



# Towards the automatic production of graffiti orthophotos

**Benjamin Wild, Geert Verhoeven, Camillo Ressler, Johannes Otepka-Schremmer, and Norbert Pfeifer**



**Engineering**

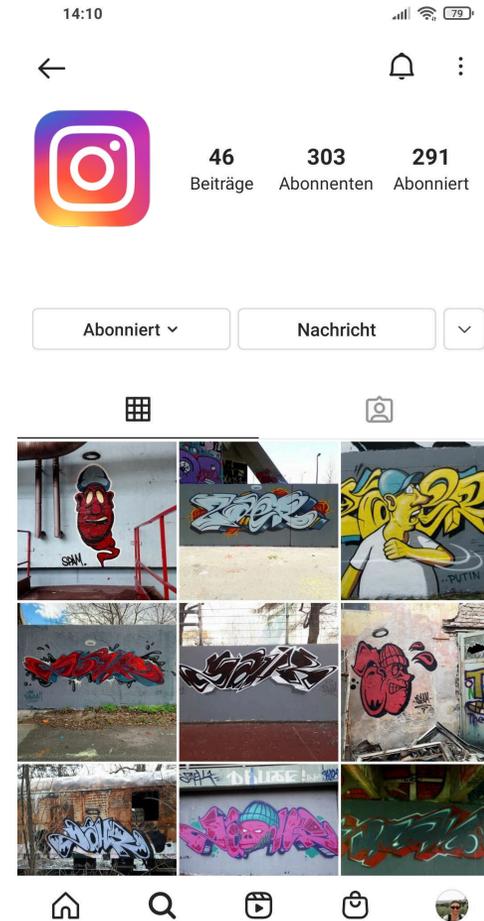
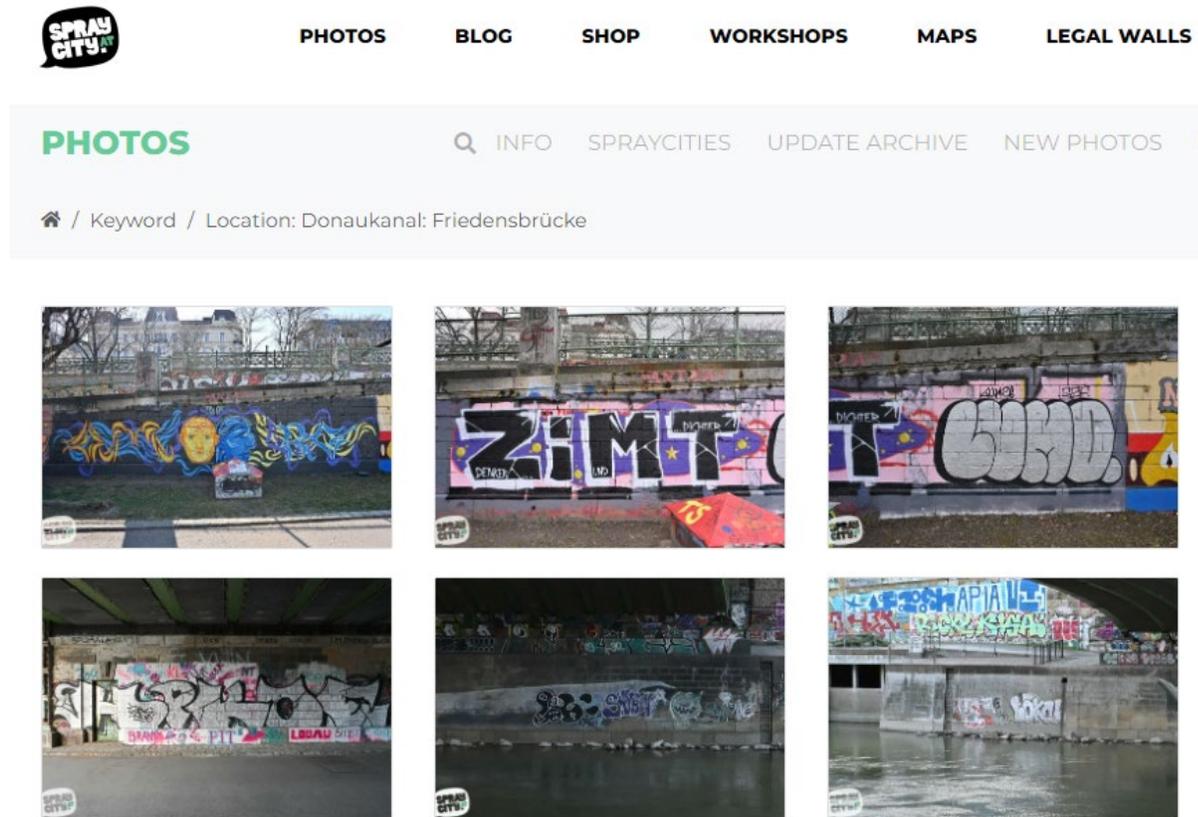


**(Street-)Art**

# **Graffiti documentation?**

## **Photos!**

# Graffiti documentation? Photos!



# Photos? Orthophotos!

- **Corrected for image distortions**
  - Perspective
  - Topography
  - Lens
- **Georeferenced**
  - Locate it in 3D-space
  - Measure proportions

# Why Orthophotos?



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- Distortions
  - Perspective

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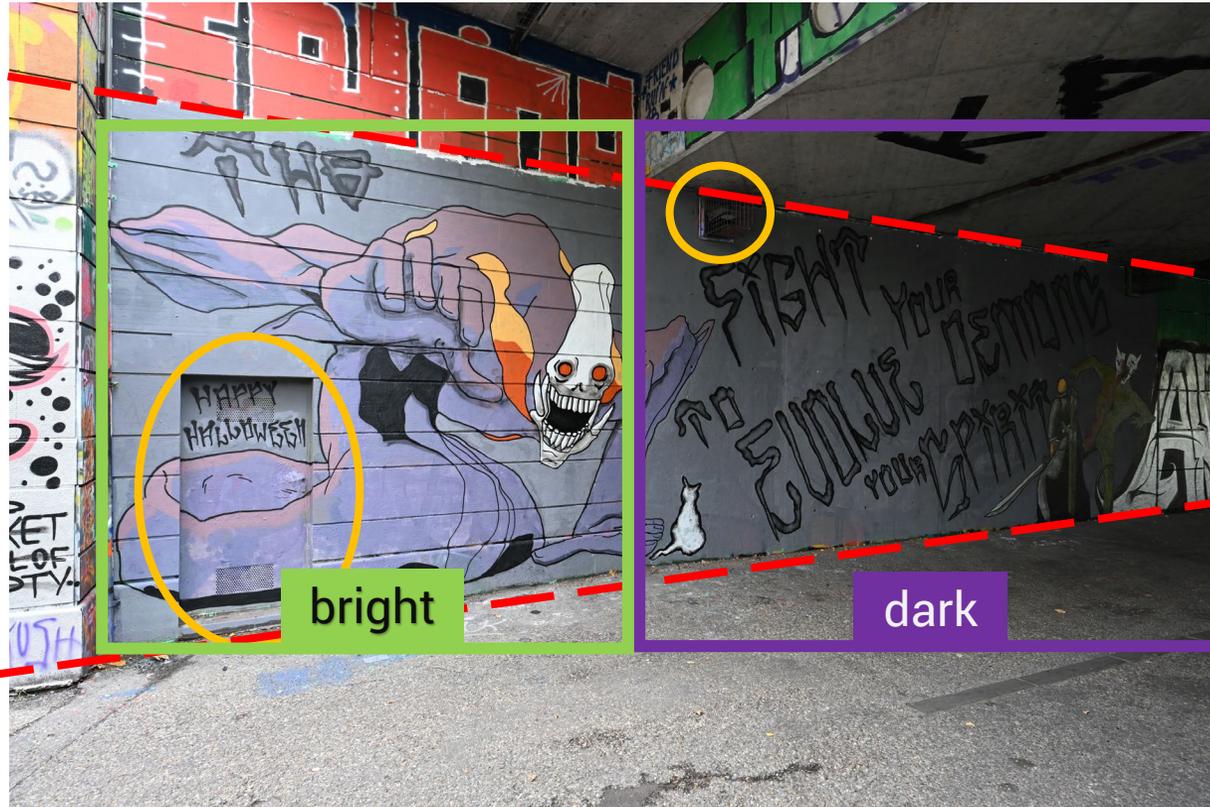
# Why Orthophotos?



