

## Database of arts-based materials related to futures and their underpinning values

**Artists:** Mary Mattingly *Eagle Mine* (2016), Otobong Nkanga, *In Pursuit of Bling* (2014), Betty Beaumont, *The Ocean Landmark Project* (1978 -1980), Helen & Newton Harrison, *The Greenhouse Project* (2007-2009), Natalie Jeremijenko *Ooz, Inc ... (For the Birds)* (2006); Beatriz da Costa and Philip *pigeonblog* (2008); Marcus Coates, *Dawn Chorus* (2007); *Goodbye Gauley Mountain: An Ecosexual Lovestory* (Sprinkle & Stephens, 2013); Emma Bennett, *Slideshow Birdshow* (2013); Feral Practice *Ask the Wild* (2018), Hannah Tuulikki, *Away with the Birds* (2010-2015), *Deer Dancer* (2019); Kate Donovan, *Chorus Duet for Radio* (2020). Forensic Architecture; Subhankar Banerjee; Beatriz Aurora; Harun Farocki; HeHe (Helen Evans and Heike Hanso); Kathy Jetñil-Kijner; Liberate Tate; Ursula Biemann; Carolina Caycedo.

**Collectives:** 350PDX; World of Matter; Argos Collectif.

**Curatorial initiatives:** Invisible Dust, *Offshore* (2017), *Forecasts* (2020-ongoing); Obsidian Coast; Cape Farewell; Platform; Arts Catalyst.

**Exhibitions:** Critical Zones (ZKM, Centre for art and Media, Karlsruhe, Latour & Weibel, 2020-21), Ground Works: Environmental Collaborations in Contemporary Art (Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, Deegan & Kester, 2005), Weather Report: Art and Climate Change (Boulder Museum, Lucy Lippard, 2007), Polar: The Art of Science and Climate Change (The British Library, Arts Catalyst & Yusoff, 2007), Long Horizons (British Council, 2010), *Natural Reality* (Aachen, Heike Strelow, 1999); *Rights of Nature: Art and Ecology of the Americas* (Nottingham Contemporary, Aristizábal, Demos & Farquharson, 2015); *Animism* (HKW, Berlin, Franke, 2012). *Radical Nature: Art and Architecture for a Changing Planet 1969–2009* (The Barbican, 2009); *Eco-Visionaries: Confronting a planet in a state of emergency* (Royal Society of Art, 2020).

**Manifestoes:** *Ecosex Manifesto* (Sprinkle & Stephens, 2020); *Gynecene Manifesto* (Pirici & Voinea, 2015); Ann Rosenthal (see Kester, 2005).

**Networks/Labs:** The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory; Frank-Ratchye STUDIO (Carnegie Mellon University); Edinburgh Environmental Humanities Network; Sydney Environment Institute; Critical + Creative Justice Studies (C+CSJS, University of British Columbia). Center for Land Use Interpretation; GIAP: Grupo de Investigación en Arte y Política; Ala Plástica; The Laboratory for Insurrectionary Imagination. *Tipi Confessions* (ZizhaoWang, Tallbear); *XDesign Environmental Health Clinic* (Jeremijenko, NYU); RELAB (Uni of Alberta Faculty of Native Studies); The Initiative for Indigenous Futures (AbTeC, Concordia University).

**Publishing statements:** Critical Climate Change Series, Open University Press; Elements, Dissident Acts and Journal of Environmental Humanities, Duke University Press; Educational Futures: Anthropocene, Ecology and Aesthetic Imaginaries, Palgrave Series.

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