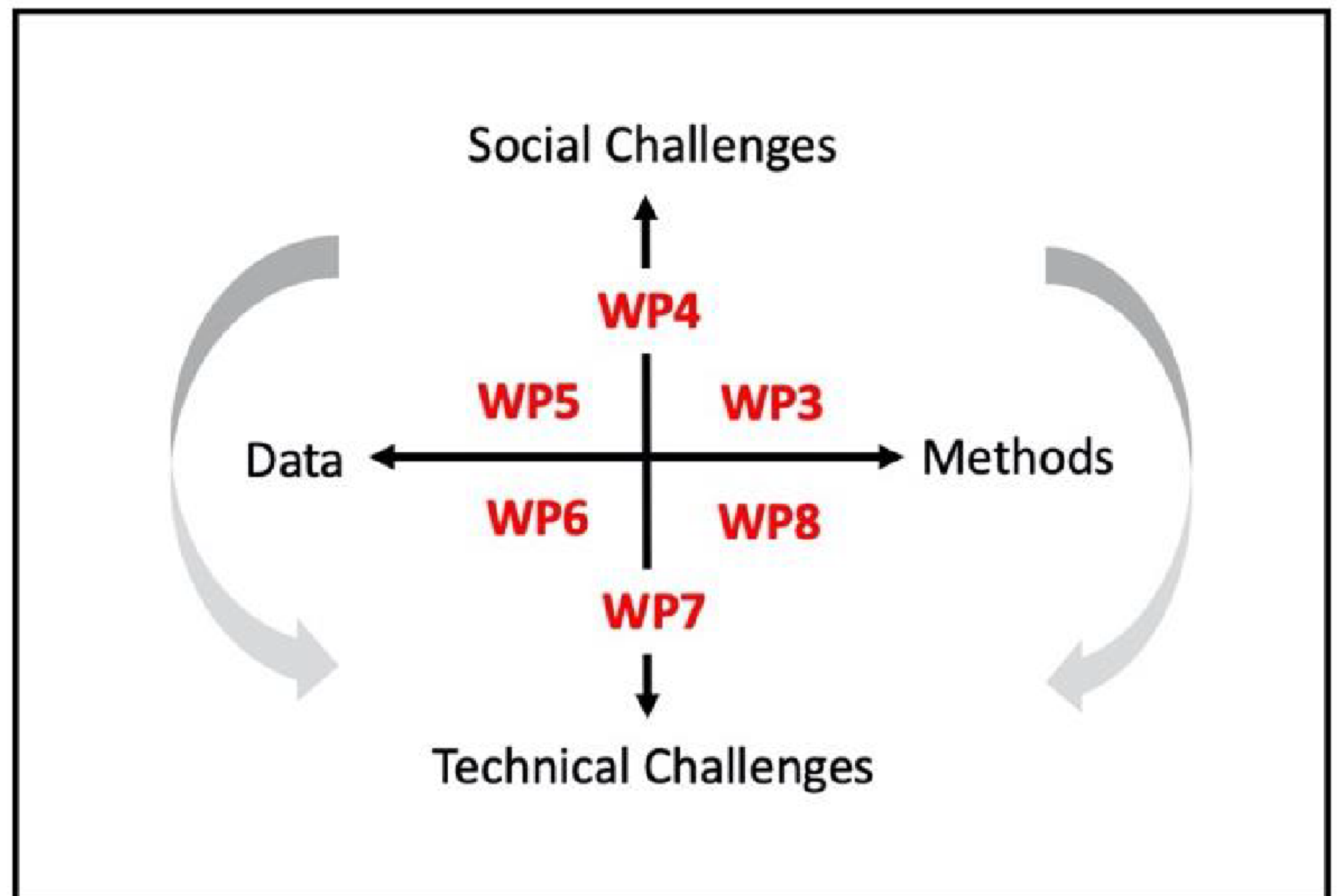


Julie M. Birkholz, Ingo Börner, Sally Chambers, Silvie Cinková, Karina van Dalen-Oskam, Tess Dejaeghere, Julia Dudar, Maciej Eder, Jennifer Edmond, Vicky Garnett, Michal Kren, Michal Mrugalski, Ciara L Murphy, Carolin Odebrecht, Eliza Papaki, Marco Raciti, Lisanne van Rossum, Christof Schöch, Artjoms Šela, Srishti Sharma, Justin Tonra, Erzsébet Tóth-Czifra, Peer Trilcke

**Computational Literary Studies (CLS)** is a European H2020 Infrastructure project that works to develop and bring together resources of high-quality data, tools and knowledge to aid new approaches to studying literature in the digital age.

The CLS ecosystem consists of:

1. resources, i.e. text collections for drama, poetry and prose in several languages,
2. tools/methods/models,
3. methodological and theoretical considerations,
4. facilitating a network of CLS scholars,
5. a system of short-term research stays for both early career researchers and seasoned scholars,
6. a repository for training materials, as well as
7. an efficient dissemination strategy.



Conducting computational literary studies has a number of challenges and opportunities from multilinguality of texts, suitable suits for historical-literary texts, to bringing together distributing information. At present, the landscape of literary data is diverse and fragmented. Even though many resources are currently available in digital libraries, archives, repositories, websites or catalogues, a lack of standardisation hinders how they are constructed, accessed and the extent to which they are reusable. CLS project aims to federate these resources, with the tools needed to interrogate them, and with a widened base of users, in the spirit of the FAIR and CARE principles. Rather than building entirely new resources for literary studies, the project is committed to exploiting and connecting the already-existing efforts and initiatives, in order to acknowledge and utilize the immense human labour that has already been undertaken.

## Partners

Institute of Polish Language at the Polish Academy of Sciences, Poland; University of Potsdam, Germany; Austrian Academy of Sciences, Austria; National University of Distance Education, Spain; École Normale Supérieure de Lyon, France; Humboldt University of Berlin, German; Charles University, Czech Republic; Digital Research Infrastructure for the Arts and Humanities, France; Ghent Centre for Digital Humanities, Ghent University, Belgium; Belgrade Centre for Digital Humanities, Serbia; Huygens Institute for the History of the Netherlands (Royal Netherlands Academy of Arts and Sciences), Netherlands; Trier Center for Digital Humanities, Trier University, Germany; Moore Institute, National University of Ireland Galway, Ireland.



### Transnational Access Activities (TNA fellowships)

**Goal:** facilitate research exchange through short term fellowships with the participating research institutes

**Dates:** 2 times a year, a total of 6 calls. Duration of research project is variable.

**Sign up:** <https://clsinftratna.sciencescall.org/>

### Data and Annotation Summer School in Prague

**Goal:** learn to structure (XML) and enrich (NLP) literary data

**Dates:** June 7-9

## Fellowships & Training



<https://clsinfra.io/>

 @CLSInfra

 CLS INFRA



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