- Distortions
  - Perspective
  - Topography
  - Lens distortions
- Georeferenced
  - Locate it in space
  - Measure proportions
  - Stitch photos together

0 1 2 3 4 m

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0 1 2 3 4 m

# Orthophoto = Map

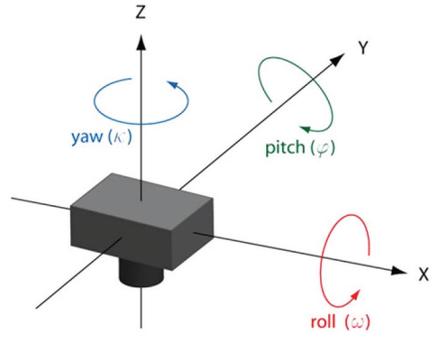
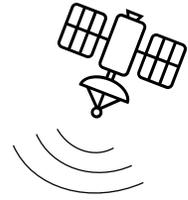


Data source: Stadt Wien – [data.wien.gv.at](http://data.wien.gv.at)

# Orthophoto recipe

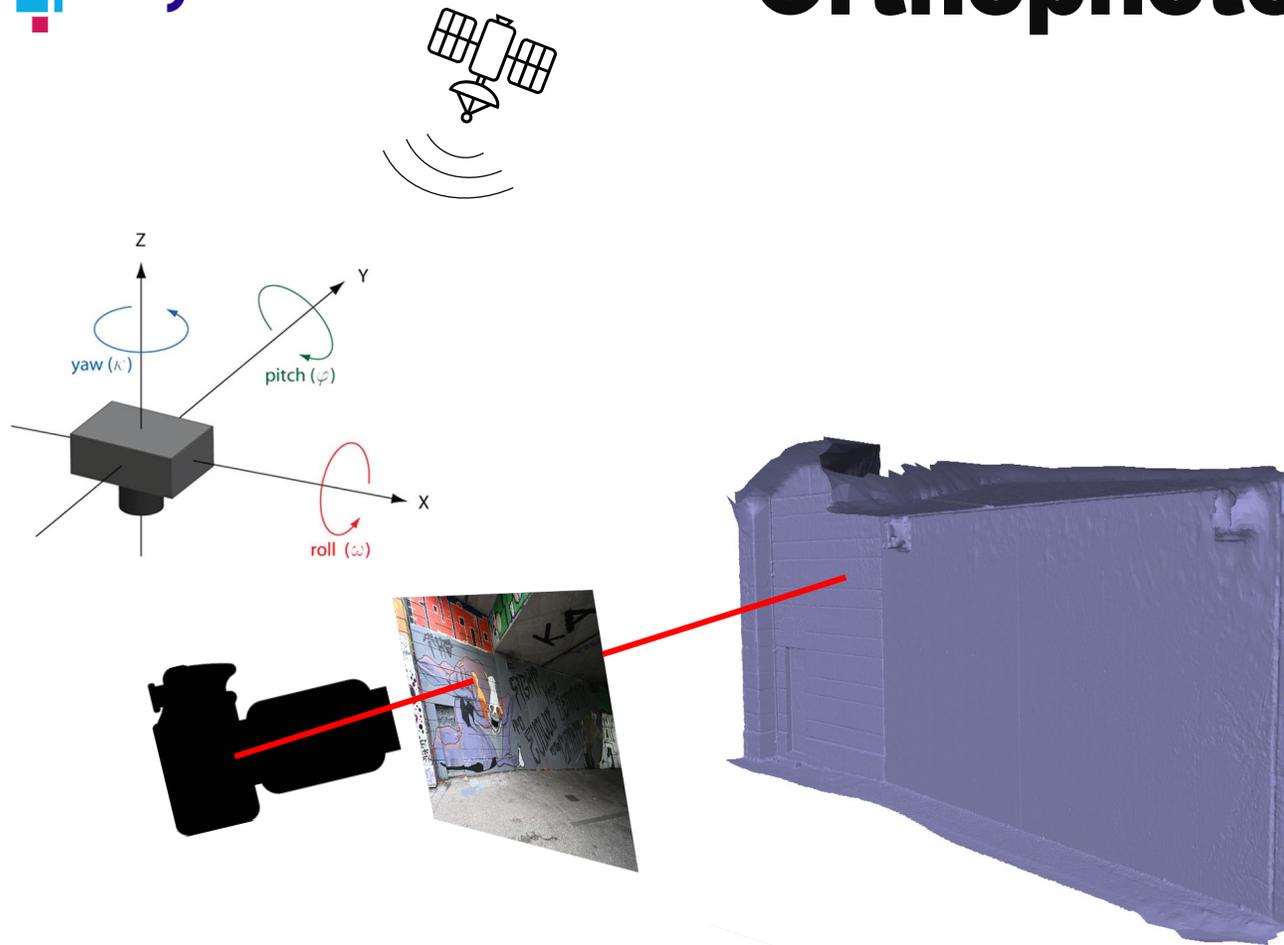
  Camera orientation + 3D model + Projection plane

