

# Artes Research

@ KU Leuven Libraries Artes



A comprehensive approach to digital scholarship support

@Artes\_Research

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## Artes Research Team

 Expertise:  
Scholarly Communication  
Open Science  
Laura Mesotten | Team Leader

 Expertise:  
Research Data Management  
Nele Noppe | Information Specialist Research

 Expertise:  
Digital Scholarship in  
the Humanities  
Leah Budke | Information Specialist Research

 Expertise:  
Communications  
Institutional Repository  
Rebecca Burke | Information Specialist Research



## Support for the Faculty of Arts

### Located in the Library

Our placement within the **KU Leuven Libraries Artes** is ideal because it brings together the discipline-specific focus of our team with the service-oriented nature of an academic library. We provide a unique perspective in the broader academic library context by bringing insight from our interactions with researchers from the Faculty of Arts and by closely following developments in the fields of scholarly publishing, Research Data Management, and digital tools in the Arts and Humanities.

At the same time, we liaise between researchers and students in the Arts and Humanities and more centralized library services and teams focusing on metadata, digitization, long-term preservation of data, and the like. In this way, the library acts as a central hub for digital scholarship support for the Faculty of Arts and serves as the **perfect meeting place** for anyone looking to acquire or better their digital skills.

In addition to the Digital Scholarship Module, we also provide support, resources, and training in many other ways within the library and the Faculty of Arts. While developing and providing support services, we always strive to use the same tools that we recommend to researchers:



### Scholarly Tales Blog

[scholarlytales.hcommons.org](http://scholarlytales.hcommons.org)

The Artes Research team regularly posts on the Scholarly Tales blog, which is hosted on the **Humanities Commons** platform. It is our main communication channel for reaching our public. You can find posts about all aspects of digital scholarship here.



### DH Virtual Discussion Group for ECRs in Belgium

Started during the pandemic in 2020 as a way to connect with others in the #DHinBelgium community. (please see our poster on the discussion group for more information)

## Teaching

## Workshops

Events

Community Building

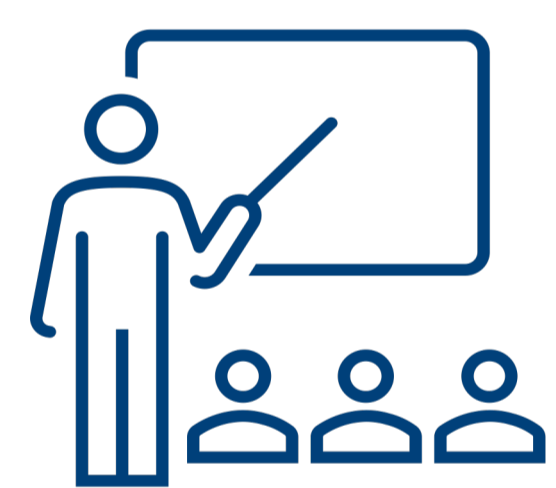
Tool Demos

Trainings

Resources

Internships

Individual Consultations



## Digital Scholarship Module for PhD Researchers

- Obligatory for first-year PhD researchers at the Faculty of Arts
- One course each semester
- Serves to build a foundation of support for PhD researchers in their first year

**Research Data Management Session**

An introduction to research data management, the digital scholarship plan, and data repositories.

**Scholarly Publishing Session**

An introduction to scholarly communication, including Open Access publishing, innovative publication venues, and the importance of leaving a digital footprint.

An introduction to the landscape of digital humanities, focusing on the what, when, where, how, and who of DH.

**Intro to DH Landscape Session**

**Incorporating DH Tools and Methods Session**

An overview of a wide range of tools and applications in support of humanities research including database management, data visualization, and analysis.

Researchers should prepare a draft of their DSP before the workshop. During the workshop, they receive feedback and advice.

**Digital Scholarship Plan Workshops**

**Digital Scholarship Plan**

The end goal of the Digital Scholarship Module is the development of a **digital scholarship plan (DSP)**. The DSP is similar to a traditional data management plan (DMP), but it encourages researchers to think beyond merely data management and to view digital scholarship as a comprehensive concept, incorporating Open Science principles, RDM, scholarly communication, and digital tools and methods. It strives to prepare researchers for the entire research process of their projects from start to finish and is designed to be used and amended throughout the course of the project.



### Shared Zotero Library: Artes Digital Scholarship Community

Resources on digital scholarship curated by the Artes Research team. Not only a wealth of information, but also a good teaching tool to help people get familiar with using Zotero. We often use this library when providing demos for Zotero, and the sandbox space we have created allows new Zotero users to experiment with the functionalities.



### Internships for master students

Artes Research regularly hosts interns from master programs at the Faculty of Arts and the Master of Digital Humanities. The internships reflect the interest and skills of the students but incorporate the library's collections or day-to-day activities in a meaningful and productive way. Previous internships have focused on:

- Scholarly communication models
- Developing a DH web presence for the Artes Research team
- The use of semantic rings to increase the discoverability of the DH sub-collection of e-books in the library's search interface



### Ad-hoc workshops

Workshops can be organized on request, and in the past have focused on research data management of projects with strong digital components.



### Support for getting started with digital tools

- Tropy
- Zotero
- Wordpress
- Omeka
- Network Visualization Tools
- Timelines
- Relational Databases
- OCR
- ...