



TOWARDS
A NATIONAL
COLLECTION

THE
NATIONAL
GALLERY

National
Portrait
Gallery




THE UNIVERSITY
of EDINBURGH



Arts and
Humanities
Research Council



Royal
Botanic Garden
Edinburgh

digirati 



Stanford
LIBRARIES

SCIENCE
MUSEUM
GROUP



The Practical Applications of IIF - Final Webinar: Project Demonstrators and the Future of IIF in a National Collection Context: 29th April 2022

Welcome

Joseph Padfield (NG) – @JoePadfield

@practicalIIF - #practicalIIF



Practical applications of IIF

- 1 of 8 Foundation projects within the Towards a National Collection Programme
- Funded by UKRI's Arts and Humanities Research Council



- 22 Month project (extended by Covid-19)
- The work of the programme is continuing within 5 larger Discovery Projects.

<https://www.nationalcollection.org.uk/>

Practical applications of IIIF

- Project Investigators: Joseph Padfield - NG (PI), Torsten Reimer - BL (Co-I), Charlotte Bolland - NPG (Co-I), Melissa Terras – EDU (Co-I).
- Senior Research Fellow: Anne McLaughlin (NG)

THE
NATIONAL
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National
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- Project Partners: Lorna Mitchell (RBGE), Tom Crane (Digirati), Tom Cramer (Stanford University Libraries), Jamie Unwin (SMG), Richard Palmer (V&A), Glen Robson (IIIF)



<https://tanc-ahrc.github.io/IIIF-TNC>



Practical applications of IIF – Project Aims

Highlight and demonstrate opportunities and benefits the IIF standard offers to a wide audience of institutions and researchers.

Examine its potential to virtually connect IIF collections from different organisations.

Exploring the potential of existing IIF systems and tools.

Exploring what new ideas might need to be developed to help maximise the potential of IIF resources.

Practical applications of IIF – Activities

Welcome
to No. 5

Organisation of 5 main webinars and actively participate within IIF community activities and related projects.

Presenting
today

Explore how existing complex institutional APIs can be simplified to directly display IIF resources to less technical users.

In Final
Report

Working with two detailed surveys exploring the awareness and usage of IIF within UK and European institutions – and examining the current presentation of IIF content from UK institutions and the licencing used.

Presenting
today

Development of a series of open-source technical demonstrators and tools to provide new ways of creating and interacting with IIF resources.

Practical applications of IIF – Project Webinars

IIF SERVICES & TOOLS

FRIDAY 11 JUNE 2021
15:30 - 18:00 BST

SESSION 1: PRESENTATIONS

IIF FOR ALL THE THINGS
TOM CRANE (DIGIRATI LTD)

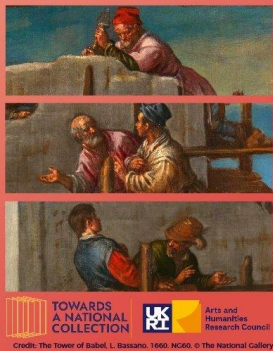
TITLE TBC (THE NOMAD PROJECT)
ABIRA HUSSEIN (UCL)

*COULD IT HELP US TO...?: THE ROYAL COLLECTION OF IIF
ANDREW DAVIS (ROYAL COLLECTION TRUST)

IIF, OPEN DATA, CROWDSOURCING & THE NATIONAL LIBRARY OF WALES
JASON EVANS (NATIONAL LIBRARY OF WALES)

SESSION 2: PANELLISTS

DAVY VERBEKE (UNIVERSITY OF GENT)
ANDREW PRESCOTT (UNIVERSITY OF GLASGOW)
MARY-ANN CONSTANTINE (UNIVERSITY OF WALES)
PIA ECKHART (UNIVERSITY OF FREIBURG)
BEN BAKELAAR (HUMAN EXPERIENCE SYSTEMS LLC)
MIA RIDGE (BRITISH LIBRARY)



SHOWCASING THE PRACTICAL USE OF IIF

FRIDAY 19 MARCH
16:00 - 18:30 GMT

EXPLORE THE RAPHAEL CARTOONS
LUCA CARINI (V&A)

EMBEDDING IIF RESOURCES INTO
TEACHING AND COURSE WORK
ANDREW WILSON (ST. ANDREWS UNIVERSITY)

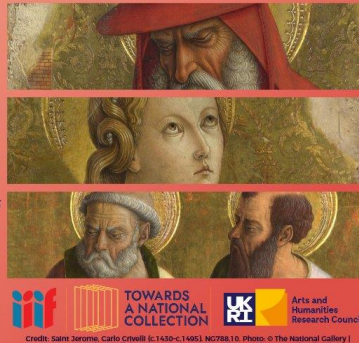
RE-USING IIF RESOURCES IN DOCUMENTATION SOLUTIONS
JOE PADFIELD (THE NATIONAL GALLERY)

TUDOR PORTRAIT DEMONSTRATOR
CHARLOTTE BOLLAND (THE NATIONAL GALLERY)

IIF MANIFEST BUILDERS
TOM CRANE (DIGIRATI LTD)

USER EVALUATION: MAKING USE OF IIF RESOURCES
MELISSA TERRAS (UNIVERSITY OF EDINBURGH)

USING EXISTING IIF RESOURCES TO
CREATE YOUR OWN IIF PRESENTATIONS
JOE PADFIELD (THE NATIONAL GALLERY)

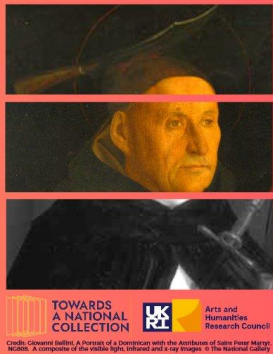


IIF IMAGE REGISTRATION

MONDAY 26TH JULY
16:00-17:45BST

PANELLISTS INCLUDE:

GILES BERGEL (UNIVERSITY OF OXFORD)
ANDREW BRUCE (NATIONAL GALLERY, UK)
JOHN CUPITT (IMPERIAL COLLEGE LONDON)
JOHN DELANEY (NATIONAL GALLERY OF ART, USA)
JOANNE DYER (BRITISH MUSEUM)
ADAM GIBSON (UCL)
CATHERINE HIGGITT (NATIONAL GALLERY, UK)
RICHARD PALMER (V&A)
MARIA VILLAFANE (IMPERIAL COLLEGE LONDON)
KEATS WEBB (SMITHSONIAN INSTITUTION)
CHARLES WILLARD (UCL)



Persistent Identifiers in IIF Webinar

Tuesday 26th October
16:00 - 17:30 BST

Ben and Sara Brumfield (FromThePage)

Andy Irving (Bodleian Libraries)

Rachael Kotarski (British Library)

Joseph Padfield (National Gallery)

and more to be announced



Credit: The National Gallery, Raphael, St Catherine of Alexandria, NC166, Print, Victoria & Albert Museum engraving by Auguste Caspard Louis Delagrave, D1CF.3648.



Impact

992 registrations

482 places across
the globe

1167 Views on
Zenodo

747 Downloads

655 Followers on
Twitter

<https://tanc-ahrc.github.io/IIF-TNC/events.html>

Project Demonstrators and the Future of IIF

- Simple Site for presenting research outputs - Anne McLaughlin
- Simple IIF Discovery & IIF Collection Explorer - Joe Padfield
- Tudor Portrait Resource - Peter Cornwall & Charlotte Bolland
- IIF Manifest Editor - Tom Crane, John Baker, Diego Lago
- IIF - Josh Hadro
- Questions and Discussion