# Orthophoto recipe



## Camera orientation

# Orthophoto recipe

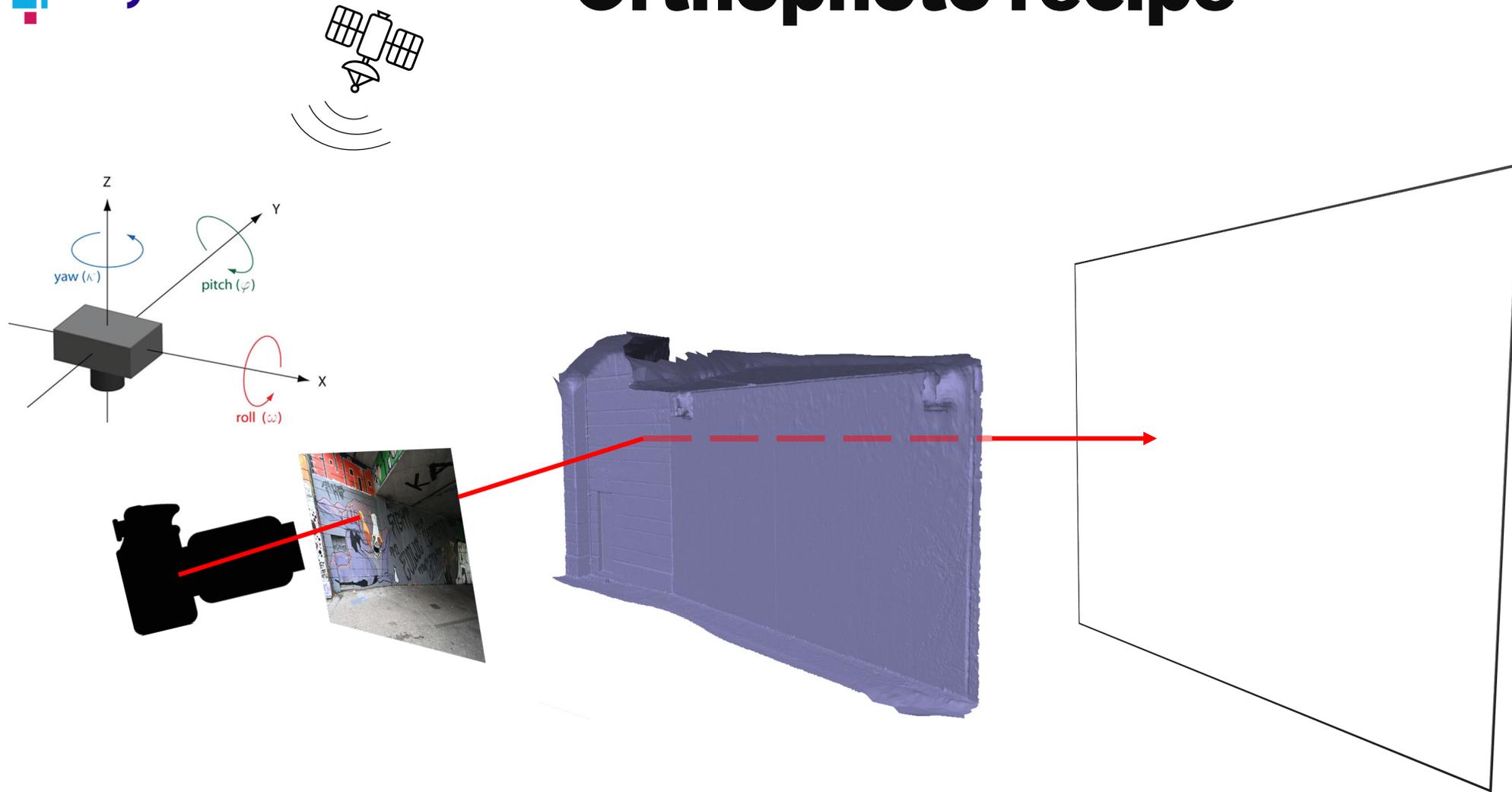


Camera orientation

+

3D model

# Orthophoto recipe



Camera orientation

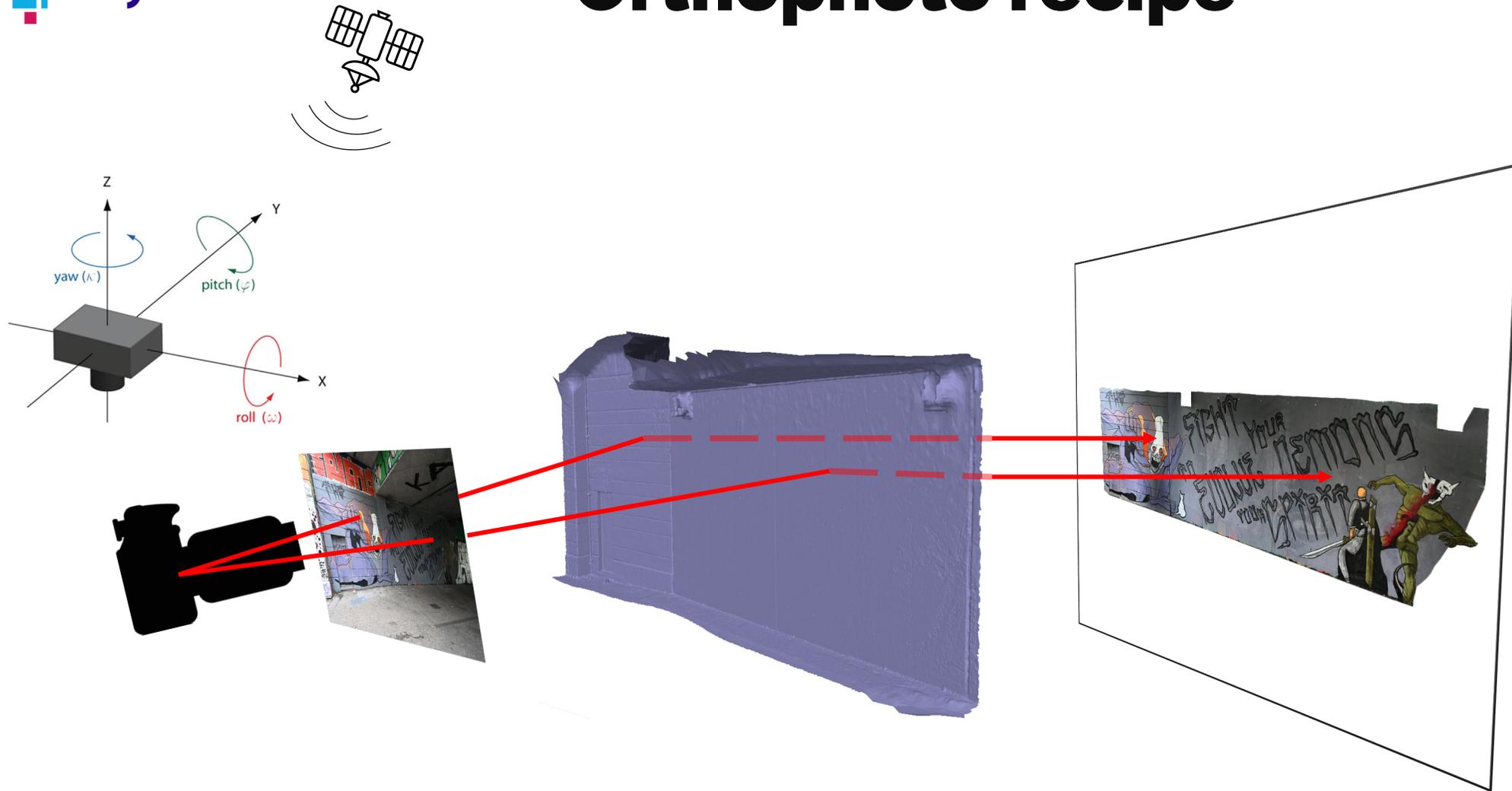
+

3D model

+

Projection plane

# Orthophoto recipe



Camera orientation

+

3D model

+

Projection plane

# Orthophoto recipe



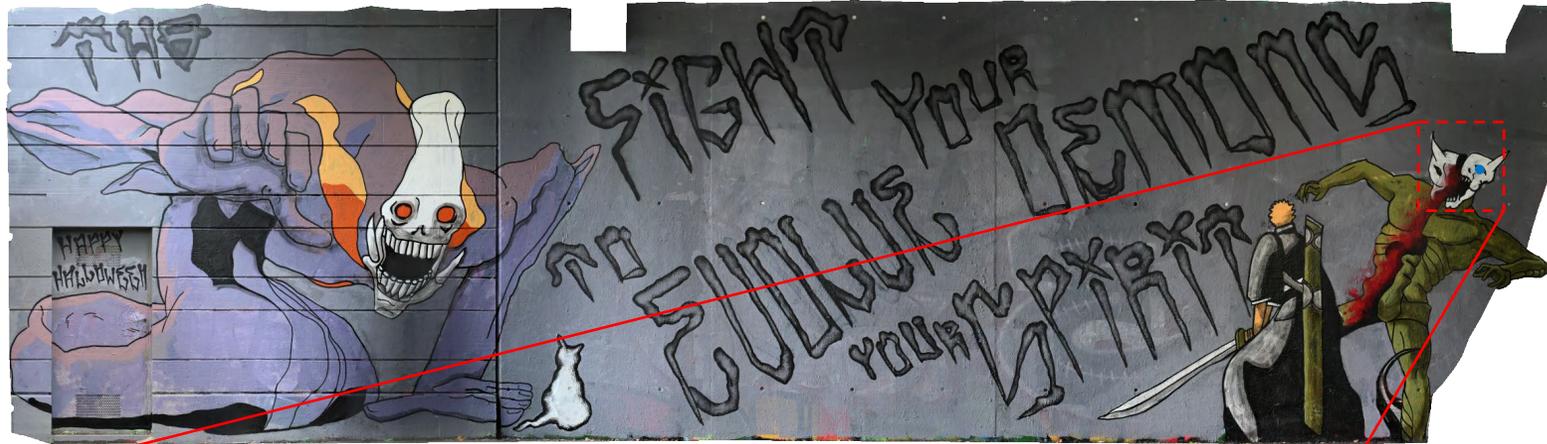


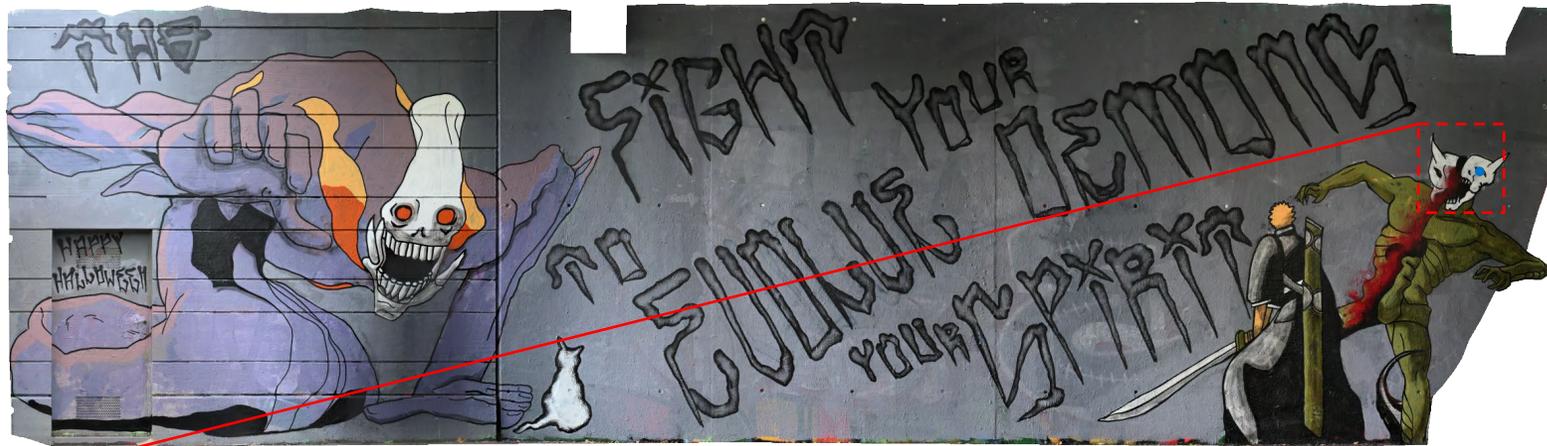
Perimeter	36.82 m
Area	51.2 m <sup>2</sup>

