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THE ANALYSIS OF AYDIN IMAGE OF HONORED ARTIST OF UZBEKISTAN SHODIYATOKHTAEVA IN "AYDIN" PERFORMANCE

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Art is the hard way. Where only the strong will to work companion, honest people can work. In particular, the stage of the theater art, the works of various genres on the stage to create unique characters, given that very few can receive the attention of the people.

Nowadays in the Uzbek theater stages contemporary performances, which are dedicated to preserve the youth from different strange ideas, in particular, drug trafficking, terrorism, human trafficking issues, are being given out. Performances, which are produced by talented directors and actors because of their hard work, are stirred deep place in the hearts of young people.

“The source of the art of the theater is – a live, moving human – actor. Neither the experiencing the feeling nor the speaking, but it is human behavior”. [1. Page 14.] Actors to be worthy of this definition, the first desire, then the mastery, after them

the way to rise to the level of art are always of great importance to the difficulties of life on the stage.

Because of interest in the art of theater and role-playing enthusiasm at stage and screen, for excellence, had ShodiyaTokhtaeva to enter the Institute of Art to Estrada actors faculty without graduating Institute of Aviation. She surprised everyone with the sound of small, thin, very high registers and she has her own place in theater plays. She is the honored artist of the Republic of Uzbekistan today.

"At first my voice was thin, my speech at the upper registers frightened specialists of the Institute, especially the scene speech specialists. In order to get my voice lower register, raising a thick voice, we worked on the repertoire of various genres. Scene speech teachers helped me a lot on the subject of the scene. Sh.Tokhtaeva said "so my speech is understandable to the audience on stage" one of the conversations. [2]

Yes, it's totally true when Sh.Tokhtaeva was student, she worked hard on herself. She worked in various genres - poetry, monologue, for example, fragments, and even crayons, with events also serve to direct the sound from the performance. She said she tried to do in order to satisfy the teachers' demands. Her acting skills and stage speech on the orders of the subjects was given process, the expected results, it would shrink. But motivation is going to help again, citing the article. The understanding of the acting skills of performance and what is happening in the play, while she is trying to understand the essence of her work in connection with it.

As a result of hard working, she achieved her objectives graduating the institute successfully. Then she continued her work as an actress in the Uzbek National Academic Drama Theatre stage in front of the experienced masters of the stage. Directors believed in her, gave her opportunity to try to give serious roles. Actresses tried to play in spite of the smaller roles assigned trying to steal the heart to understand. She played roles "Ayolig'u" (dir. V.Umarov), "Rustam" (dir. T.Azizov),

"Sensizo'tmaskunlarim" (dir. M.Azimov), "Aydin" (dir. V.Umarov), "Quyoshnisenuyg'otasan" and began to attract the attention of the audience.

2013 the team of National Academic Drama Theater played the performance of talented playwright R. Muhammadjonov's "Aydin" to the attention of the audience. This performance is taking the way into the hearts of the audience since two years on the basis of observation and factual material, and a dedication to one of the acute problems of the present time.

ShodiyaTokhtaeva worked out a joy to play the role of the main hero, a young woman journalist Aydin "Aydın" in successfully performing the play.

Aydin is the young, hardworking, dynamic, pure heart, who loves her profession, a representative of the truth, and withstood a serious test of fate, tries to keep the family in front of the entire people from putting to shame. Even the children can remain without parents, but her husband have made an unforgivable sin, which is involved in human trafficking, and two of young girl life surprisingly, the cause of torment being her husband can't forgive him for all. She made a decision to present her husband's wrongdoing to the public on TV. In this case, it certainly is indicative of a brave woman. It is not wrong to say that the image was filled with joy and opened. she felt her pain, and her understanding of the status of all processes taking place in getting the audience with great skill and effort, of course.

Working on the characters in researching every actress's experience is interesting. Sh.Tokhtaeva said that on the process of revealing the image of the hero Aydin of the work: "The image on the stage and screen experience helped me. For example, I may graduate from art institution and may come to the theater as very talented actress, but it does not think it's something you do not have experience. A clear image of the socio-political knowledge is needed in imaging the character of Aydin. on creating the image of the hero who has broad outlook, independent opinion, individual as formed entity of the society I had to read a lot of books, I came

to observe many journalists. However, they did not help me much. Then, revealing the nature of the image have come to the conclusion that it is important experience for the actor. "[3]

Actor use character which was created by author in order to imagine, but more to understanding the character film director would help the actor. Of course, director do not help all young actors in the theater disputes. Director Valijon Umarov encouraged Shodiya Tokhtaeva based on the idea of playwrights. He gave the right direction to create a whole image after that brings by his advises. Playwright sees its' hero himself, but film directors may see different, the actress may see completely different view of the world because we all are different. In the process, the actress tried to show the character as the family is sacred, love, tradition that the journalist cannot go against their conscience. Meanwhile, the actress points: "Valijon aka always looked upon and have the words to say, I really love this idea. I show the actors as electric shock cord. Charging power is playwright and director. Actors that deliver charge spectators. But how? Actor, playwright and director take charge of 220 volts, the same actor must provide 220-volt spectators, as they say. Unfortunately, there are actors, which could provide only 70-80 volts instead of recommended 220-volt to the viewers, and leads to even less so" [4]. In fact, the film director's talk an image with characters and this is a very great that actor to do. Their idea of what is meant as a criticism of them believe that the director can explain. Unfortunately, there are such kind of film directors who cannot explain the idea of the film on the process of creating characters. Therefore, the first director should have critical thinking, perception and speech the ability to be able to convey the point. I wish I had such a lot of directors.

In a word, Shodiya Tokhtaeva, found her place in the national theater, I can easily tell, because she is playing that role sometimes tragic, sometimes dramatic, sometimes an aspiration to create a new skill comedy artists. Actor life is "experience of" great art. While she's crying, the audience is also cries, while she is

amused, the audience also laugh with her. Each interviewee, which met with Shodiya Tokhtaeva, discovered her anew. Many of interviewee said that “She set the plan tasks which learning from the target. Not only movies, but also in theaters, a sharp mind, the ability to quickly find images” [5. Page 39].

Sh. Tokhtaeva created a number of major and minor characters, achieved more or less success among the audience, its creative playback options, which are growing increasingly and confident, now opened the prospect.

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