . E.g., query for all 8PM newscasts
 - . E.g., searching for words in a dataset
 - . Making Jupyter Notebooks available for researchers
 - . Focusing on teams of researchers and data scientists













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Thank you!

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