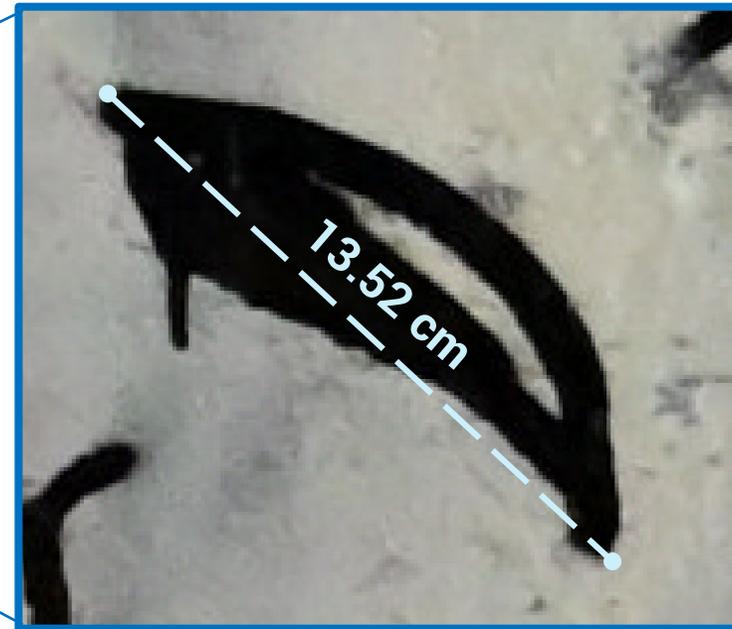
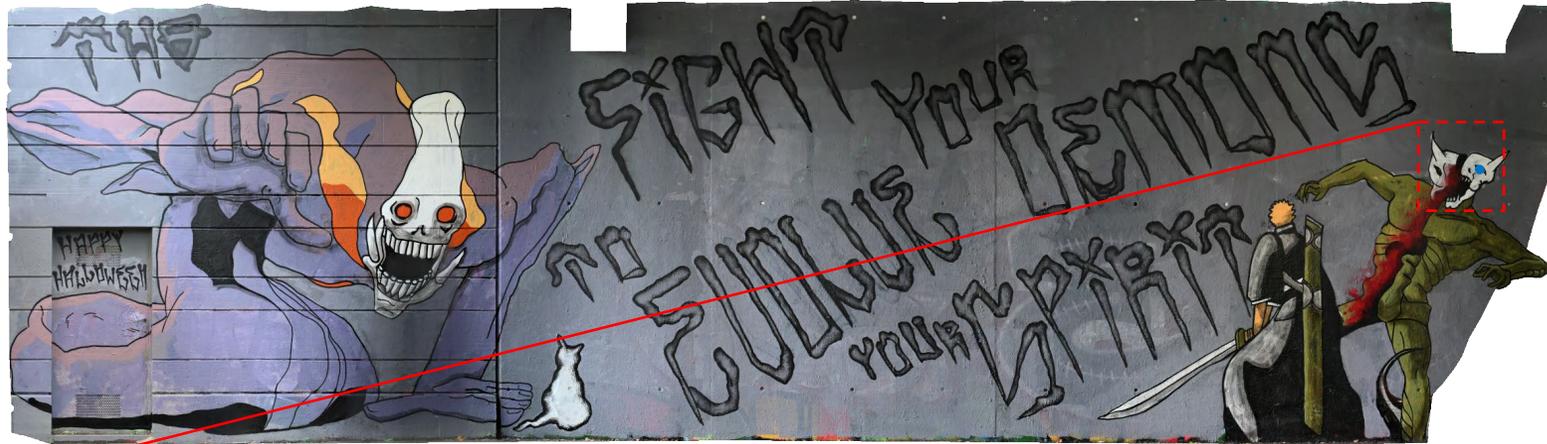


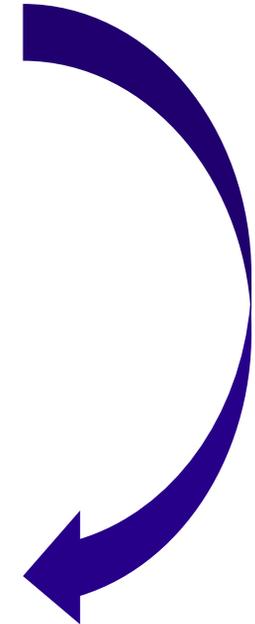












# Advantages

**VS.**

# Effort

Ca. 10 images of a new graffiti (different viewing directions/tilts/positions)



INDIGO\_2021-12-28\_Z7II-B\_0292.jpg



INDIGO\_2021-12-28\_Z7II-B\_0293.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294 - Copy.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294.jpg



