

Audubon Core Maintenance Group  
Online meeting  
2020-03-03 21:00 UTC

## Meeting notes:

Participating: Steve Baskauf, Ed Baker, Margaret Cawsey, Niels Klazenga, Doug Boyer  
Regrets: Bob Morris, Rebecca Snyder

Notes taken during the meeting are in red.

- I. Progress reports
  - A. 3D Task Group
    1. Doug has a detailed document that he's almost finished with and will send it out to about a dozen institutions who are participating in the NSF program. He wants to get feedback from those groups by the beginning of June. He's organizing a half day meeting June 3 in Bloomington, IN related to 3D data and museum collections. Hopefully that will form the core of the implementation report. They gained a lot of traction at the end of Jan in a workshop. They had 24 collection units from 16 institutions and talked in a productive way about standards and what they wanted to communicate. That included CS3DP task group. They are looking at 3 categories (maybe 10 terms): terms to communicate scale of the 3D object (volume and mesh), terms designed to communicate resolution or sampling density, and additional fields (e.g. how is color info specified, info on lighting, etc.). They also want to develop a controlled vocabulary terms for ac:subtype = modality. They may recommend exif: terms for height and width since they apply to non-compressed images vs. the existing Audubon Core borrowed terms exif:pixelXdimension and exif:pixelYdimension
  - B. Views Task Group
    1. Lost one core member (Martin Stein-NHM Denmark), let Steve know if you have suggestions for replacement. **The group hasn't met since the last meeting, so doesn't have anything else to report.**
- II. I requested a slot (90 minutes, I think) during the Biodiversity Summit pre-meeting days (Sep 21-22) for AC as a "constituency feedback session".
- III. TDWG Community Fund for working meetings devoted to standards development (\$3000) <https://www.tdwg.org/community/support/>
- IV. Terms related to sound
  - A. Does everyone have access to the Google Drive folder?  
I think you are all editors.
  - B. A potential "standard" to look at related to audio files is EBUCore. See <https://tech.ebu.ch/MetadataEbuCore> for details.

C. Potential Sound Archives to Contact. **Name in parentheses will make the contact. We want to have all of the spreadsheets of metadata fields assembled by the next meeting.**

1. Colección de Sonidos Ambientales, Instituto Alexander von Humboldt  
Contact: Orlando Acevedo Charry (Matt can contact)
2. Fonoteca Neotropical Jacques Vielliard, UNICAMP  
Contact: Simone Dena (Matt can contact)
3. Borror Laboratory of Bioacoustics, The Ohio State University **(Steve)**
4. Florida Museum of Natural History **(Steve)**
5. Wildlife and Environmental Sounds, The British Library **(Ed)**
6. Tierstimmenarchiv, Museum für naturkunde **(Ed)**
7. Australian National Wildlife Collection, CSIRO **(Margaret)**
8. Matt will load ML's
9. Rebecca will check with NMNH's Anth and Archival groups
10. **Xeno-canto (Ed)**

V. Next meeting date: **21:00 UTC 2020-04-07**