INDIGO\_2021-12-28\_Z7II-B\_0295.jpg



INDIGO\_2021-12-28\_Z7II-B\_0296.jpg



INDIGO\_2021-12-28\_Z7II-B\_0297.jpg



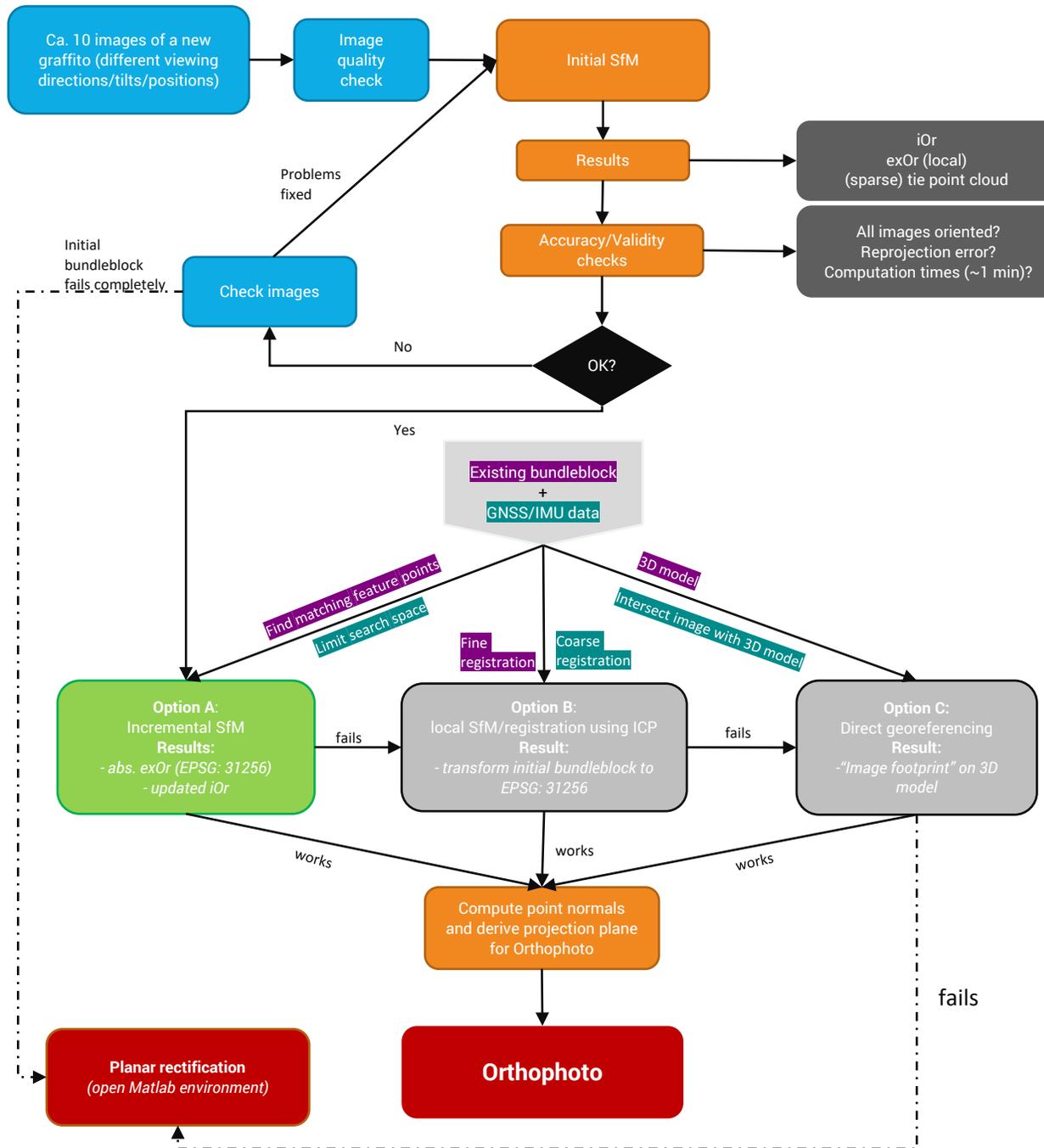
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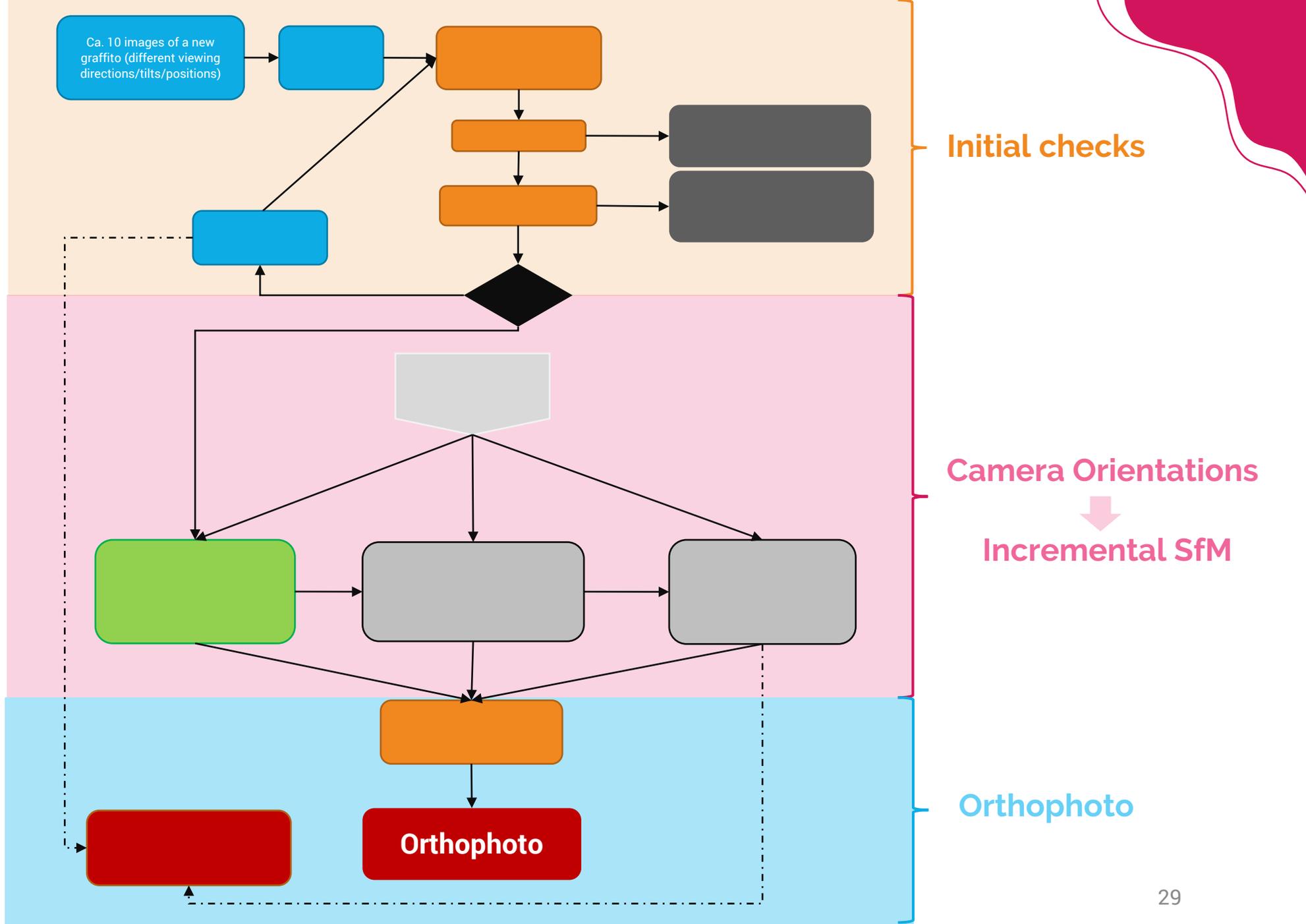


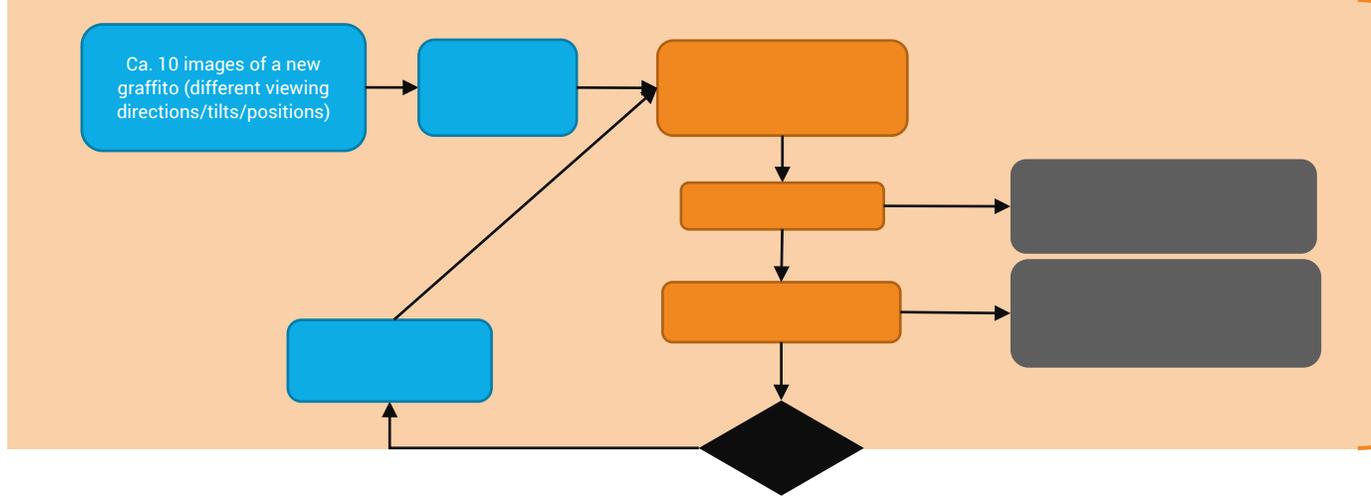
INDIGO\_2021-12-28\_Z7II-B\_0299.jpg



Orthophoto







Initial checks



INDIGO\_2021-12-28\_Z7II-B\_0292.jpg



INDIGO\_2021-12-28\_Z7II-B\_0293.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294 - Copy.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294.jpg



INDIGO\_2021-12-28\_Z7II-B\_0295.jpg



INDIGO\_2021-12-28\_Z7II-B\_0296.jpg



INDIGO\_2021-12-28\_Z7II-B\_0296a.jpg



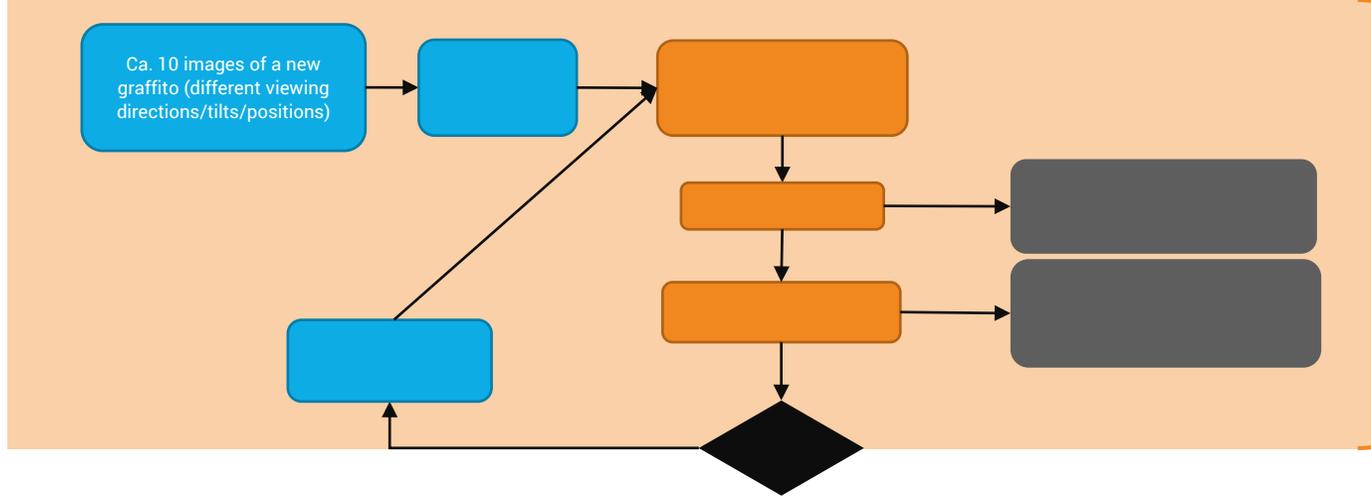
INDIGO\_2021-12-28\_Z7II-B\_0297.jpg



INDIGO\_2021-12-28\_Z7II-B\_0298.jpg



INDIGO\_2021-12-28\_Z7II-B\_0300.jpg



Initial checks



INDIGO\_2021-12-28\_Z7II-B\_0292.jpg



INDIGO\_2021-12-28\_Z7II-B\_0293.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294 - Copy.jpg



INDIGO\_2021-12-28\_Z7II-B\_0294.jpg



INDIGO\_2021-12-28\_Z7II-B\_0295.jpg



INDIGO\_2021-12-28\_Z7II-B\_0296.jpg



INDIGO\_2021-12-28\_Z7II-B\_0296a.jpg



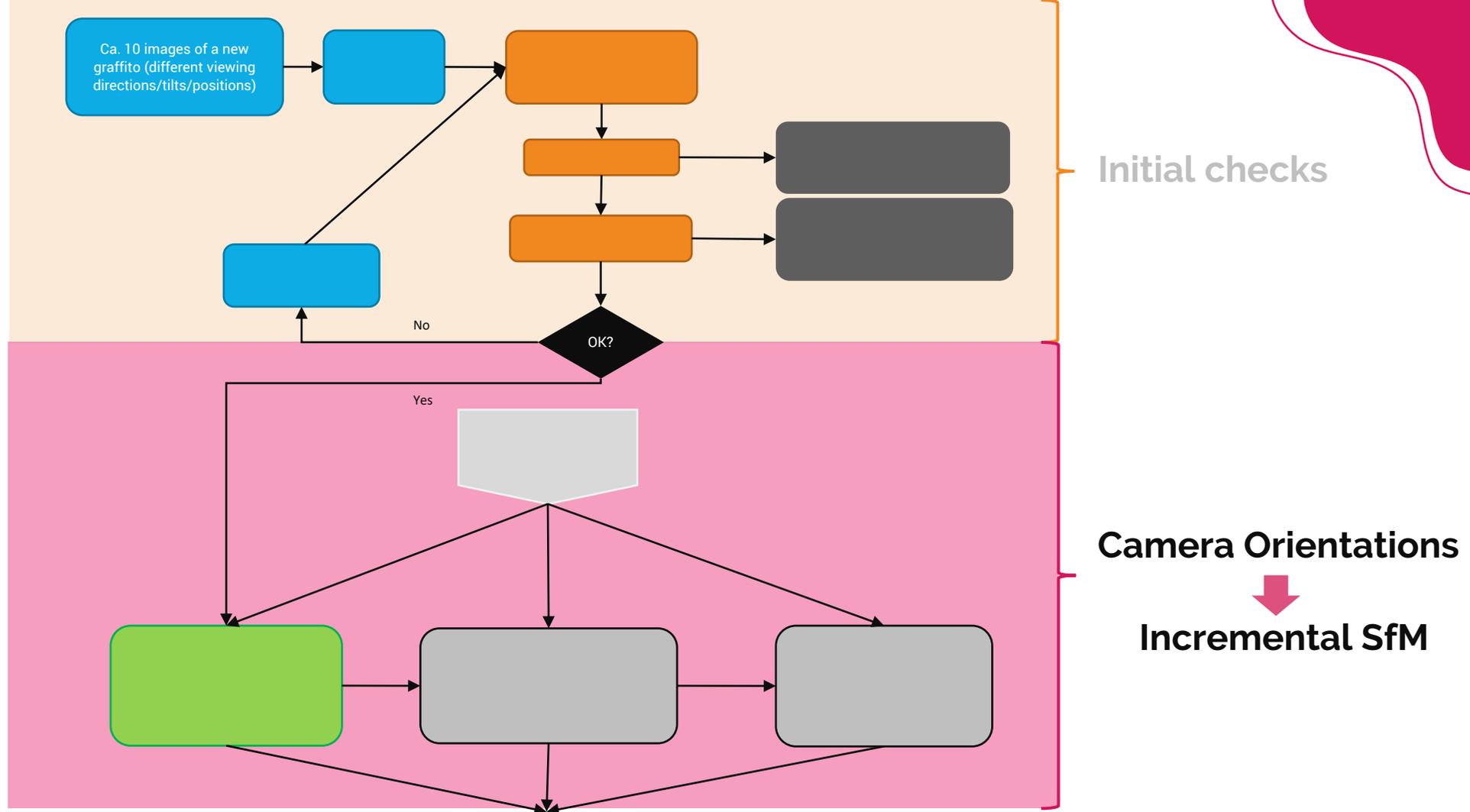
INDIGO\_2021-12-28\_Z7II-B\_0297.jpg



INDIGO\_2021-12-28\_Z7II-B\_0298.jpg



INDIGO\_2021-12-28\_Z7II-B\_0300.jpg



# SfM

- **SfM** = Structure from Motion
  - 3D - reconstruction of objects from 2D images

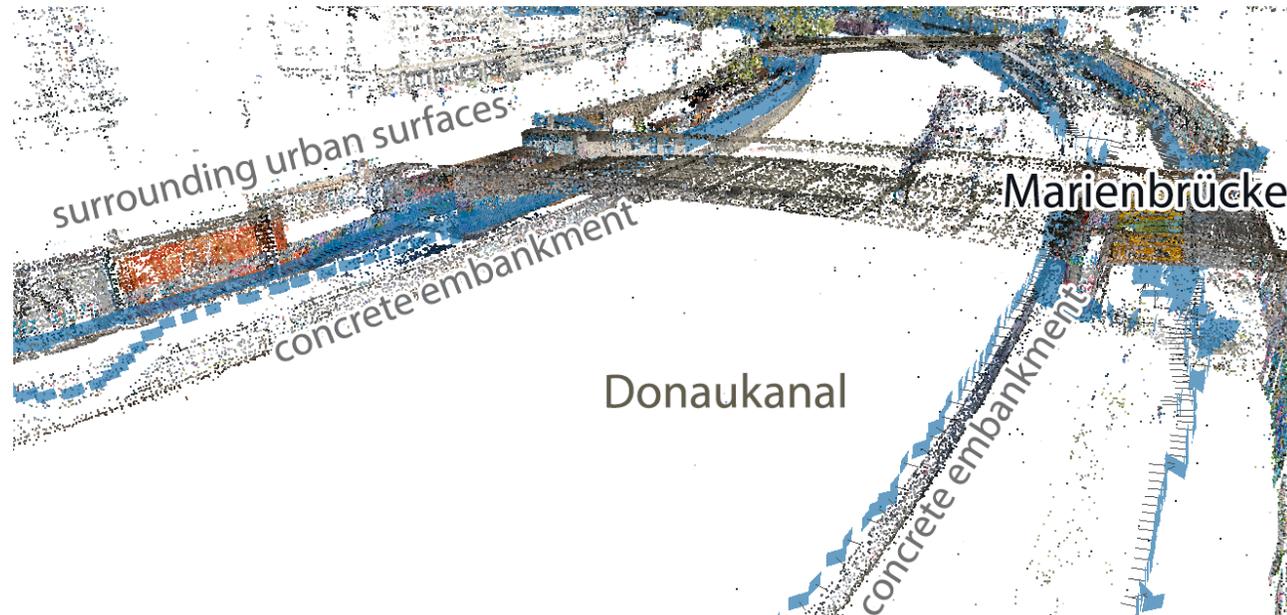
- **SfM** = Structure from Motion
  - 3D - reconstruction of objects from 2D images
  - Result: point cloud („**tie points**“) and network camera orientations.



Photo A

Photo B

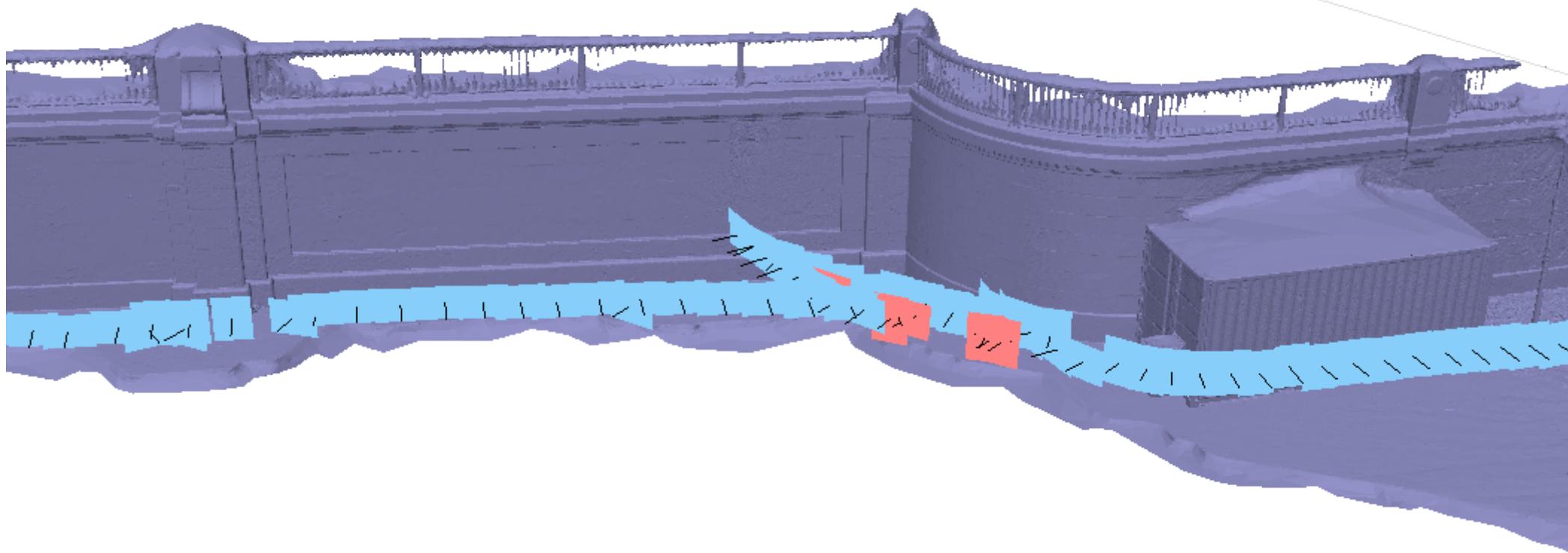
- **SfM** = **S**tructure **f**rom **M**otion
  - 3D - reconstruction of objects from 2D images
  - Result: point cloud („tie points“) and network of camera orientations.



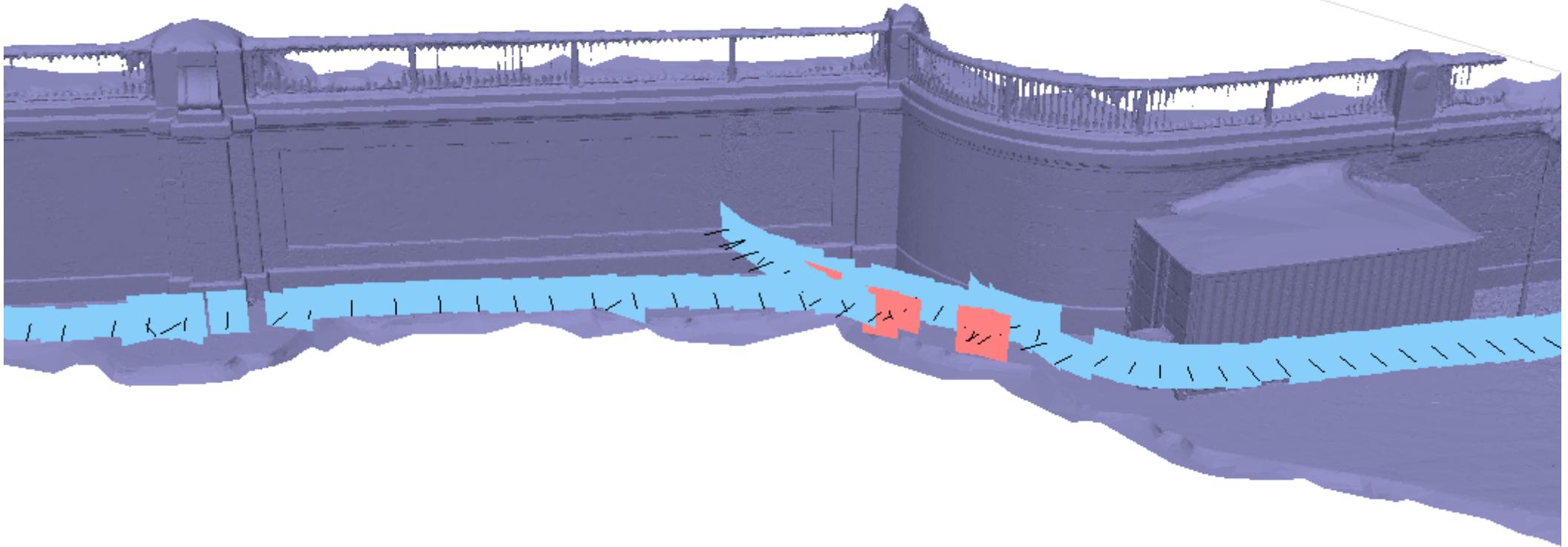
Verhoeven et al., 2022

- High overlap of images required
- „full photographic coverage“ in autumn 2021

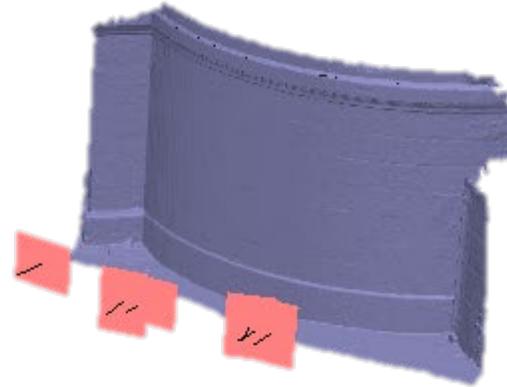
# Incremental SfM



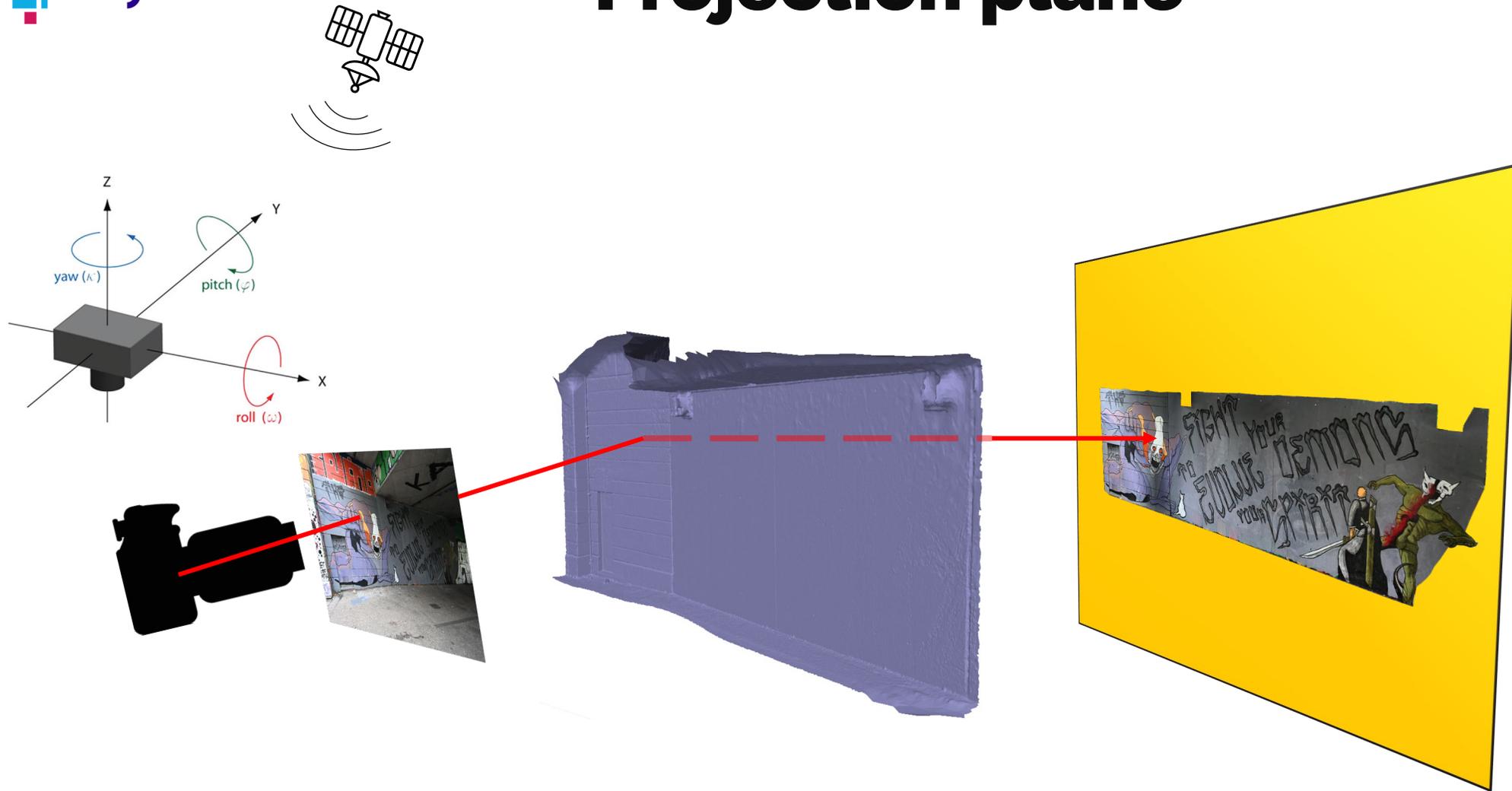
# 3D Model



# 3D Model



# Projection plane



Camera orientation ✓

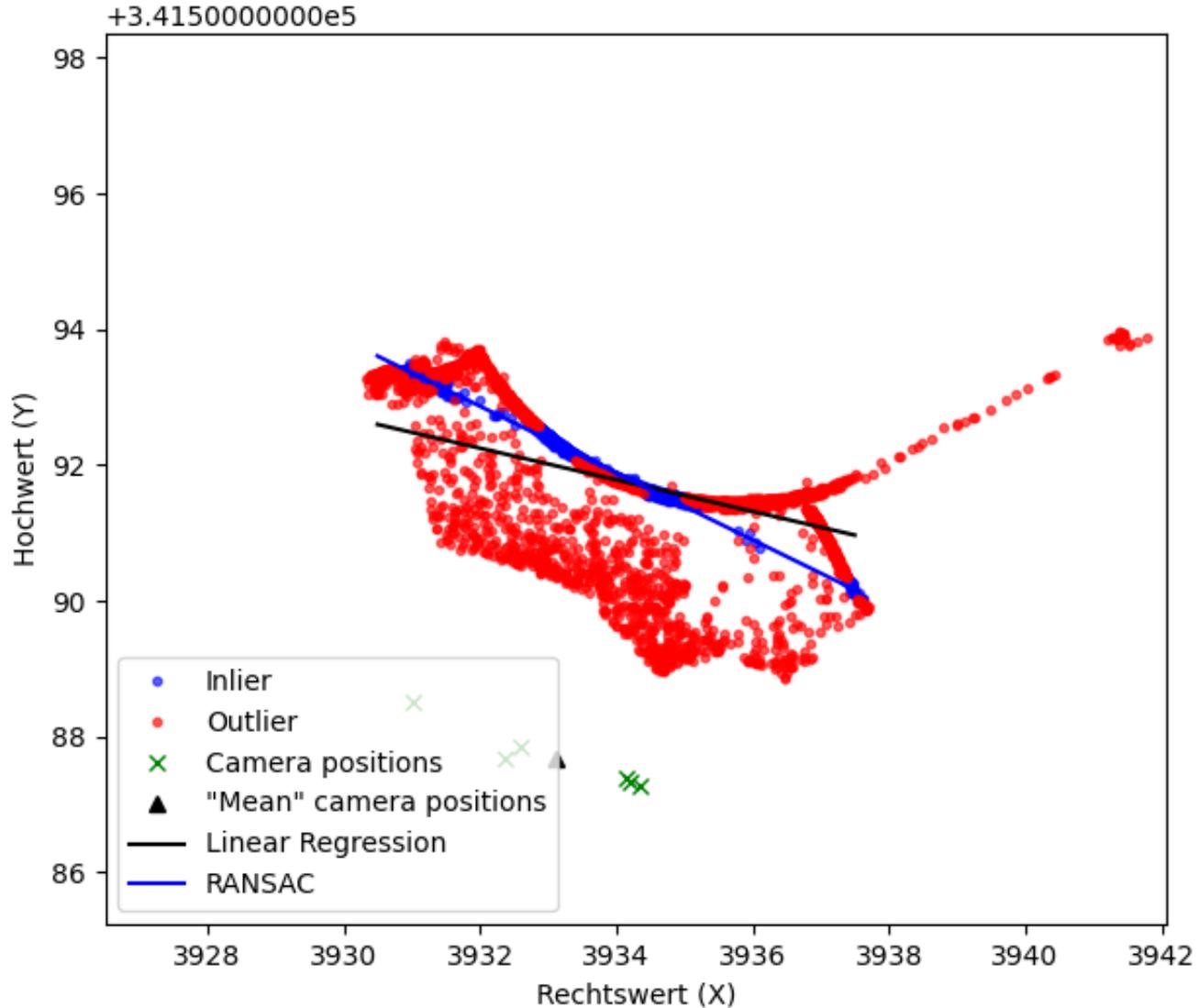
+

3D model ✓

+

Projection plane

# Projection plane



# One click = Hundreds of Orthophoto



# Challenges

- Approach fails when:
  - occlusions occur
  - camera orientations are wrong
  - graffiti are sprayed around corners
  
- Processing times:
  - ca. 70 graffiti per day
  - Solution: more accurate GNSS/IMU



# Python „One-touch“ Toolbox



INDIGO Toolbox

1. Choose graffito directory to be processed

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2. Run

# Conclusions

- **Many advantages of Orthophotos**

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- **Automated open source tool**

# Conclusions

- Many advantages of Orthophotos
- Challenging to derive
- Automated open source tool
- **Further improvements**

# Indigo



Stadt  
Wien



LUDWIG  
BOLTZMANN  
INSTITUTE

Archaeological Prospection and Virtual Archaeology



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